

M  
119  
M 267  
187  
1870

Nº 3

THE  
**HARPIST'S FRIEND**  
A SERIES OF POPULAR MELODIES  
ARRANGED FOR THE  
\* H A R P \*  
— — — — —

1. MARCH MEGAN  
2. THE RISING OF THE LARK  
3. MARCH OF THE MEN OF HARLECH  
4. LILLA'S A LADY  
5. SAVOURNEEN DEELISH  
6. LA ROSA VALSE  
7. SHE WORE A WREATH OF ROSES  
8. THE LAST ROSE OF SUMMER  
9. HOME SWEET HOME  
10. THE HEART BOW'D DOWN  
11. WHAT ARE THE WILD WAVES SAYING  
12. WITHIN A MILE OF EDINBORO'TOWN

13. BY THE SAD SEA WAVES  
14. THE HARP THAT ONCE THROUGH TARAS HALLS  
15. ISLE OF BEAUTY  
16. THE LASS OF RICHMOND HILL  
17. THE MAID OF LLANGOLLEN  
18. MY LODGING IS ON THE COLD GROUND  
19. OFT IN THE STILLY NIGHT  
20. ROBIN ADAIR  
21. ROSE SOFTLY BLOOMING  
22. THE WEARING OF THE GREEN  
23. O DEAR WHAT CAN THE MATTER BE  
24. I DREAMT THAT I DWELT IN MARBLE HALLS

BY

O. B. DUSSEK

PRICE ONE SHILLING EACH.

EDWIN ASHDOWN  
(Limited)  
NEW YORK. LONDON. TORONTO.

*Introduction.*



THE MARCH OF THE MEN OF HARLECH.

TEMPO  
DI  
MARCIA.

The musical score consists of four staves. The first two staves are in common time (C) and treble clef, while the last two are in common time (C) and bass clef. The music features a variety of rhythmic patterns, including eighth-note chords, sixteenth-note runs, and sustained notes. The tempo is marked as 'Tempo Di Marcia'.

The image shows a page of sheet music for two voices. It consists of eight staves of musical notation, each with a treble clef and a bass clef. The music is divided into measures by vertical bar lines. The notation includes various note values such as eighth and sixteenth notes, and rests. The first few staves show rapid sixteenth-note patterns, while the later staves feature more sustained notes and chords. The music is presented in a clear, black-and-white print style typical of early 20th-century sheet music.

