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Op. 14
1820

Notturmo Quintetto,
for the
HARP,
two
Violins,
Tenor & Violoncello.

Composed & Dedicated to the
Countess of Shaftesbury,
By
V^{TE} DE MARIN.

Op. 14.

Ent^d. at Sta Hall

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NB. The part of the Harp in the Quintetto may be executed on the Piano Forte.

F. de Marin

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NOCTURNE

ou
QUINTETTO

Adagio

INTRODUCTION.

The musical score is written for Harpe and Quintetto. It begins with an introduction in G major, 3/4 time. The piano part is marked *p/p/p* and features a melodic line with various ornaments and dynamics. The harp part provides a steady accompaniment. The introduction ends with a fermata over the final chord.

Key markings and dynamics include:

- p/p/p* (pianissimo)
- 6* (sixth finger)
- rf* (ritardando)
- rinf* (rinfacciato)
- Smorzando* (diminuendo)

HARPE

Andantino
poco Lento
Cantabile

The first system of musical notation for the Harpe, measures 1-4. The tempo is marked 'Andantino poco Lento Cantabile'. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music is marked 'dolce' and features a flowing melody in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano) and *f* (forte).

The second system of musical notation, measures 5-8. The melody continues with grace notes and slurs. Dynamics include *p* (piano), *f* (forte), and *etoufé* (muted).

The third system of musical notation, measures 9-12. The tempo is marked 'expressivo'. The music features a more active melody with slurs and dynamics including *p* (piano) and *f* (forte).

The fourth system of musical notation, measures 13-16. The tempo is marked 'Solo dolce' and 'Smorzando'. The music is marked 'Legato'. Dynamics include *f* (forte).

The fifth system of musical notation, measures 17-20. The tempo is marked 'expressivo'. The music features a more active melody with slurs and dynamics including *p/p* (pianissimo), *rf* (rassonnato), and *hr* (harmonica).

This page of musical notation is for a piano piece, likely in the style of a 19th-century composer. It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and ornaments. Dynamics like *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo) are used throughout. Performance instructions such as *espressivo*, *ritardando*, *a tempo*, and *tr* (trill) are present. The piece concludes with a *ritardando* marking and a final *a tempo* instruction.

This musical score is for Vte. Marin's Nocturne Op. 14, written for piano and violin. The score is organized into six systems, each with a piano staff and a violin staff. The piano part is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The violin part is written in a key with one flat (B-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Performance instructions are written in Italian, including "cres:", "cres:", "expressivo", "rinf", "Legato", "loco", "decre", "8va", "p/p", "expressivo", "Ritardendo", and "diminuendo". The score also features several fingerings, including sixths (6), triplets (3), and octaves (8va). The overall mood is lyrical and expressive, characteristic of a nocturne.

a tempo

smorzando

Allegro agitato poco presto

Segue subito

p/p *rf* *rf*

rf *rf* *rf* *rf*

f *ff*

rf *p* *cres* *rinf*

rf *cres* *f* *ff*

First system of musical notation for piano, featuring treble and bass staves. The treble staff contains a series of eighth and sixteenth notes, with dynamic markings *rf* (ritardando forte) and *p/p* (pianissimo/pianissimo). The bass staff contains a series of eighth and sixteenth notes, with dynamic markings *rf* and *p/p*.

Second system of musical notation for piano, featuring treble and bass staves. The treble staff contains a series of eighth and sixteenth notes, with dynamic markings *rf* and *p/p*. The bass staff contains a series of eighth and sixteenth notes, with dynamic markings *rf* and *p/p*. There are also markings for *cres* (crescendo) and *rinf* (ritardando rinforzando).

Third system of musical notation for piano, featuring treble and bass staves. The treble staff contains a series of eighth and sixteenth notes, with dynamic markings *rf* and *f* (forte). The bass staff contains a series of eighth and sixteenth notes, with dynamic markings *rf* and *f*.

Fourth system of musical notation for piano, featuring treble and bass staves. The treble staff contains a series of eighth and sixteenth notes, with dynamic markings *rf* and *f*. The bass staff contains a series of eighth and sixteenth notes, with dynamic markings *rf* and *f*. The word *Adagio* is written above the staff. There are also markings for *espressivo* and *p/p*.

Fifth system of musical notation for piano, featuring treble and bass staves. The treble staff contains a series of eighth and sixteenth notes, with dynamic markings *rf* and *f*. The bass staff contains a series of eighth and sixteenth notes, with dynamic markings *rf* and *f*.

Sixth system of musical notation for piano, featuring treble and bass staves. The treble staff contains a series of eighth and sixteenth notes, with dynamic markings *rf* and *f*. The bass staff contains a series of eighth and sixteenth notes, with dynamic markings *rf* and *f*. The word *Smorzando* is written above the staff.

MINUETTO
Vivace
ma non troppo

The musical score is written for piano and right hand. It begins with a treble clef and a key signature of one flat (B-flat major). The time signature is 3/4. The piece is marked 'MINUETTO', 'Vivace', and 'ma non troppo'. The score consists of six systems of two staves each. The first system includes dynamics *p*, *rf*, and *p*. The second system includes *p/p* and *f*. The third system includes *f*. The fourth system includes *espressivo*. The fifth system includes *p/p/p*, *crès*, and *crès*. The sixth system includes *f*, *rf*, *rf*, *rf*, *1 F.*, and *2 F.*. The piece ends with a double bar line.

TRIO

p *ppp*

p *etoufè* *ppp*

expressivo

1 F. 2 F.

f *rf* *rf* *rf* *rf*

f *etoufè* *rf* *rf* *rf*

rinf *rinf* *8va* *loco*

rinf *etoufè*

f *rf* *rf* *rf* *rf* *ppp*

f *rinf* *rinf* *rinf* *rinf* *ppp*

etoufè

1 F. 2 F.

CO SAQUE arranged as a RONDO.

Allegro
quasi
Presto
Brillante

8^{va}

f

f

This system shows the beginning of the piece. The right hand has a melodic line with eighth and sixteenth notes, marked with a forte *f* dynamic and an 8^{va} (octave) marking. The left hand provides a harmonic accompaniment with chords and single notes, also marked with a forte *f* dynamic.

loco

rinf. *p/p*

This system continues the piece. The right hand features a more complex, rapid melodic passage marked 'loco' and 'rinf.' (rinfresco). The left hand continues with a steady accompaniment, marked with a piano *p* dynamic.

rinf

The third system shows a continuation of the melodic and harmonic themes. The right hand has a series of eighth notes, and the left hand has a rhythmic accompaniment. The *rinf* (rinfresco) marking is present.

f

f

etouffé

This system features a more intense melodic line in the right hand, marked with a forte *f* dynamic. The left hand also has a forte *f* accompaniment. The system ends with a 'etouffé' (diminished) marking.

8^{va}

Solo Legato

The fifth system introduces a 'Solo Legato' section. The right hand has a long, flowing melodic line marked with an 8^{va} (octave) and a forte *f* dynamic. The left hand has a simpler accompaniment.

Legato

The sixth system continues the 'Legato' section. The right hand has a melodic line with some triplets, and the left hand has a harmonic accompaniment. The 'Legato' marking is present.

First system of musical notation. The right hand (treble clef) features a melodic line with many grace notes and slurs, marked *loco* and *f*. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes, also marked *f*.

Second system of musical notation. The right hand continues the melodic line, marked *8va* and *expressivo*. The left hand accompaniment is marked *f*.

Third system of musical notation. The right hand features a dense, rapid melodic passage marked *pp* and *mez: f*. The left hand accompaniment is marked *pp*.

Fourth system of musical notation. The right hand continues the rapid melodic passage, marked *rinf* and *ff*. The left hand accompaniment is marked *ff*.

Fifth system of musical notation. The right hand features a melodic line marked *loco* and *8va*. The left hand accompaniment is marked *etoufe* and *ff*.

Sixth system of musical notation. The right hand features a melodic line marked *loco* and *expressivo*. The left hand accompaniment is marked *expressivo*. Both hands end with a triplet of eighth notes marked *3*.

V^{te} Marin's Nocturne Op: 14.

This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, as indicated by the key signature. It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and ornaments, along with performance instructions and dynamics.

System 1: The first system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The treble staff includes the instruction "expressivo" and the dynamic "rinf" (rinfornito). The bass staff has a "V" marking.

System 2: The second system continues the melodic and harmonic development. The treble staff includes the instruction "loco" and the dynamic "f". The bass staff has a "V" marking.

System 3: The third system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The treble staff includes the instruction "Legato" and the dynamic "f". The bass staff has a "V" marking.

System 4: The fourth system continues the melodic and harmonic development. The treble staff includes the instruction "loco" and the dynamic "f". The bass staff has a "V" marking.

System 5: The fifth system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The treble staff includes the instruction "expressivo" and the dynamic "f". The bass staff has a "V" marking.

System 6: The sixth system continues the melodic and harmonic development. The treble staff includes the instruction "rinf" and the dynamic "f". The bass staff has a "V" marking.

The page concludes with the initials "V.C." in the bottom right corner.

f *etoufe*

ff *Legato* *delicres* *p/p*

rf *rf* *rf* *rf* *rf* *rf* *rf*

p *rinf*

rinf

ff *etoufe* *Fin.*

ff V^{te} Marin's Nocturne Op. 14.