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THE
HARPIST'S FRIEND

A SERIES OF POPULAR MELODIES
ARRANGED FOR THE

✻ H A R P ✻

Nº1. MARCH MEGAN

2. THE RISING OF THE LARK

3. MARCH OF THE MEN OF HARLECH

4. LILLA'S A LADY

5. SAVOURNEEN DEELISH

6. LA ROSA VALSE

7. SHE WORE A WREATH OF ROSES

8. THE LAST ROSE OF SUMMER

9. HOME SWEET HOME

10. THE HEART BOW'D DOWN

11. WHAT ARE THE WILD WAVES SAYING

12. WITHIN A MILE OF EDINBORO' TOWN

Nº13. BY THE SAD SEA WAVES

14. THE HARP THAT ONCE THROUGH TARA'S HALLS

15. ISLE OF BEAUTY

16. THE LASS OF RICHMOND HILL

17. THE MAID OF LLANGOLLEN

18. MY LODGING IS ON THE COLD GROUND

19. OFT IN THE STILLY NIGHT

20. ROBIN ADAIR

21. ROSE SOFTLY BLOOMING

22. THE WEARING OF THE GREEN

23. O DEAR WHAT CAN THE MATTER BE

24. I DREAMT THAT I DWELT IN MARBLE HALLS

BY

O. B. DUSSEK

PRICE ONE SHILLING EACH.

EDWIN ASHDOWN
(Limited)

NEW YORK. LONDON. TORONTO.

Introduction.



THE MARCH OF THE MEN OF HARLECH.

TEMPO
DI
MARCIA.



Variation.

3

The musical score is written for piano on a grand staff. It consists of seven systems of music. The first six systems are in 6/8 time, featuring a continuous eighth-note accompaniment in the bass and a melody in the treble. The seventh system begins with a 'Slow.' marking and changes to a 3/4 time signature, with the bass line playing sustained chords. The piece concludes with a double bar line and repeat signs.

