

Trio N° 3 pour piano, violon et violoncelle, Opus 150 Cyril PLANTE

- Troisième mouvement -

Moderato $\text{♩} = 100$

1

Violin: $\text{G}^{\#}\text{A}^{\#}\text{B}^{\#}$ 3/4 time, dynamic **p**.
Cello: $\text{G}^{\#}\text{A}^{\#}\text{B}^{\#}$ 3/4 time, dynamic **p**.
Piano: $\text{G}^{\#}\text{A}^{\#}\text{B}^{\#}$ 3/4 time, dynamic **p**.

5

Violin: $\text{G}^{\#}\text{A}^{\#}\text{B}^{\#}$ 3/4 time, dynamic **mf**.
Cello: $\text{G}^{\#}\text{A}^{\#}\text{B}^{\#}$ 3/4 time, dynamic **mf**.
Piano: $\text{G}^{\#}\text{A}^{\#}\text{B}^{\#}$ 3/4 time, dynamic **p**.

9

Violin: $\text{G}^{\#}\text{A}^{\#}\text{B}^{\#}$ 3/4 time.
Cello: $\text{G}^{\#}\text{A}^{\#}\text{B}^{\#}$ 3/4 time.

Musical score for piano, page 2, measures 13-16. The score consists of two staves. The top staff uses a treble clef and common time (indicated by a '3'). The bottom staff uses a bass clef and common time. Measure 13 starts with a eighth-note followed by a sixteenth-note, then a quarter note, a eighth-note, another eighth-note, and a quarter note. Measure 14 begins with a three-measure rest. Measure 15 starts with a quarter note, followed by a eighth-note, a sixteenth-note, and a eighth-note. Measure 16 ends with a forte dynamic (f).

Musical score for piano, page 2, measures 17-20. The score consists of two staves. The top staff uses a treble clef and common time. The bottom staff uses a bass clef and common time. Measure 17 is a measure of rests. Measure 18 starts with a dynamic 'mf' and a eighth-note followed by a sixteenth-note, then a eighth-note, another eighth-note, and a quarter note. Measure 19 starts with a dynamic 'p' and a eighth-note followed by a sixteenth-note, then a eighth-note, another eighth-note, and a quarter note. Measure 20 ends with a dynamic 'mf' and a eighth-note followed by a sixteenth-note, then a eighth-note, another eighth-note, and a quarter note.

Musical score for piano, page 2, measures 21-24. The score consists of two staves. The top staff uses a treble clef and common time. The bottom staff uses a bass clef and common time. Measure 21 starts with a eighth-note followed by a sixteenth-note, then a eighth-note, another eighth-note, and a quarter note. Measure 22 starts with a eighth-note followed by a sixteenth-note, then a eighth-note, another eighth-note, and a quarter note. Measure 23 starts with a eighth-note followed by a sixteenth-note, then a eighth-note, another eighth-note, and a quarter note. Measure 24 ends with a eighth-note followed by a sixteenth-note, then a eighth-note, another eighth-note, and a quarter note.

25

3/4

F# major

29

3/4

G major

33

3/4

G major

27

41

45

29

53

57

61

Crescendo

Crescendo

Crescendo

65

3

f

f

f

69

p

p

mf

p

79

mf

p pizz

mf

p pizz

80

Andante $\text{♩} = 60$

p

pp

f

mp

p

81

f

3

3

3

3

83

f

85

87

mf

mf

89

p

3

92

f

p

mp

3

95

pp

3

pp

p

tr

3

Accelerando

98

1° tempo

101

102

103

104

105

109

Crescendo

f

mf pizz

p

Crescendo

f

mf

p