

REBLINGS-GALOPPEN

für das
Hiano-Sorte.

N^o 34.

Eigenthum des Verlegers.

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| <p>N^o 31. Einzugs-Galopp von I. Strauß.</p> <p>34. 2^{te} ungarische Galopp (von Frischka).</p> <p>37. Zampa-Galopp aufg. von Strauß.</p> | <p>N^o 32. Sperl-Galopp von I. Strauß.</p> <p>35. 3^{te} ungarische Galopp (von Frischka).</p> | <p>N^o 33. 1^{te} ungarische Galopp (von Frischka).</p> <p>36. Bayaderen-Galopp von I. Strauß.</p> |
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Preis 10 r. C. M.

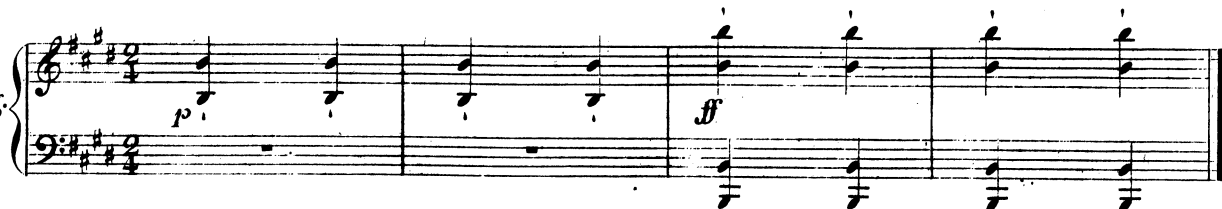
Wien, bei Tobias Haslinger,
k. k. Hof- u. priv. Kunst- und Musikalienhändler.
Großen Sparkasse N^o 572.

Zampa-Galoppe.

Aufgeführt von
JOHANN STRAUSS.

Nº 37.

Eingang



Galoppe



Trio.

First system of the Trio section. The music is in 2/4 time with a key signature of two sharps (F# and C#). The upper staff features a melody with triplets and accents, starting with a piano (*p*) dynamic. The lower staff provides harmonic support with chords and single notes.

Second system of the Trio section. The melody continues with triplets and accents. The piano (*p*) dynamic is maintained. The lower staff continues with harmonic accompaniment.

Third system of the Trio section. The melody concludes with a final triplet. The piano (*p*) dynamic is maintained. The lower staff continues with harmonic accompaniment.

Coda.

First system of the Coda section. The music is in 2/4 time with a key signature of two sharps. The upper staff features a melody with triplets and accents, starting with a fortissimo (*ff*) dynamic. The lower staff provides harmonic support with chords and single notes.

Second system of the Coda section. The melody continues with triplets and accents. The fortissimo (*ff*) dynamic is maintained. The lower staff continues with harmonic accompaniment.

Galoppe da capo.