

XII. Rest a while you cruel cares

John Dowland

Cantus
Altus
Tenor
Bassus

Rest a while, you cru - el cares, be not more se - vere than love,

Rest a while, you cru - el cares, be not more se - vere than love,

Rest a while, you cru - el cares, be not more se - vere than love,

Rest a while, you cru - el cares, be not more se - vere than love,

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in 3/2 time and D minor. The lyrics are: "Rest a while, you cruel cares, be not more severe than love,". The Cantus part has a melismatic line on "love,". The Bassus part has a melismatic line on "love,".

8

beau-ty kills and beau-ty spares, and sweet smiles sad sighs re - move:

beau-ty kills and beau-ty spares, and sweet smiles sad sighs re - move:

beau-ty kills and beau-ty spares, and sweet smiles sad sighs re - move:

beau-ty kills and beau-ty spares, and sweet smiles sad sighs re - move:

Detailed description: This block contains the second system of the vocal setting, starting at measure 8. It features the same four vocal parts. The lyrics are: "beau-ty kills and beau-ty spares, and sweet smiles sad sighs re - move:". The Cantus part has a melismatic line on "re - move:". The Bassus part has a melismatic line on "re - move:".

16

Lau - ra, fair queen of my de - light, come grant me love in love's de -

Lau - ra, fair queen of my de - light, come grant me love in love's de -

Lau - ra, fair queen of my de - light, come grant me love in love's de -

Lau - ra, fair queen of my de - light, come grant me love in love's de -

Detailed description: This block contains the third system of the vocal setting, starting at measure 16. It features the same four vocal parts. The lyrics are: "Lau - ra, fair queen of my de - light, come grant me love in love's de -". The Cantus part has a melismatic line on "love's de -". The Bassus part has a melismatic line on "love's de -".

John Dowland: Rest a while you cruel cares

23

spite, and if I e - ver fail to ho - nour thee: Let this

spite, and if I e - ver fail to ho - nour thee: Let this

spite, and if I e - ver fail to ho - nour thee: Let this

spite, and if I e - ver fail to ho - nour thee: Let this

29

hea - ven - ly light I see, be as dark as hell to me.

hea - ven - ly light I see, be as dark as hell to me.

heav'n - ly light I see, be as dark as hell to me.

heav'n - ly light I see, be as dark as hell to me.

If I speak my words want weight,
 Am I mute, my heart doth break,
 If I sigh she fears deceit,
 Sorrow then for me must speak:
 Cruel, unkind, with favour view,
 The wound that first was made by you:
 And if my torments ever feigned be,
 Let this heavenly light I see,
 Be as dark as hell to me.

Never hour of pleasing rest,
 Shall revive my dying ghost,
 Till my soul hath reposses'd,
 The sweet hope which love hath lost:
 Laura, redeem the soul that dies,
 By fury of thy murdering eyes,
 And if it (ever) proves unkind to thee,
 Let this heavenly light I see,
 Be as dark as hell to me.