

PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

N^o 34 "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

FOR MILITARY BAND

1 DUBLIN BAY (Sailor's Song)

Noted down by Percy Aldridge Grainger (1905) from the singing of Mr. Deane (of Hibbaldstowe, Lincolnshire, England) and set for Military Band

by

PERCY ALDRIDGE GRAINGER

B \flat CLARINET III

Brisk

9 10 5 18

Clar. I

mf non legato

26

f *mf non legato* *p*

dolce *cresc.*

42

mf *mp*

50

mp

58 1 Alto Sax. II 64

mf *mf* *p* *mp reedy* *cresc.*

espr.

Detailed description: This is a musical score for the B \flat Clarinet III part of Percy Aldridge Grainger's "Dublin Bay" (Sailor's Song). The score is written in treble clef with a key signature of two flats (B \flat and E \flat) and a 2/4 time signature. The tempo is marked "Brisk". The score consists of ten staves of music. The first staff begins at measure 9 and ends at measure 18, with a dynamic marking of *mf non legato*. The second staff continues from measure 19 to 26, featuring a dynamic range from *f* to *p* and a *mf non legato* marking. The third staff continues from measure 27 to 41, marked *dolce* and *cresc.*. The fourth staff continues from measure 42 to 49, with dynamics of *mf* and *mp*. The fifth staff continues from measure 50 to 57, marked *mp*. The sixth staff is for the Alto Saxophone II, starting at measure 58 and ending at measure 64, with dynamics of *mf*, *mf*, *p*, *mp reedy*, and *cresc.*. The seventh staff continues from measure 65 to 72, marked *espr.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

B \flat CLARINET III

2 HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)

Slowly flowing

Clar. II

mp

f

10

f cantabile

17

ff

f

p

ppp

Cornet Solo

25

ppp

ff

p

29

molto cresc.

rit.

ff

slower

34

rit.

fff

still slower

ritard.

pp

3 RUFFORD PARK POACHERS

(Poaching Song)

Please ask Bandmaster whether version A, or version B, is to be played.

Flowingly

Version A

Flowingly

Version B

1

3

1

3

2

11

2

1

3

Picc.

18

a tempo

1

3

Alto Clar.

18

a tempo

B♭ CLARINET III

A

B

p

A

26

B

26

p *mf*

A

34

B

34

p *mf* Linger

A

In time

40

B

In time

40

f *p*

A

B

pp *poco cresc.*

B♭ CLARINET III

46 *Faster*

A *f* *cresc.* *ff* *fff* *f*

B *mf* *cresc.* *ff* *cresc.* *fff* *f*

51 *unis.*

A & B

ff *f* *f*

63 *In time (Faster)*

f *mf* *cresc.* *f* *cresc.* *ff* *rit.*

68 76

p *pp* *cresc.*

ff *pp* *f* *p* *mf* *rit.*

83 *Tempo I* 9 95 9

p *dim.* *ppp*

4 THE BRISK YOUNG SAILOR
(Who returned to wed his true-love)

Sprightly

The musical score is written for B♭ Clarinet III and consists of eight staves of music. The first staff begins with the tempo marking "Sprightly" and a dynamic marking of *p*. The second staff continues the melody. The third staff starts at measure 9, marked "stacc." and *mp*. The fourth staff continues the piece. The fifth staff begins at measure 17, includes the instruction "Alto Clar." and dynamic markings *p*, *pp*, and *mf*. The sixth staff continues with dynamics *ff*, *sf*, and *sf*. The seventh staff starts at measure 40, marked "a tempo" and *f*, and includes the instruction "ritard." with a dynamic marking of *f*. The eighth staff begins at measure 43, marked "In time", and includes dynamic markings *mp*, *pp*, and *pp*, along with the instruction "Horn IV".

B♭ CLARINET III

5 LORD MELBOURNE

(War Song)

N. B. Passages with © before them are without regular beat-lengths. The conductor will beat for every note with a dash above it. Regular beat-length are to be taken up wherever there are bar-lines.

Heavy 10 , 6 , (A) 10 , 7 , (B) 10 , 10 , 1 1 1 2 1

beats beats beats beats

(B) 10 , 10 Cornets

Lively

p

I. II 19

p

24

mf mp mf

28

mf 3 p mf f

Cornet

34

rit. f=ff fff

Oboe

39

44

molto espr.

mf cresc. possible

(C) 8 , 7 ,

beats beats

50

Faster

fff

56

long long long

ff fff

The tune of "The Lost Lady found" (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), is here used by kind permission of Messrs. Boosey & Co., Ltd.

6 THE LOST LADY FOUND
(Dance Song)

Fast, but sturdily

f short

sf sf sf

18 *f*

sf sf sf

34 Clar. II *mf short*

50 Alto Clar. *p dolce*

B \flat CLARINET III

66

pp dolce *pochiss. cresc.*

pochiss. dim.

82

pp *mp molto cresc.*

f *ff*

98

Saxs
mp short

mp

114

mf *cresc. poco a poco* *f*

122

f *ff*

130

ff short and heavy

poco rit.