LÉO DELIBES

TROIS PARTITIONS

POUR PIANO

A QUATRE MAINS

1

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Ballet en trois Actes

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2

SYLVIA

Ballet en trois Actes

Prix net: 15f

3

LAKMÉ

Opéra en trois Actes

Prix net: 15f

Réduction concertante d'après l'Orchestre

PAR

RENAUD DE VILBAC

SCHOTT FRÈRES

PARIS

AU MÉNESTREL, 2bis Rue Vivienne, HEUGEL & Cie

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LAKMÉ

OPÉRA EN 3 ACTES

DE

LÉO DELIBES

Partition pour Piano à 4 mains

SCHOTT FRÈRES * BRUXELLES * ABONNEMENT de Musique

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LAKMÉ

OPÉRA

de

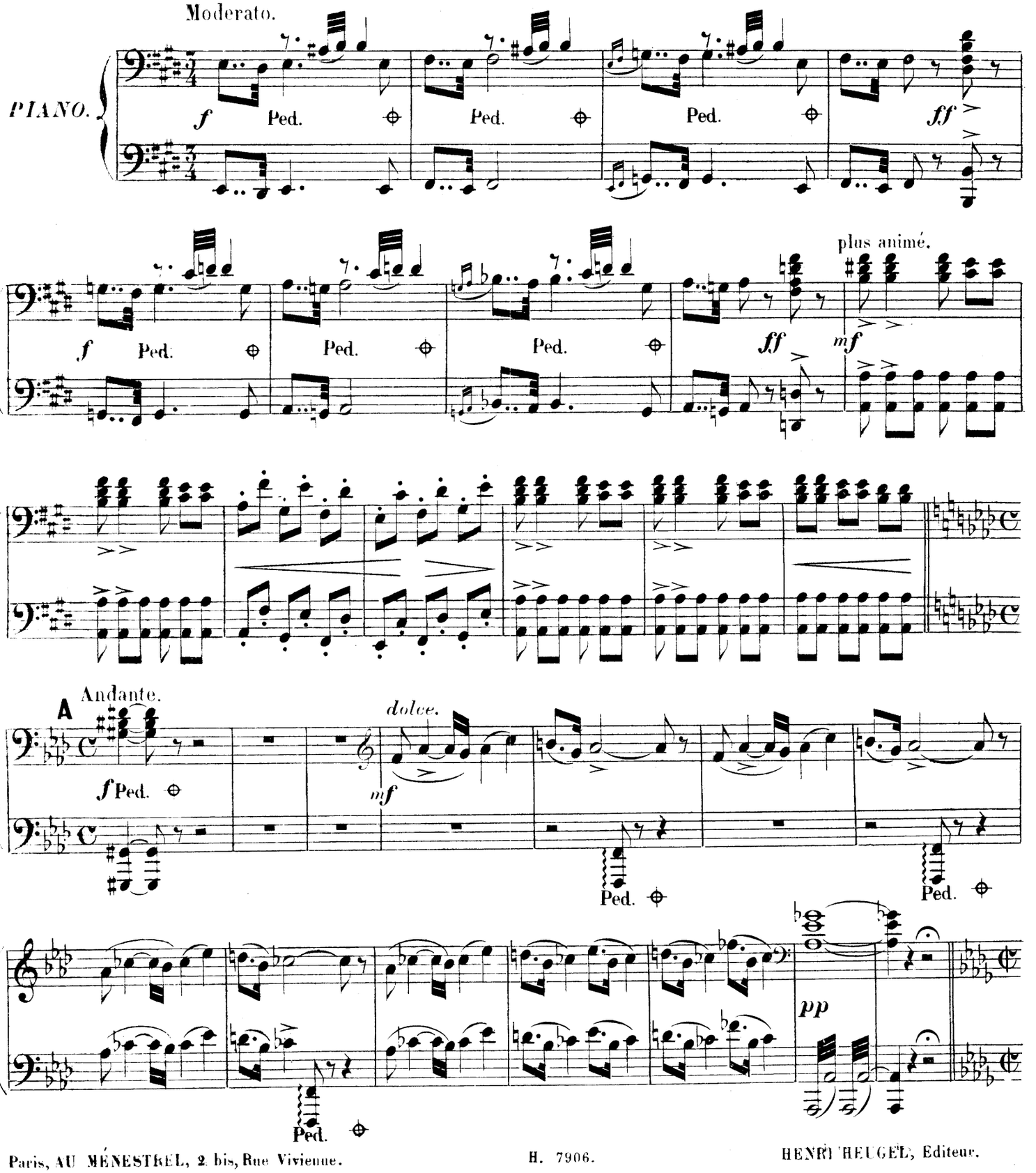
LÉO DELIBES.

PRÉLUDE.

RÉDUCTION pour **PIANO A 4 MAINS.**

ARRANGEMENT par **RENAUD DE VILBAC.**

SECONDA.



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SCHOTT FRÈRES
BRUXELLES
ABONNEMENT de Musique

LAKMÉ

OPÉRA

de

LÉO DELIBES.

RÉDUCTION

pour

PIANO A 4 MAINS.

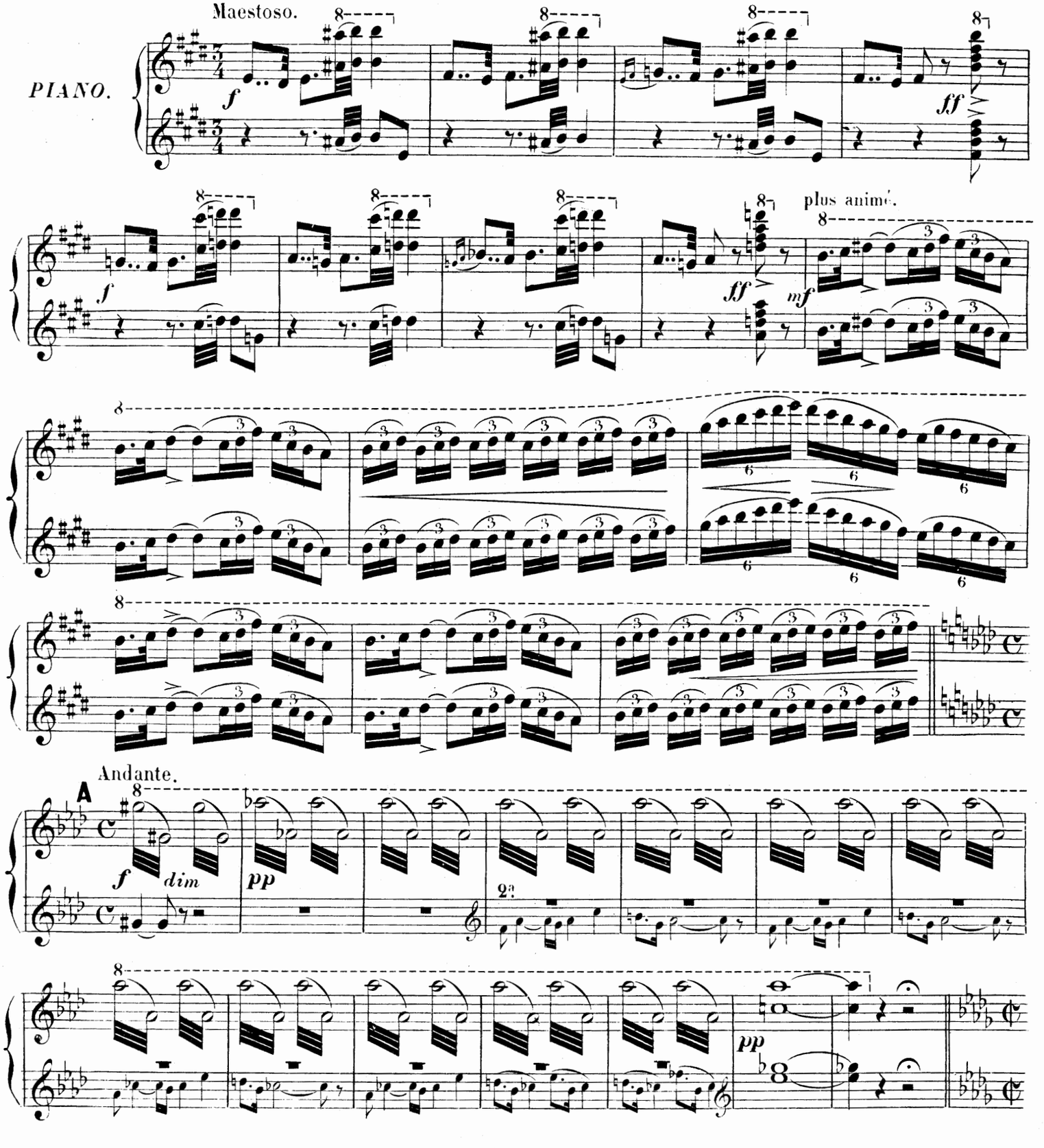
ARRANGEMENT

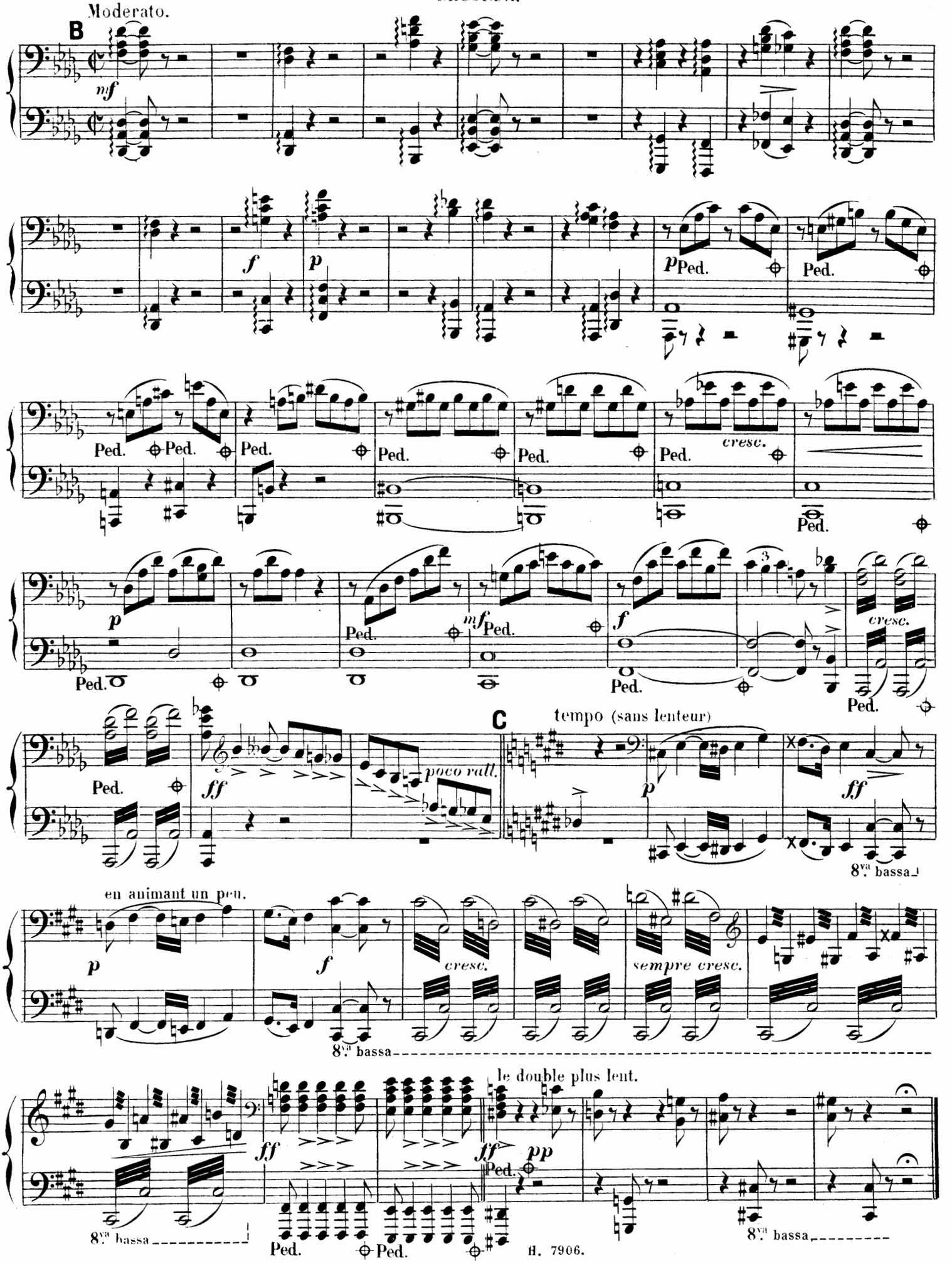
par

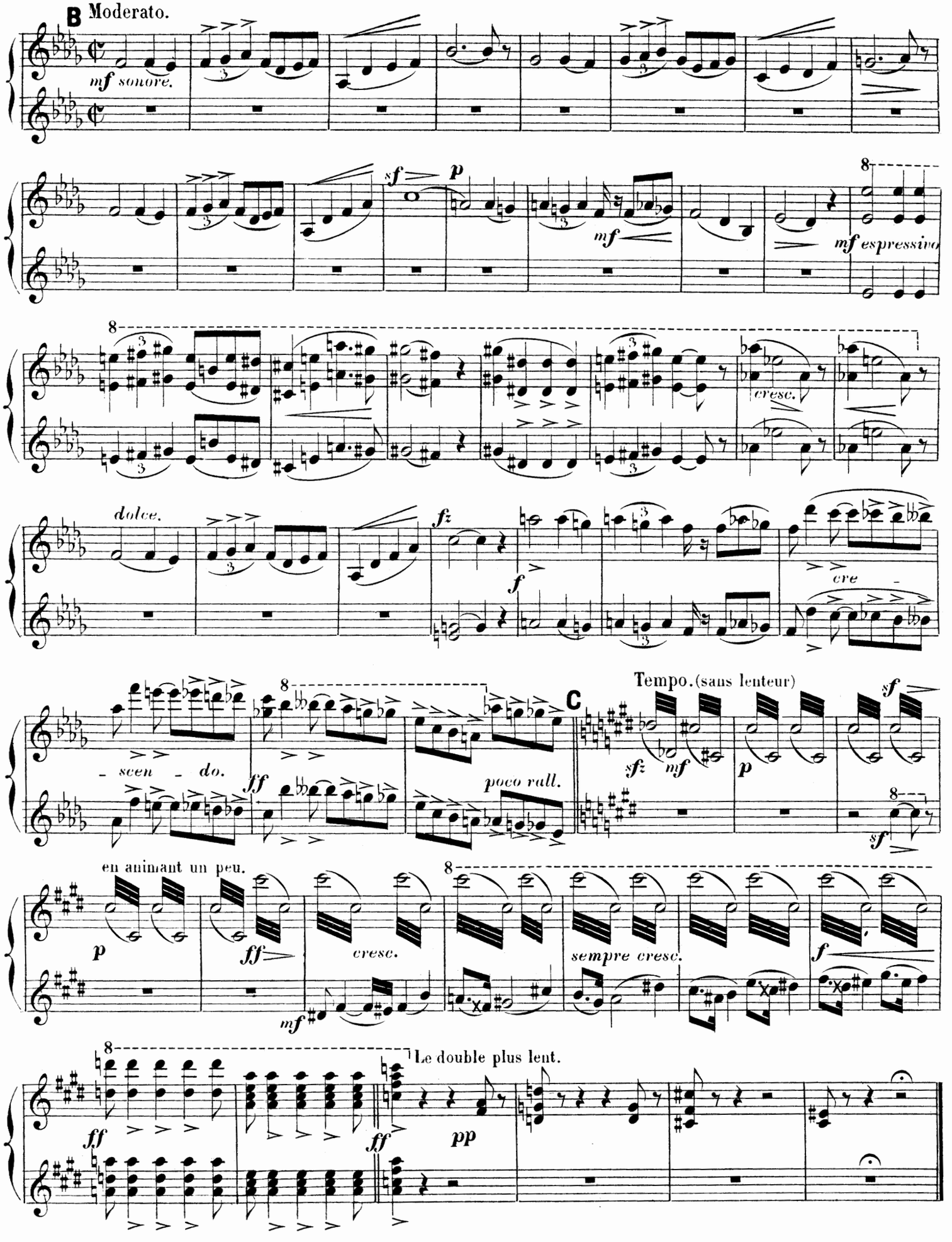
RENAUD DE VILBAC.

PRÉLUDE

PRIMA.



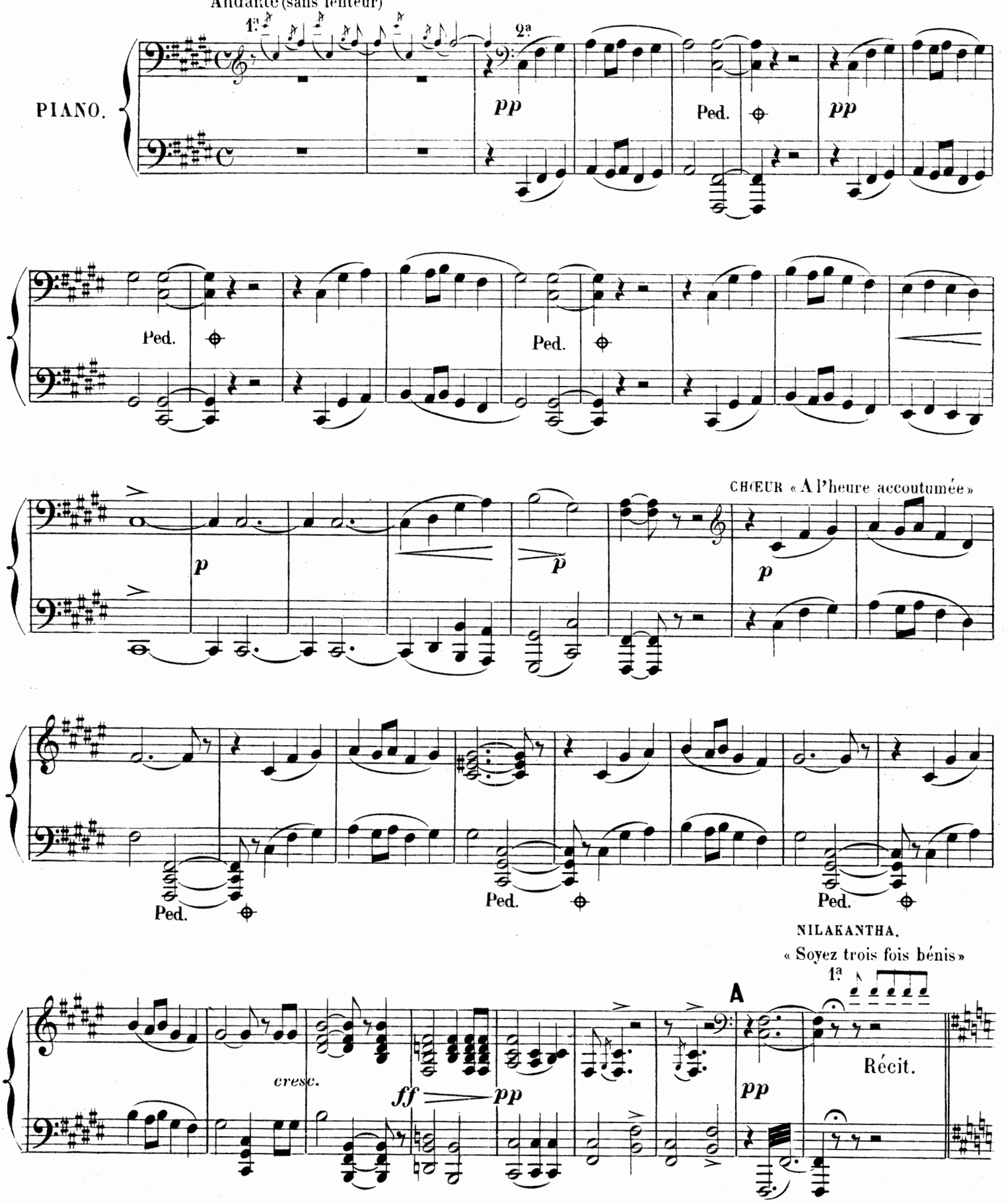

Moderato.
B
mf
f
p
Ped.
cresc.
mf
ff
poco rall.
C
tempo (sans lenteur)
en animant un peu.
sempre cresc.
8va bassa
le double plus lent.
pp


B Moderato.
mf sonore.
sf
p
mf
mf espressivo
cresc.
dolce.
fz
f
cre -
- scen - do.
ff
poco rall.
Tempo. (sans lenteur)
C
sfz
mf
p
sf
en animant un peu.
p
ff
cresc.
mf
sempre cresc.
f
Le double plus lent.
ff
ff
pp

ACTE I.

Nº 1. INTRODUCTION.

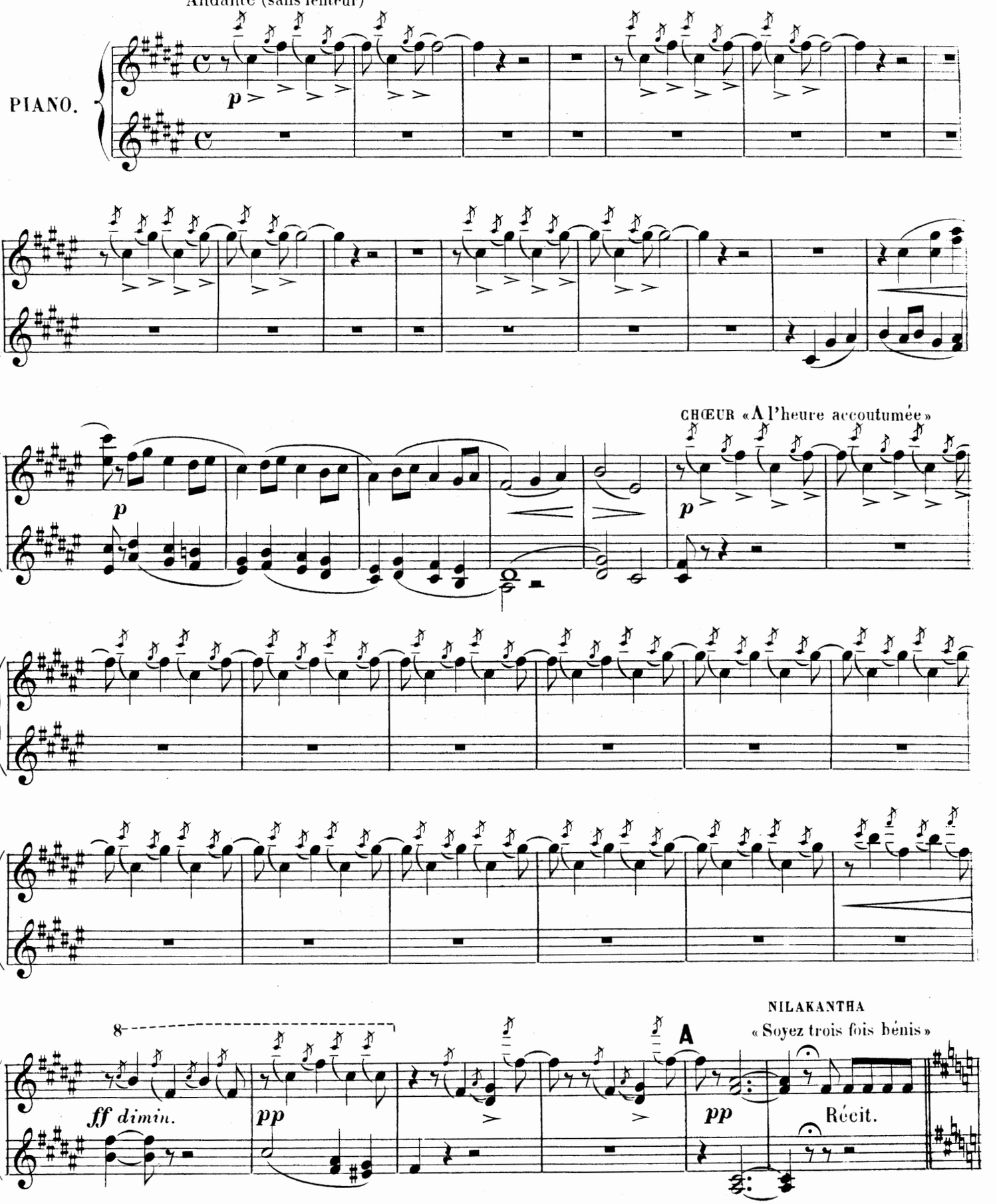
CHŒUR ET PRIÈRE.

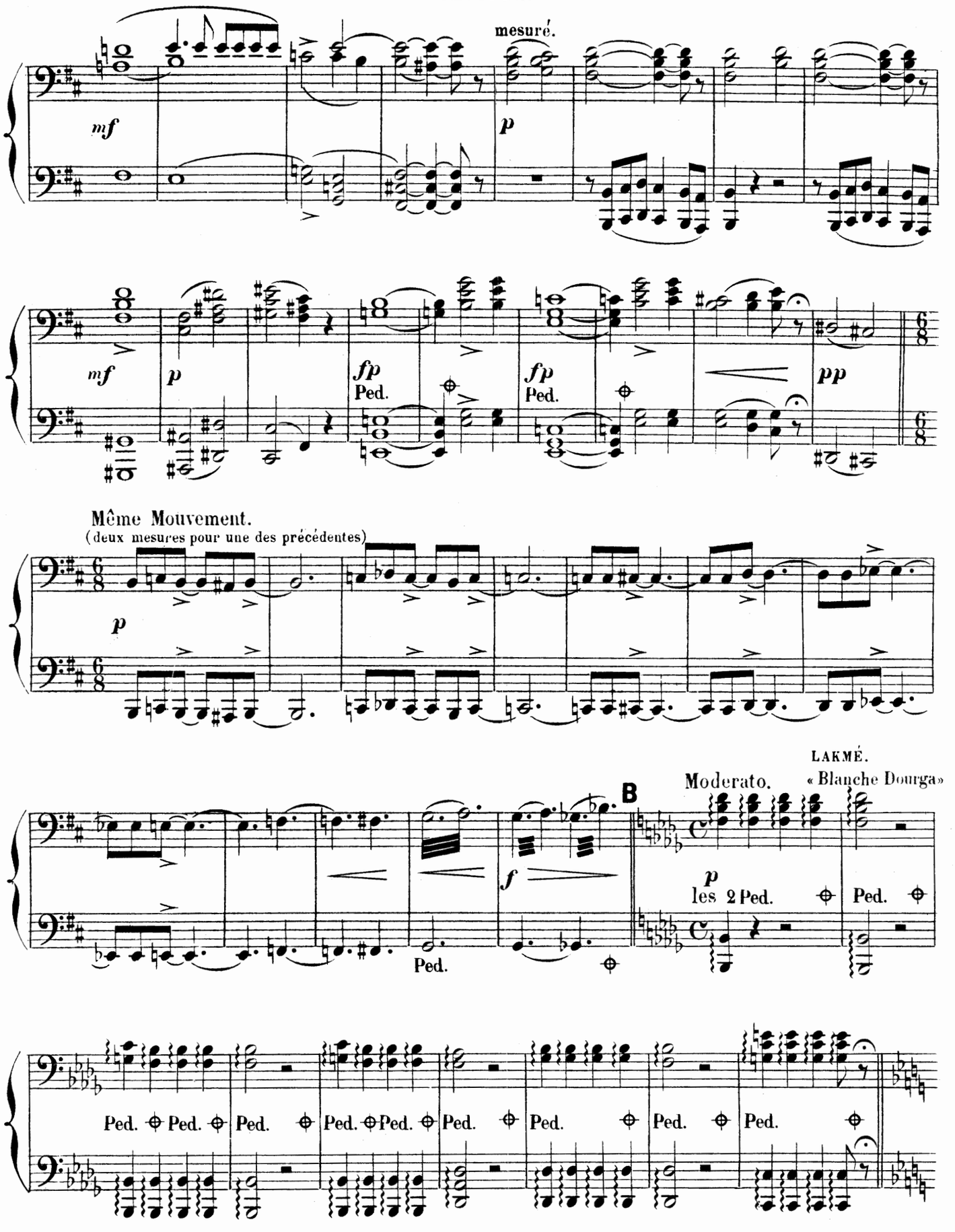


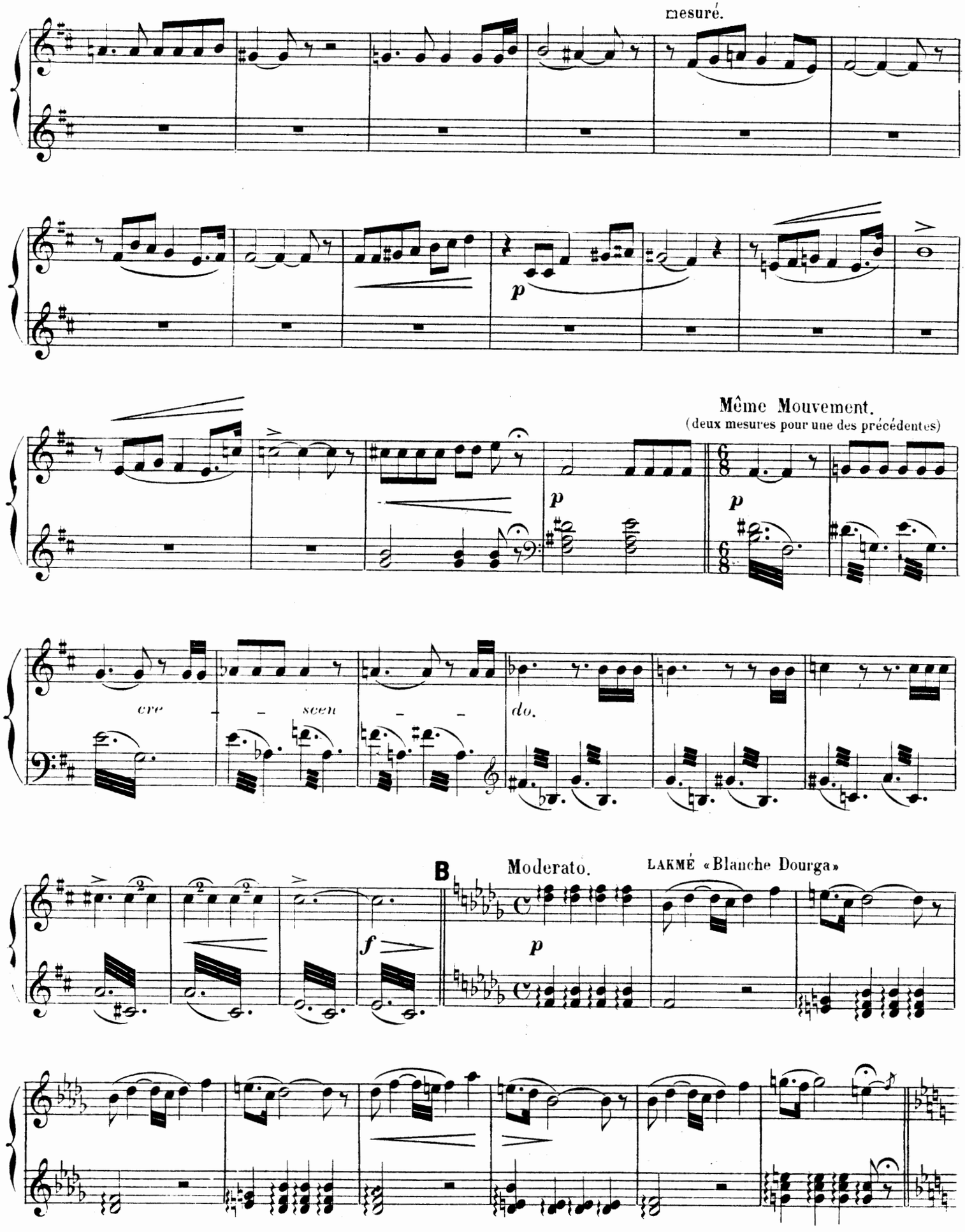
ACTE I.

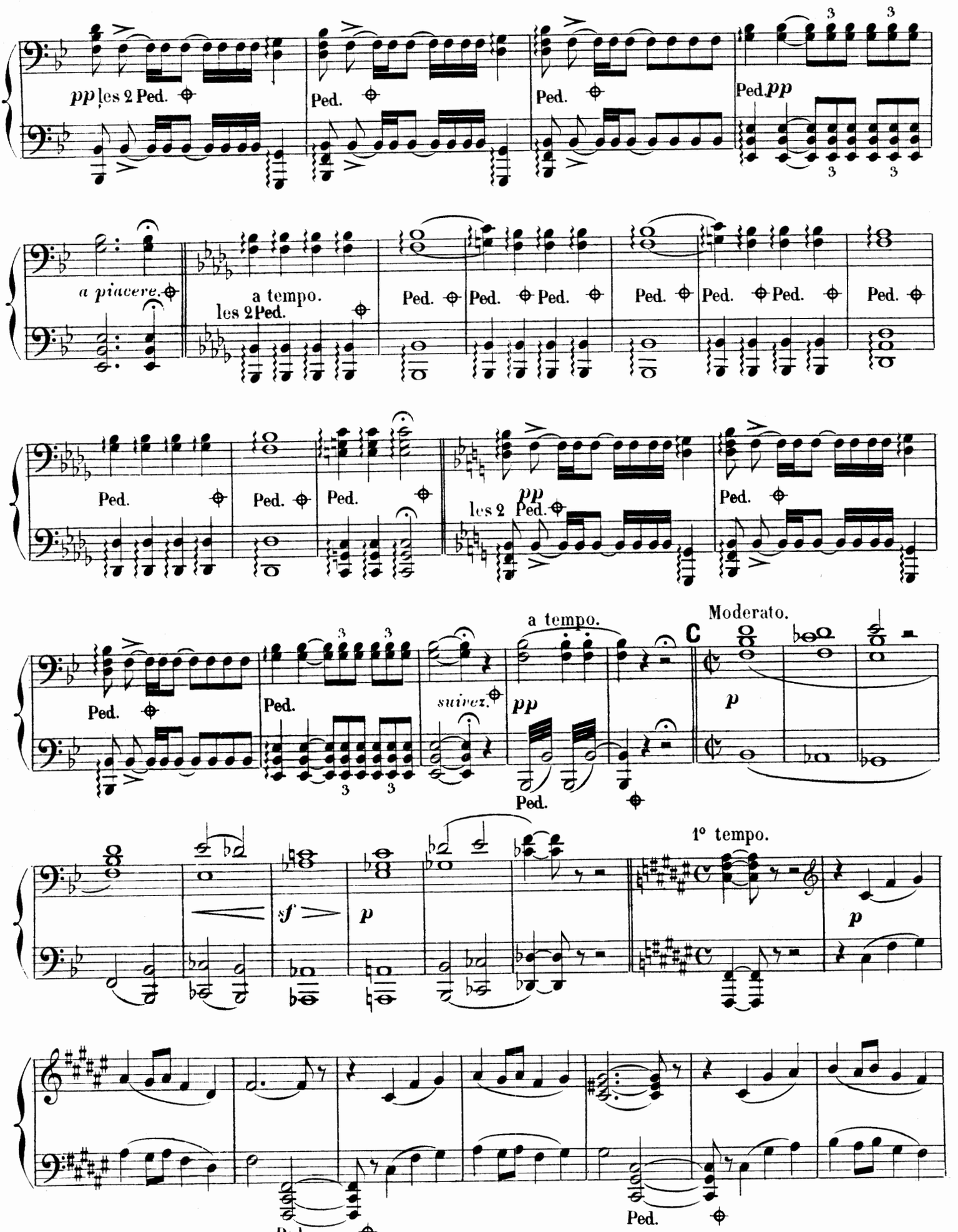
Nº 1. INTRODUCTION.

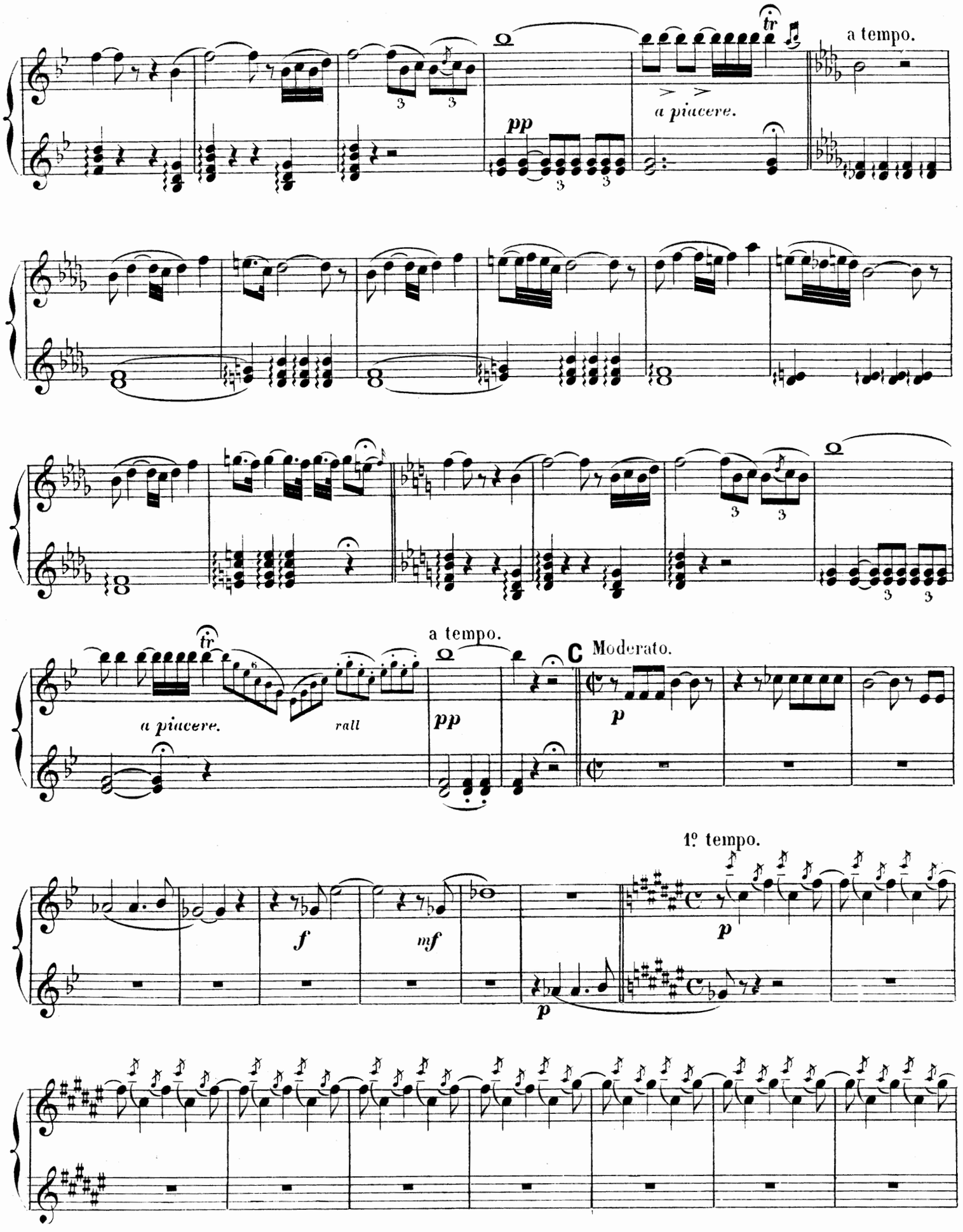
CHŒUR ET PRIÈRE.

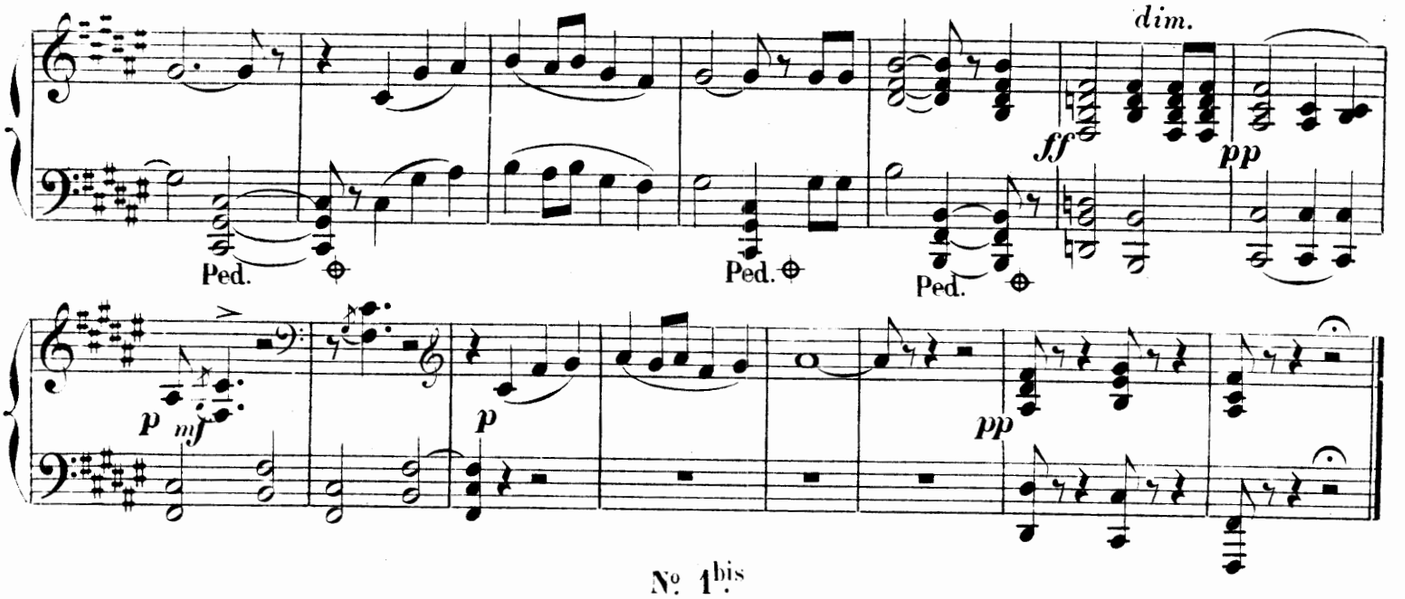



mesuré.
mf
p
mf
p
fp
Ped.
fp
Ped.
pp
Même Mouvement.
(deux mesures pour une des précédentes)
p
LAKMÉ.
« Blanche Dourga »
Moderato.
B
f
p
les 2 Ped.
Ped.
Ped.
Ped. Ped.
Ped.
Ped. Ped.
Ped.
Ped.
Ped.
Ped.


mesuré.
p
Même Mouvement.
(deux mesures pour une des précédentes)
p
p
cre
scen
do.
B
Moderato.
LAKMÉ «Blanche Dourga»
f
p

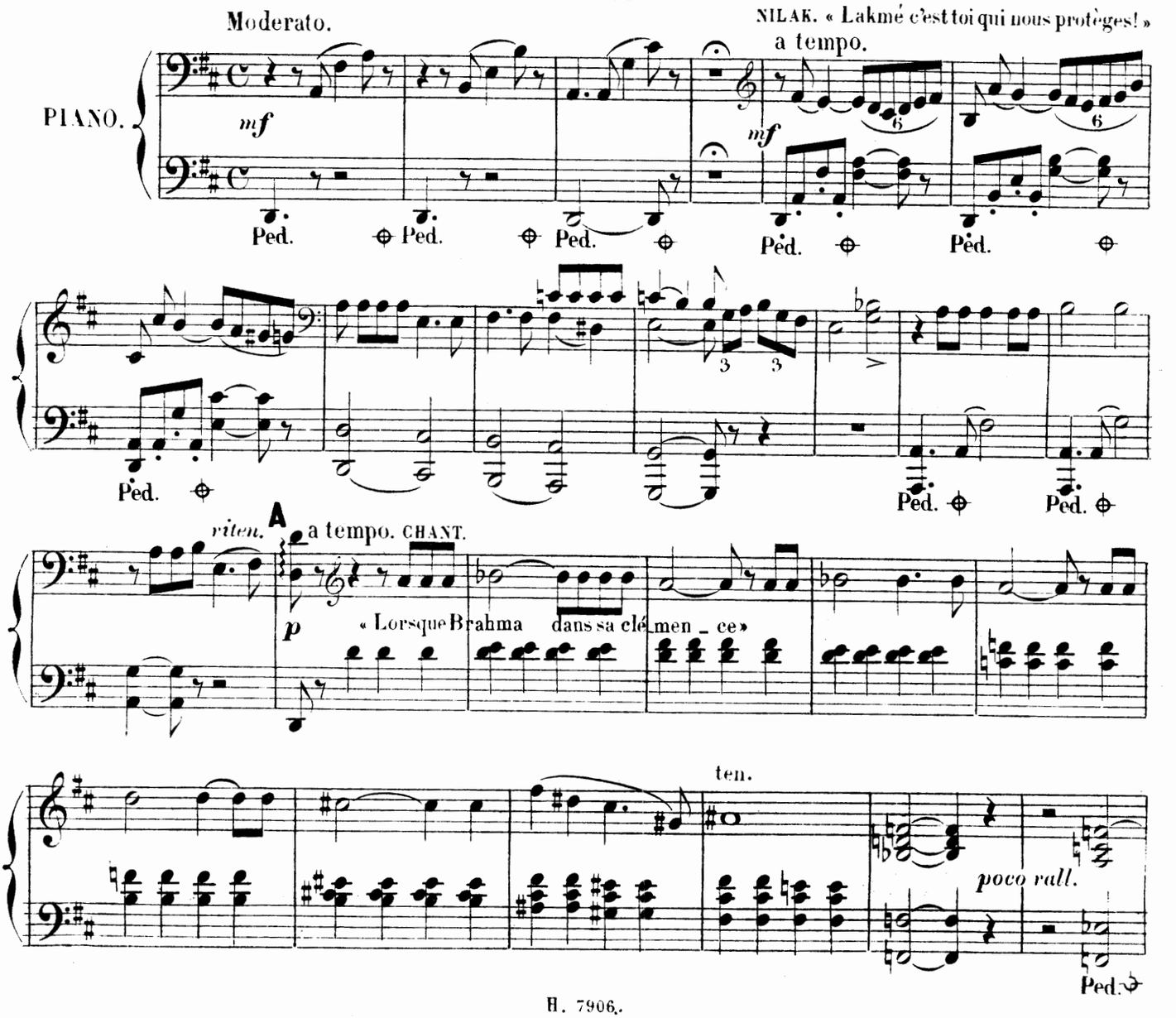

pp les 2 Ped.
Ped.
Ped.
Ped. pp
a piacere.
a tempo.
les 2 Ped.
Ped.
Ped. Ped.
Ped.
Ped. Ped.
Ped.
Ped.
Ped.
Ped.
pp
les 2 Ped.
Ped.
a tempo.
Moderato.
C
Ped.
Ped.
suivez.
pp
p
Ped.
1° tempo.
sf
p
p
Ped.
Ped.


a tempo.
a piacere.
pp
a tempo.
a piacere.
rall
pp
C Moderato.
p
1º tempo.
f
mf
p
p

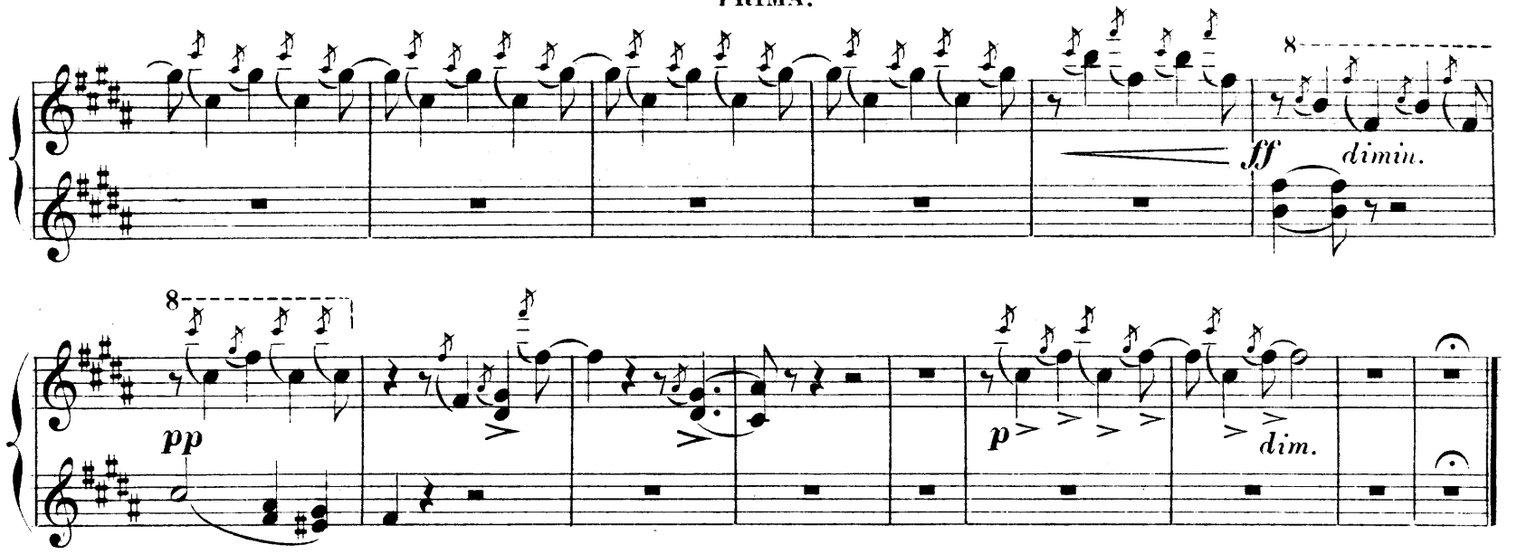

dim.
ff
pp
Ped.
Ped.
Ped.
p
mf
p
pp

N° 1bis

SCÈNE


Moderato.
NILAK. « Lakmé c'est toi qui nous protèges! »
a tempo.
PIANO.
mf
mf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
riten.
A
a tempo. CHANT.
p
« Lorsque Brahma dans sa clé_men_ce »
ten.
poco rall.
Ped.

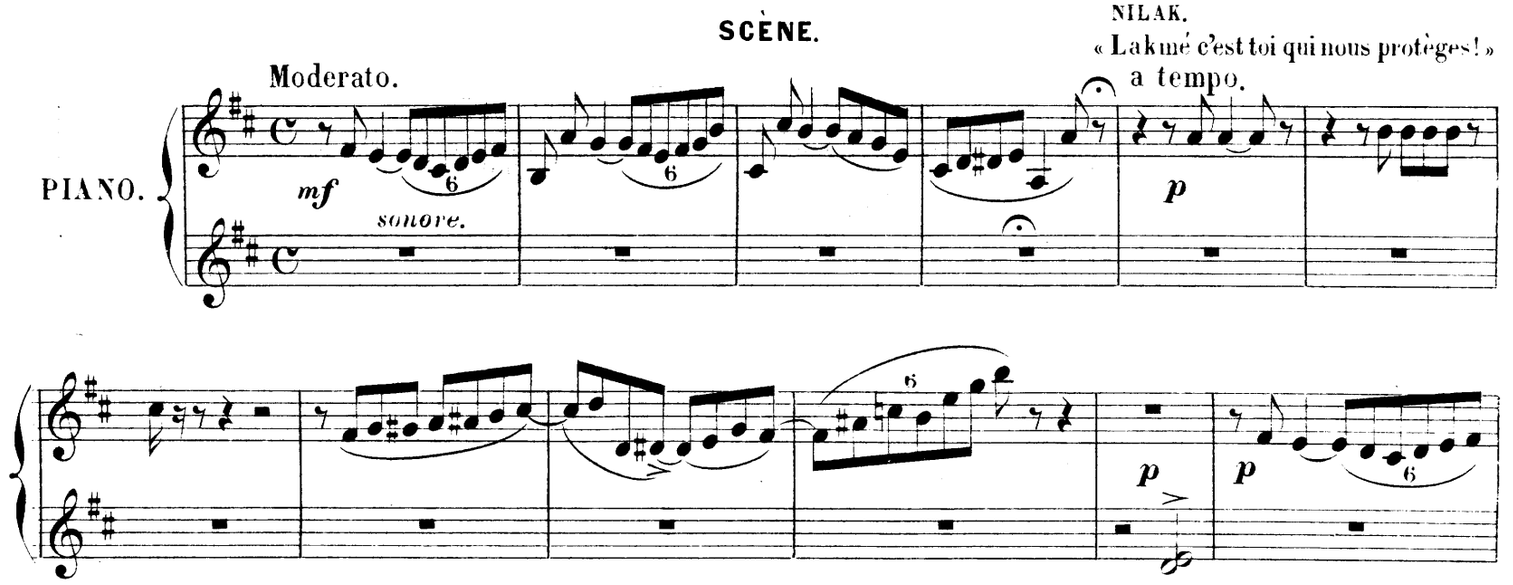
PRIMA.

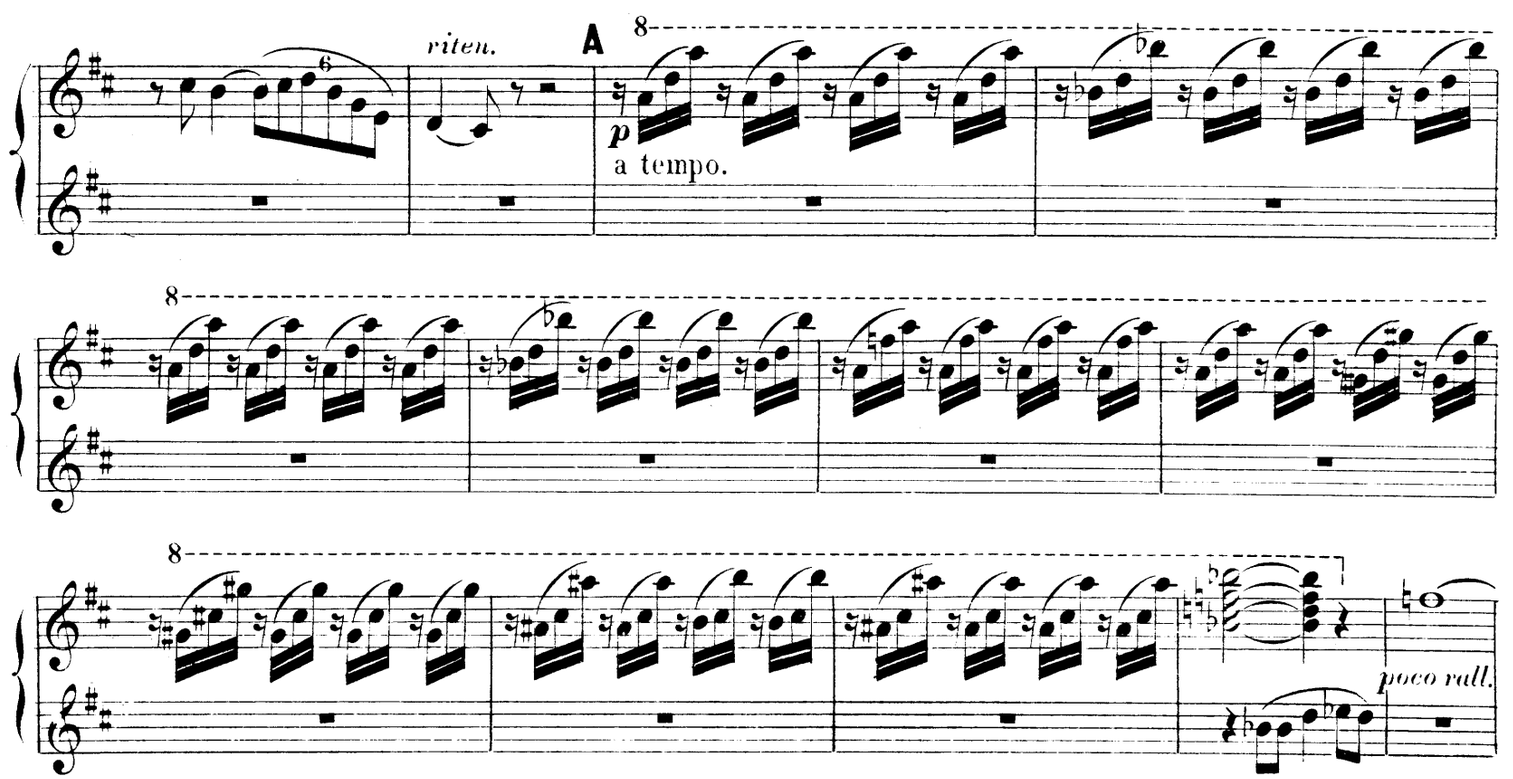


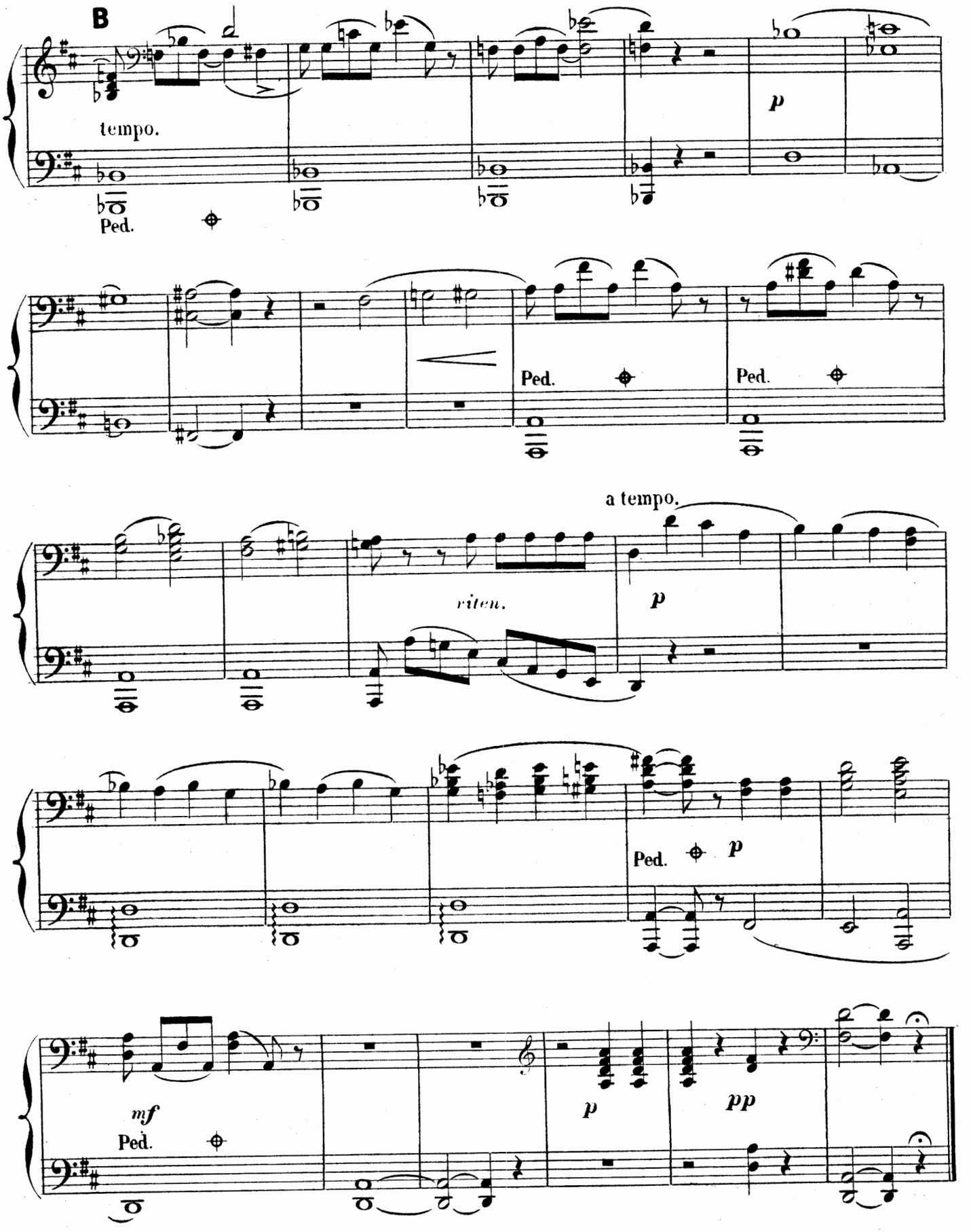
N° 1bis

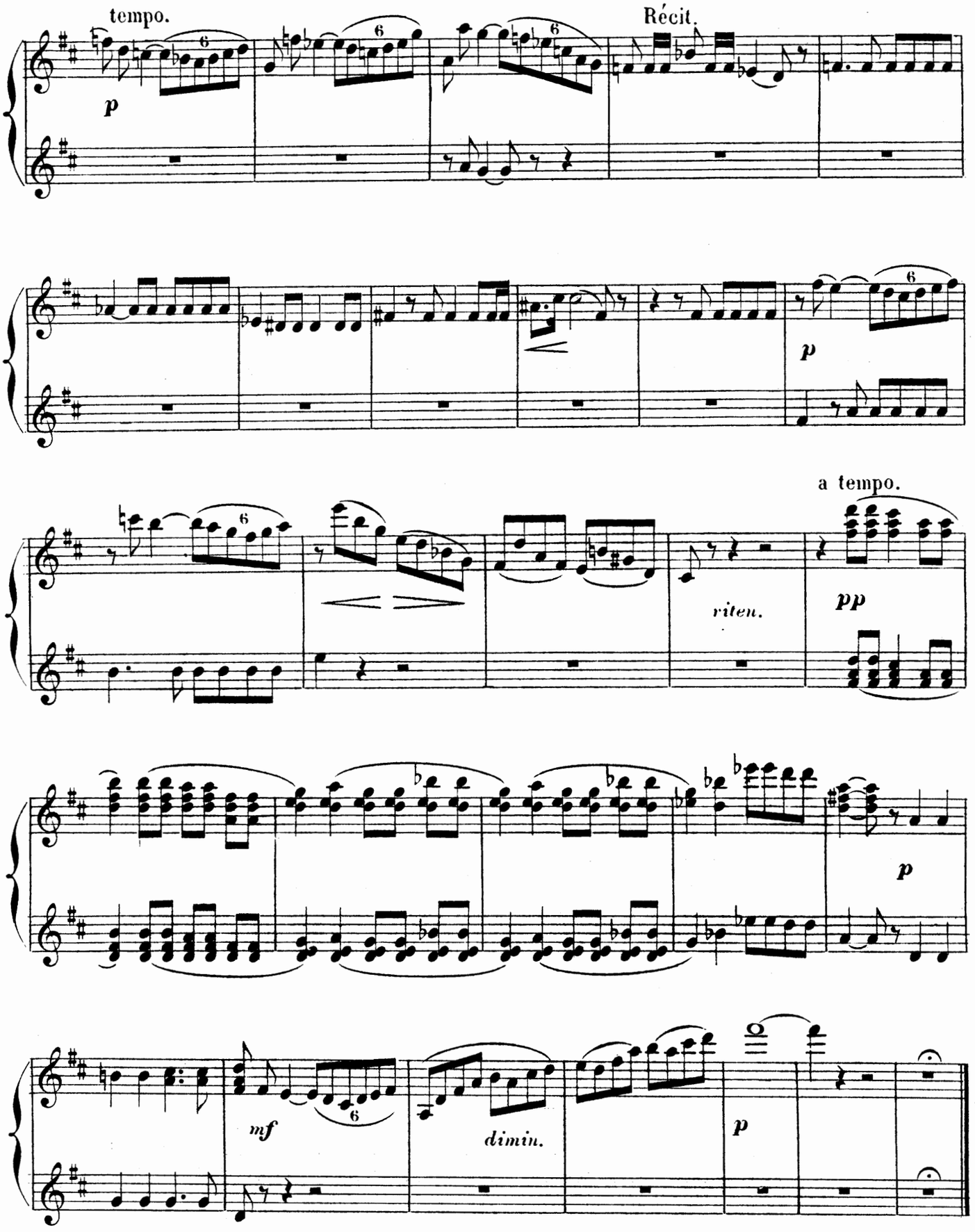
SCÈNE.

NILAK.
« Lakmé c'est toi qui nous protèges! »



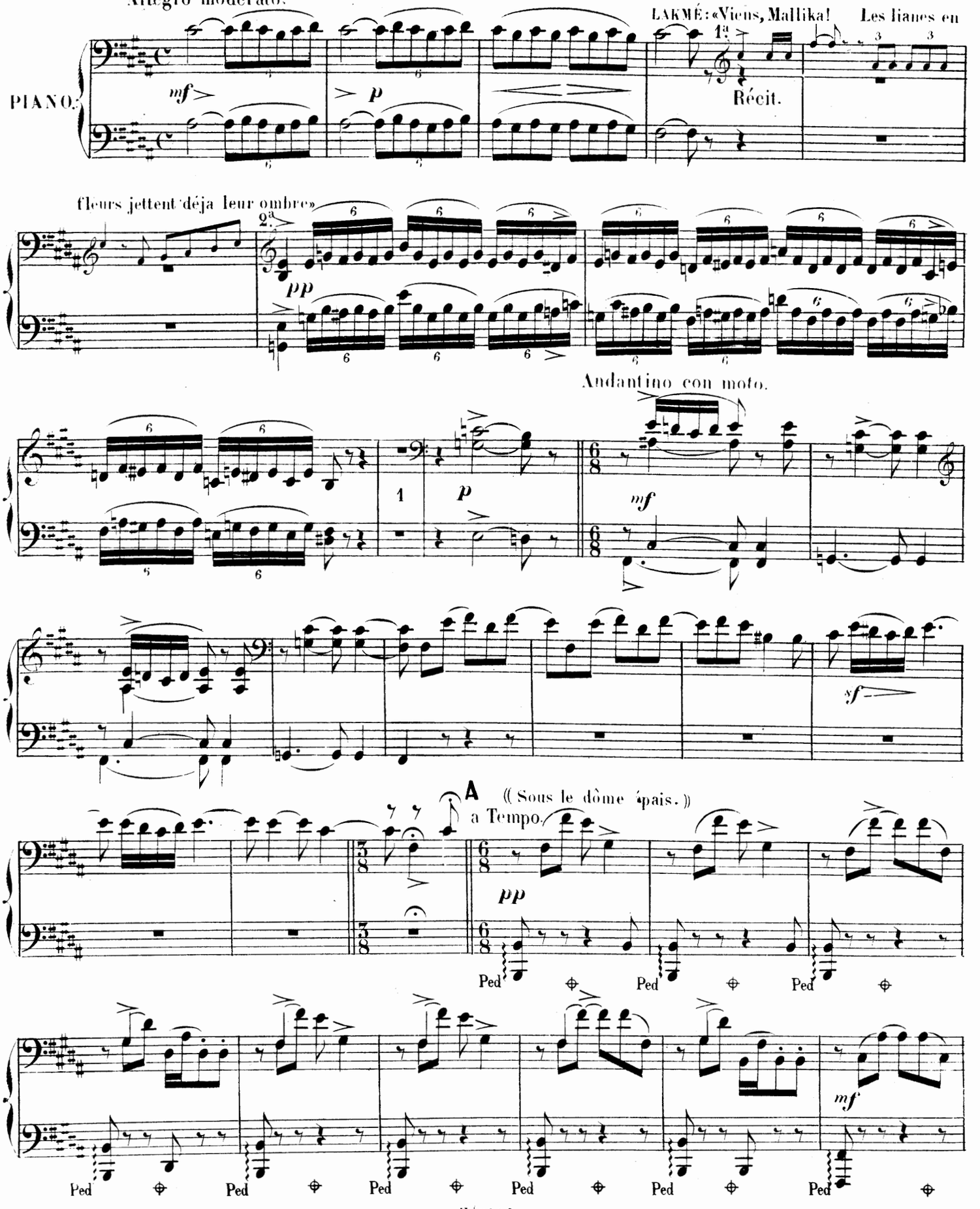



B
tempo.
p
Ped.
Ped.
Ped.
a tempo.
riten.
p
Ped.
p
mf
Ped.
p
pp


tempo.
Récit.
p
p
a tempo.
riten.
pp
p
mf
dimin.
p

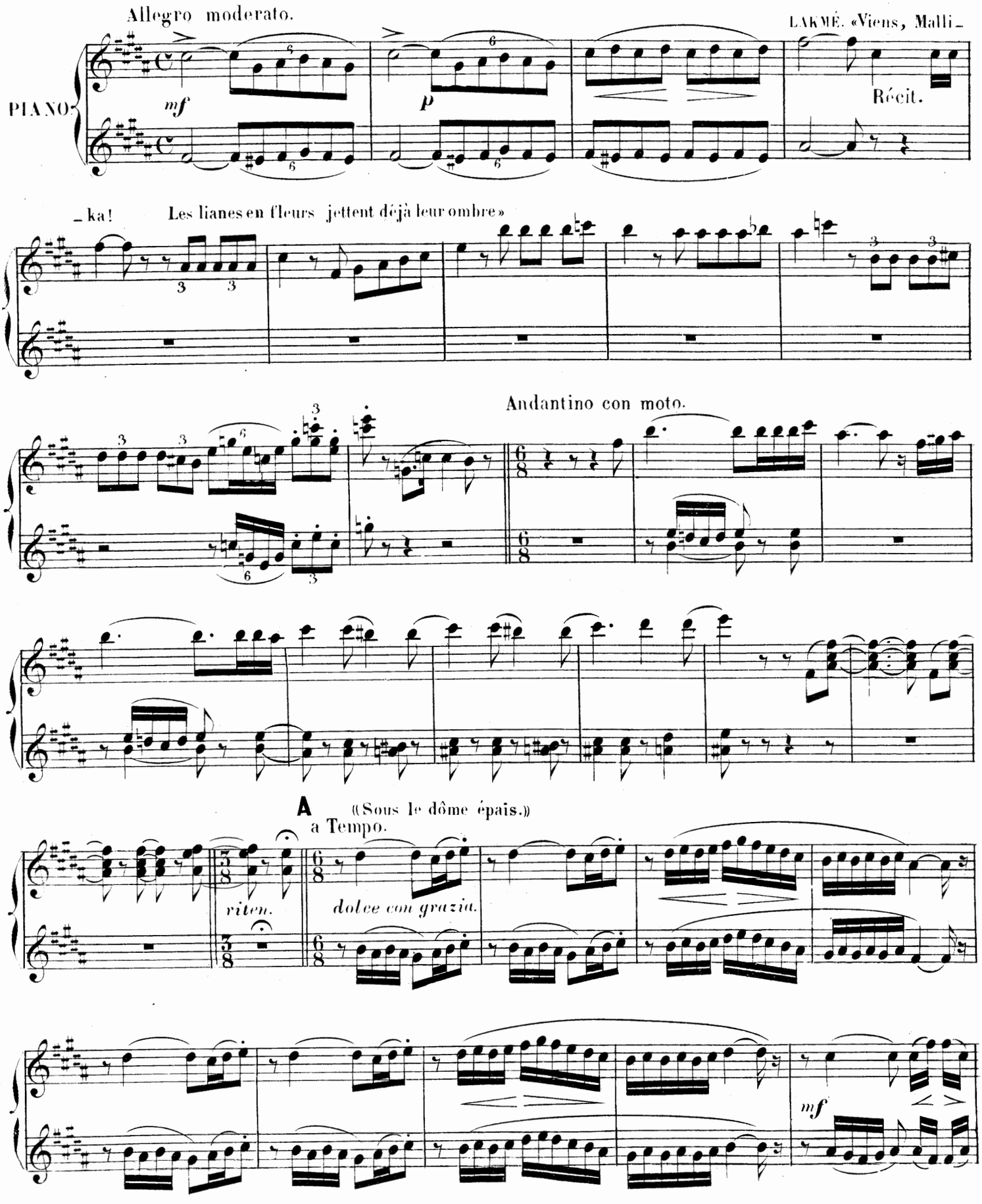
N. 2.

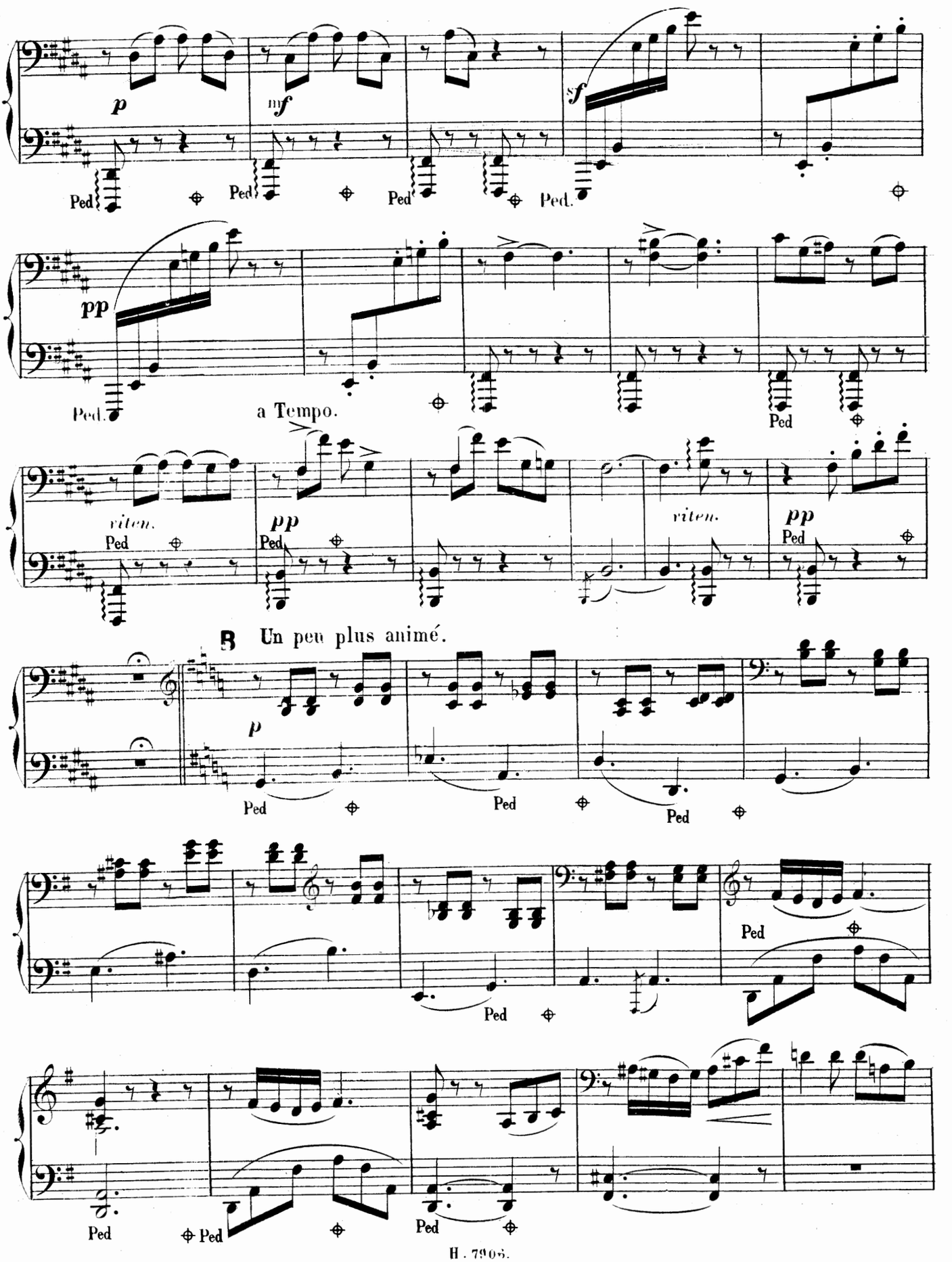
DUETTO.

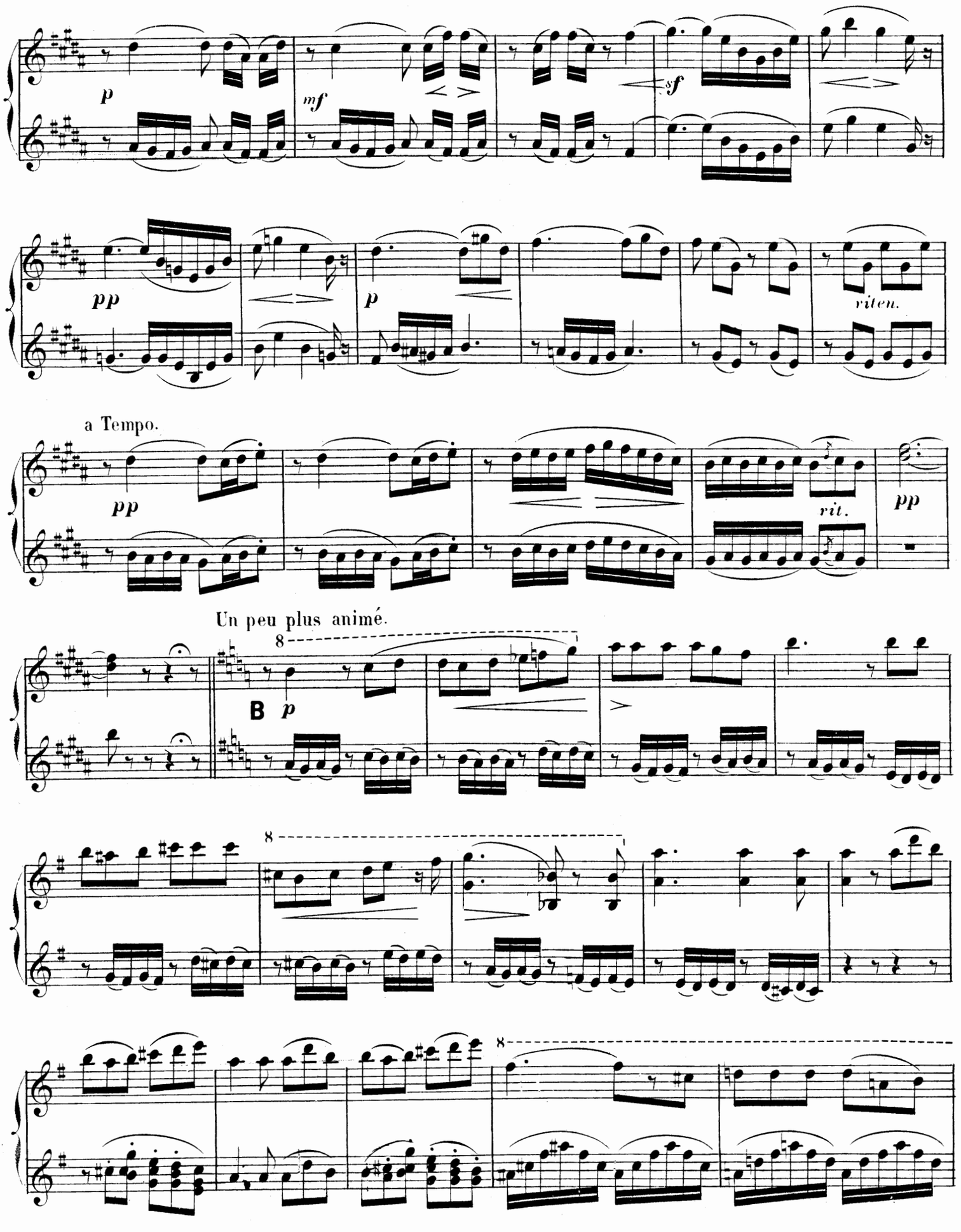

Allegro moderato.
LAKMÉ: «Viens, Mallika! Les lianes en
PIANO.
mf
p
1a
Récit.
fleurs jettent déja leur ombre»
2a
pp
Andantino con moto.
1
p
mf
sf
A
((Sous le dôme épais.))
a Tempo.
pp
Ped
mf

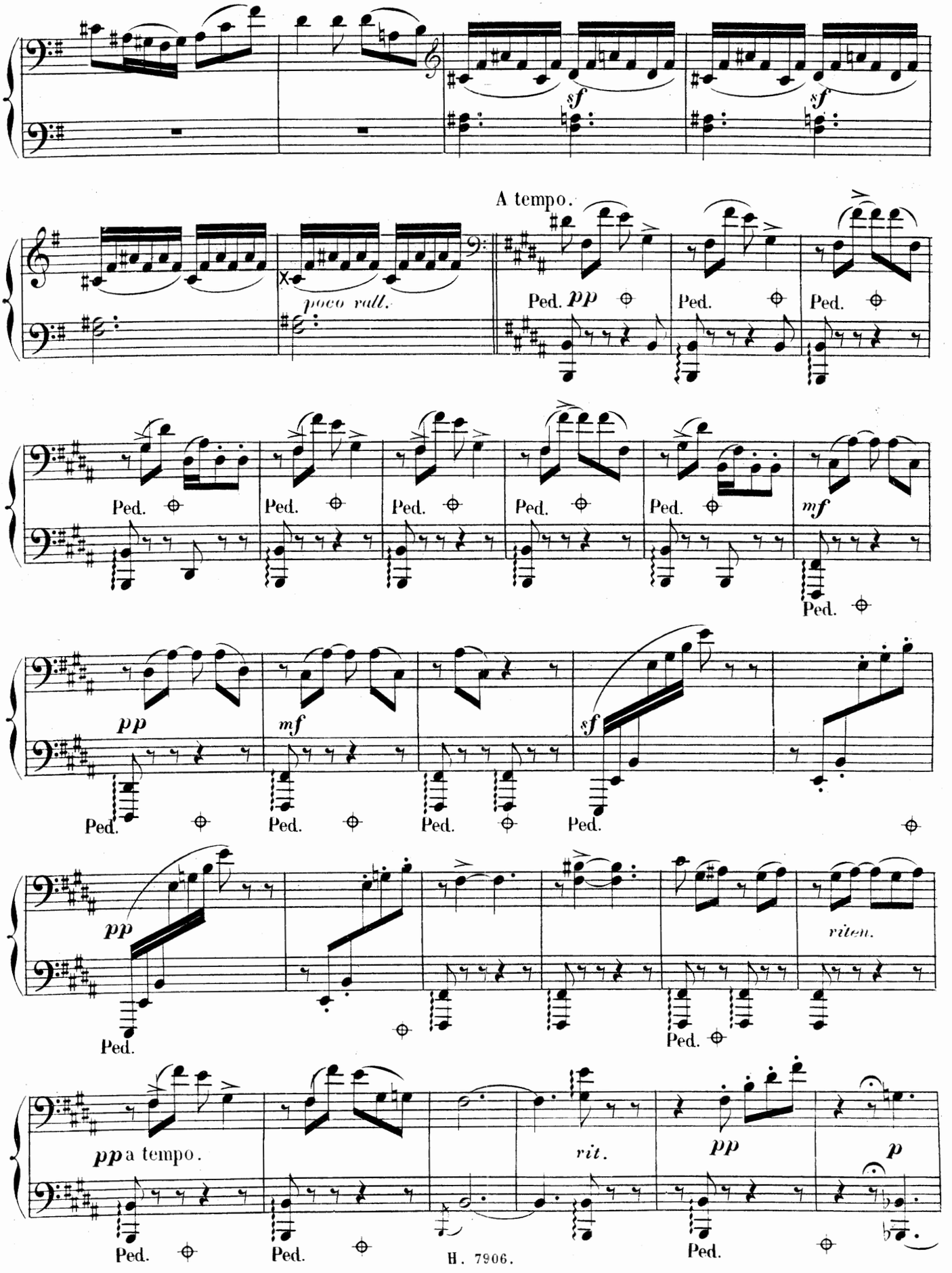
N. 2.

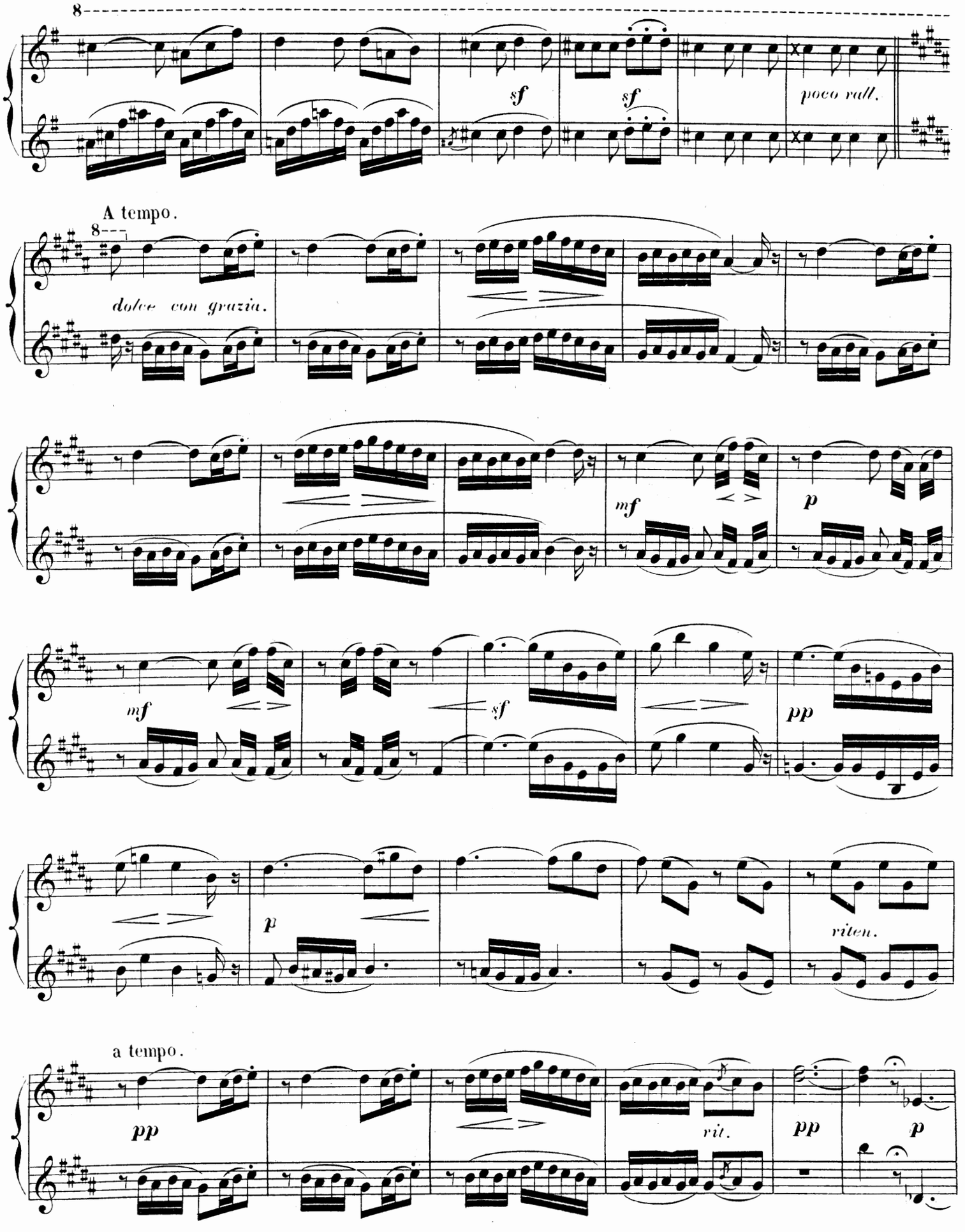
DUETTO

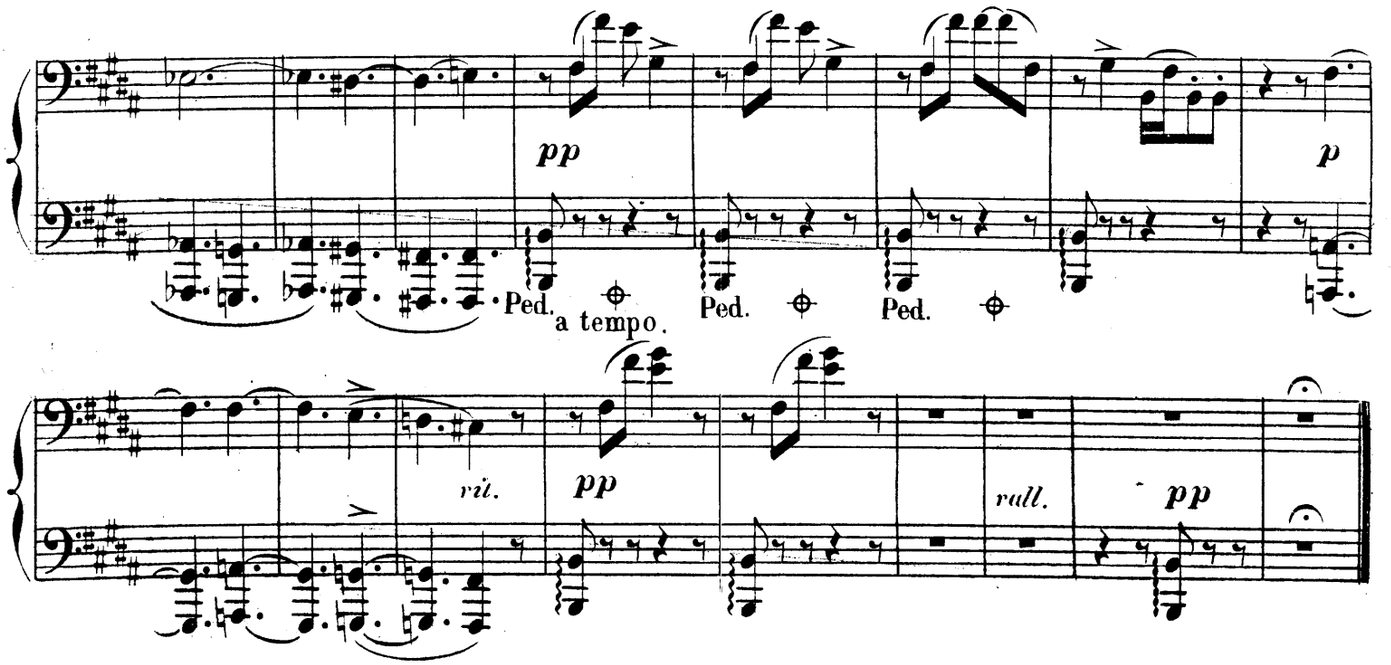

Allegro moderato.
LAKMÉ. «Viens, Malli_
PIANO.
mf
p
Récit.
_ka! Les lianes en fleurs jettent déjà leur ombre»
Andantino con moto.
A
(«Sous le dôme épais.»)
a Tempo.
riten.
dolce con grazia.
mf


p
mf
sf
Ped.
pp
a Tempo.
riten.
B Un peu plus animé.


p
mf
sf
pp
p
riten.
a Tempo.
pp
rit.
pp
Un peu plus animé.
8
B p
8
8


sf
sf
A tempo.
poco rall.
Ped. pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
mf
Ped.
pp
mf
sf
Ped.
Ped.
Ped.
Ped.
pp
riten.
Ped.
Ped.
pp a tempo.
rit.
pp
p
Ped.
Ped.
Ped.

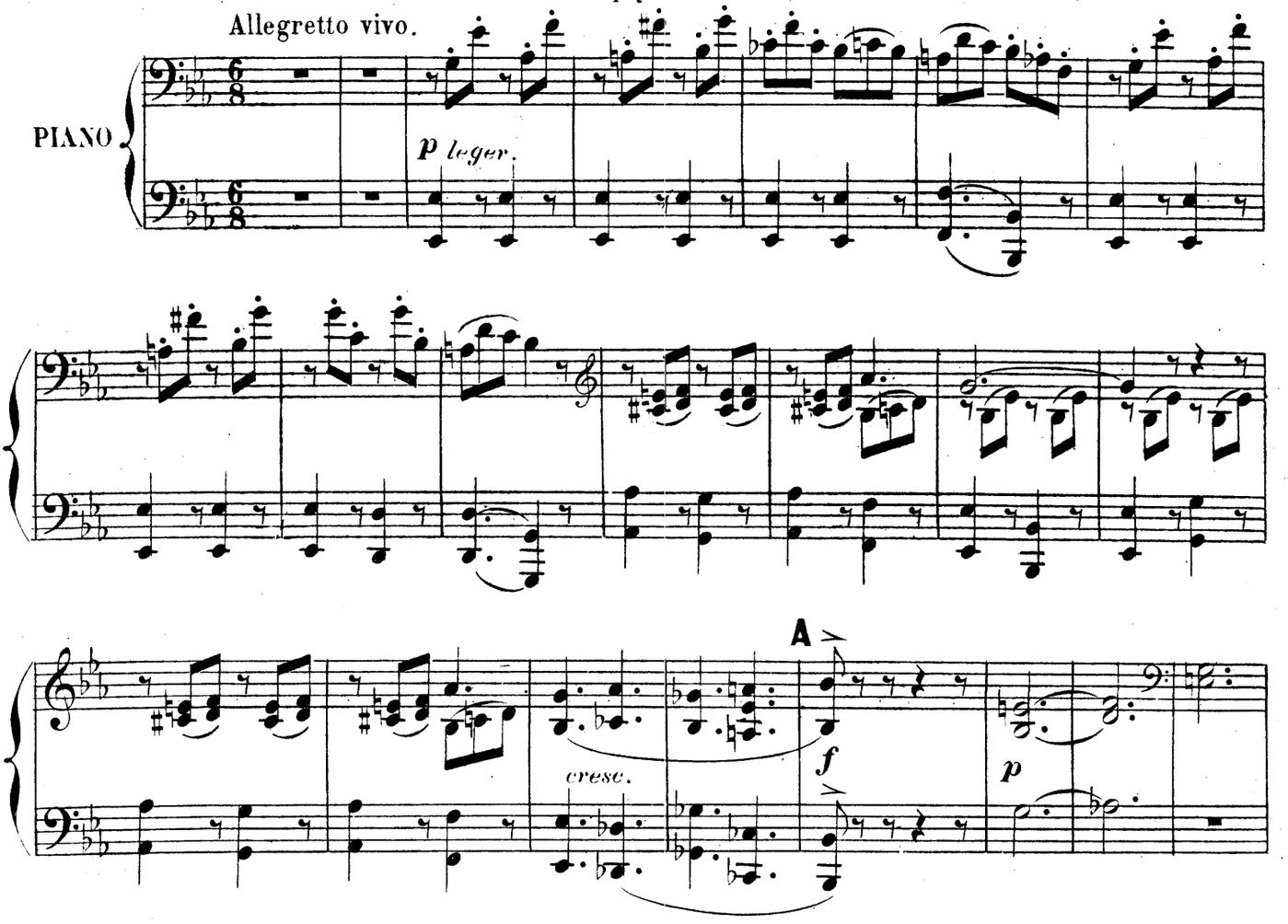

8
sf
sf
poco rall.
A tempo.
8
dolce con grazia.
mf
p
mf
sf
pp
p
riten.
a tempo.
pp
rit.
pp
p

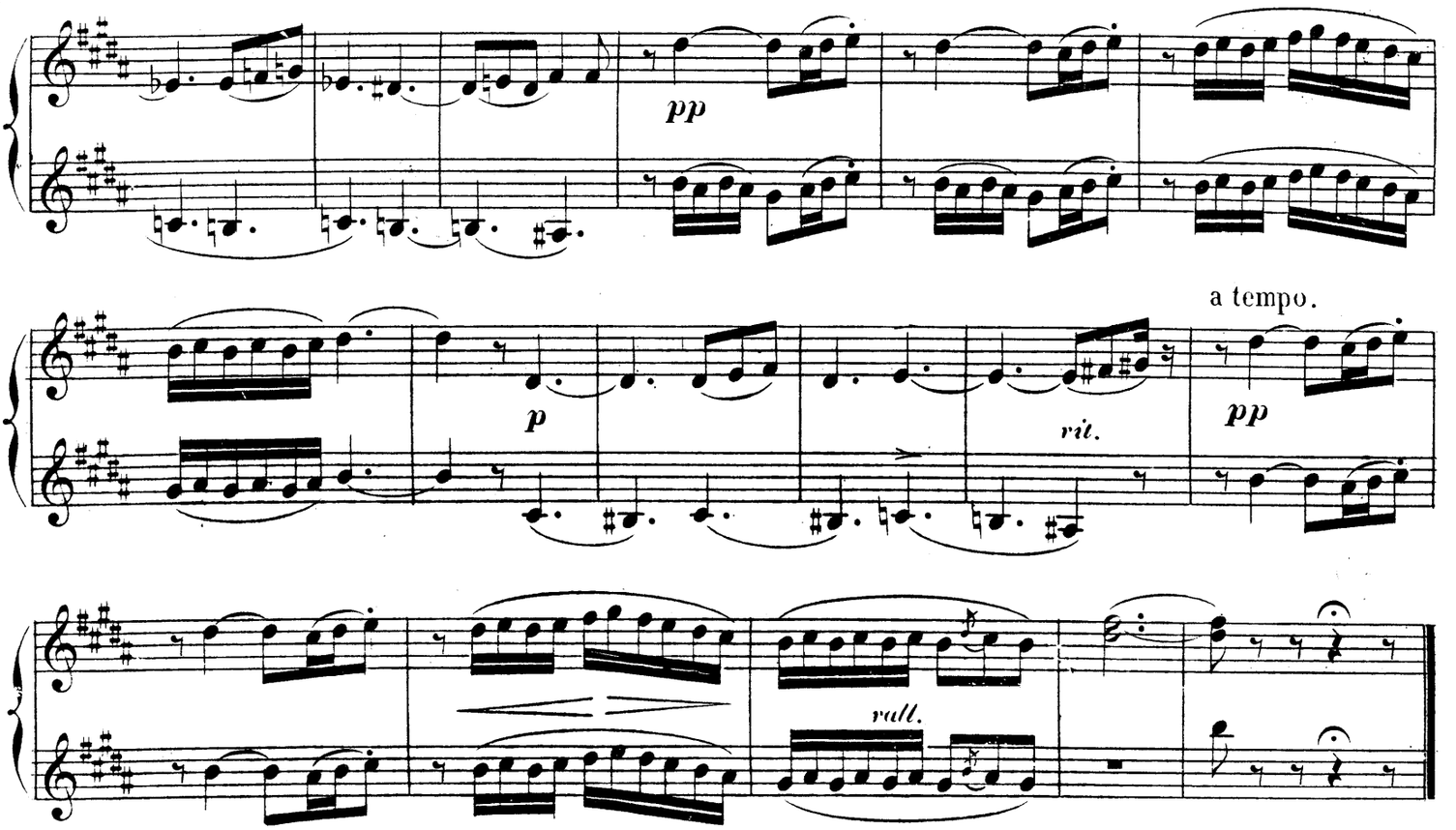


Nº 3.

QUINTETTE ET COUPLETS.

ELLEN «Dans ce pays tout est folie»

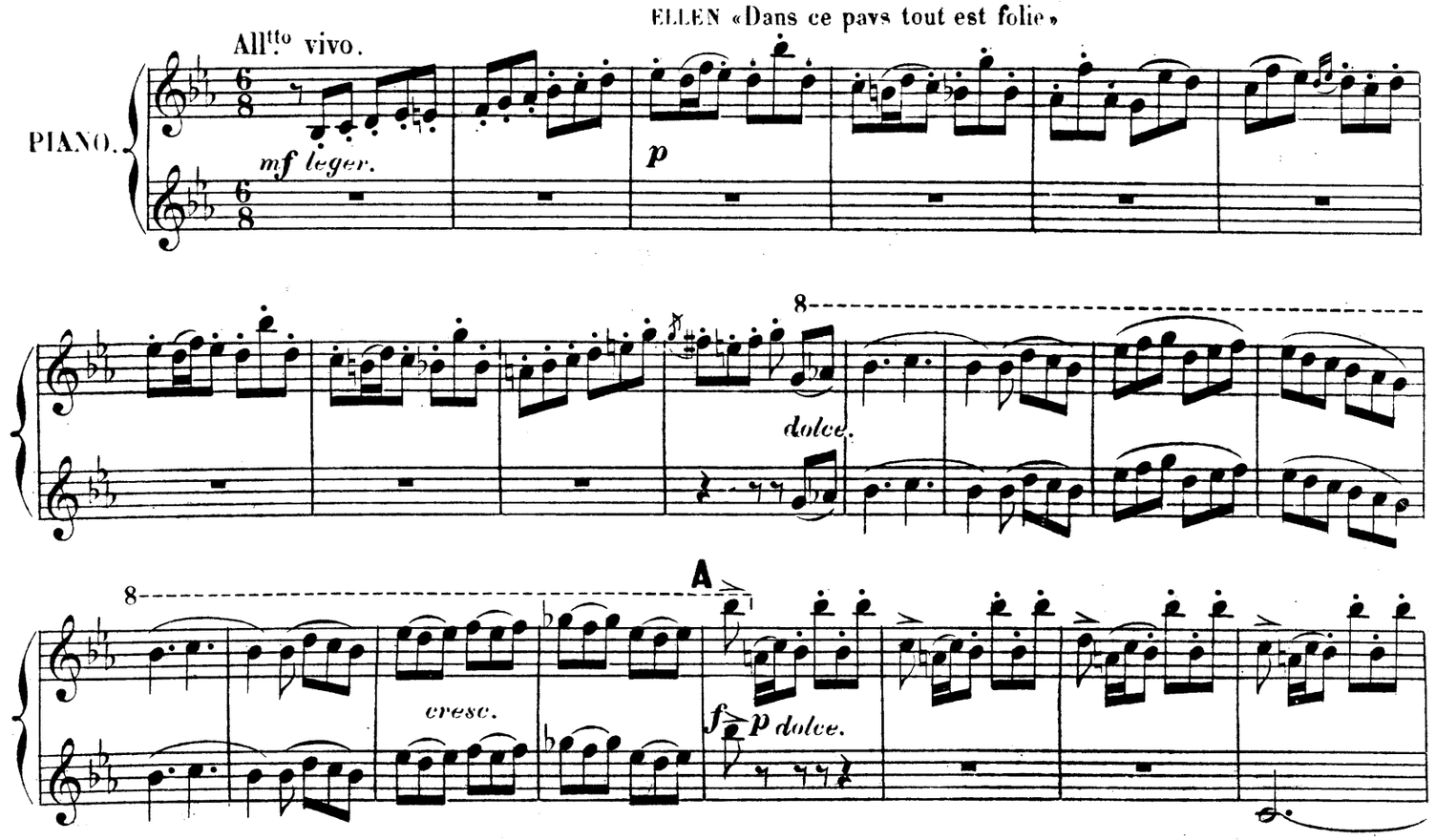


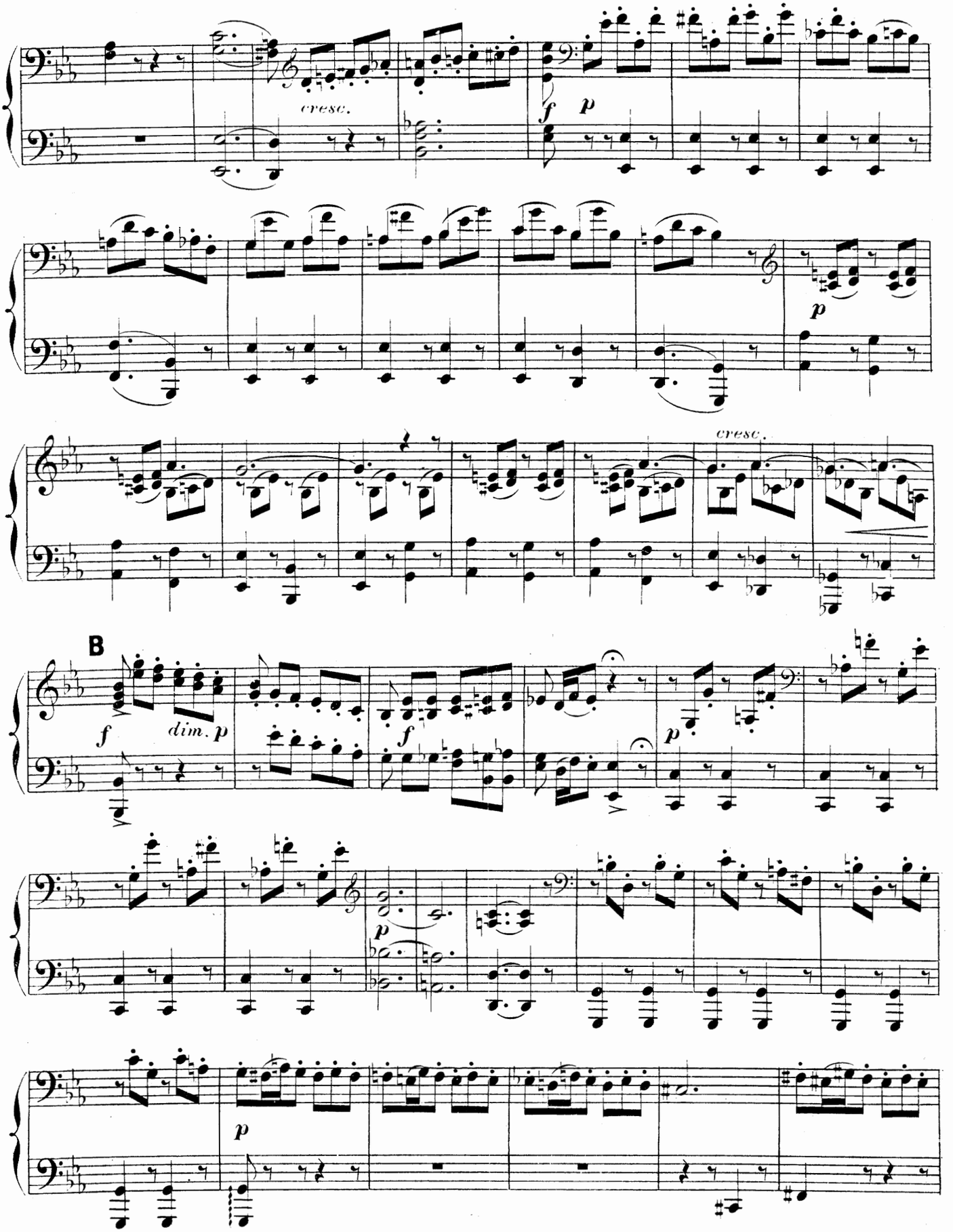


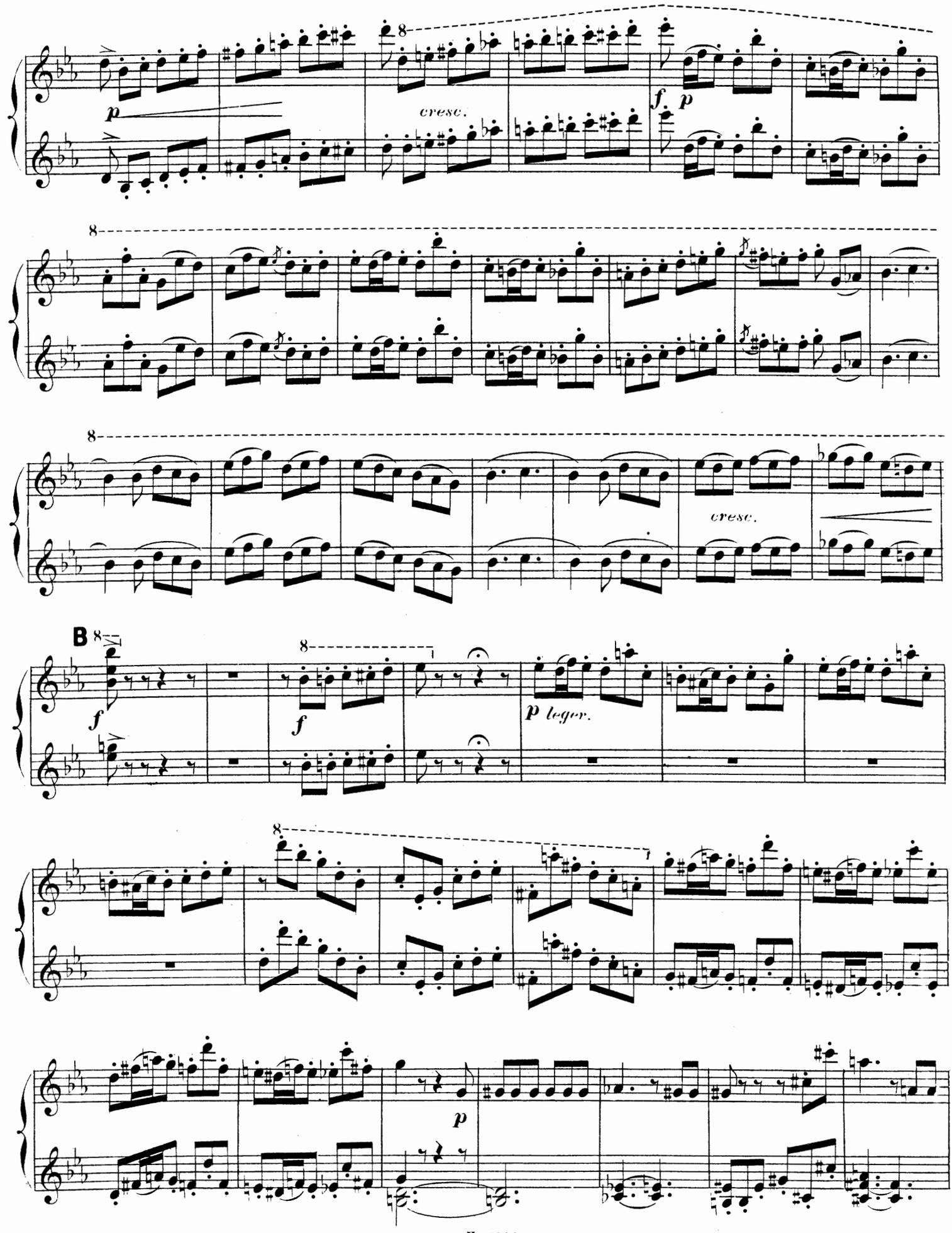
N° 3.

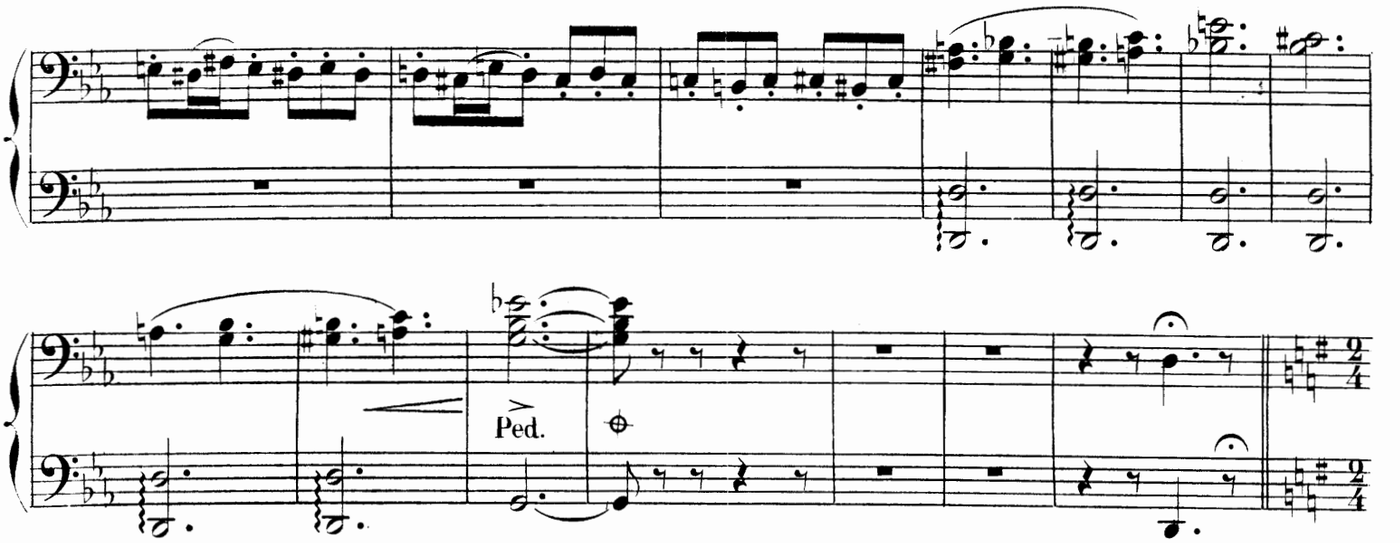
QUINTETTE ET COUPLETS.

ELLEN «Dans ce pays tout est folie»

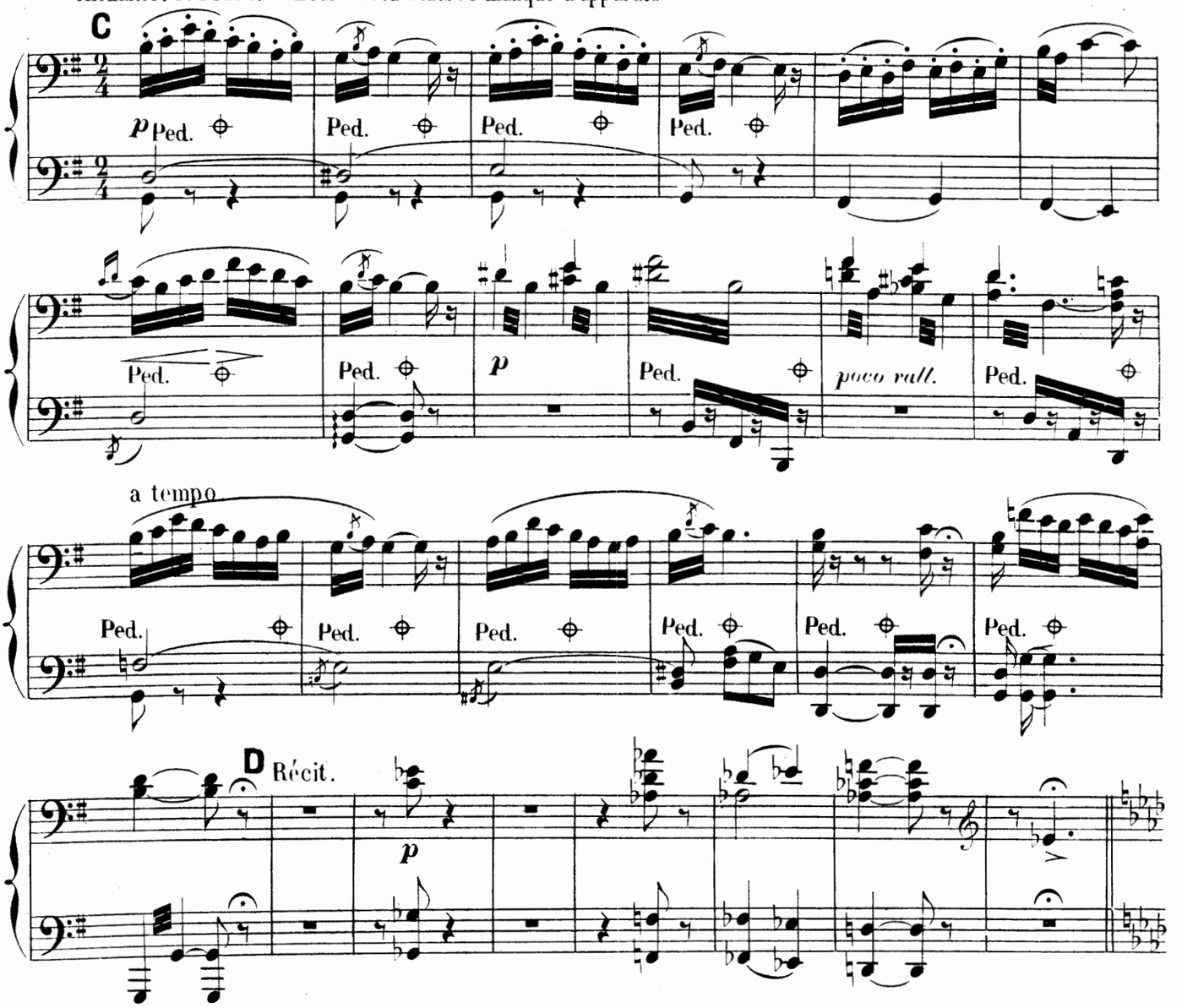


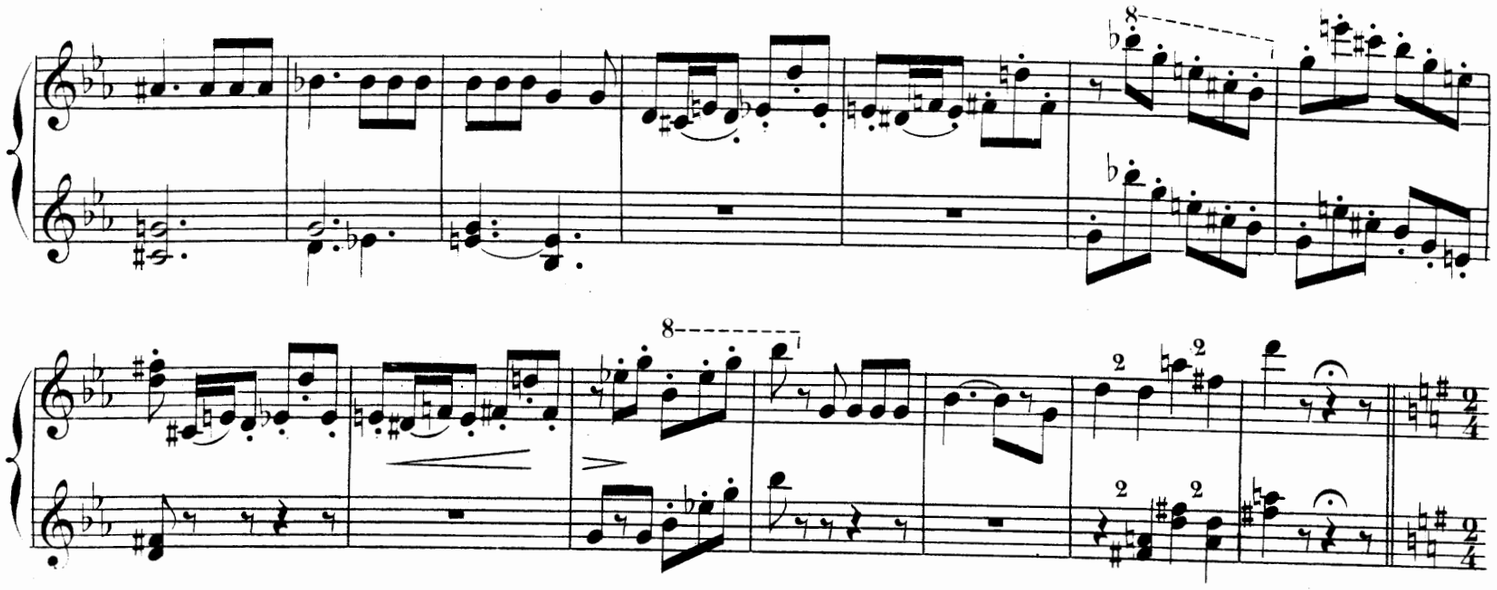

cresc.
f
p
p
cresc.
B
f
dim. p
f
p
p
p


p
cresc.
f. p
cresc.
B
f
f
p leger.
p



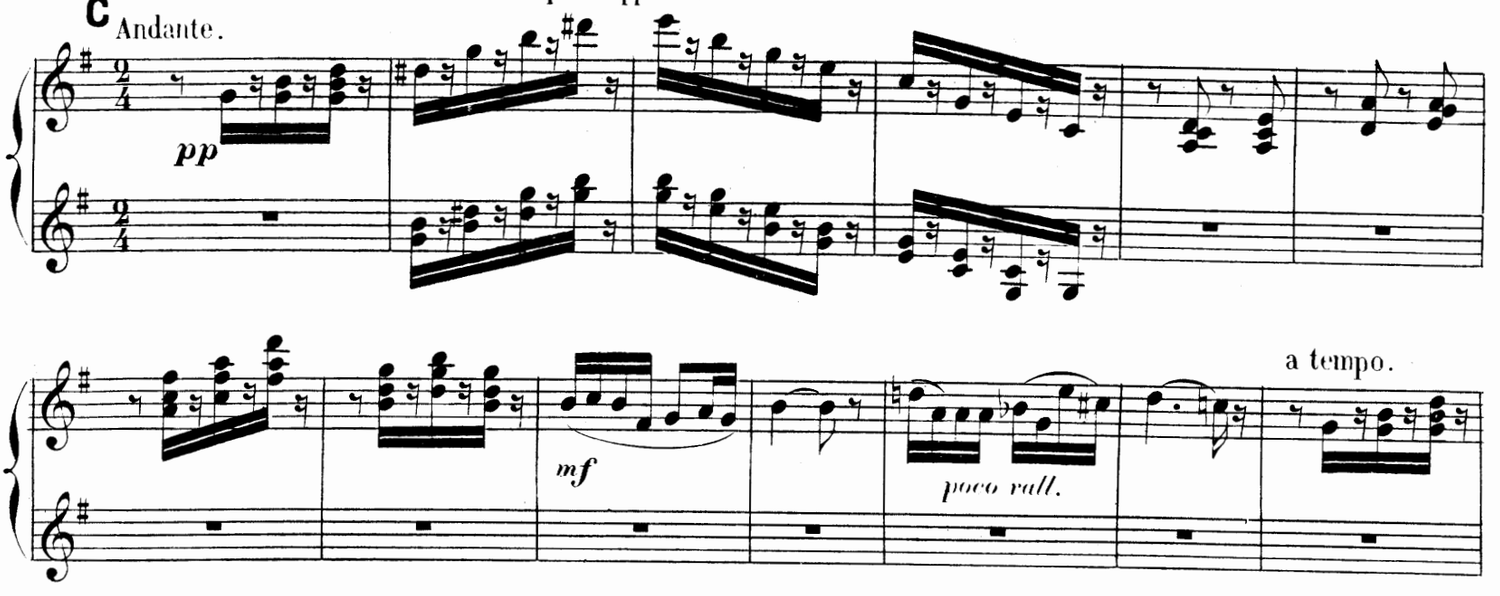
Andante. FRÉDÉRIC «Leur vertu bizarre manque d'apparat»

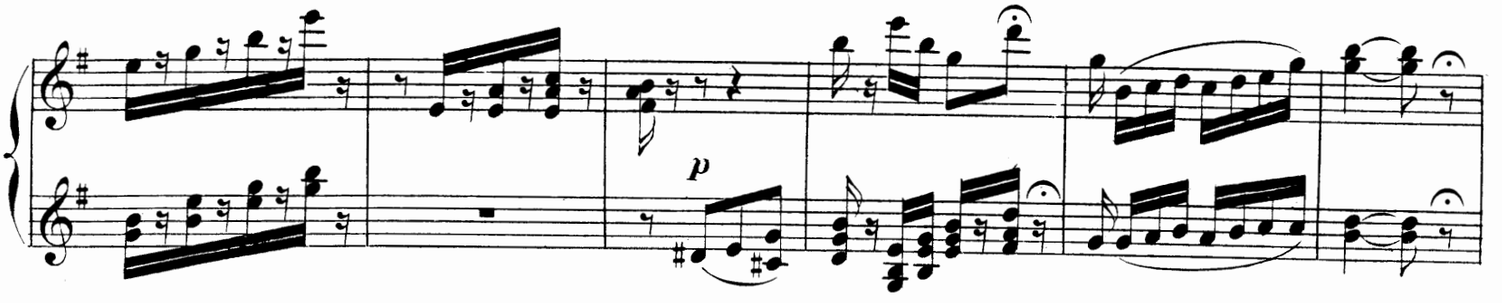




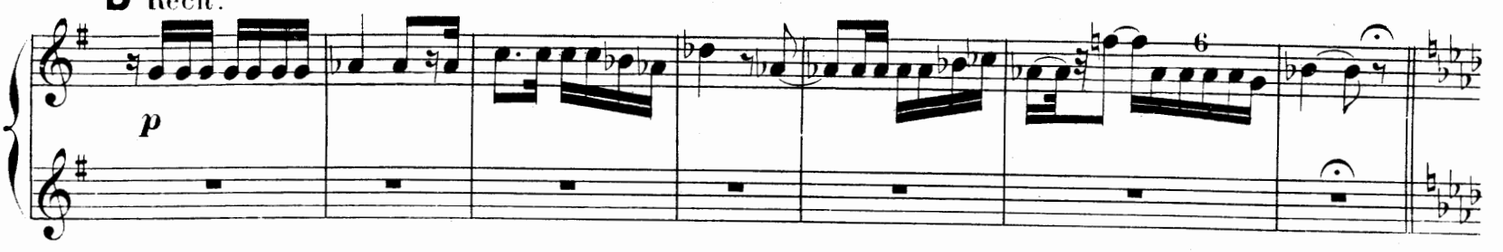
FRÉDÉRIC. «Leur vertu bizarre manque d'apparat»

C Andante.

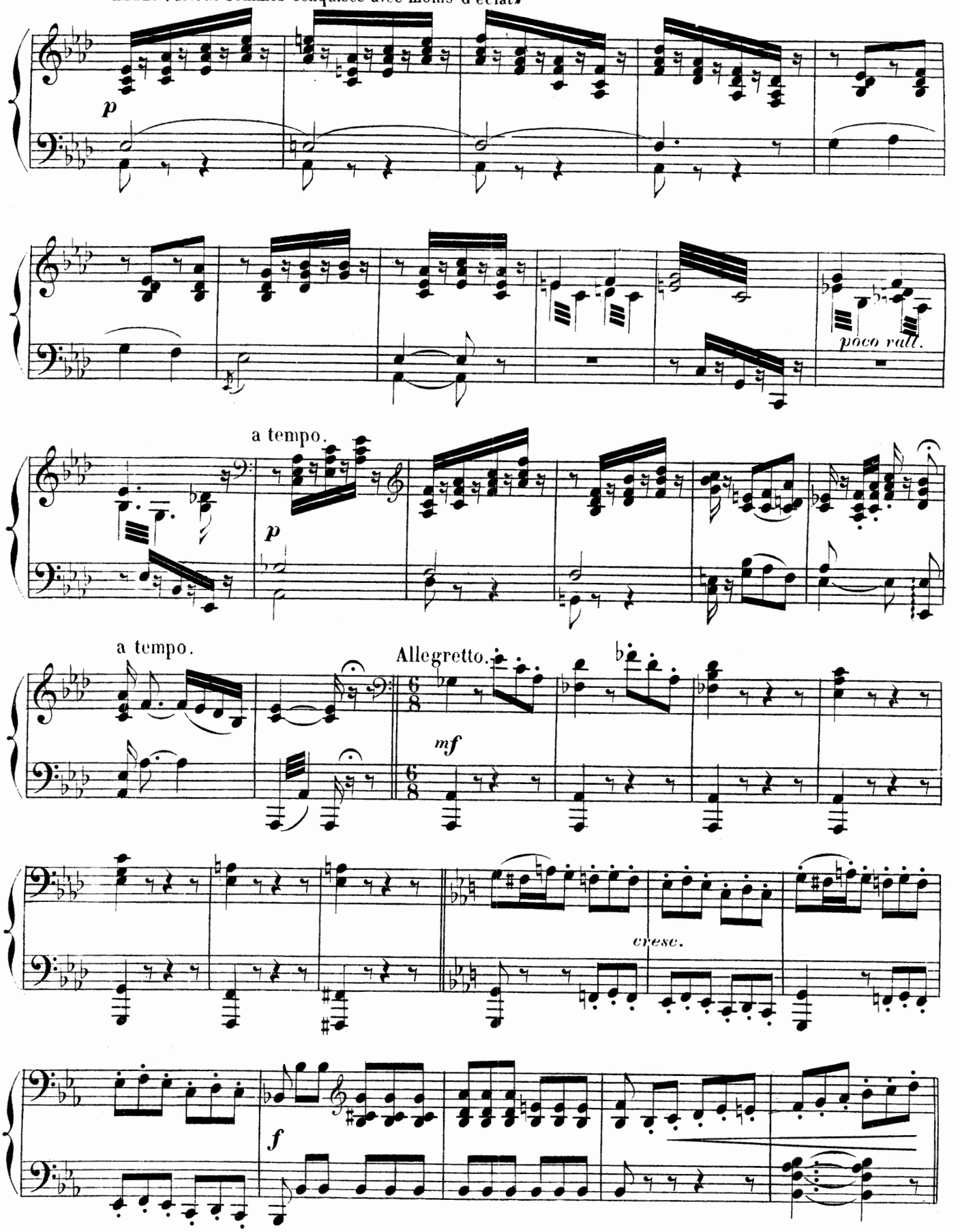




D Récit.

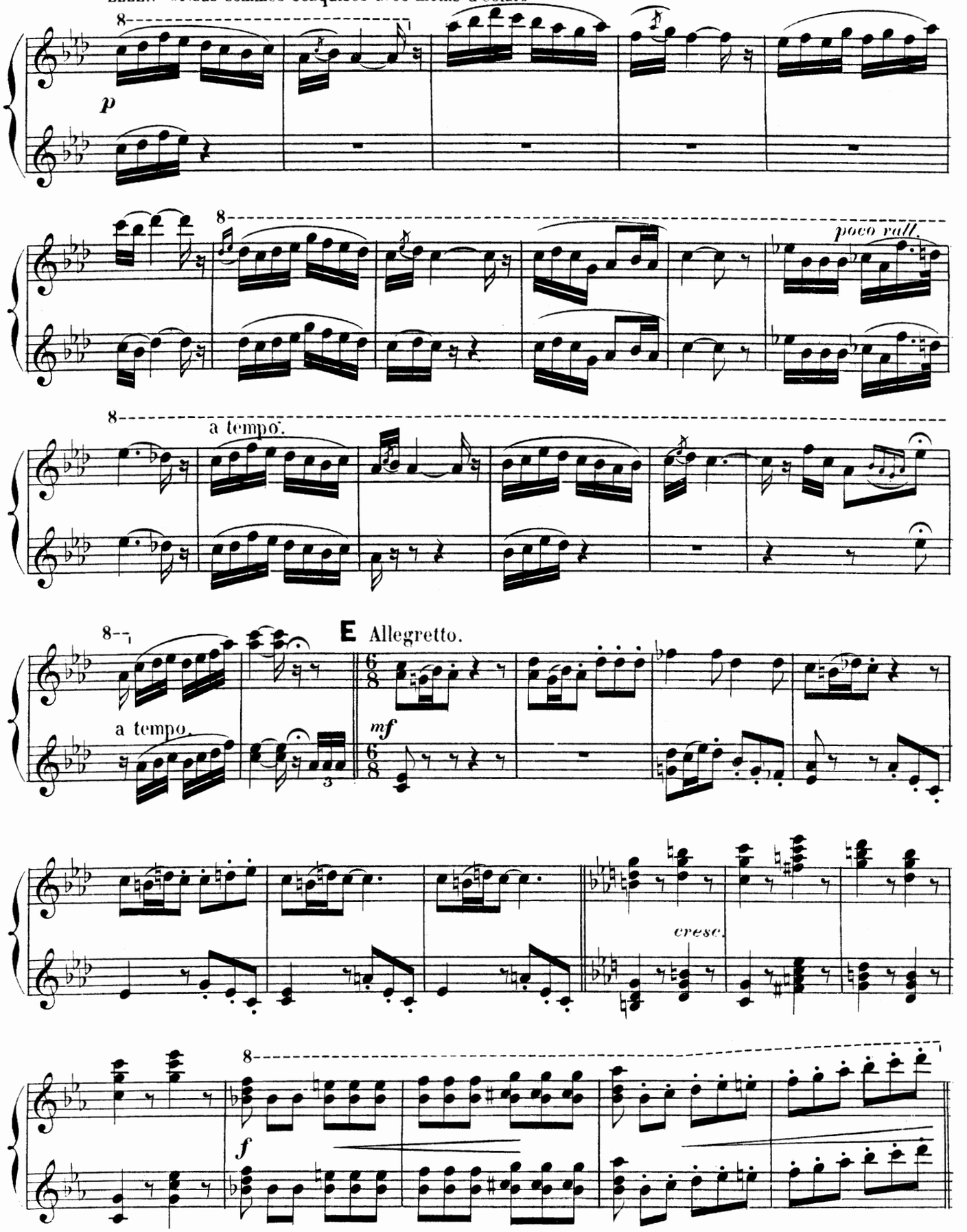


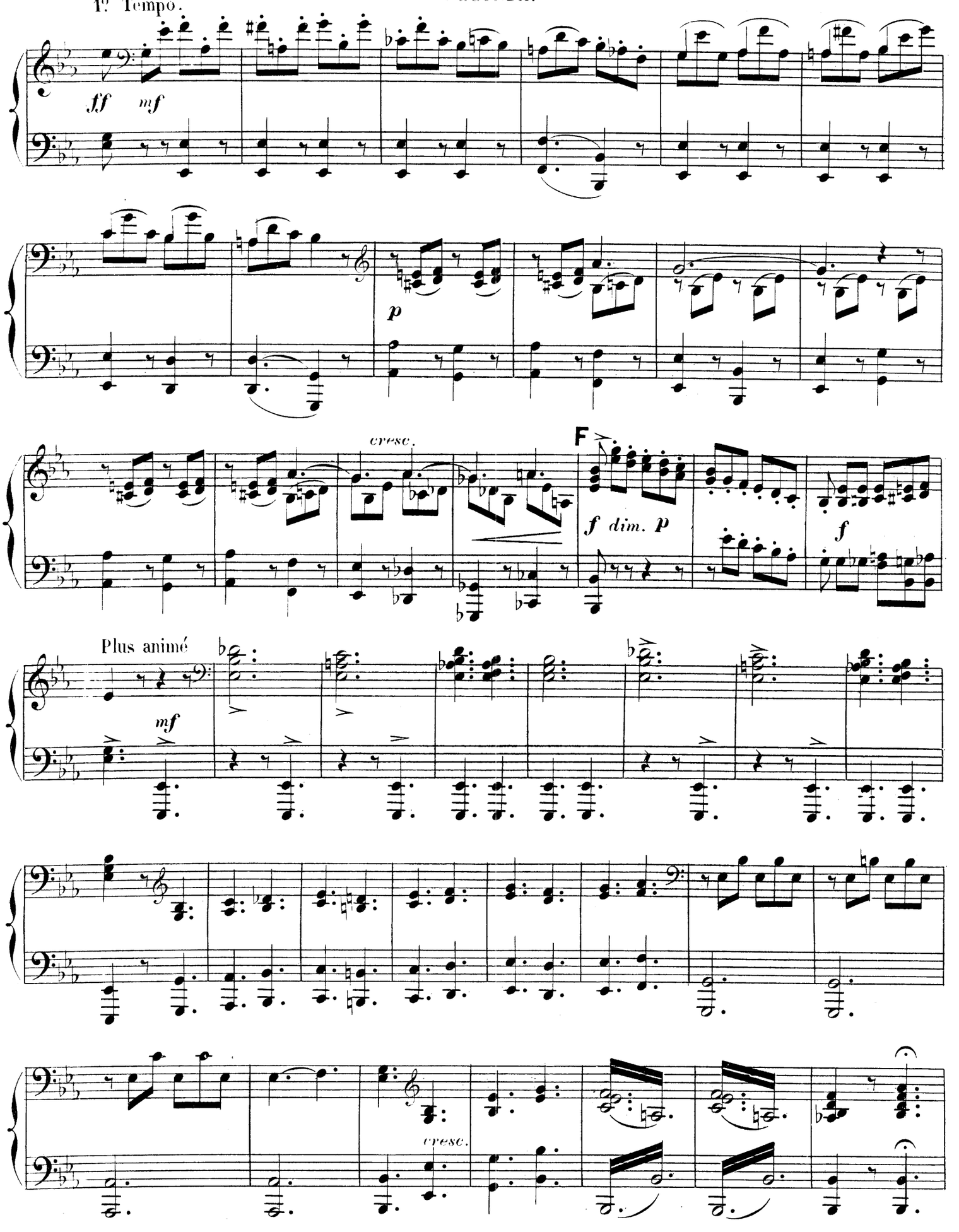
ELLEN. «Nous sommes conquises avec moins d'éclat»

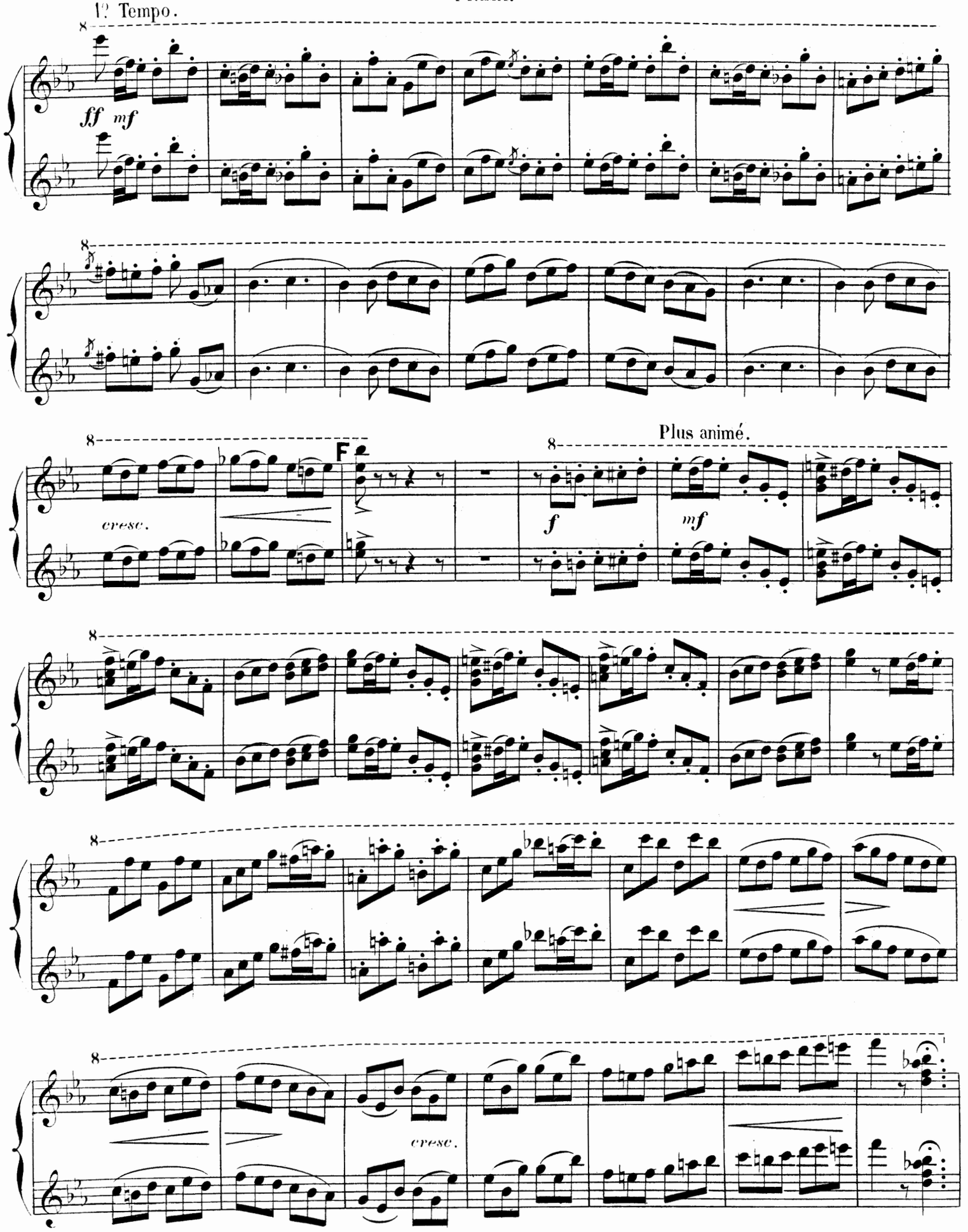


a tempo.

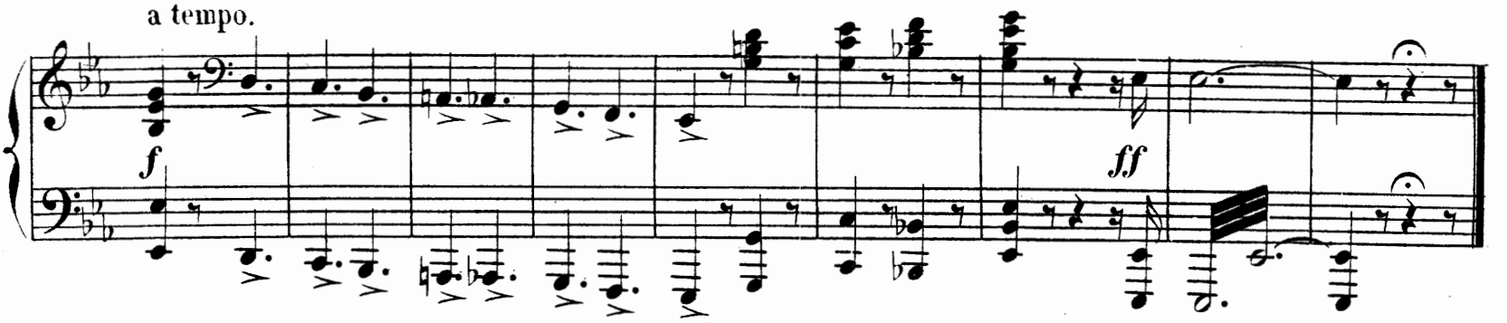
ELLEN «Nous sommes conquises avec moins d'éclat»




1º Tempo.
ff mf
p
cresc.
F
f dim. p
f
Plus animé
mf
cresc.


1? Tempo.
ff mf
cresc.
F
Plus animé.
f
mf
cresc.

a tempo.



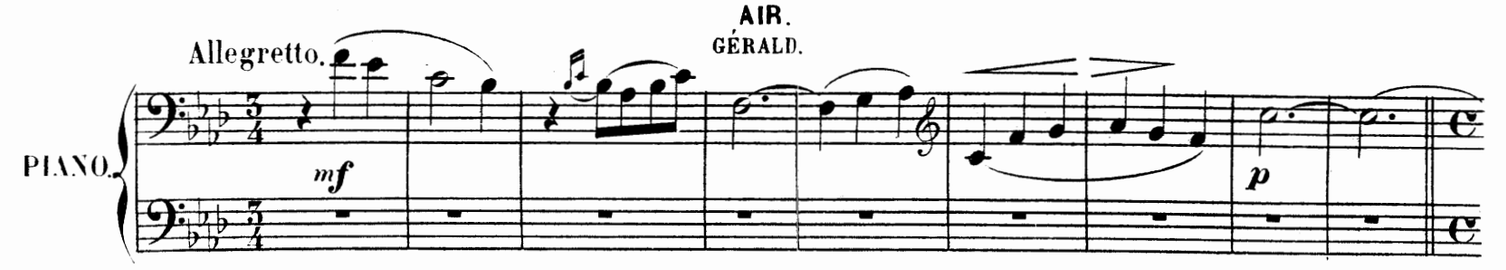
Nº 4.

AIR.

GÉRALD.

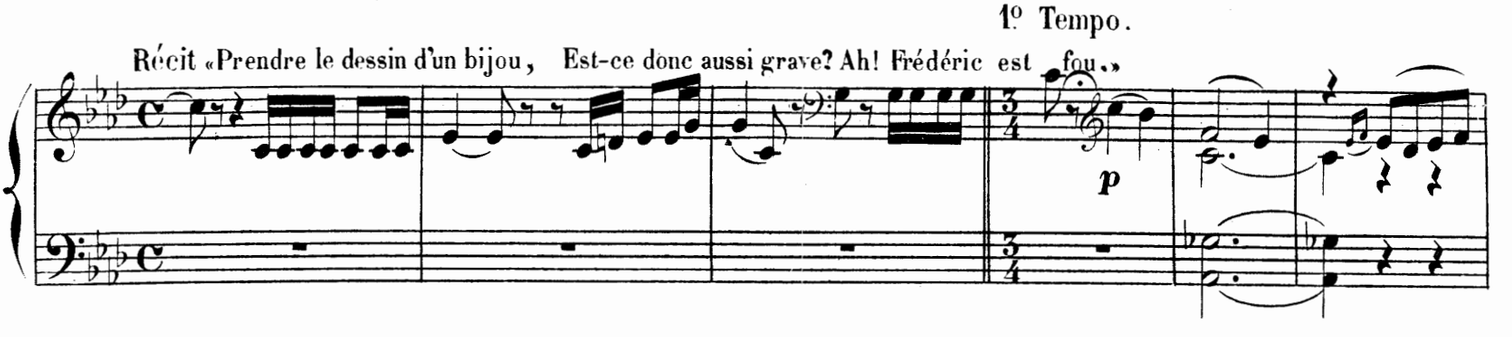
Allegretto.

PIANO.



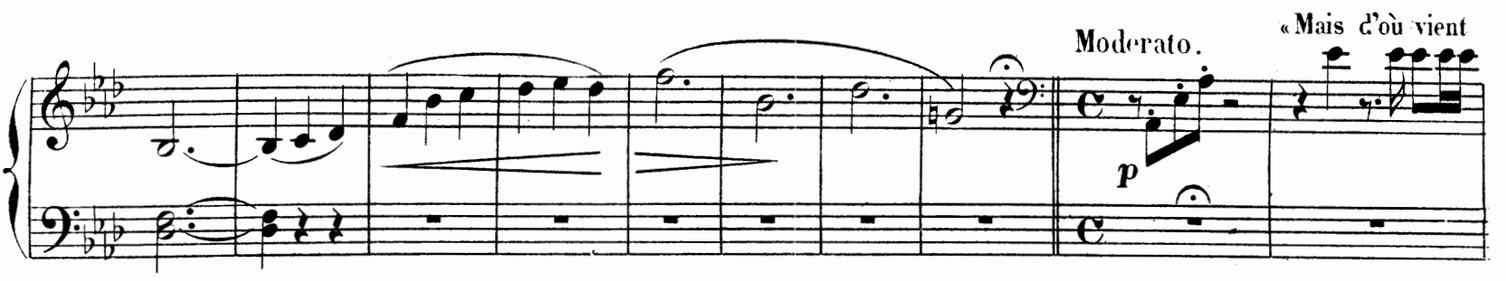
1º Tempo.

Récit «Prendre le dessin d'un bijou, Est-ce donc aussi grave? Ah! Frédéric est fou.»



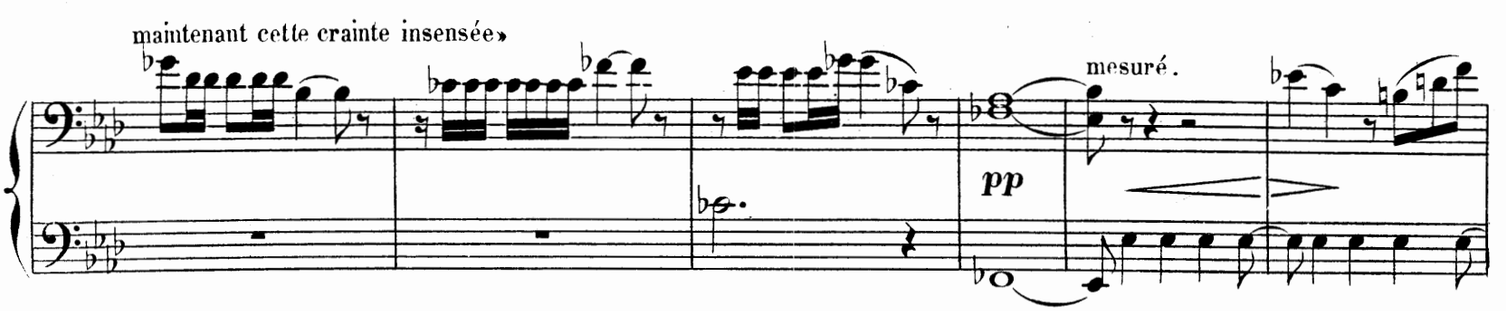
Moderato.

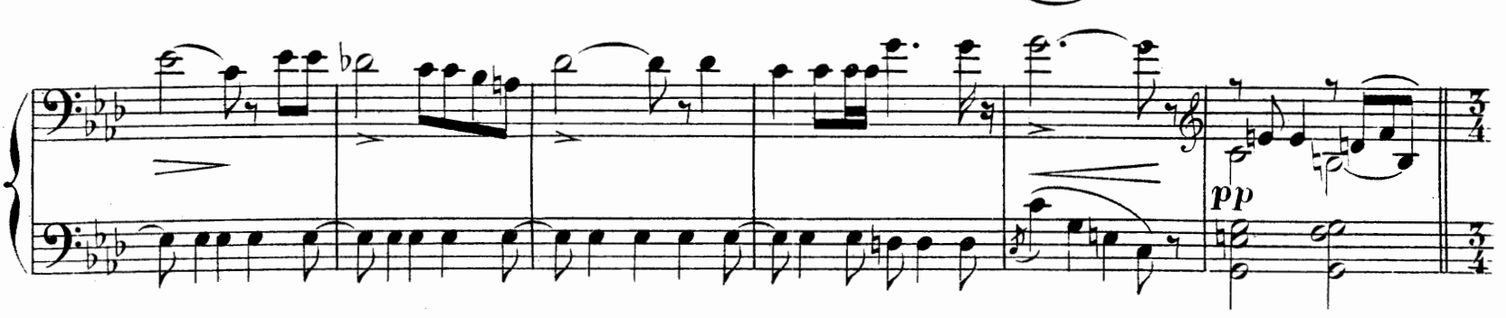
«Mais d'où vient



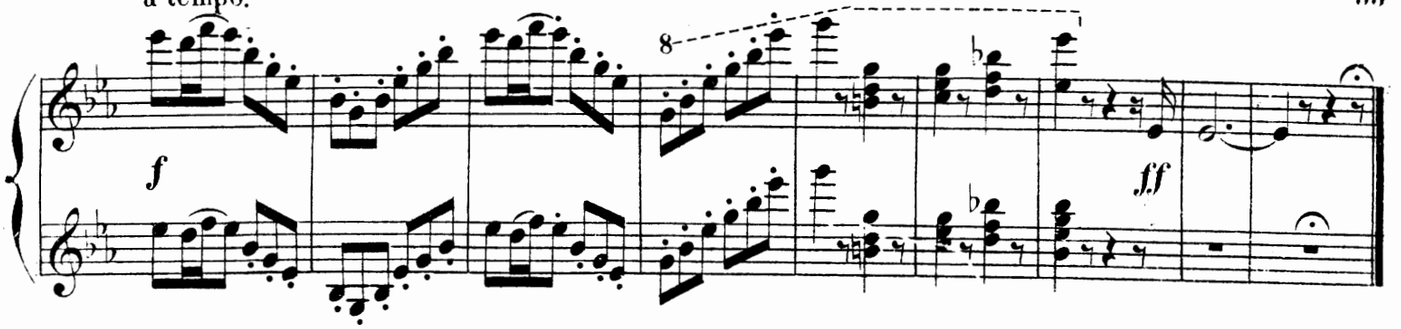
maintenant cette crainte insensée»

mesuré.





a tempo.



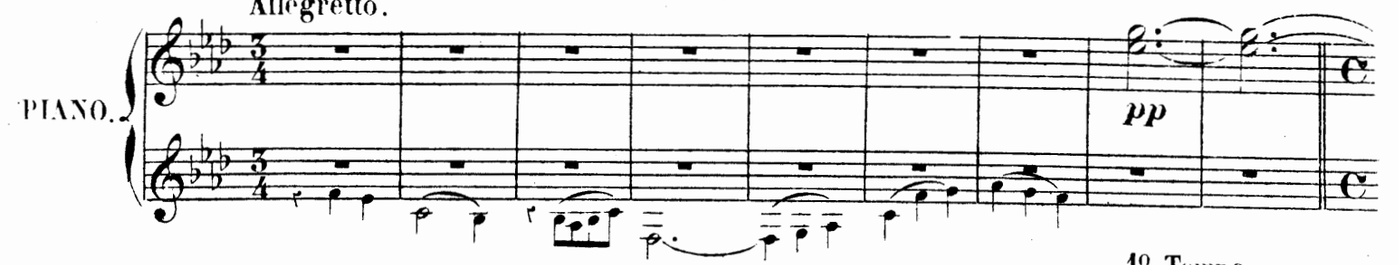
Nº 4.

AIR.

GÉRALD.

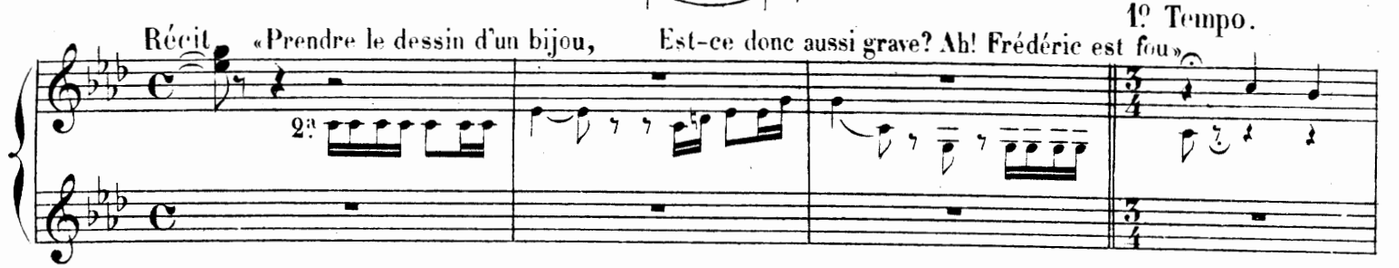
Allegretto.

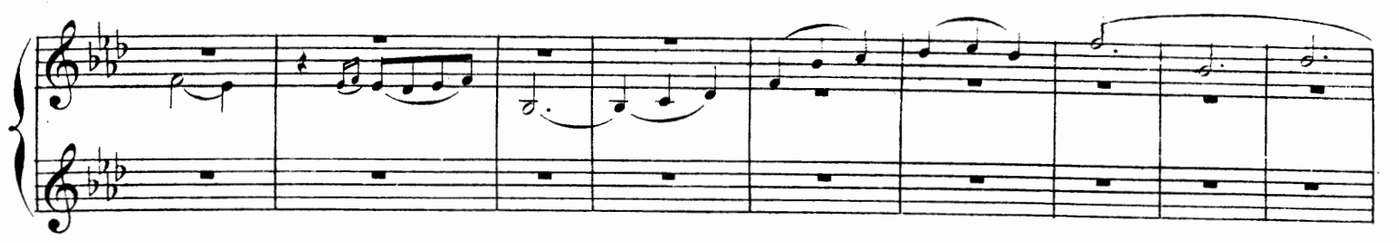
PIANO.



Récit. «Prendre le dessin d'un bijou, Est-ce donc aussi grave? Ah! Frédéric est fou»

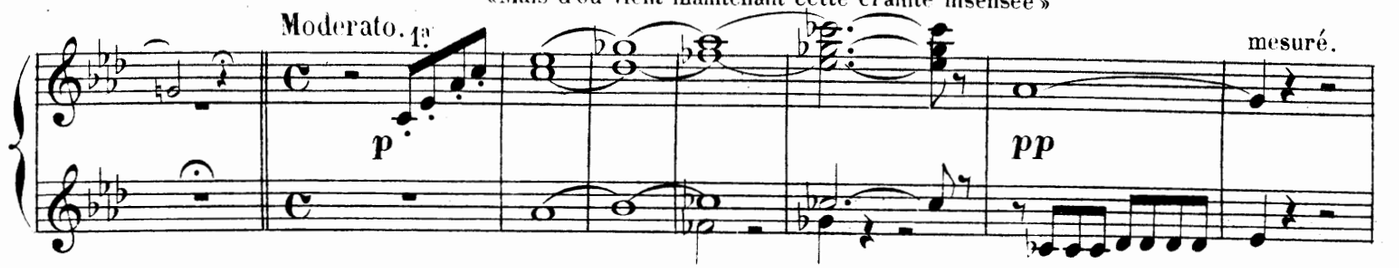
1º Tempo.

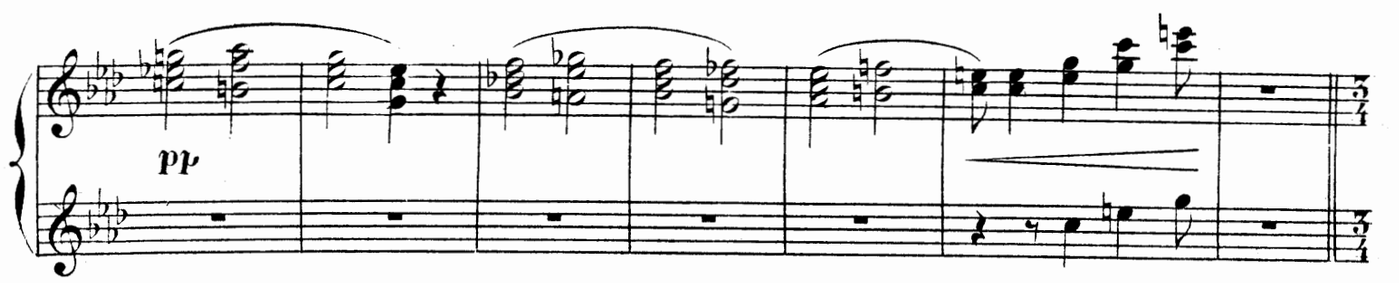


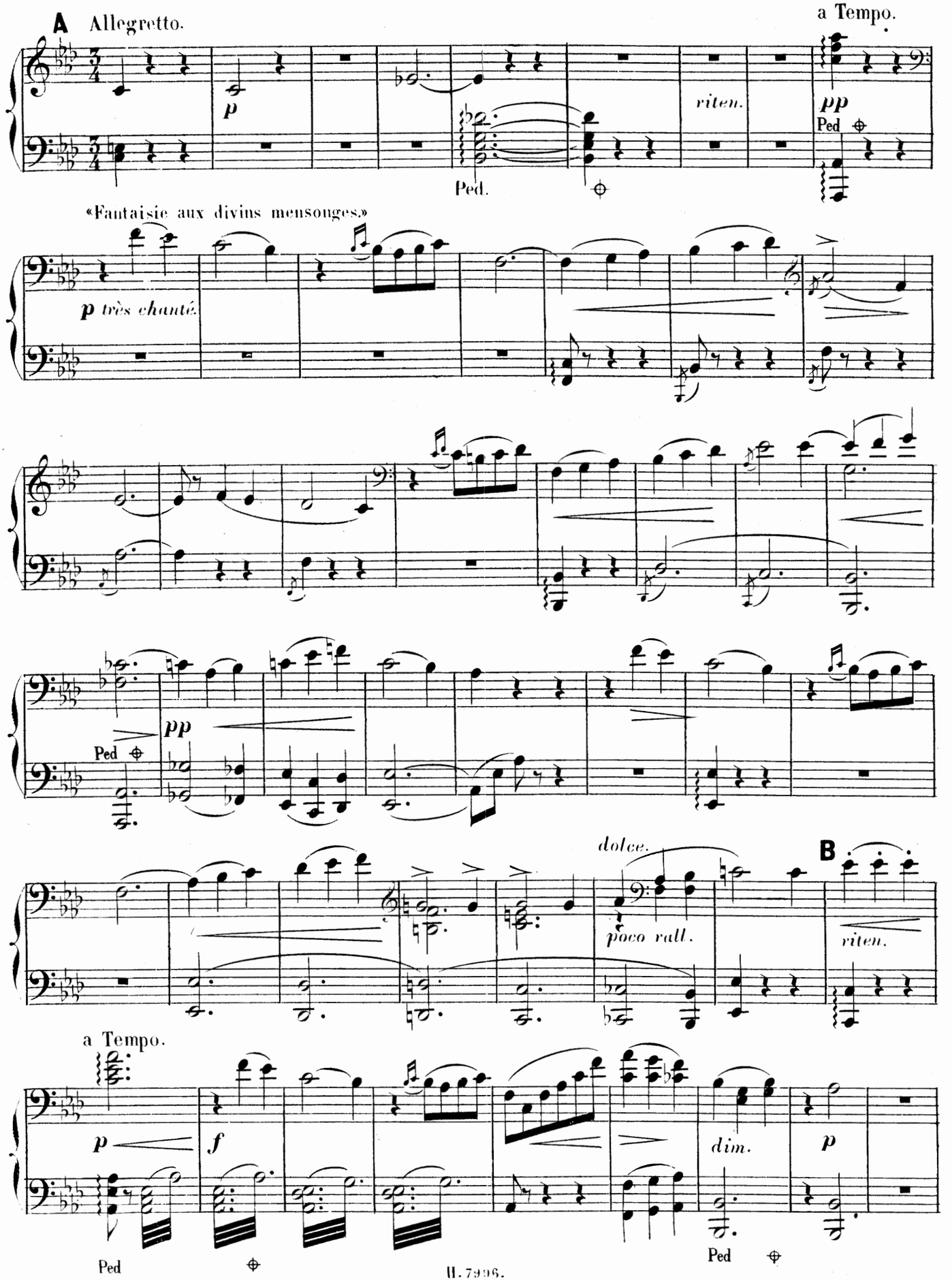


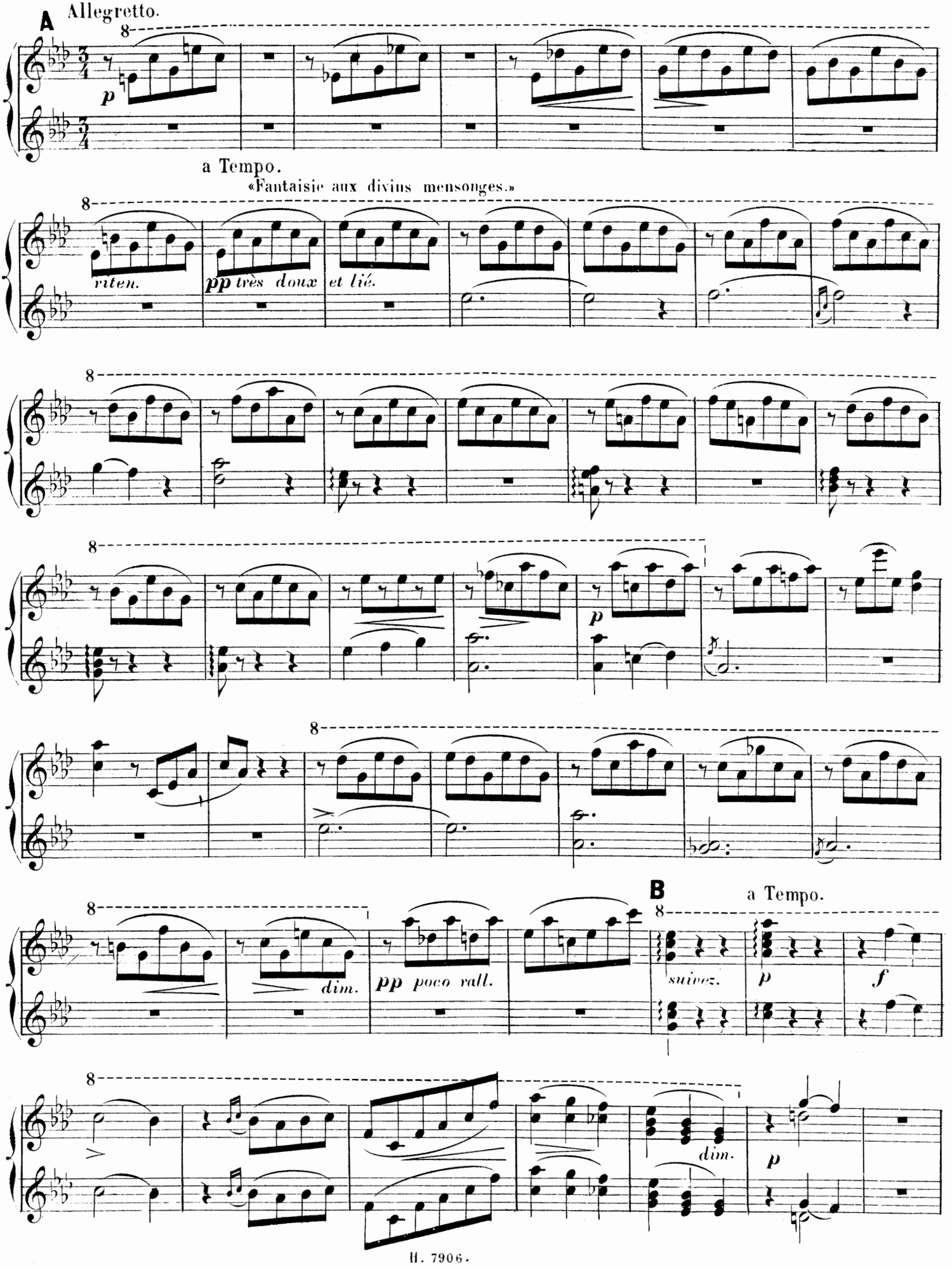
«Mais d'où vient maintenant cette crainte insensee»

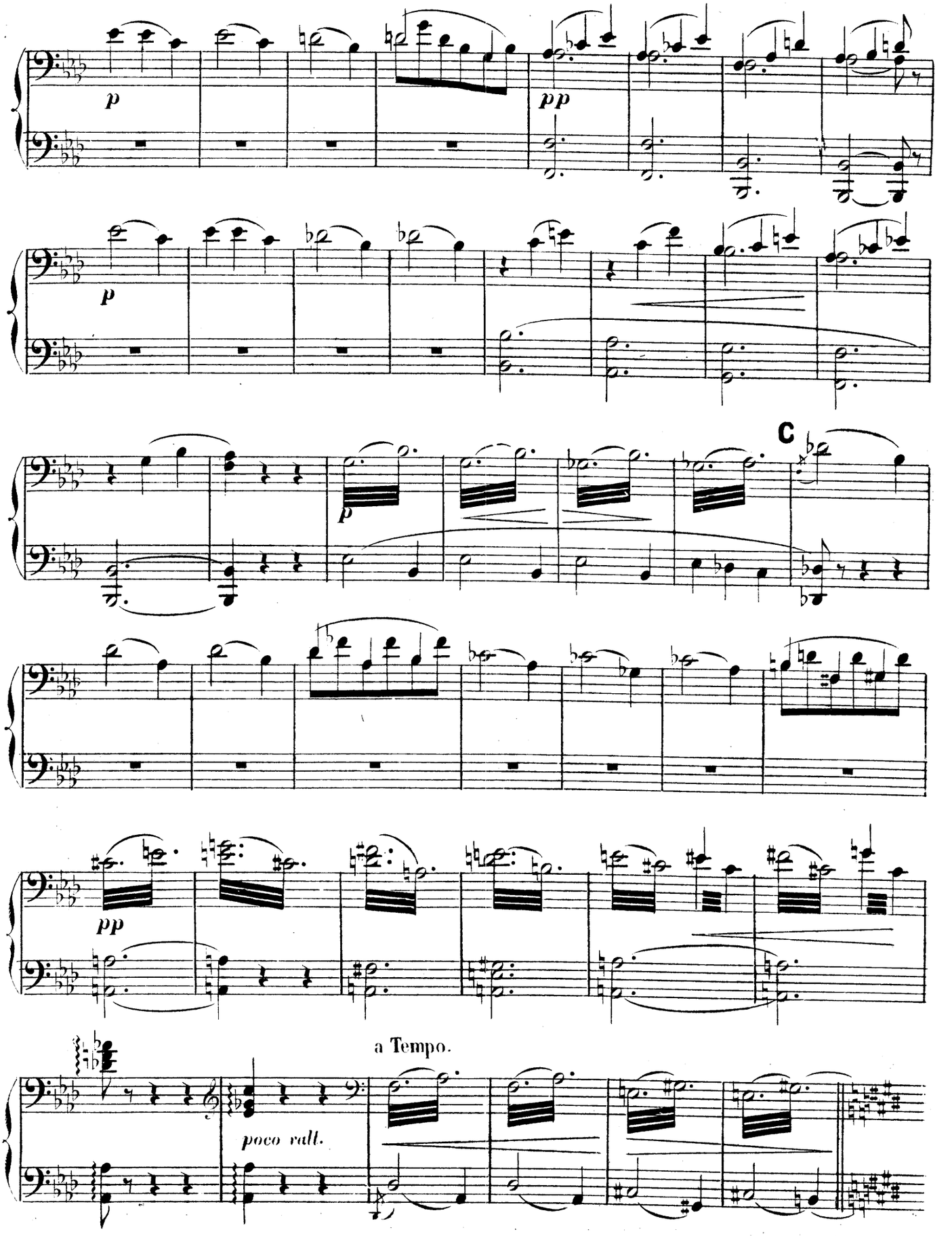
Moderato. 1ª

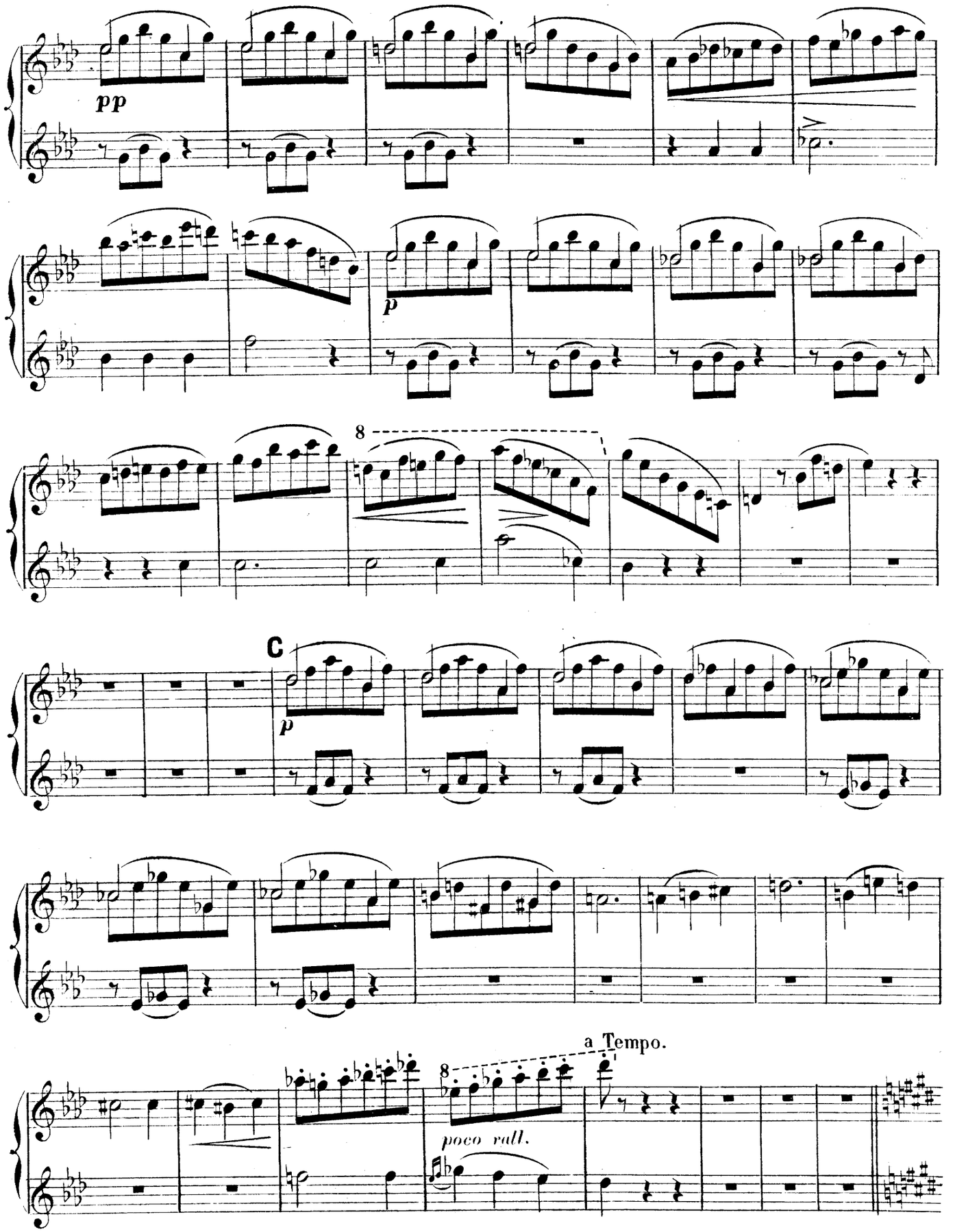





A Allegretto.
a Tempo.
p
riten.
pp
Ped
Ped.
«Fantaisie aux divins mensonges.»
p très chanté.
pp
Ped
dolce.
poco rall.
B
riten.
a Tempo.
p
f
dim.
p
Ped
Ped


A
Allegretto.
p
a Tempo.
«Fantaisie aux divins mensonges.»
riten.
pp très doux et lié.
p
dim.
pp poco rall.
B
a Tempo.
suivez.
p
f
dim.
p


p
pp
p
p
C
pp
a Tempo.
poco rall.


pp
p
8
C
p
a Tempo.
8
poco rall.

((Et ce collier.))

Cantabile.

p

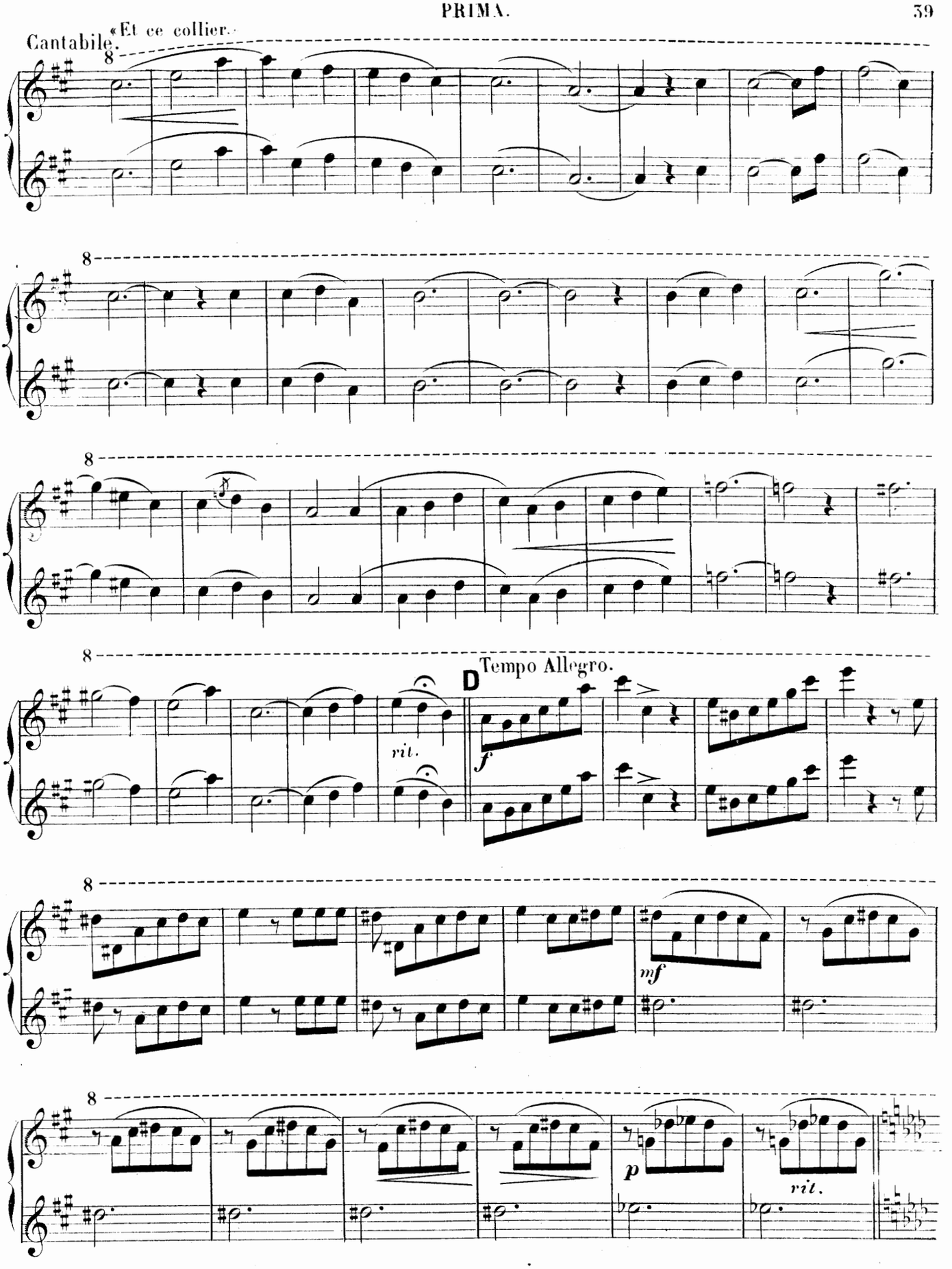
riten.

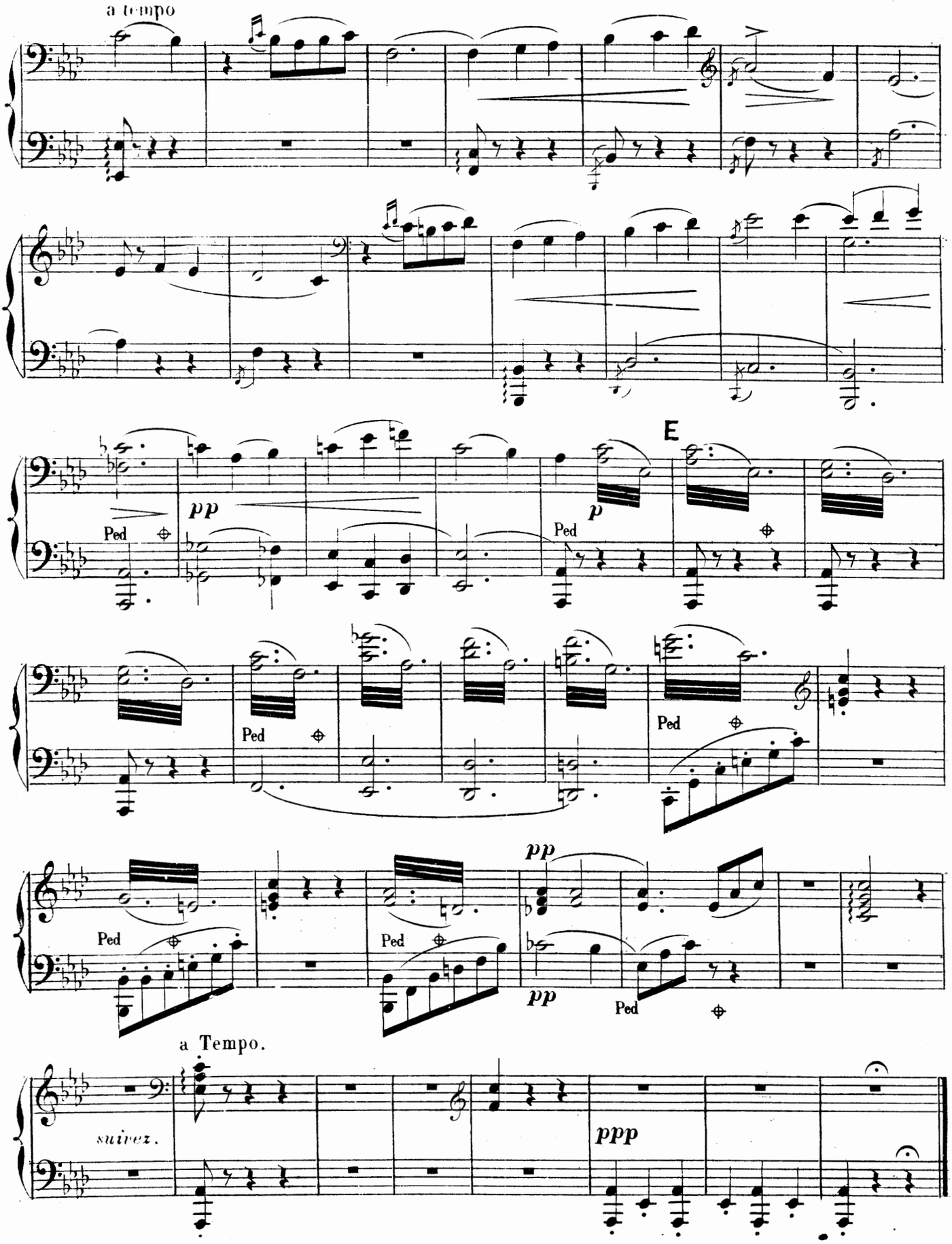
D Tempo Allegro.

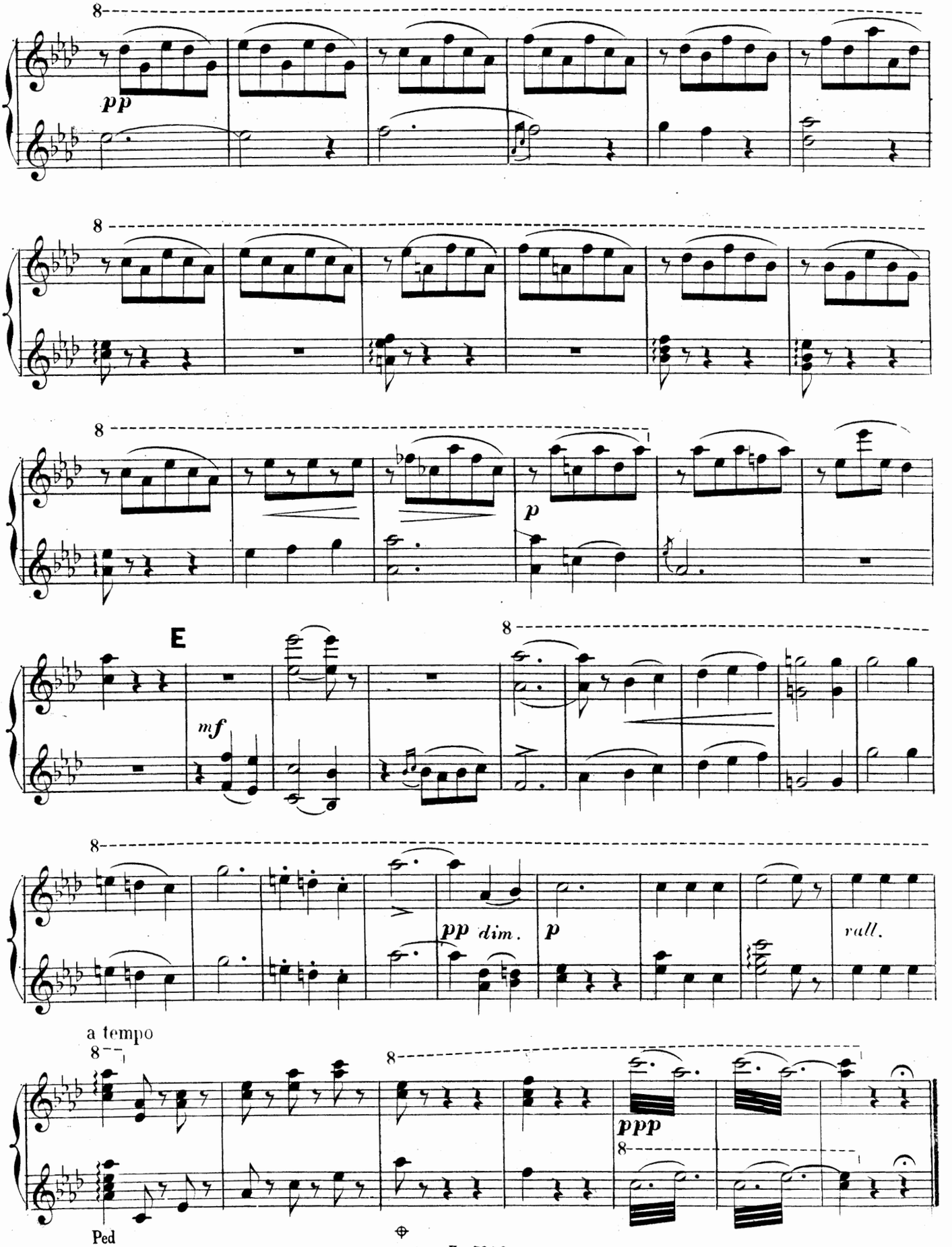
f Ped Ped

m*f*

p *rit.*

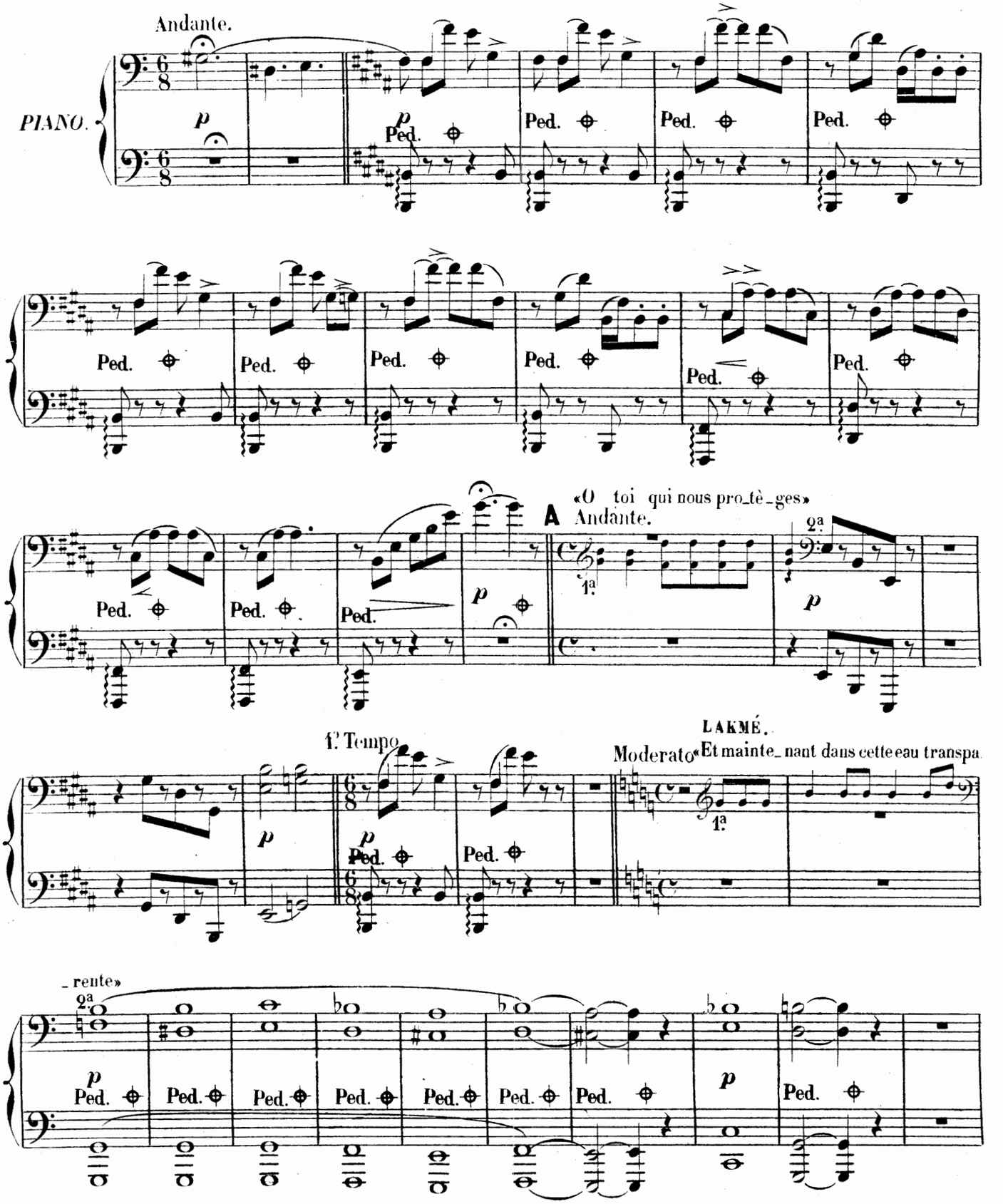

Cantabile.
«Et ce collier.
8
rit.
D
Tempo Allegro.
f
mf
p
rit.


a tempo
pp
Ped
p
Ped
E
Ped
Ped
pp
Ped
Ped
pp
Ped
a Tempo.
suivez.
ppp


8
pp
8
8
p
E
mf
8
8
pp dim.
p
rall.
a tempo
8
8
ppp
8
Ped

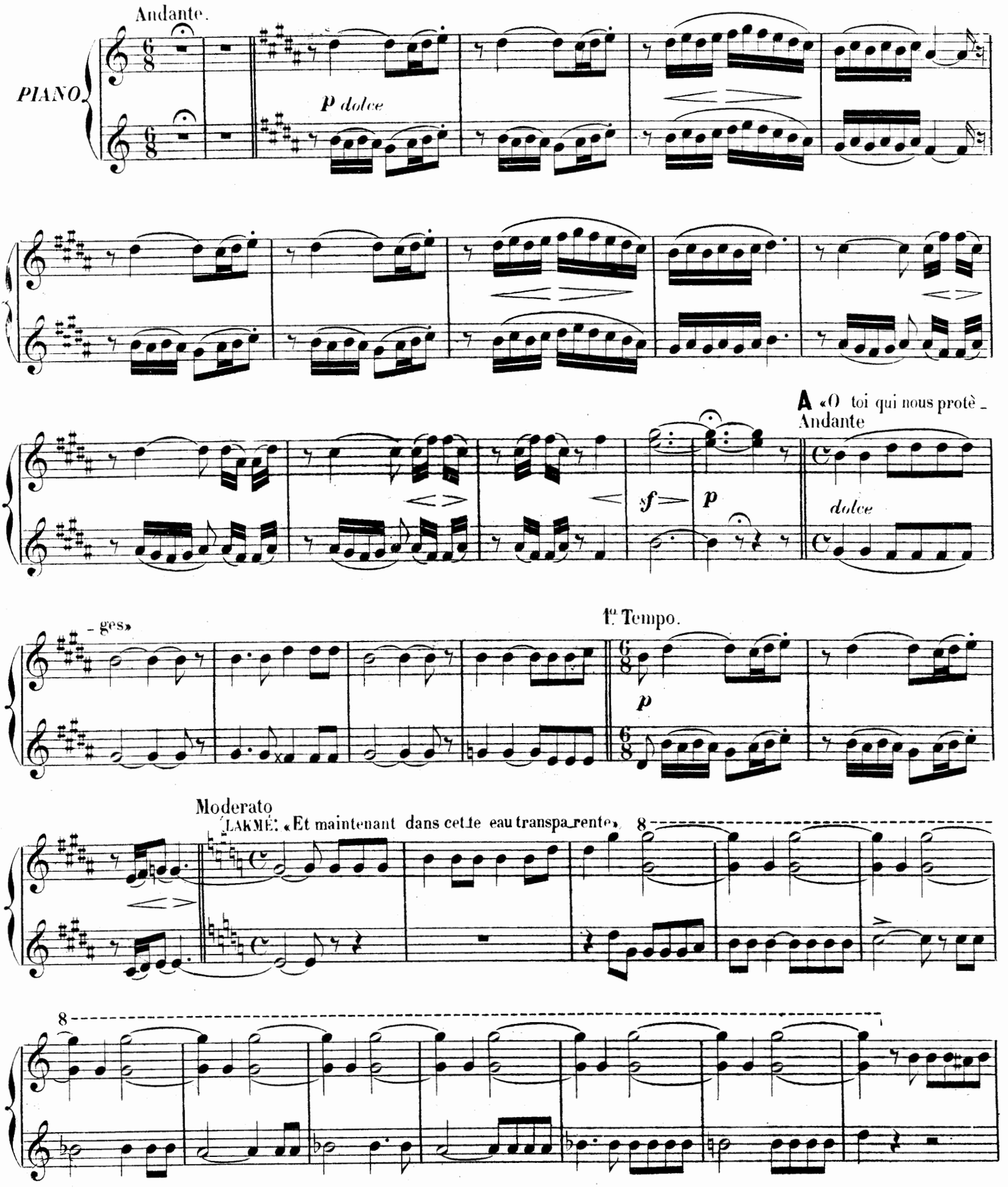
N° 4.bis

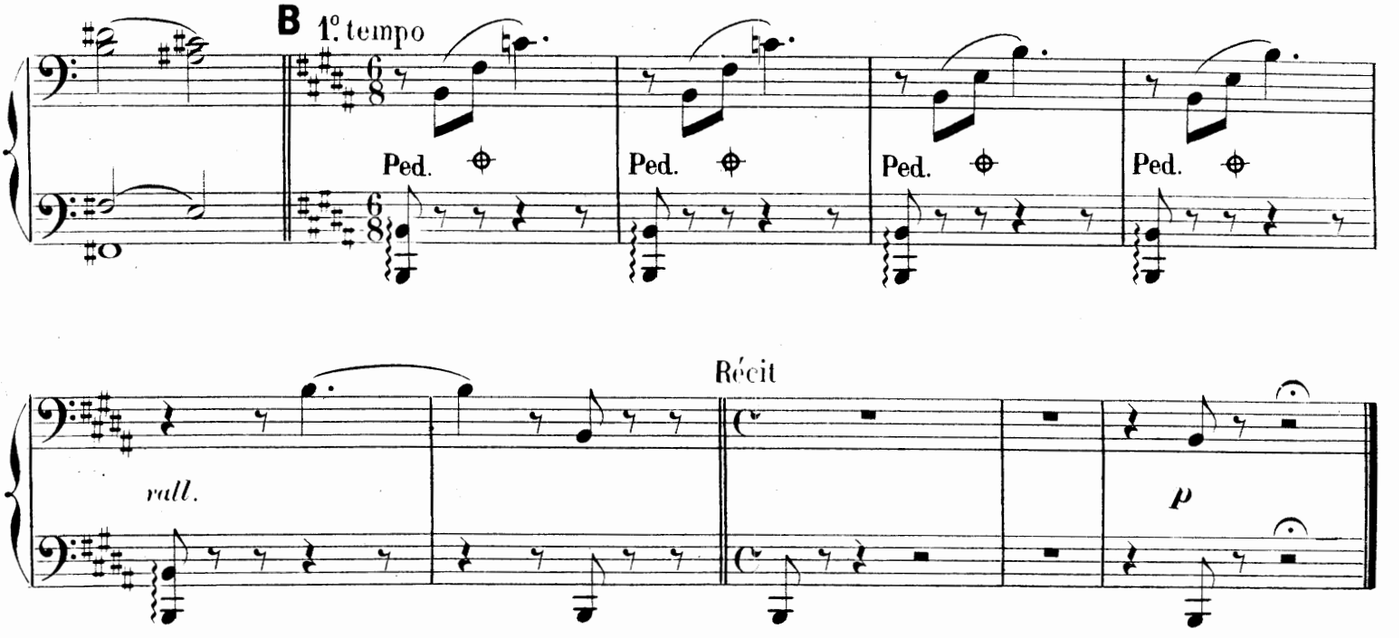
SCÈNE


Andante.
PIANO.
p
Ped.
«O toi qui nous pro_tè_ges»
A Andante.
1.a
2.a
1.r Tempo
LAKMÉ.
Moderato «Et mainte_nant dans cette eau transpa
_rente»

N° 4 bis

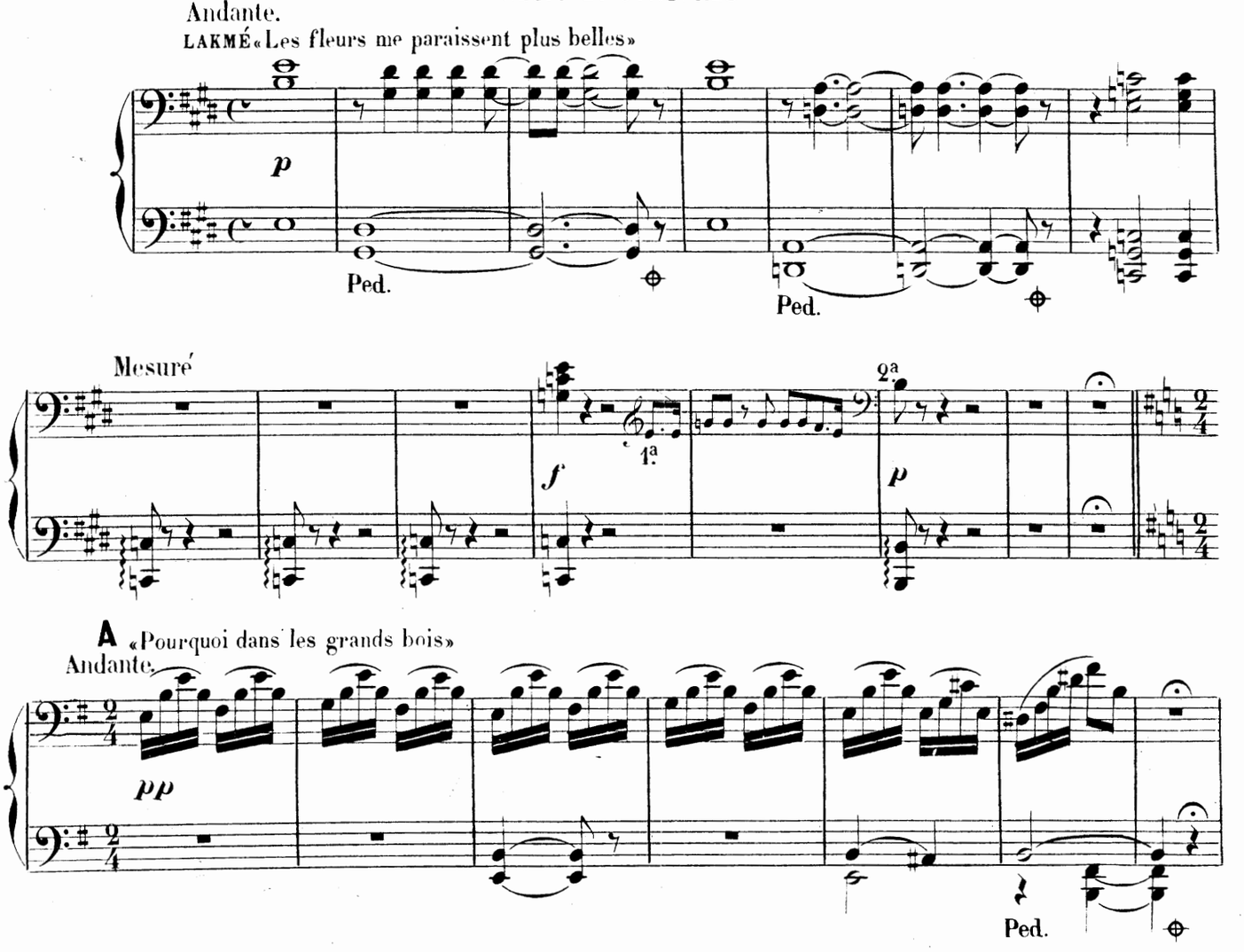
SCÈNE

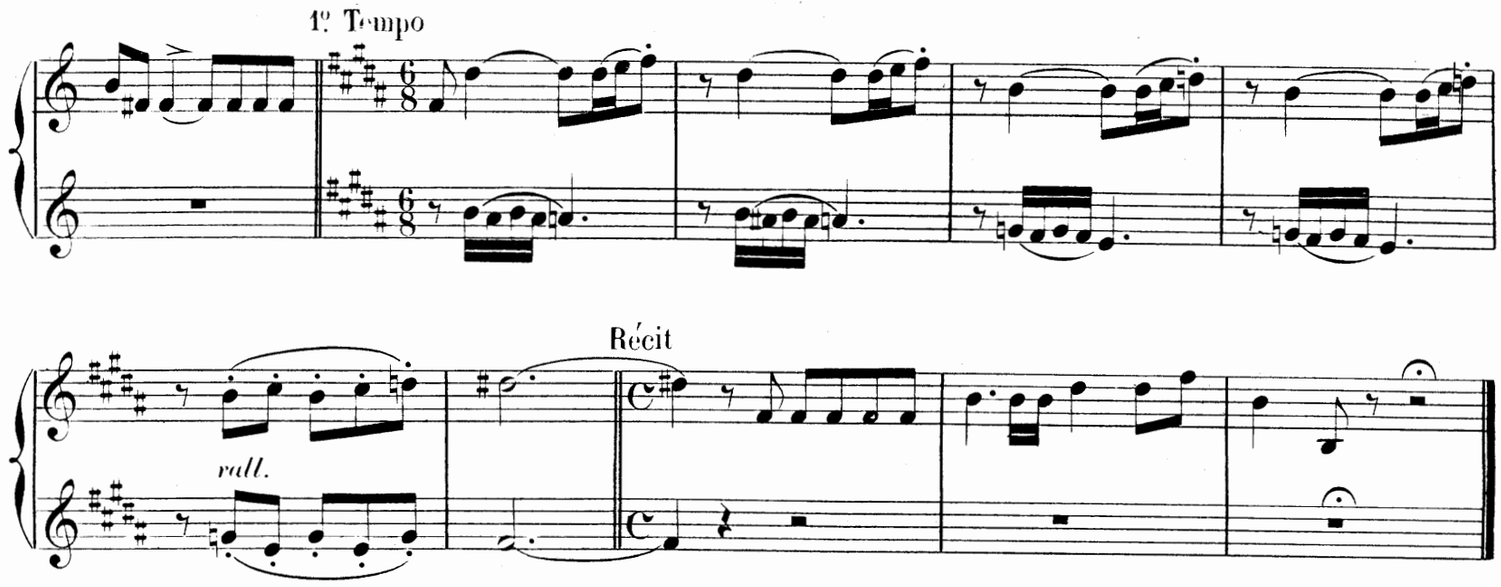

Andante.
PIANO
p dolce
A «O toi qui nous protè-
Andante
sf
p
dolce
-ges»
1e Tempo.
p
Moderato
LAKMÉ: «Et maintenant dans cette eau transparente»
8
8



N° 5.

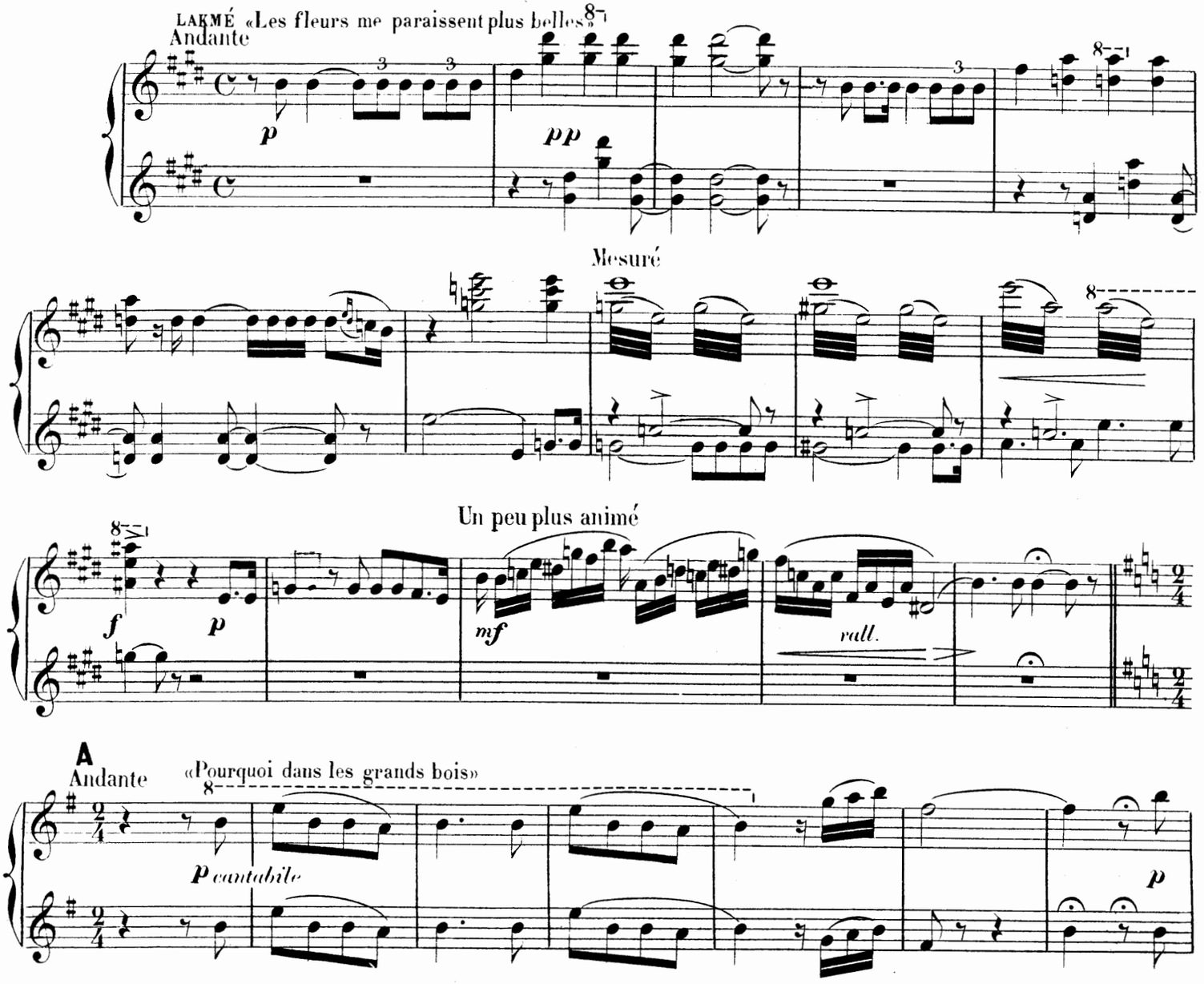
RÉCIT ET STROPHES

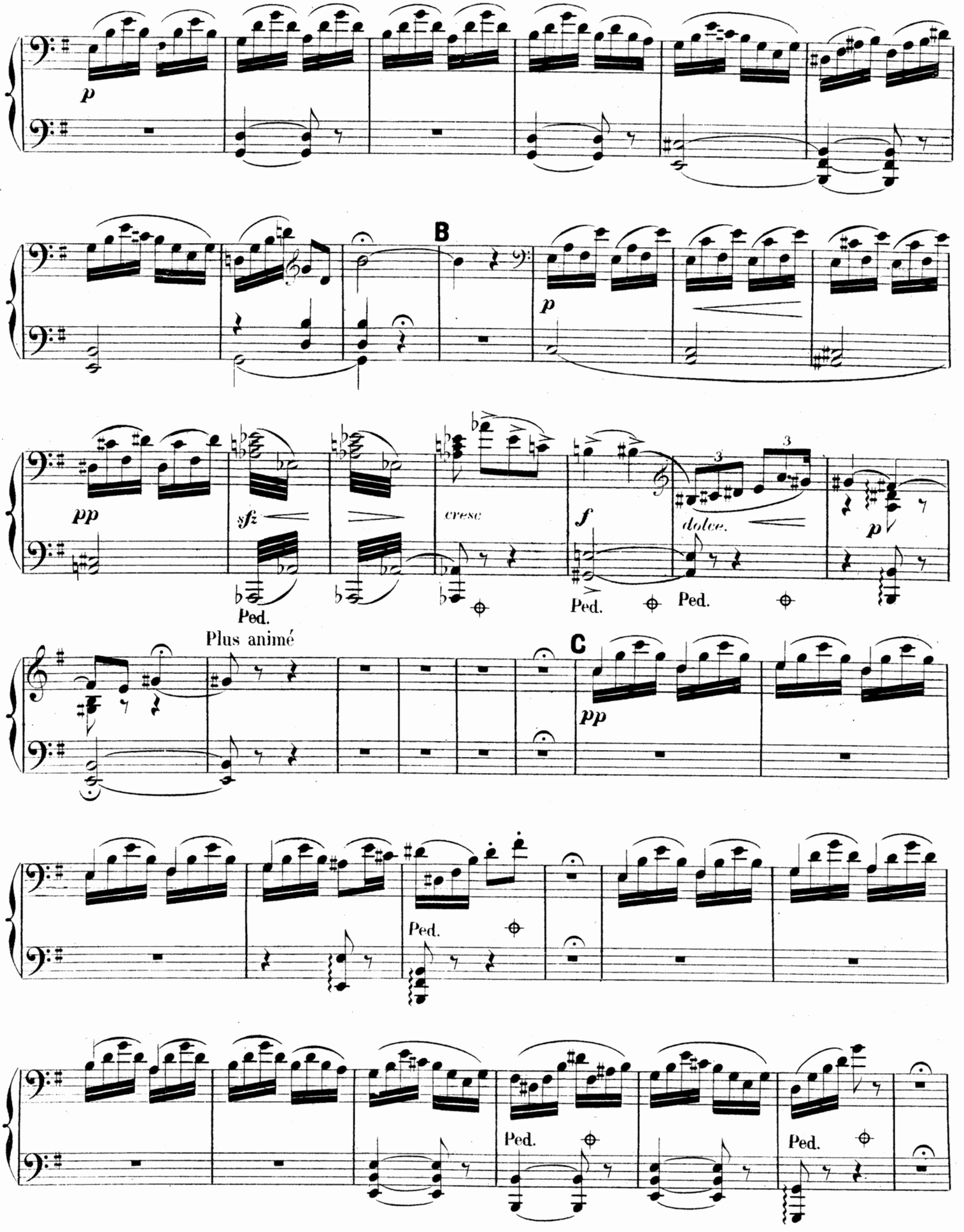


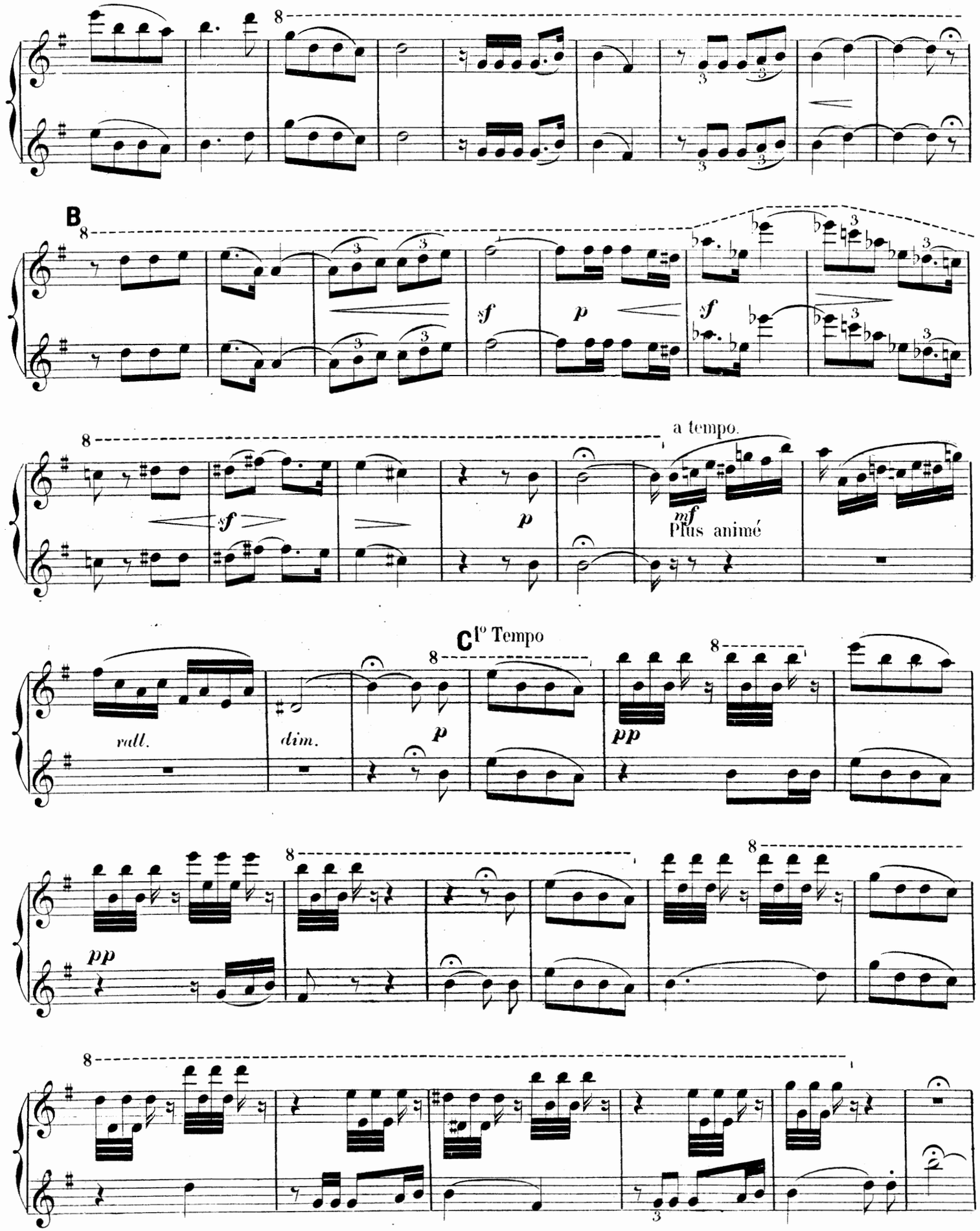


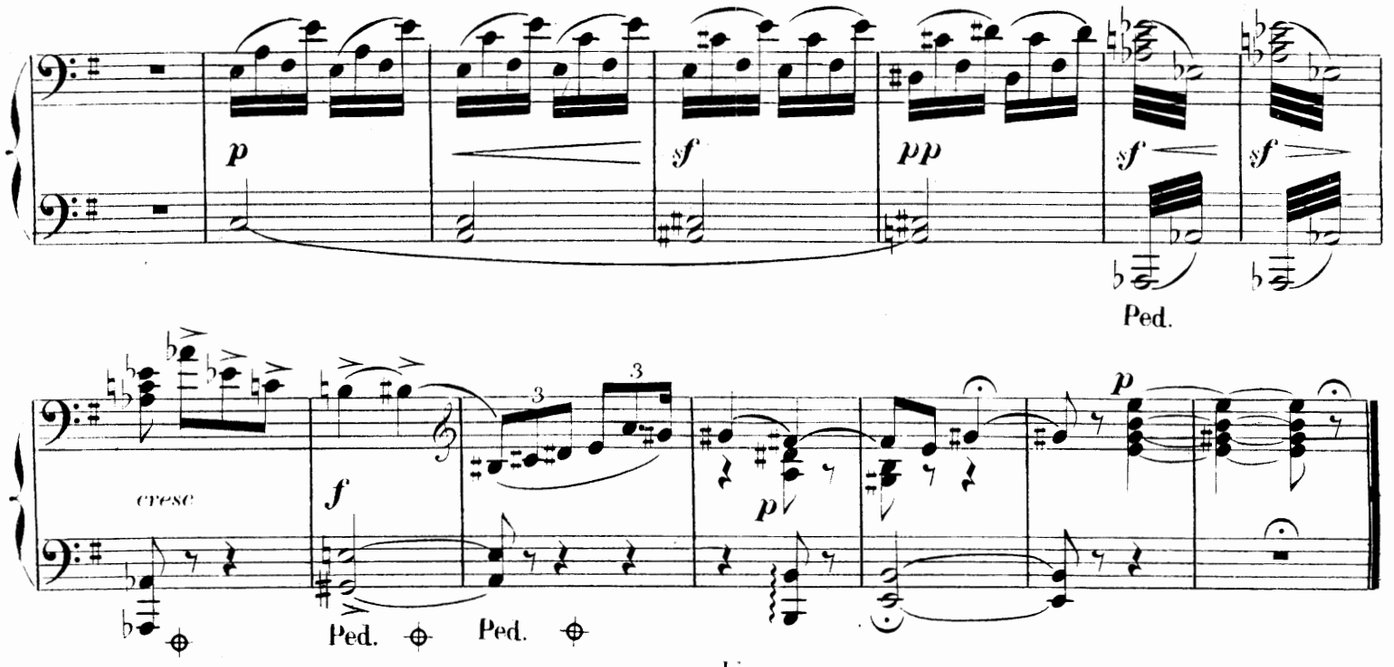
Nº 5.

RÉCIT ET STROPHES



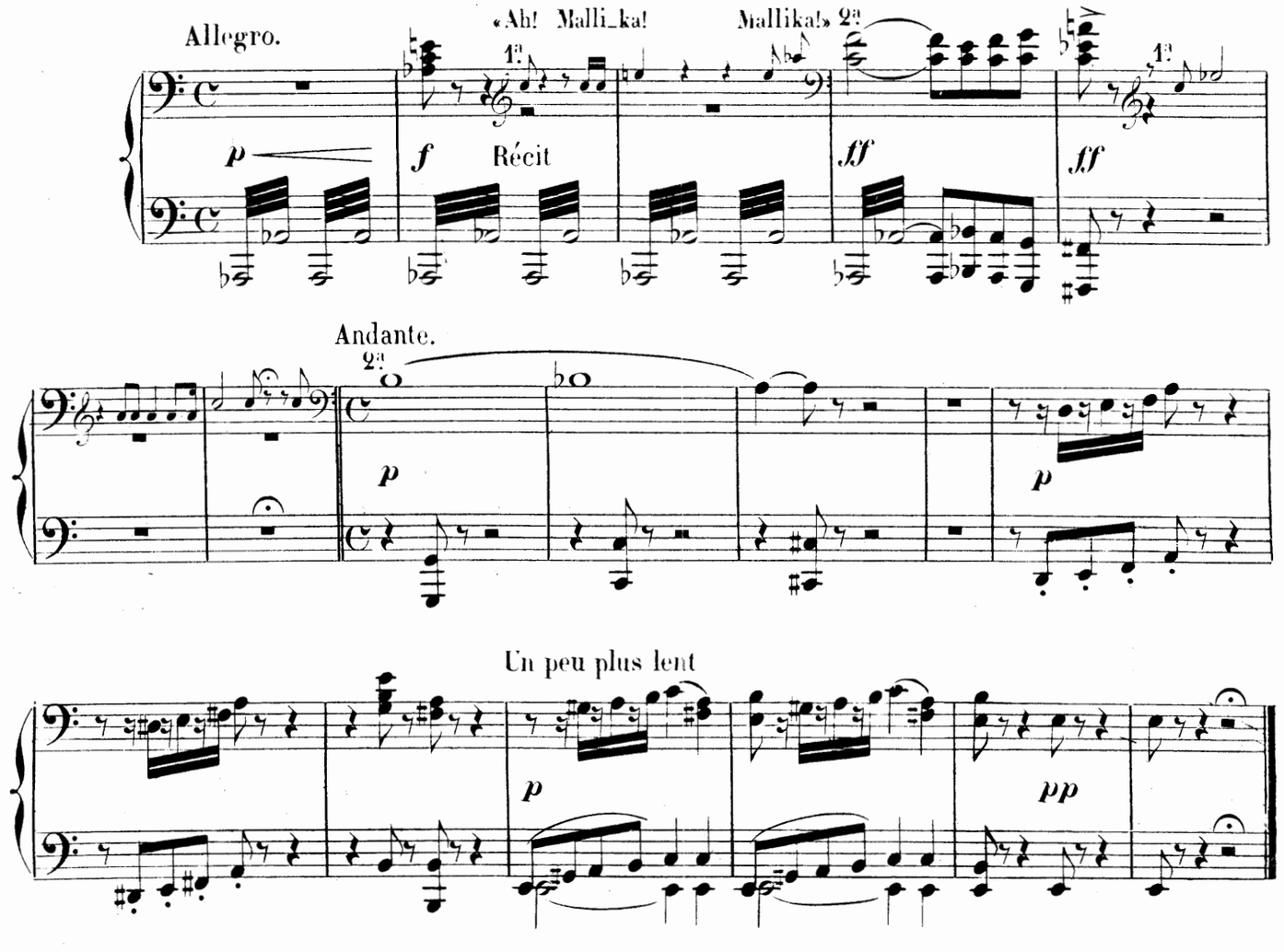

p
B
p
pp
sfz
cresc
f
dolce.
p
Ped.
Ped.
Ped.
Plus animé
C
pp
Ped.
Ped.
Ped.

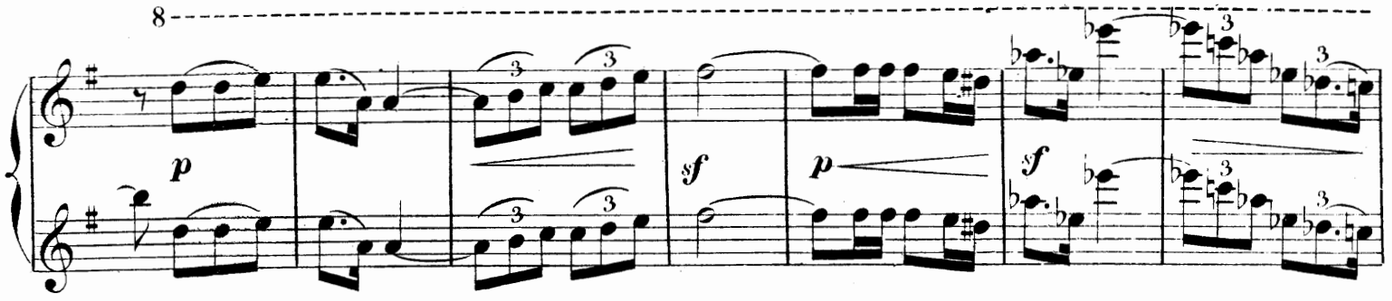

B
sf
p
sf
a tempo.
sf
p
mf
Plus animé
C 1º Tempo
rall.
dim.
p
pp
pp

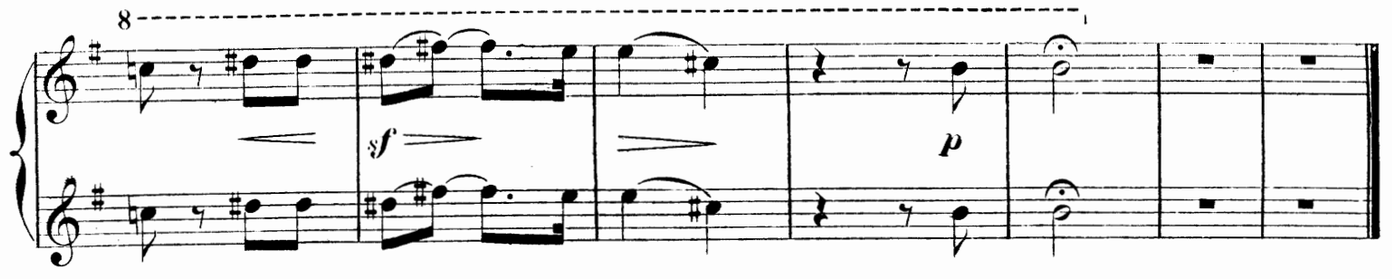


N° 5.bis

RÉCITATIF

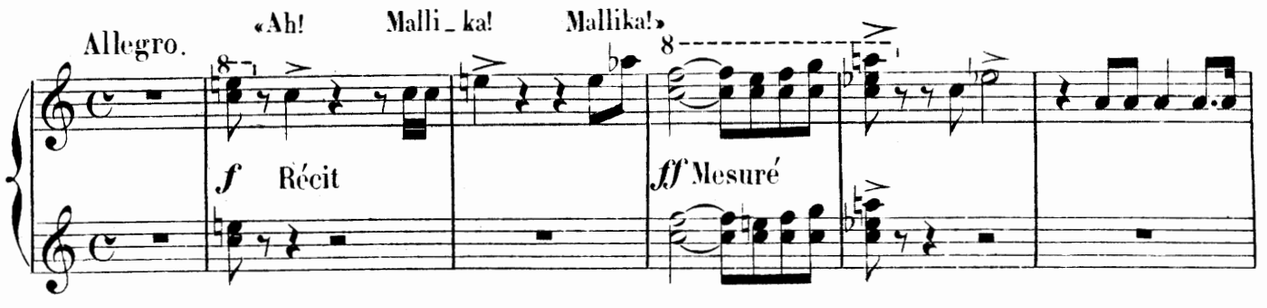


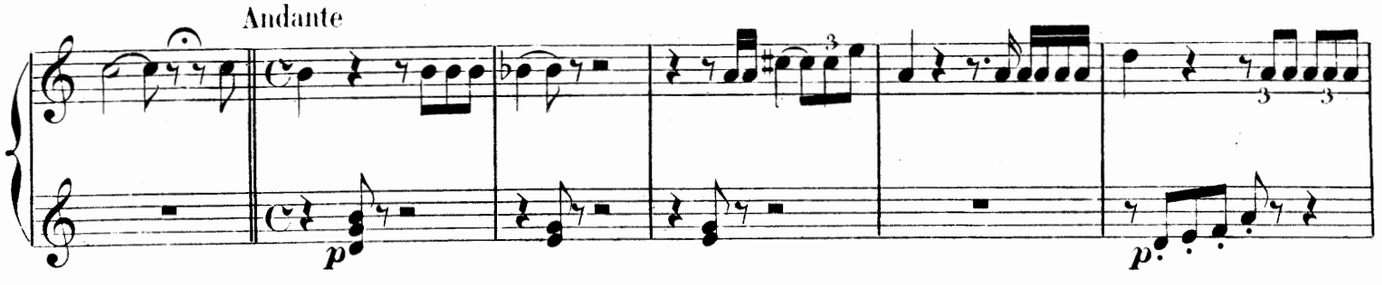


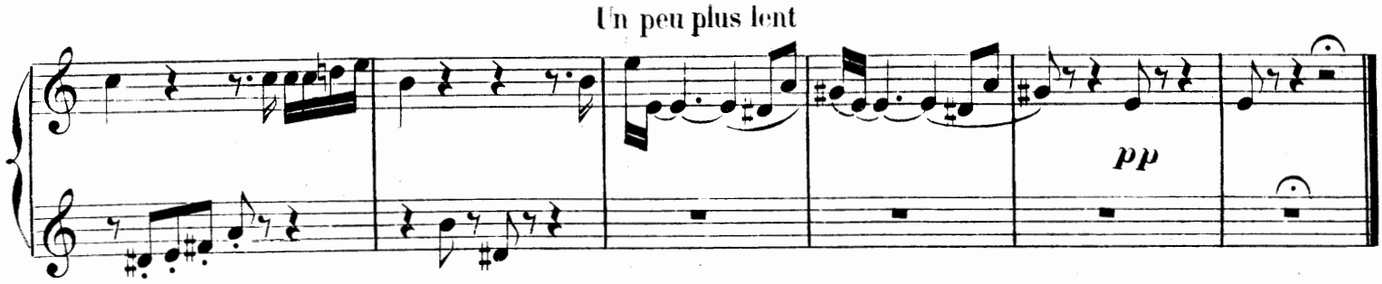


N° 5.bis

RÉCITATIF



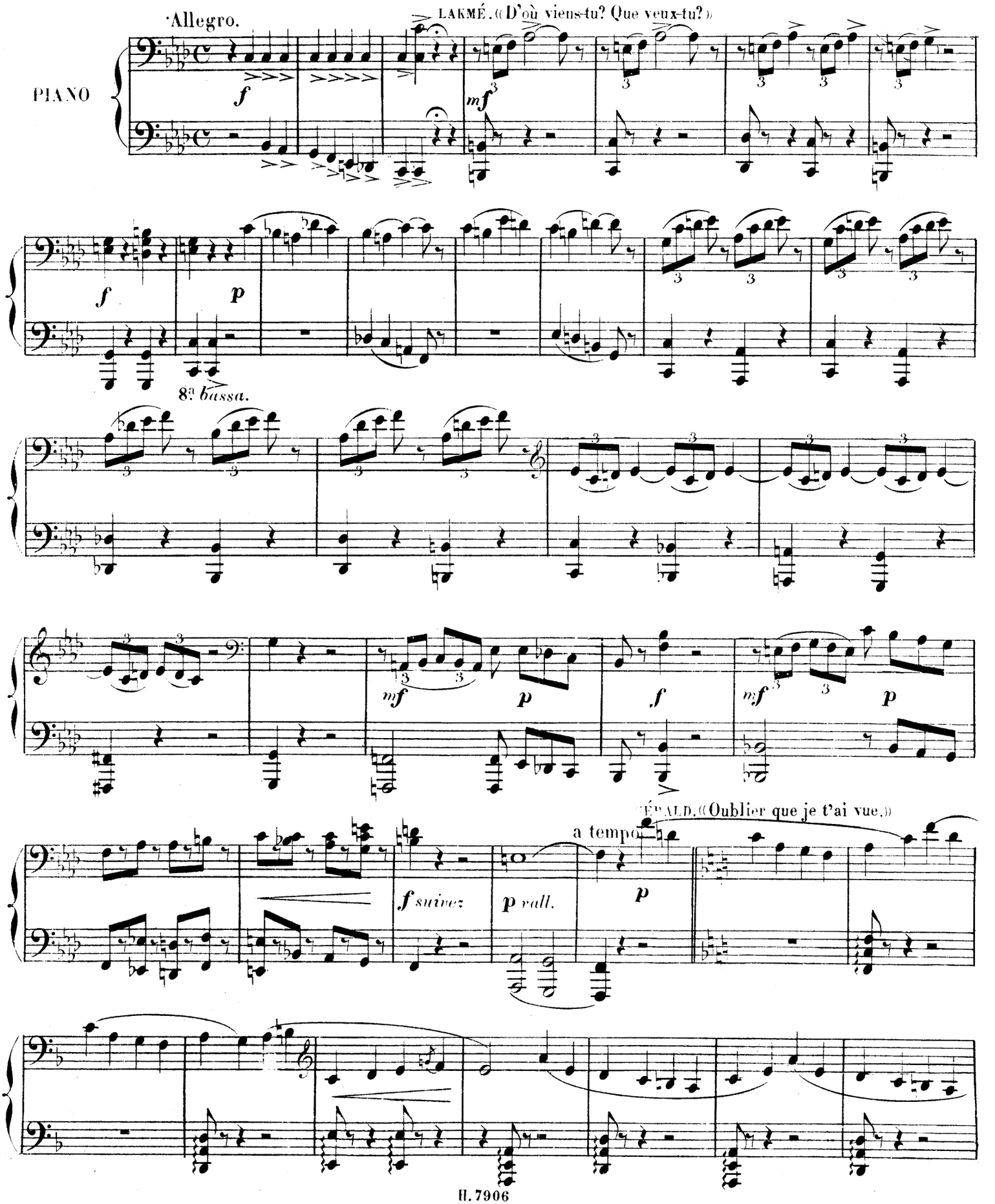




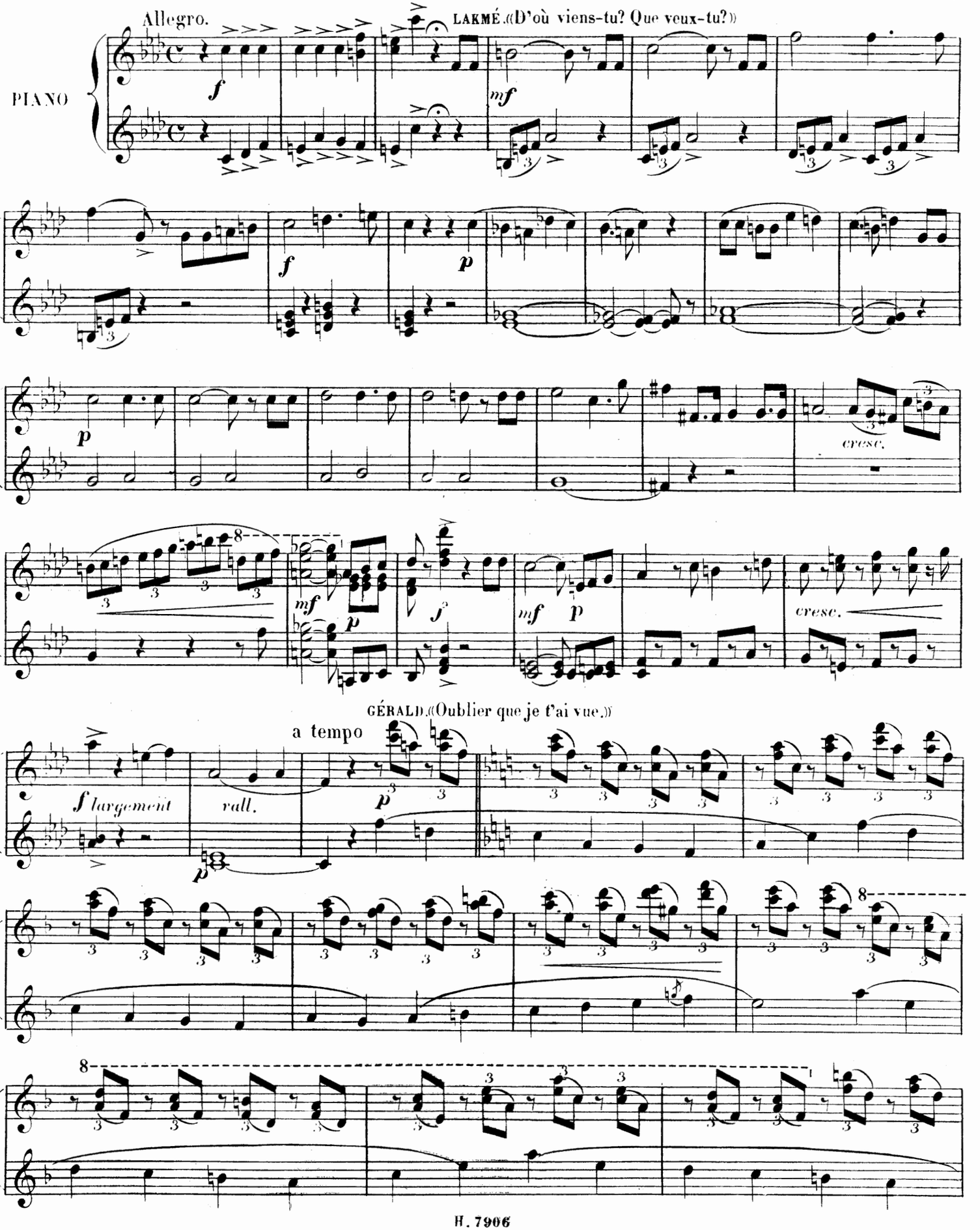
N° 6

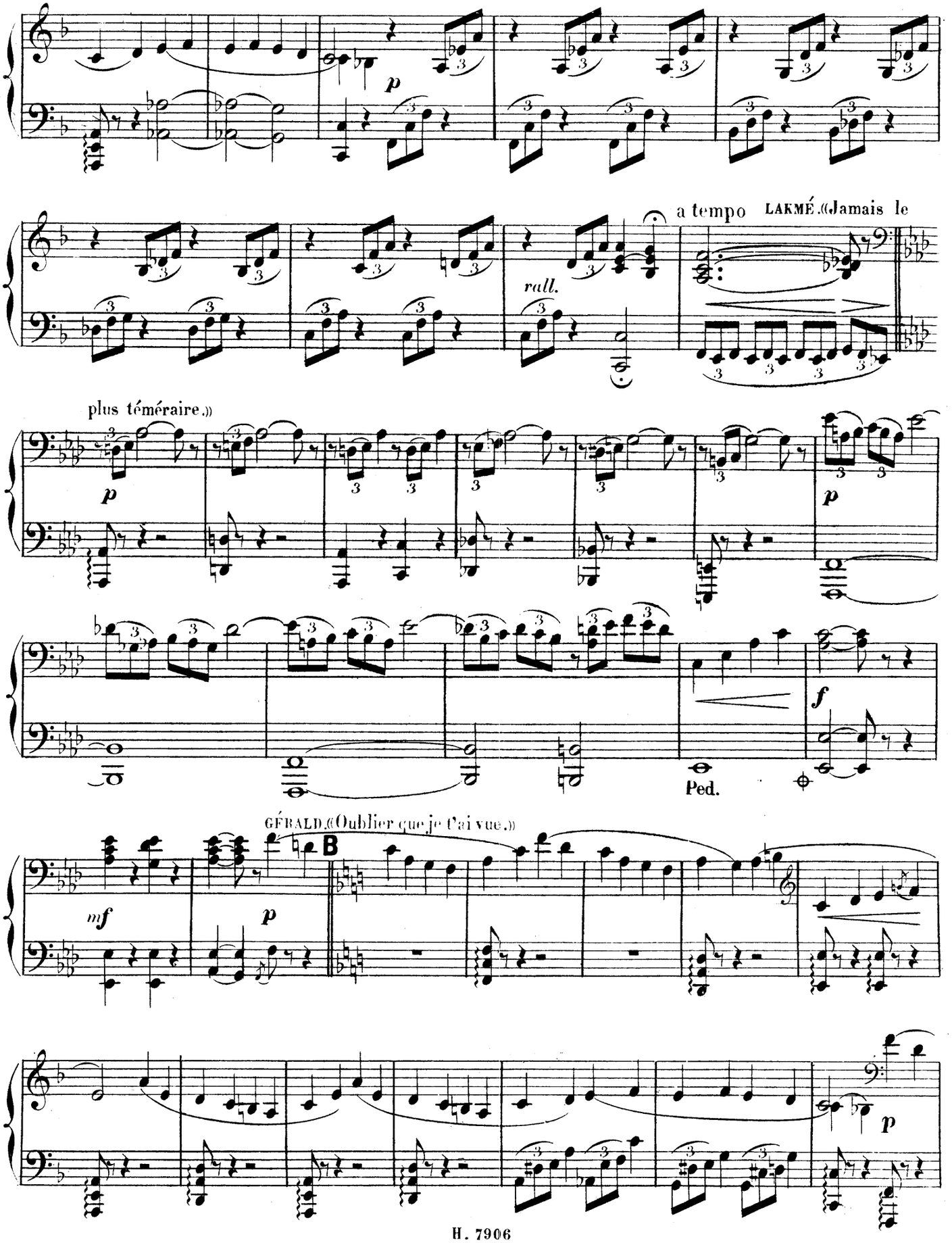
DUO

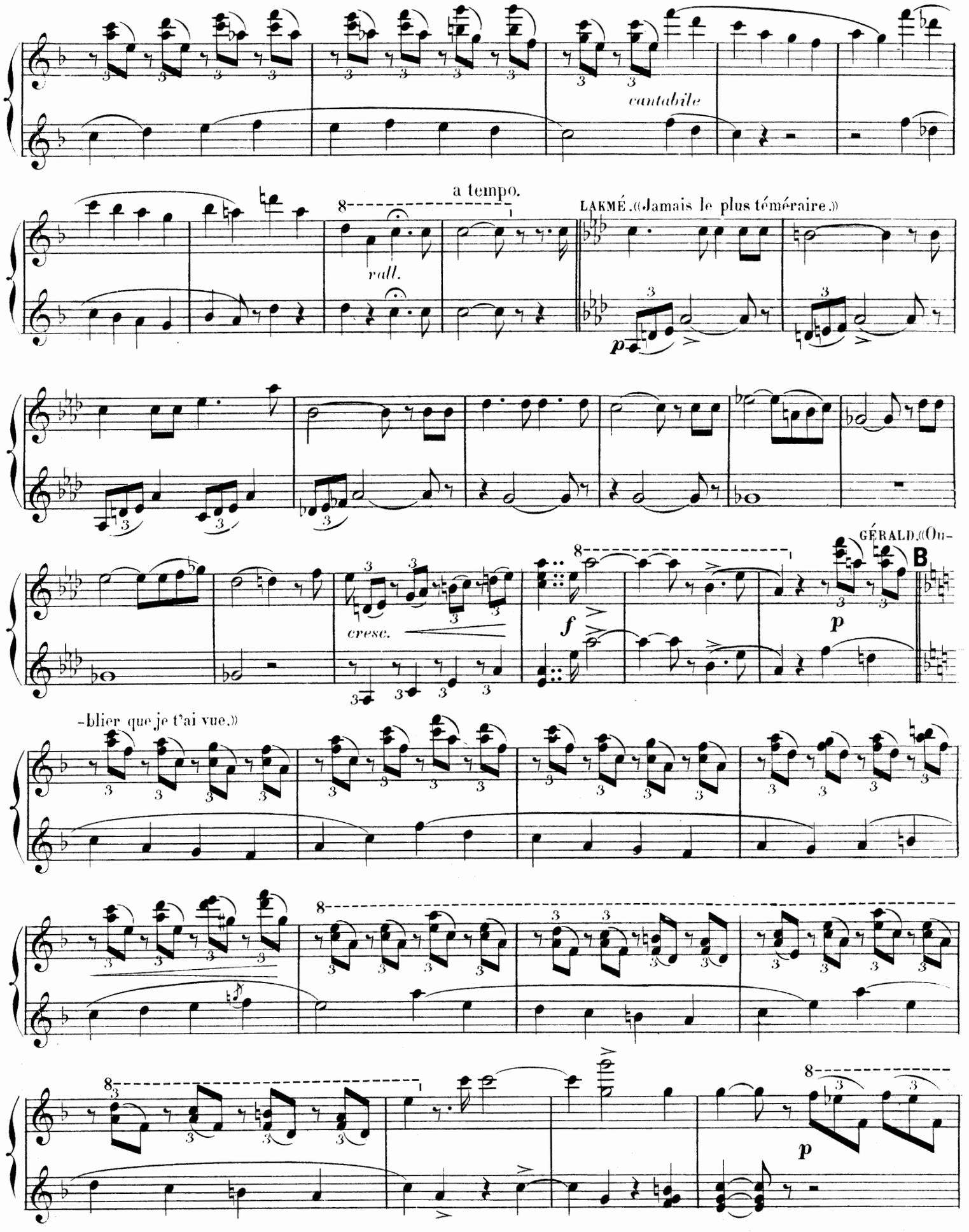
GÉRALD_LAKMÉ

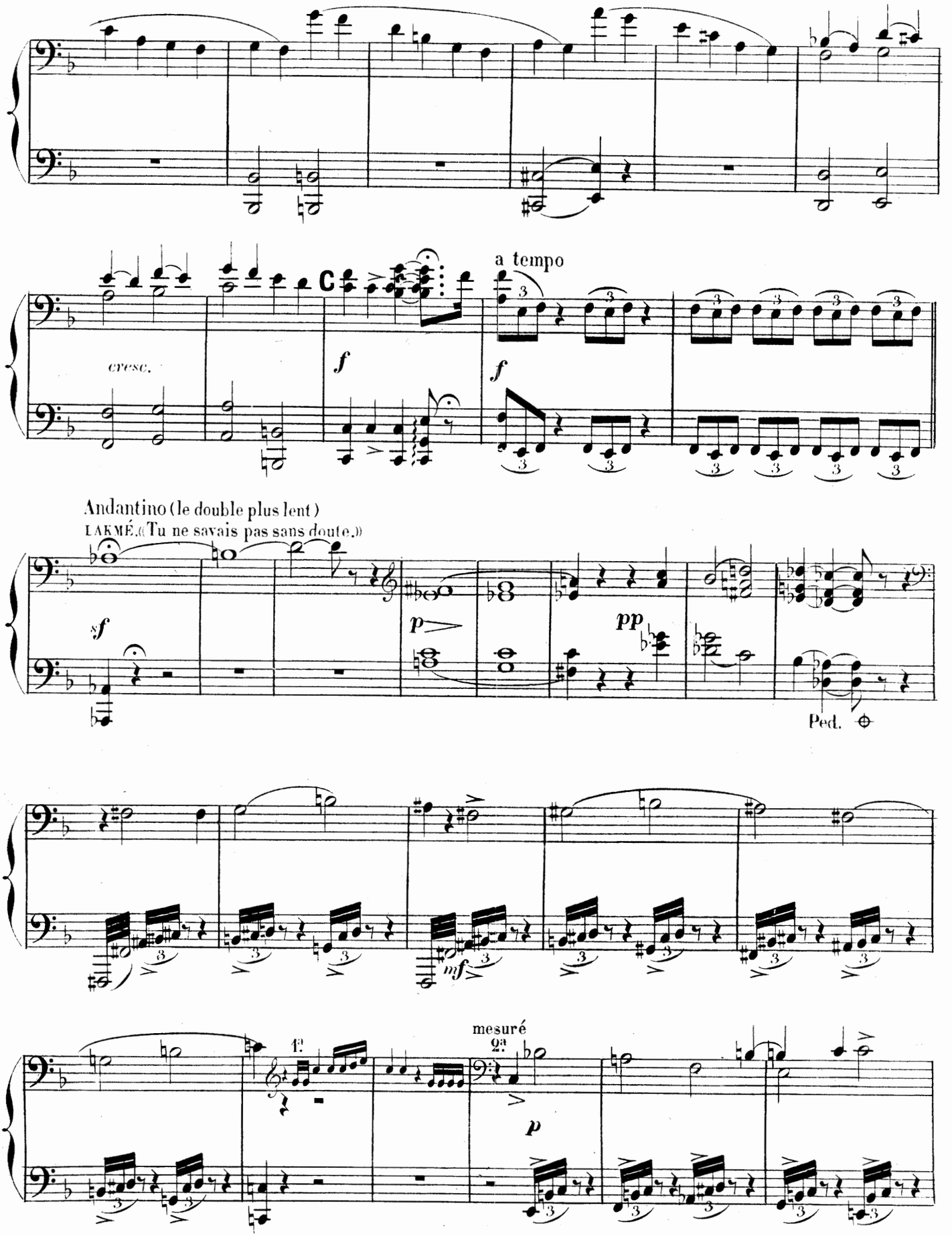


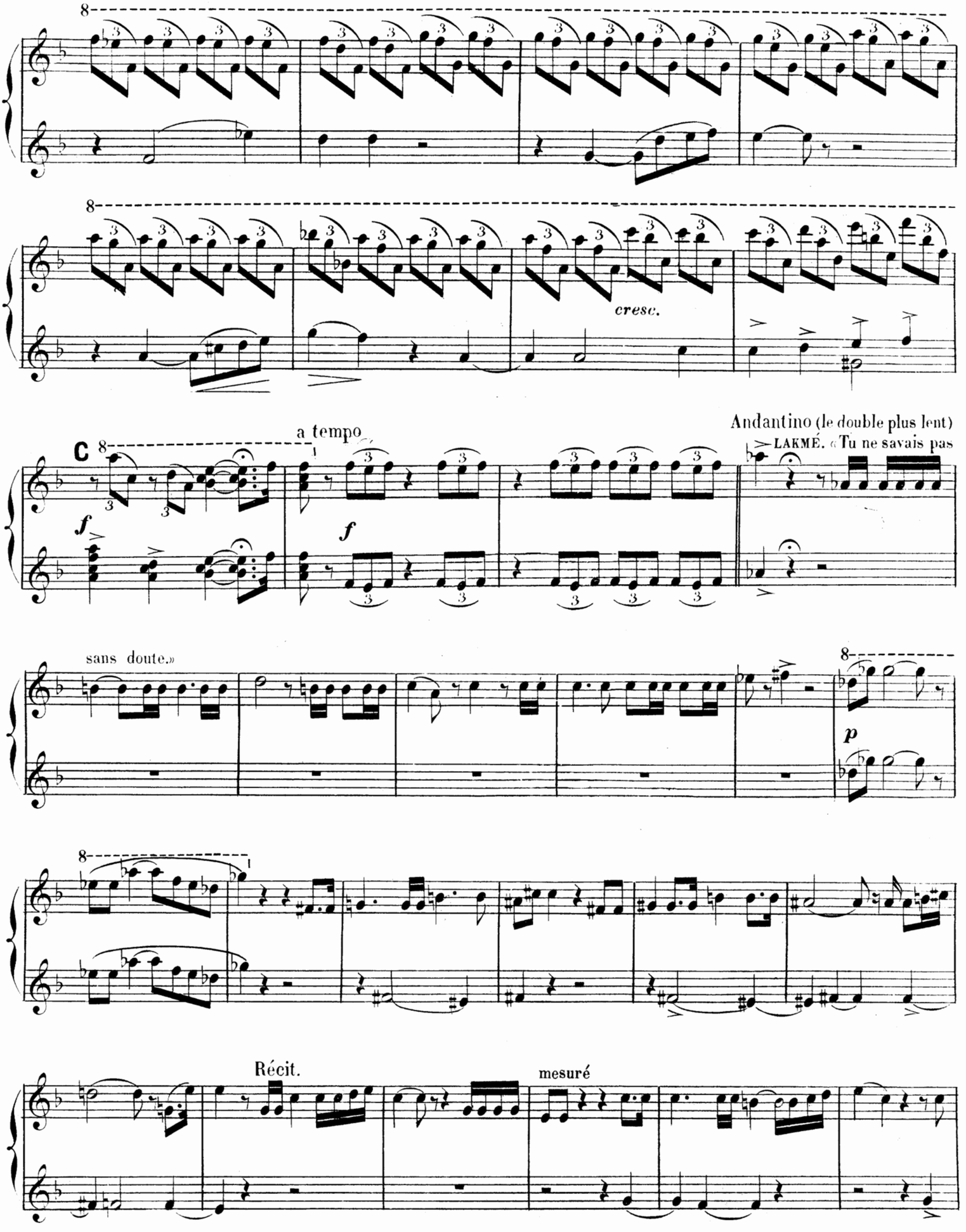
Nº 6
DUO
GÉRALD_LAKMÉ




p
rall.
a tempo
LAKMÉ.(«Jamais le
plus téméraire.»)
p
p
f
Ped.
GÉRALD.(«Oublier que je l'ai vue.»)
B
mf
p
p


cantabile
a tempo.
rall.
LAKMÉ.(Jamais le plus téméraire.)
cresc.
GÉRALD.(Ou-
B
-blier que je t'ai vue.)


a tempo
cresc.
f
f
Andantino (le double plus lent)
LAKMÉ.(«Tu ne savais pas sans doute.»)
sf
p
pp
Ped.
mf
mesuré
1a
2a
p


cresc.
a tempo
C
Andantino (le double plus lent)
LAKMÉ. « Tu ne savais pas
sans doute.»
Récit.
mesuré

All.tto con moto

D GÉRALD.«C'est le Dieu de la jeunesse.»

tempo

rit.

Plus animé.

LAKMÉ.«Il m'a semblé

rall.

qu'une flamme»

E 1º tempo.

suivez

tempo rubato.

tempo.

Plus lent

All.^to con moto.

GÉRALD.«C'est le Dieu de la jeunesse.»

D

p

p

tempo

riten.

Plus animé

rall.

p

sf *p*

LAKMÉ.«Il m'a semblé qu'une flamme.»

E

p

en élargissant

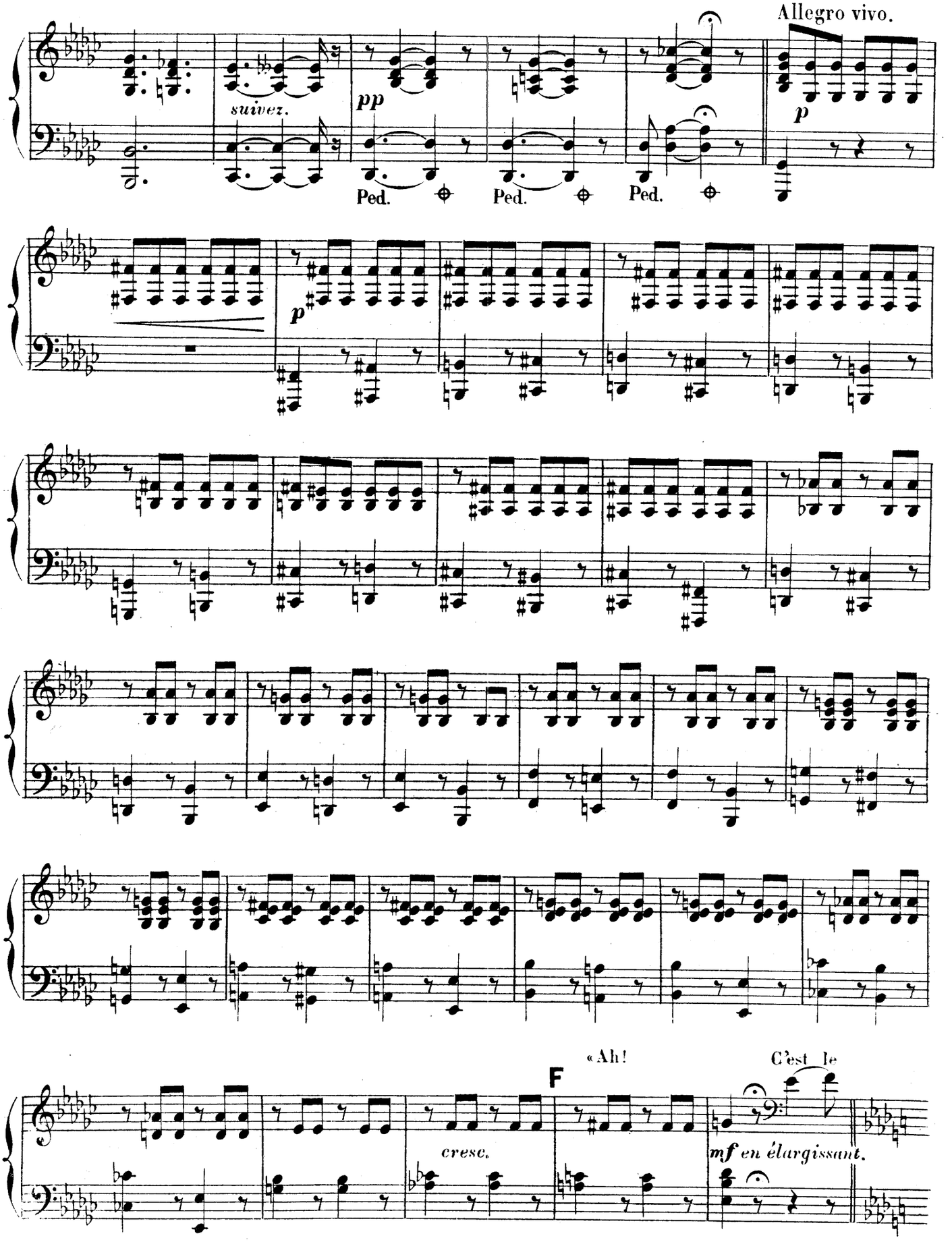
pp 1.º tempo

suivez

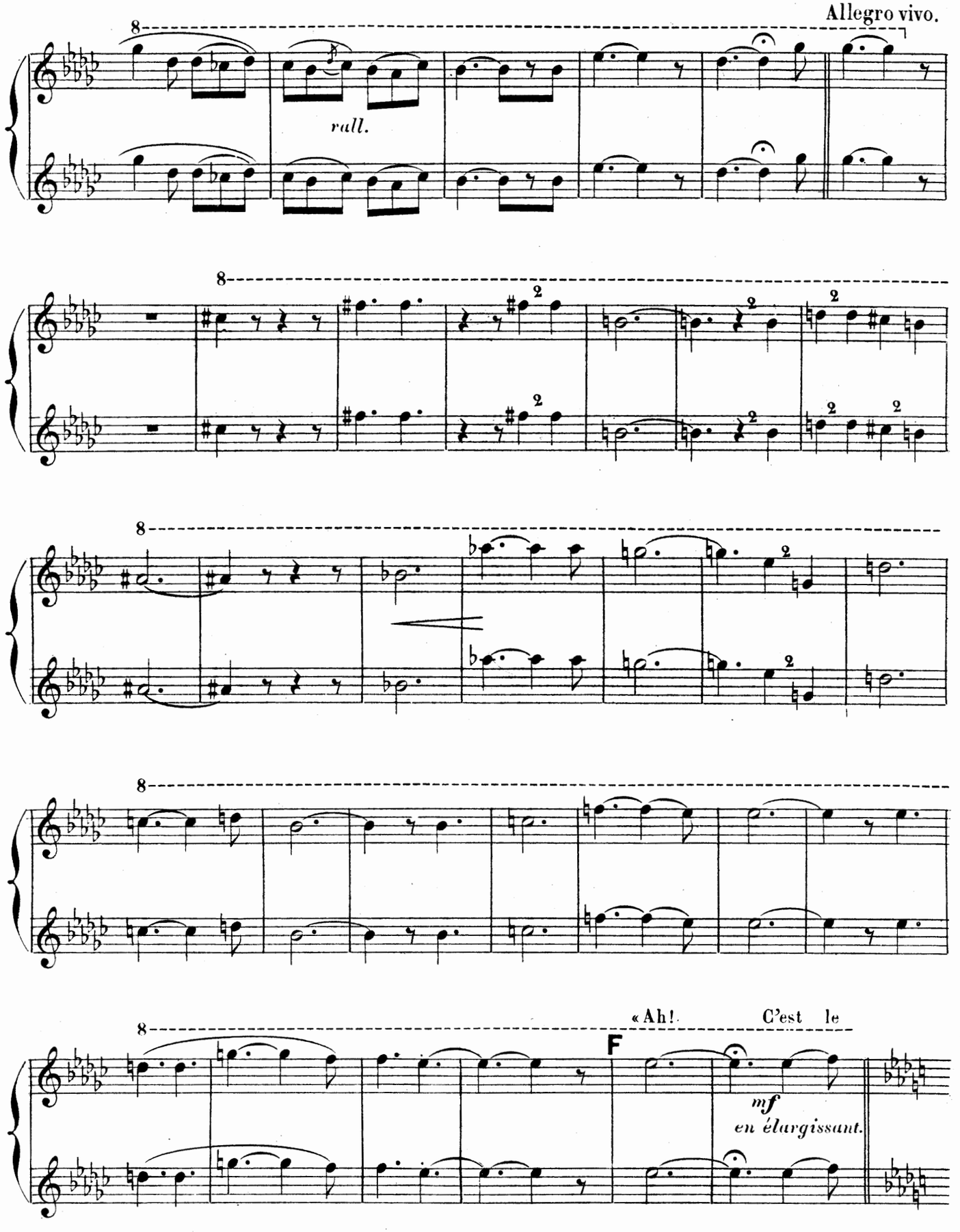
tempo

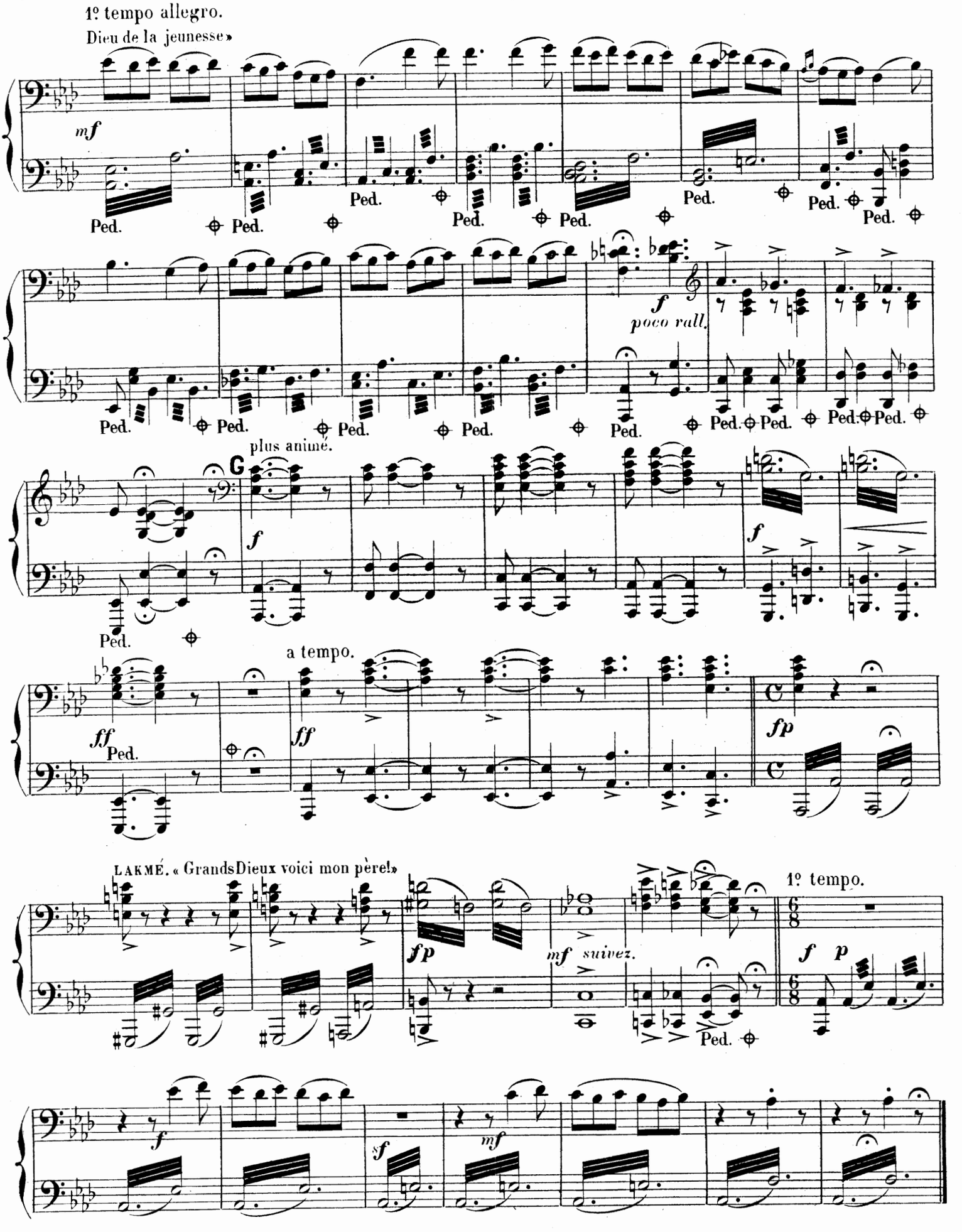
Plus lent

p


Allegro vivo.
suivez.
pp
Ped.
Ped.
Ped.
p
p
F
«Ah!
C'est le
cresc.
mf en élargissant.

Allegro vivo.




1º tempo allegro.
Dieu de la jeunesse»
mf
Ped.
f
poco rall.
plus animé.
G
a tempo.
ff
fp
LAKMÉ. « Grands Dieux voici mon père!»
mf suivez.
1º tempo.
sf

1° tempo allegro.

Dieu de la jeunesse.»

mf

f poco rall.

G Plus animé.

f

f

a tempo.

ff *ff* *ff*

LAKMÉ: « Grands Dieux, voici mon père! »

Récit.

p

appassionato.

1° tempo.

f

mf

N° 6bis

SCÈNE.

Allegro.

mf

p

HADJI. «Viens, là, là,»

f Récit.

A Large.

ff

ff Ped.

Ped.

ff

Ped.

en élargissant.

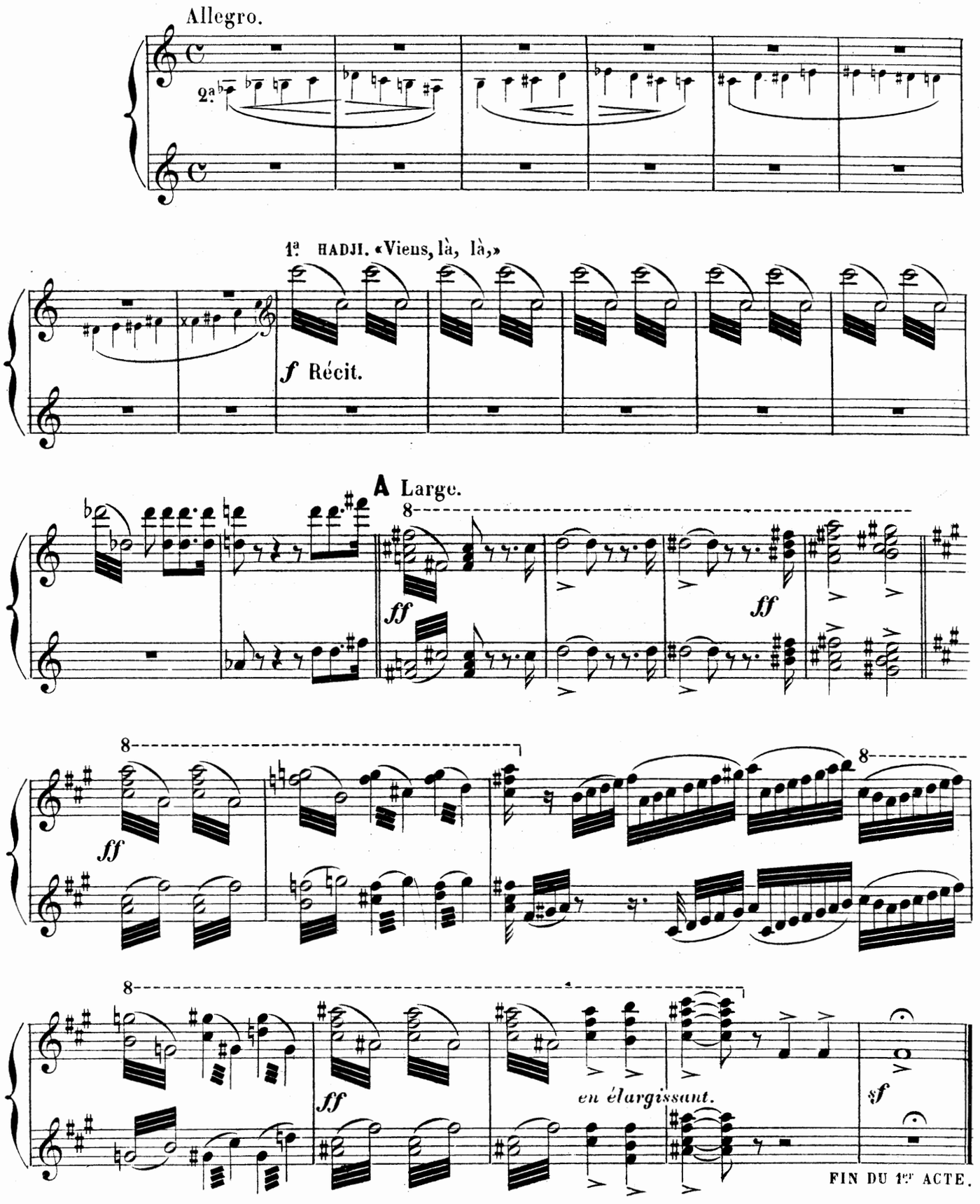
Ped.

sf

FIN DU 1er ACTE.

N° 6bis

SCÈNE.


Allegro.
2a
1a HADJI. «Viens, là, là,»
f Récit.
A Large.
ff
ff
ff
ff
en élargissant.
sf
FIN DU 1er ACTE.

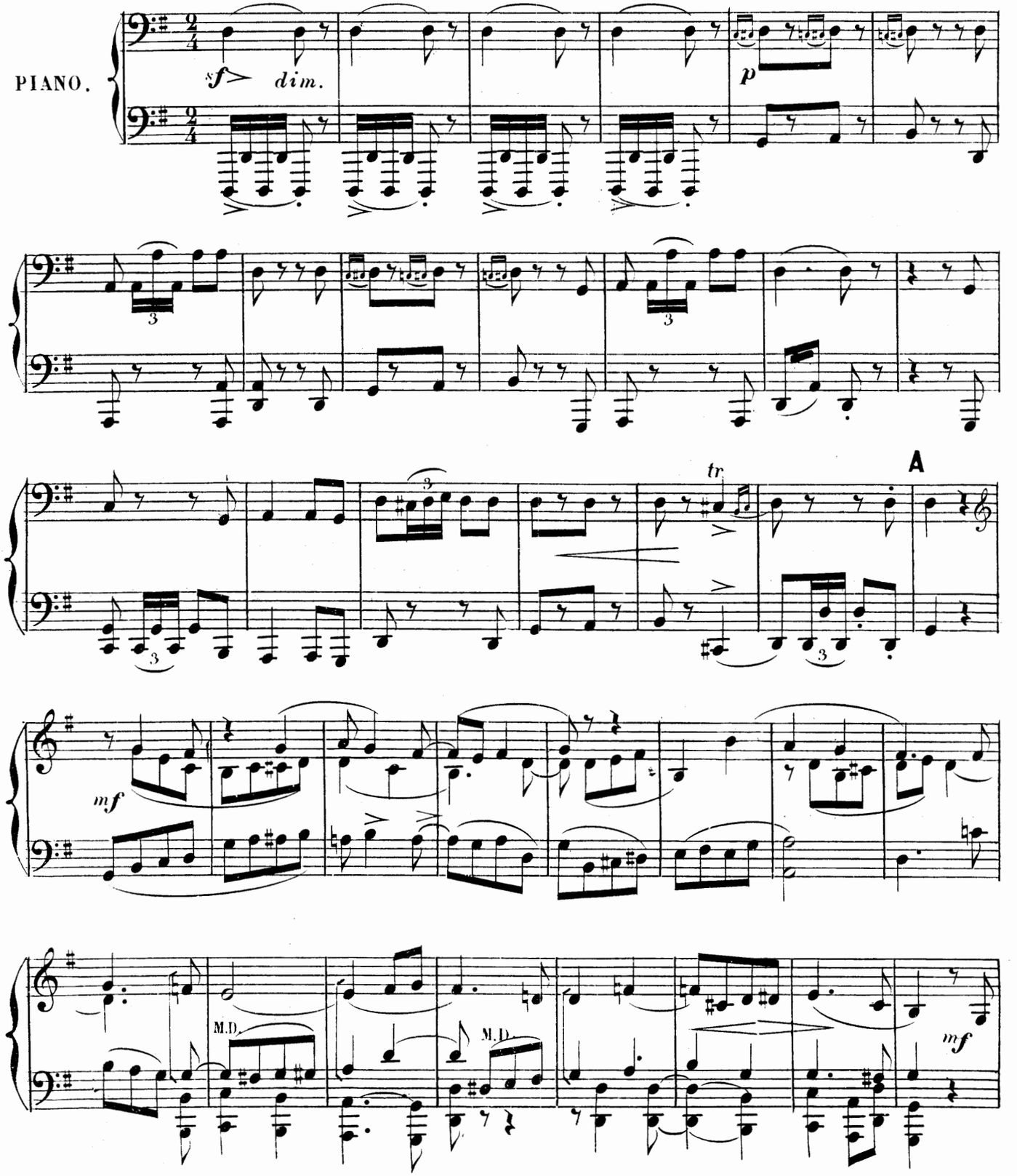
ACTE II.

ENTR' ACTE.

SECONDA.

All°. Marziale. LES FIFRES.

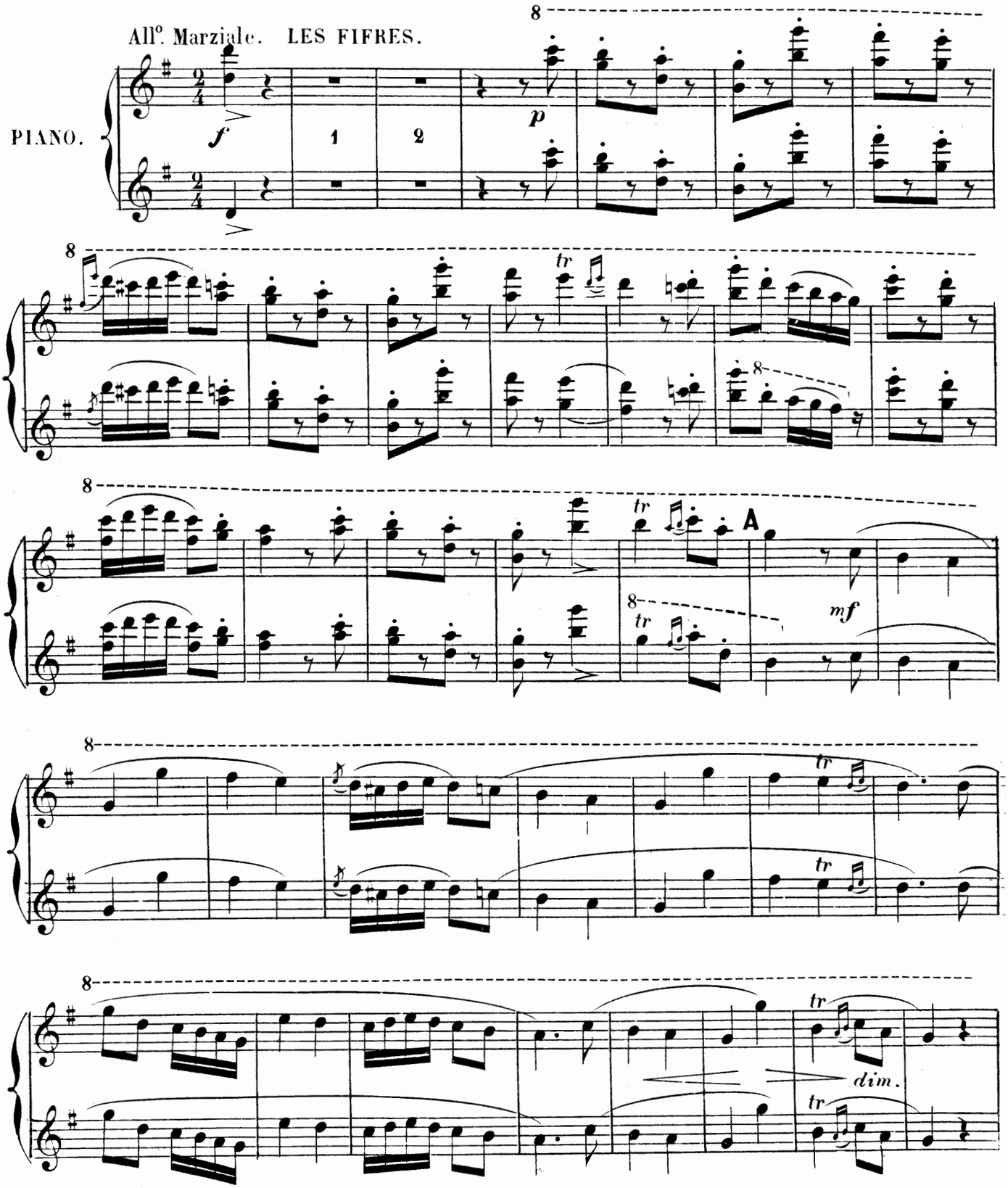
PIANO.



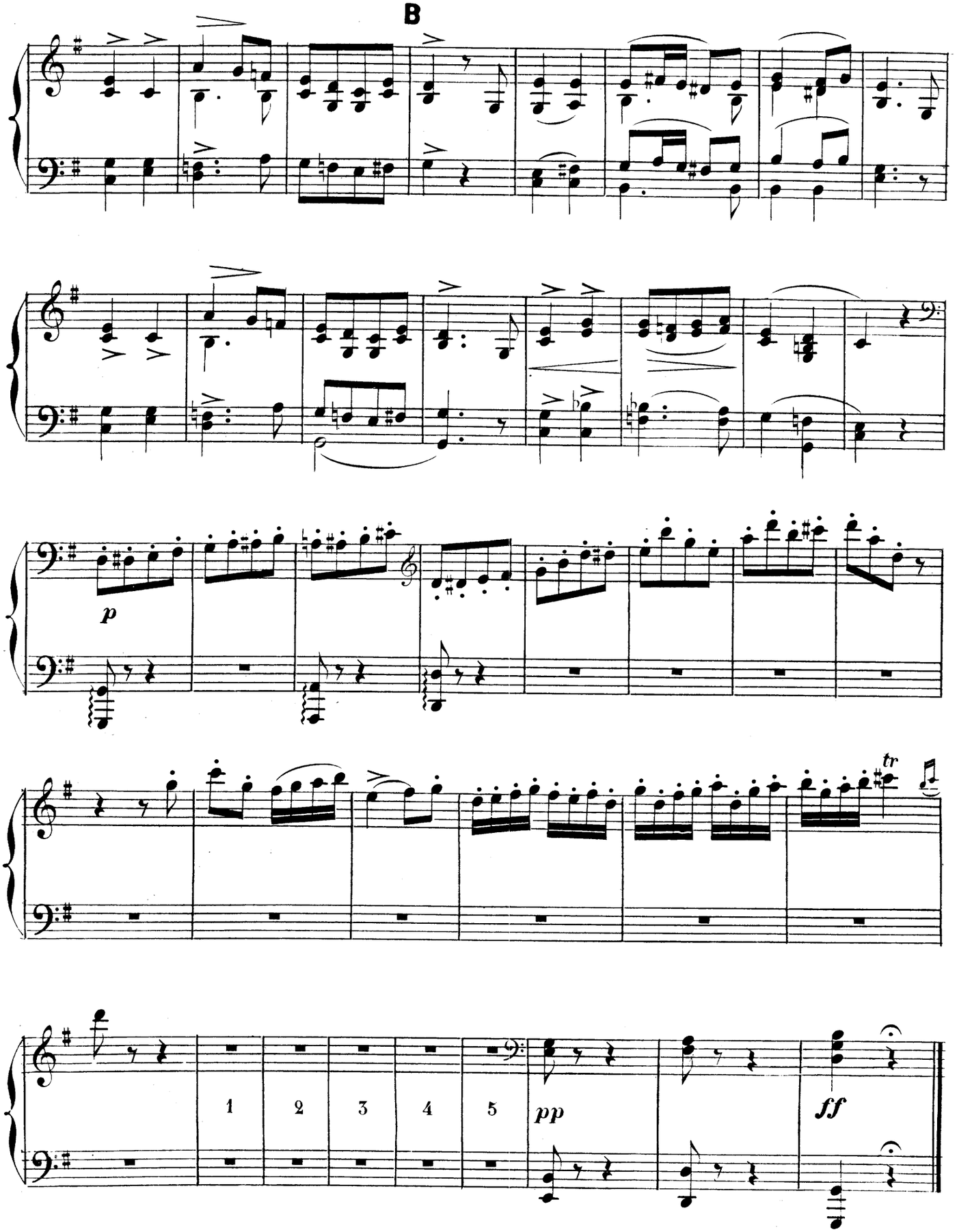
ACTE II.

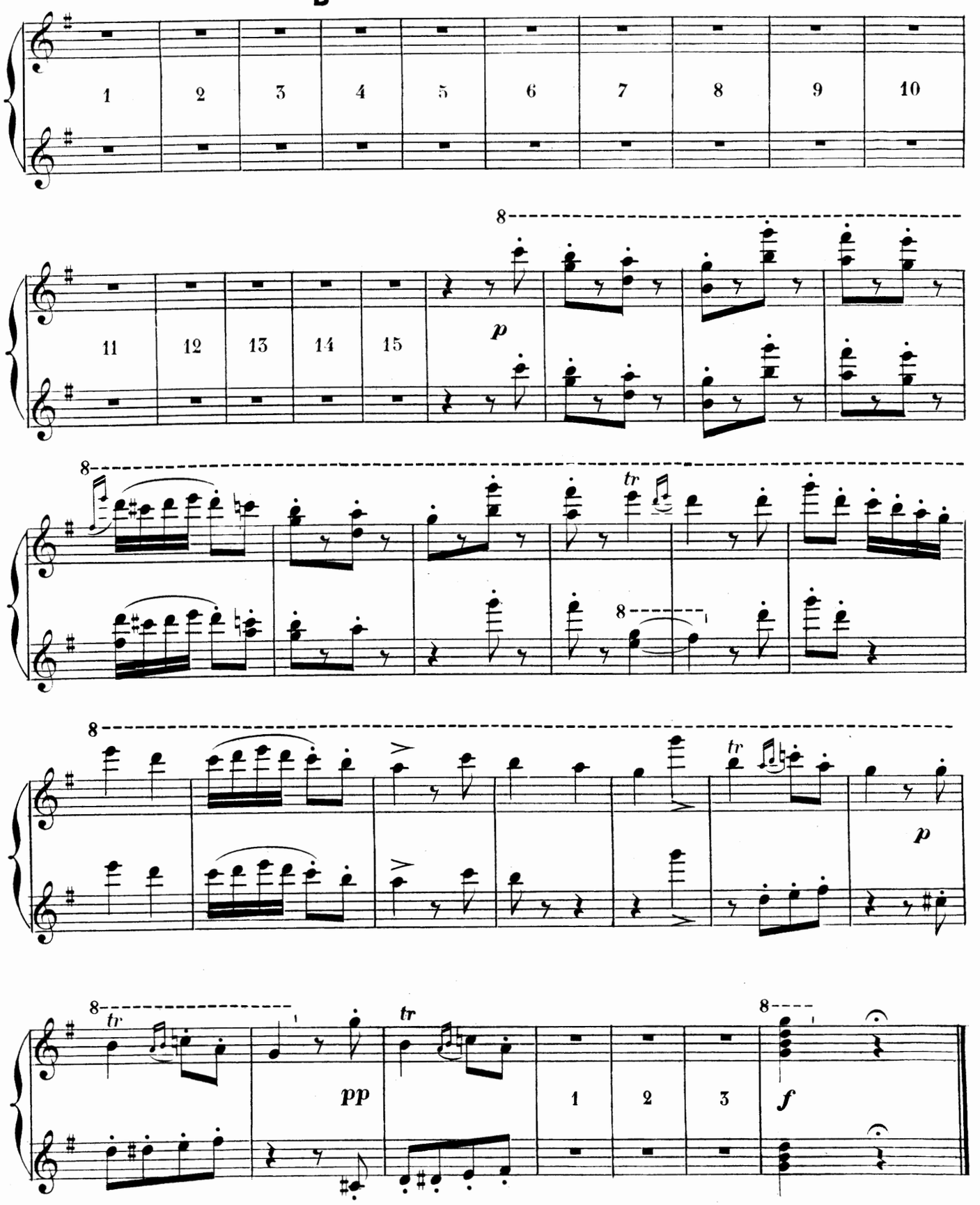
ENTR'ACTE.

PRIMA.



SECONDA.

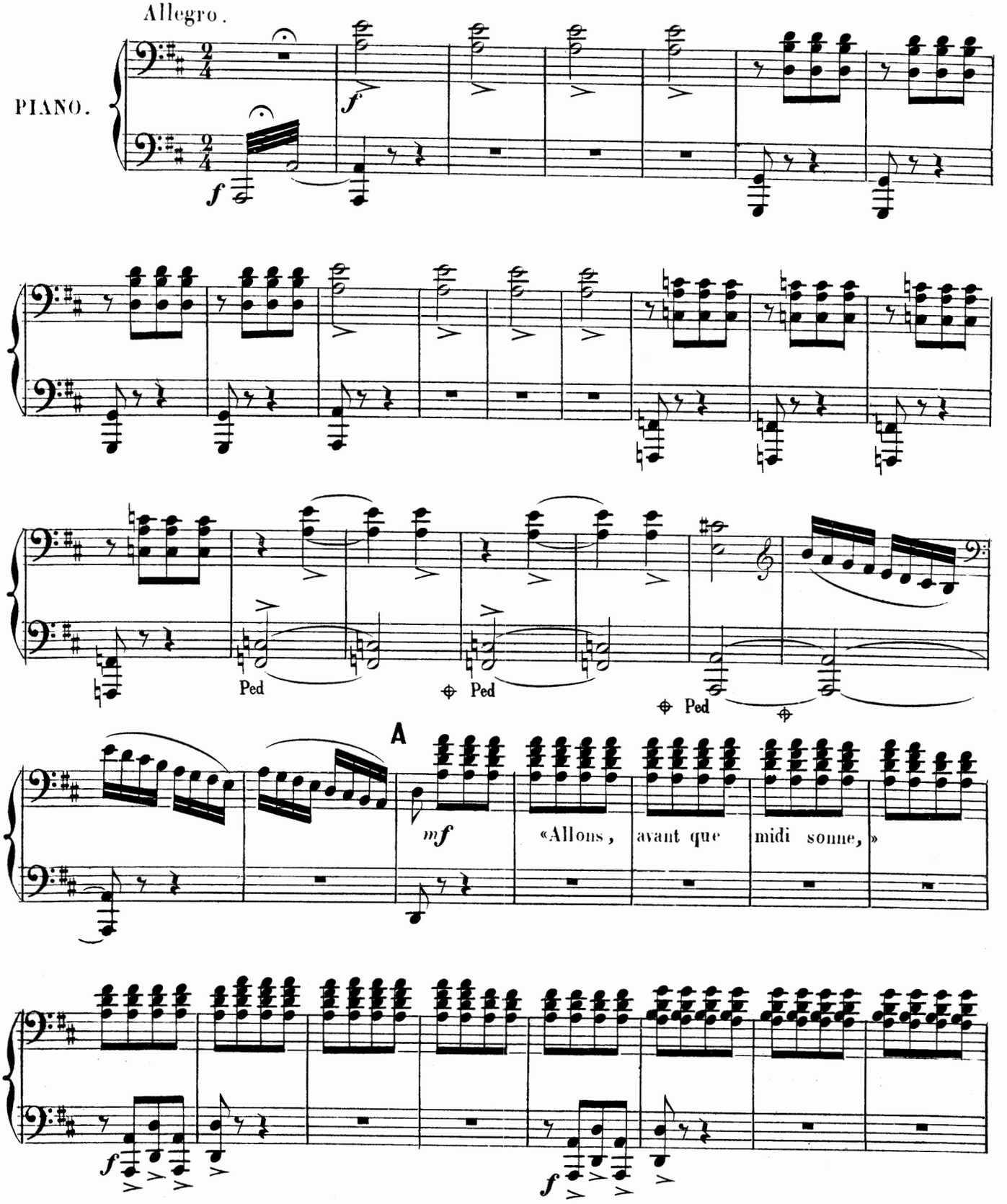



B
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
p
tr
pp
f

Nº 7.

CHŒUR ET SCÈNE DU MARCHÉ.

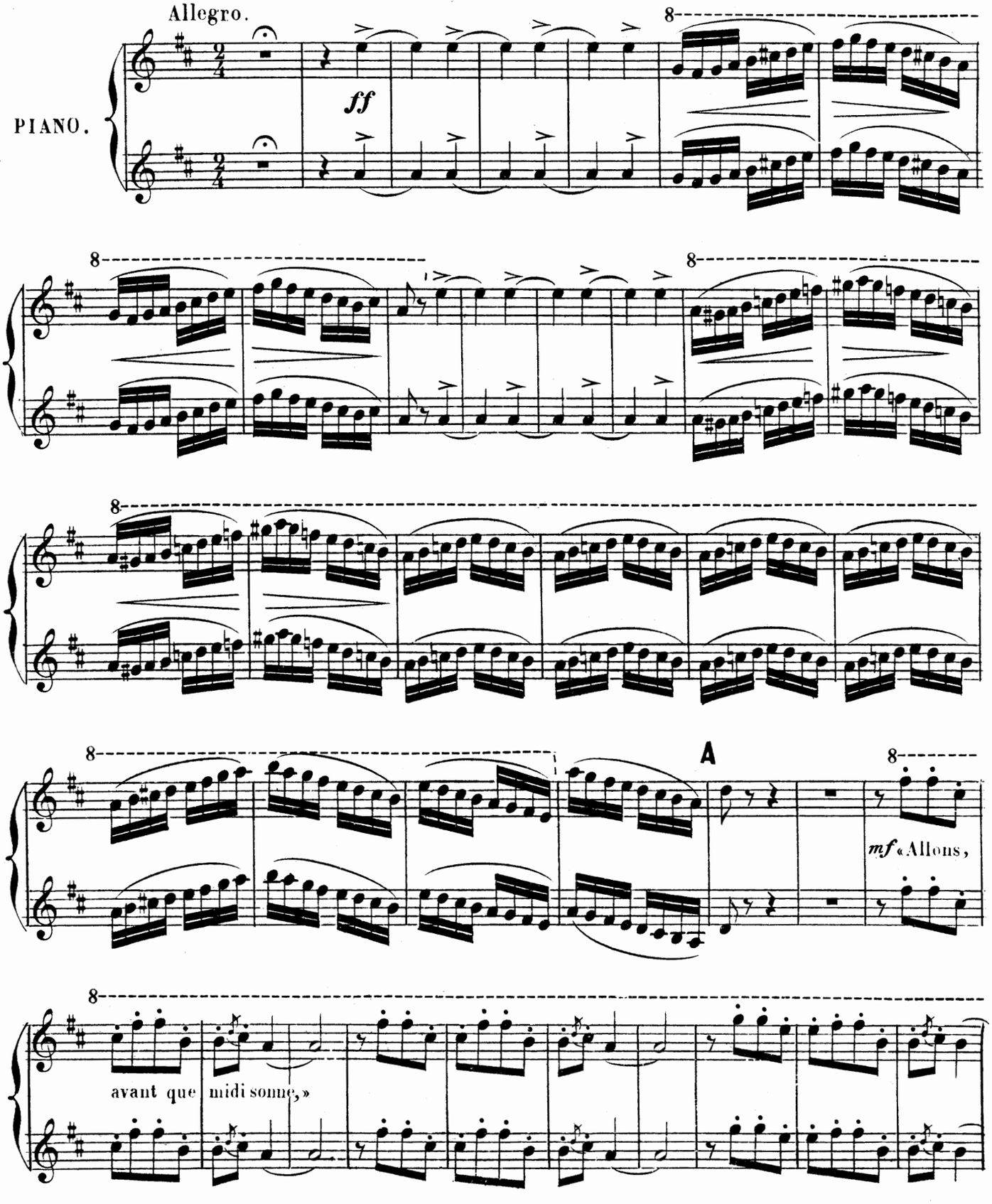
SECONDA.

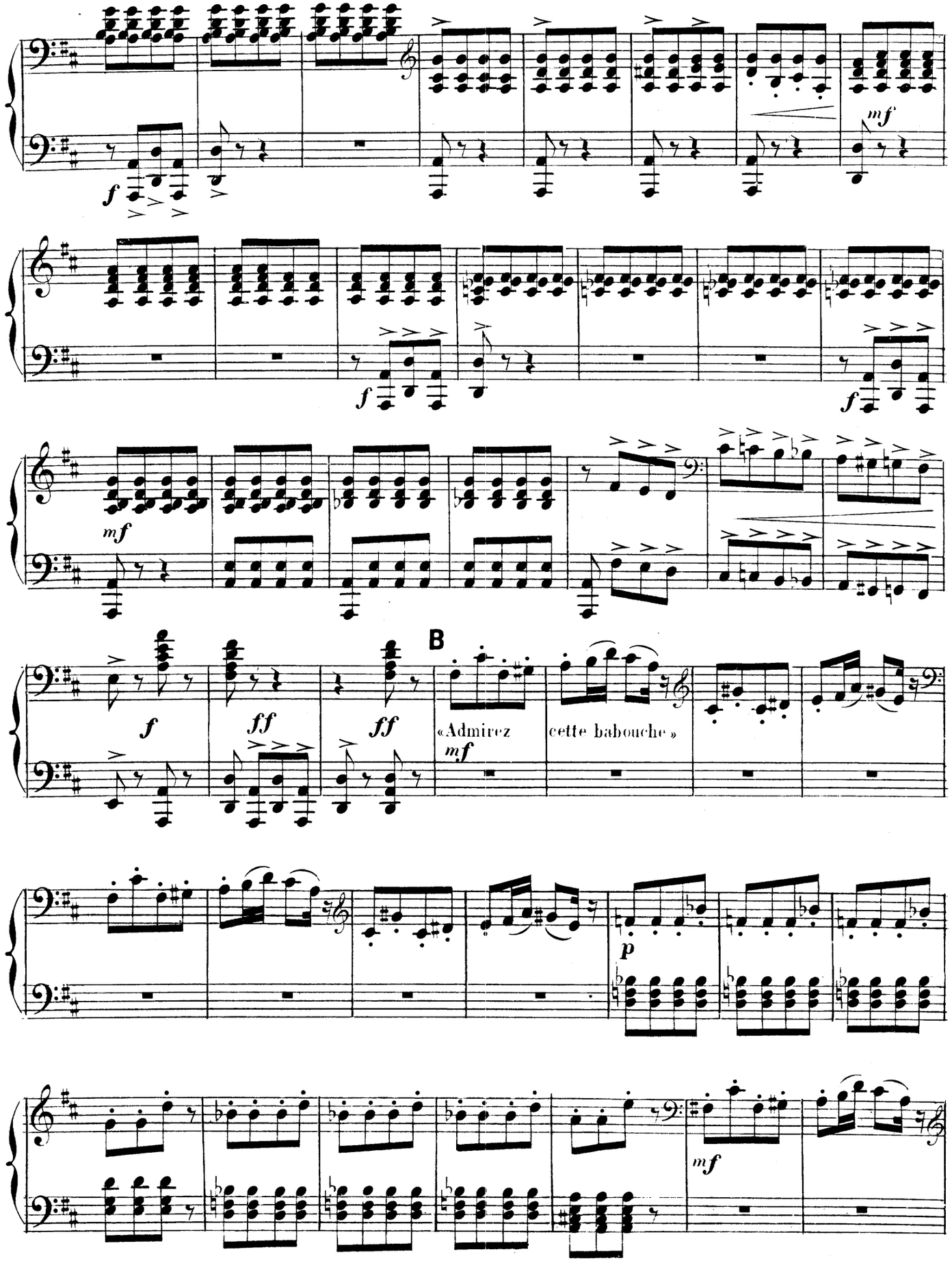


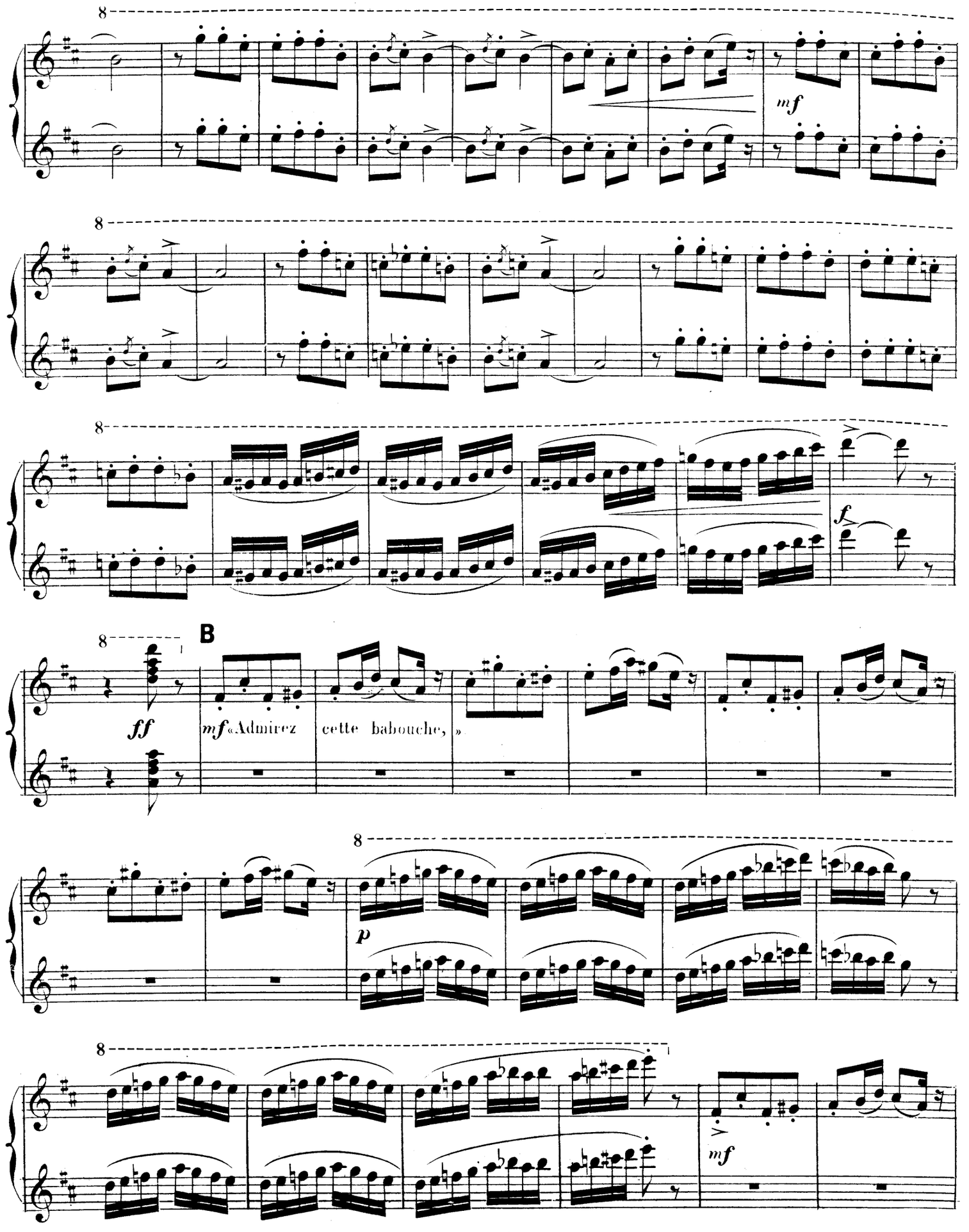
N° 7.

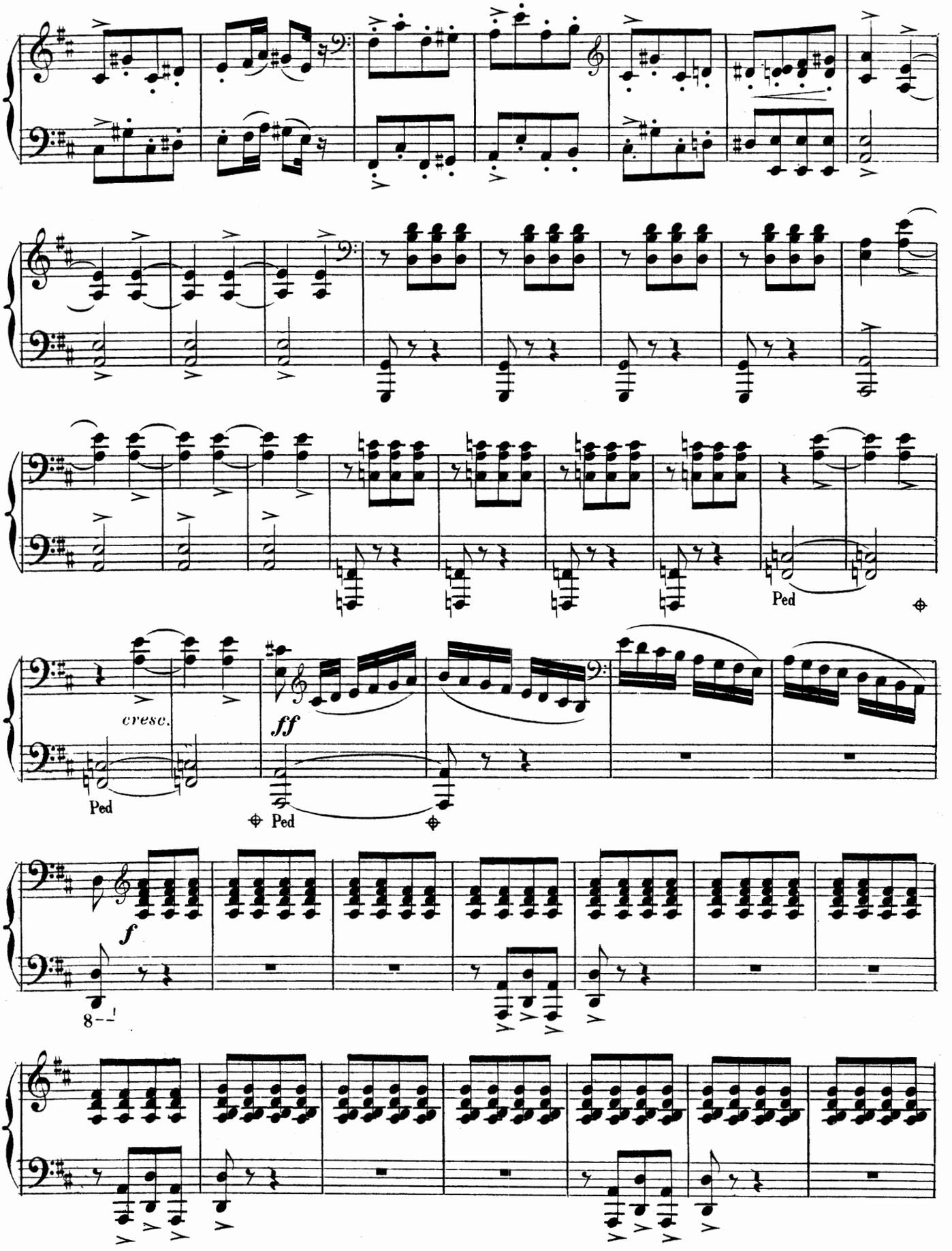
CHŒUR ET SCÈNE DU MARCHÉ

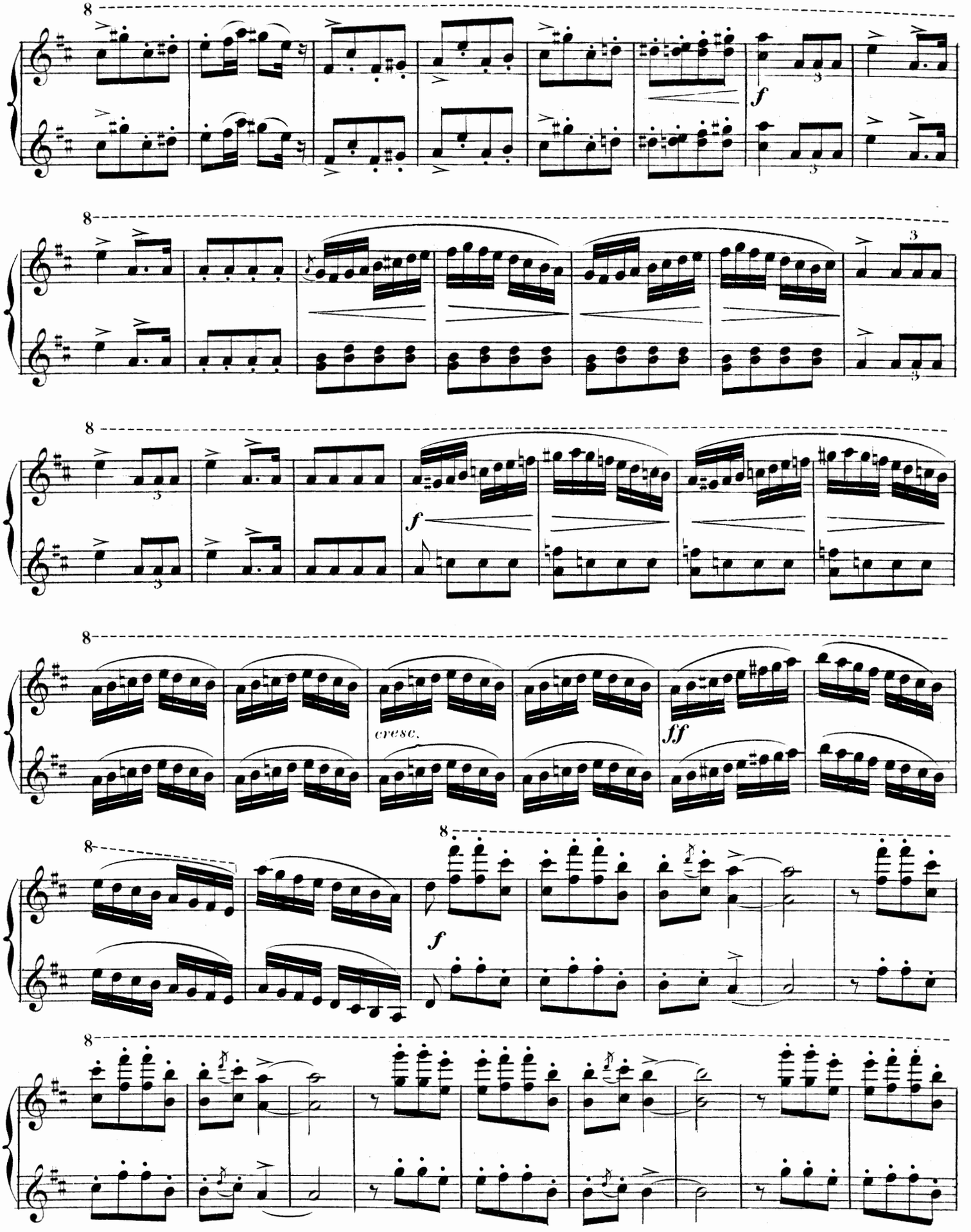
PRIMA.

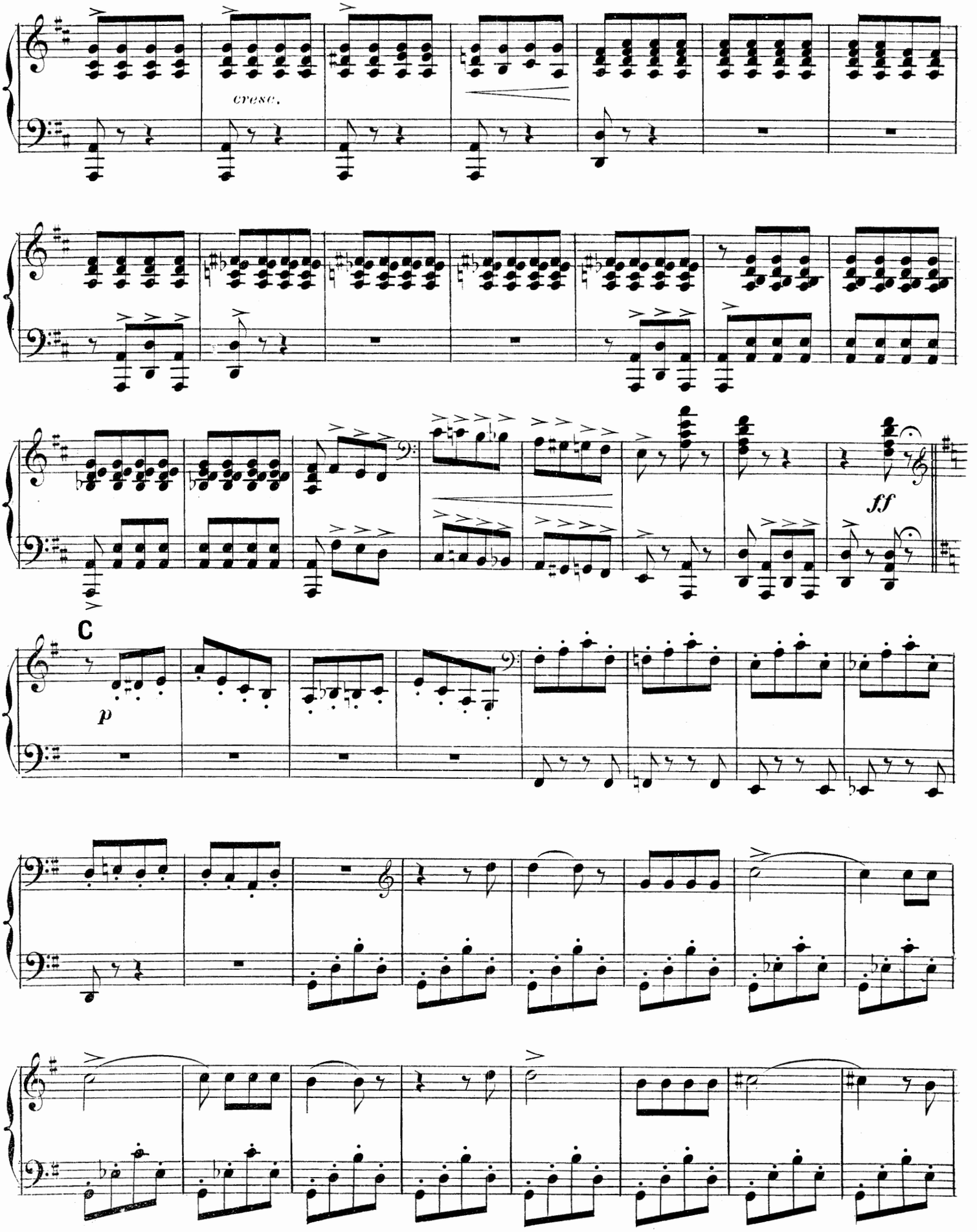


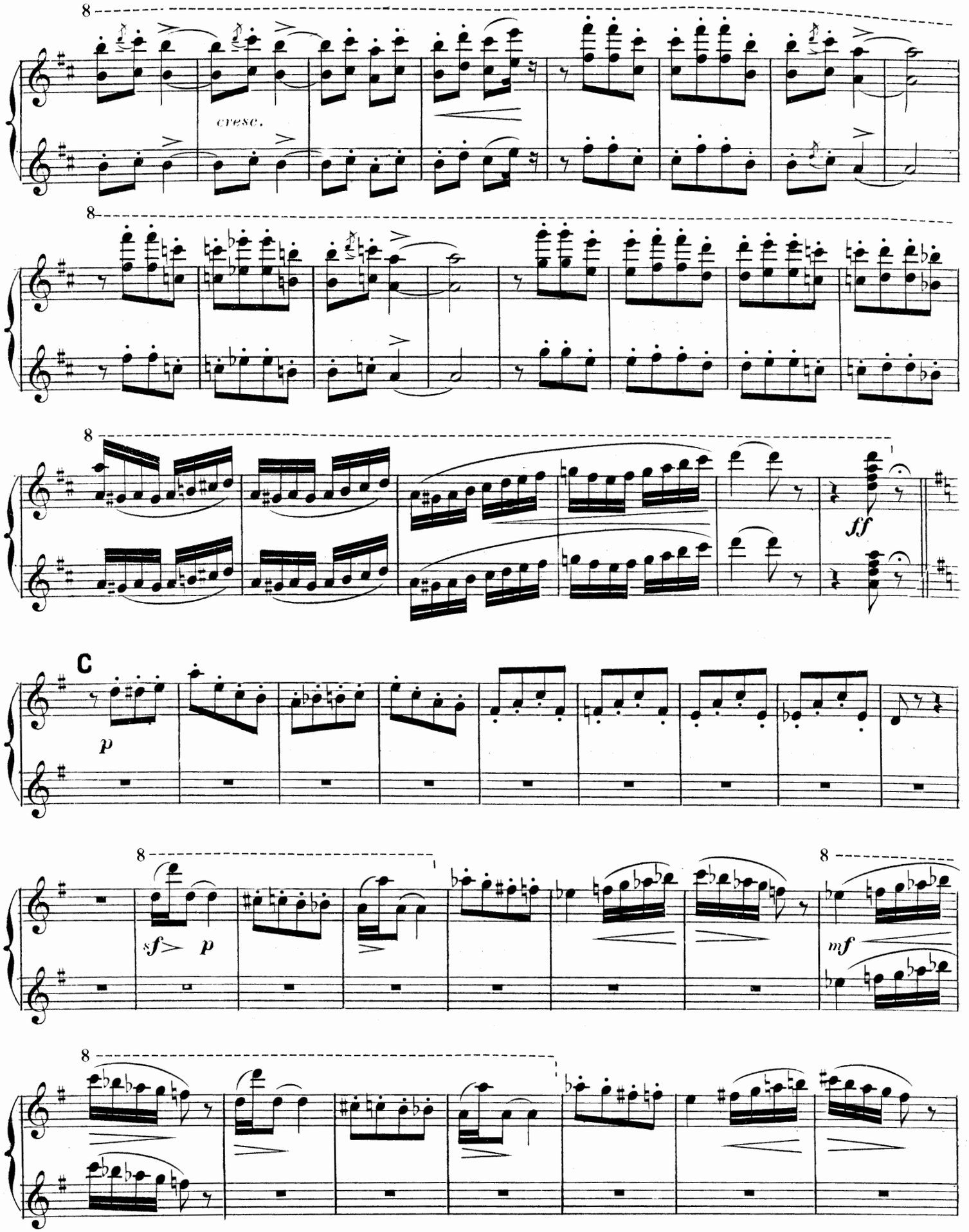

f
mf
f
f
mf
B
f
ff
ff
«Admirez
cette babouche»
mf
p
mf

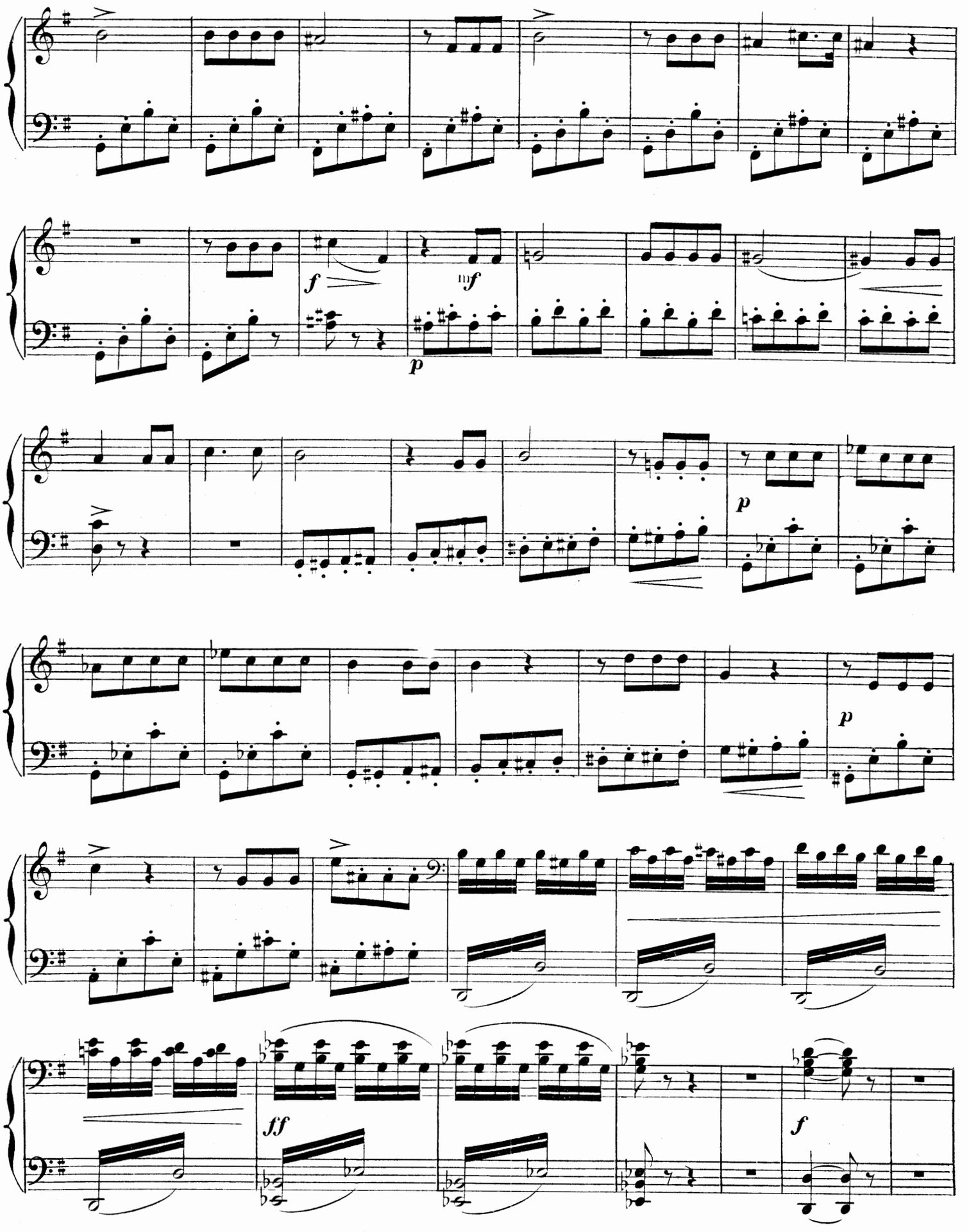

8
mf
8
8
f
B
8
ff
mf «Admirez cette babouche, »
8
p
8
mf

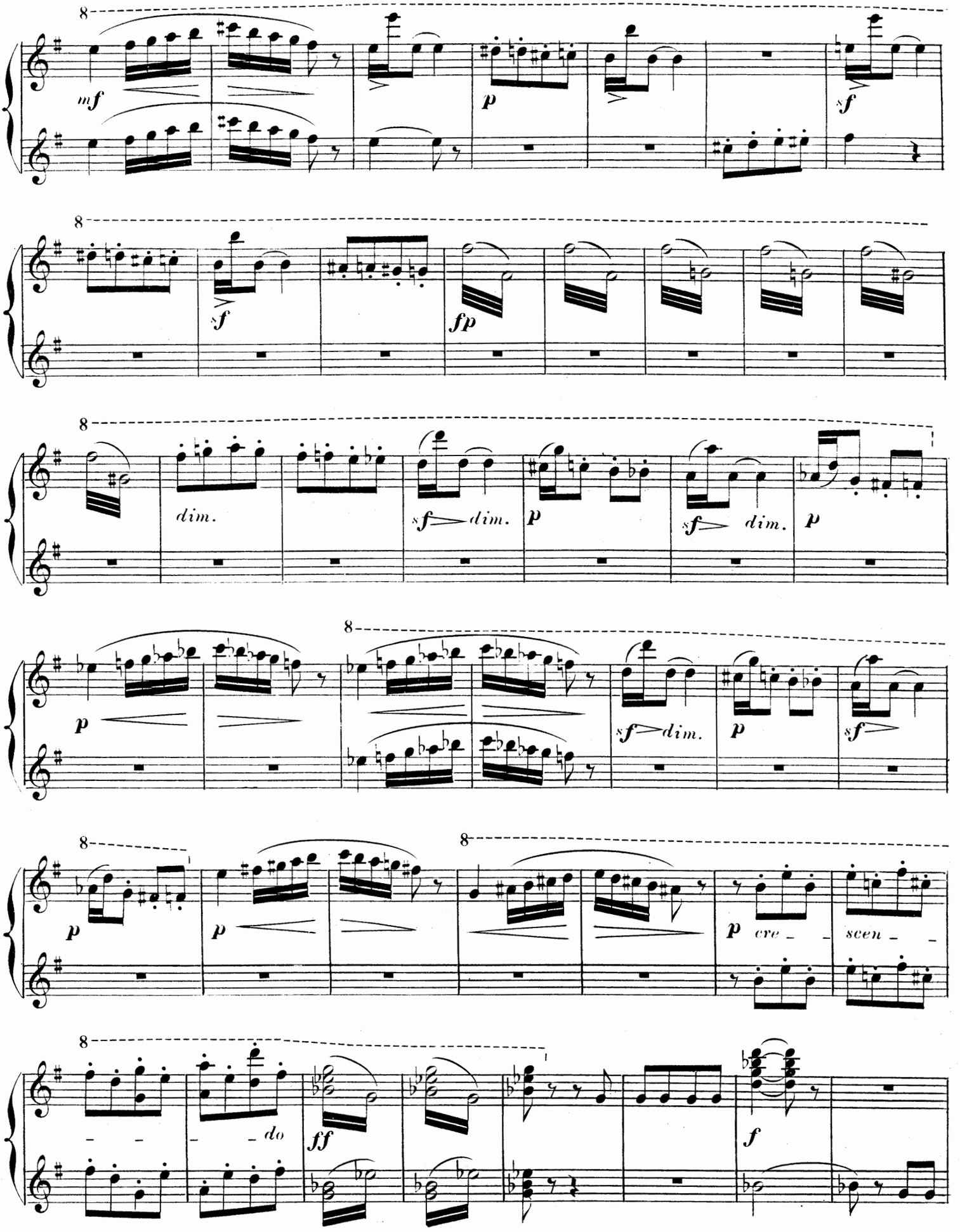

Ped
cresc.
ff
Ped
Ped
f
8--!

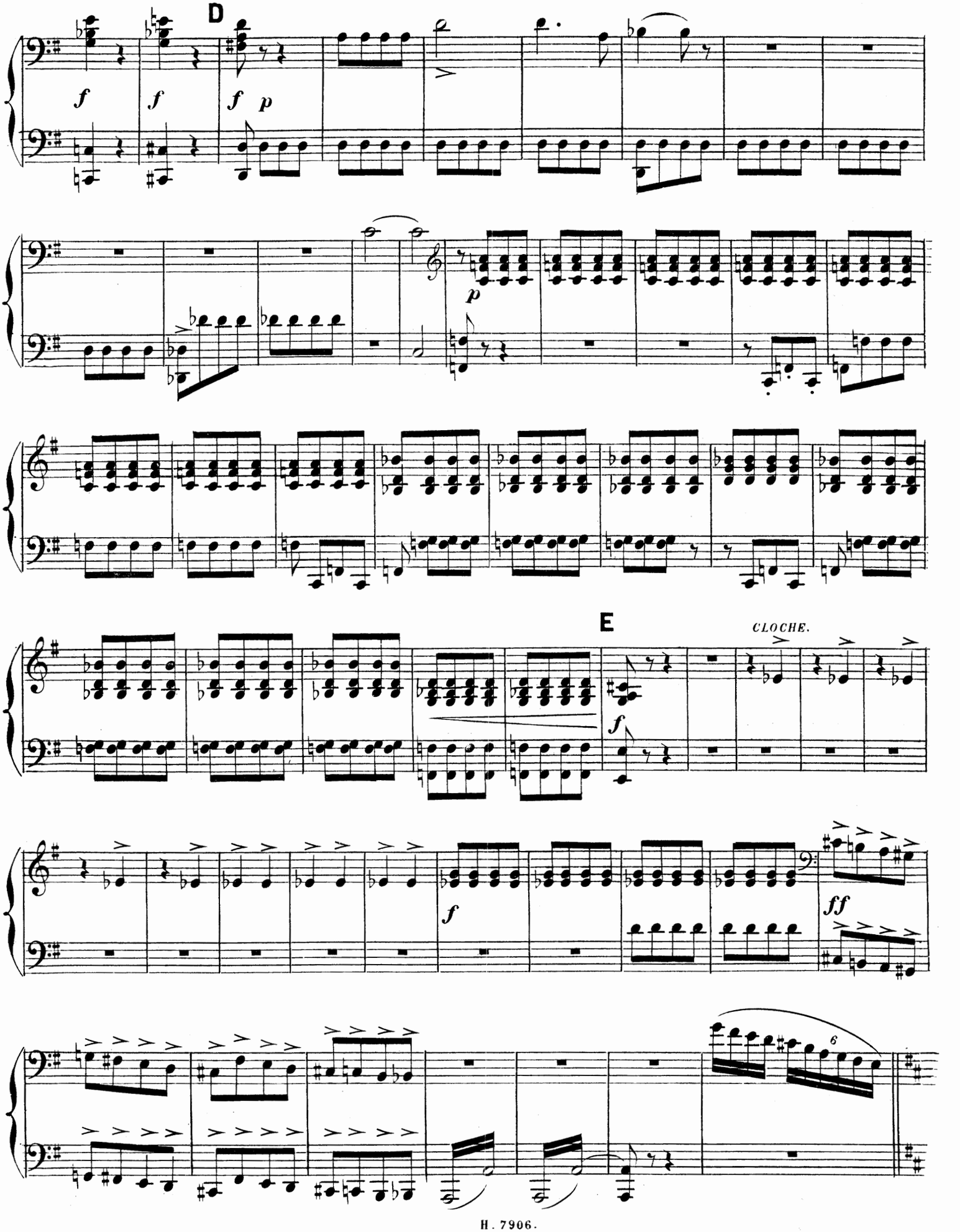

8
f
8
8
f
8
cresc.
ff
8
8
f
8
8

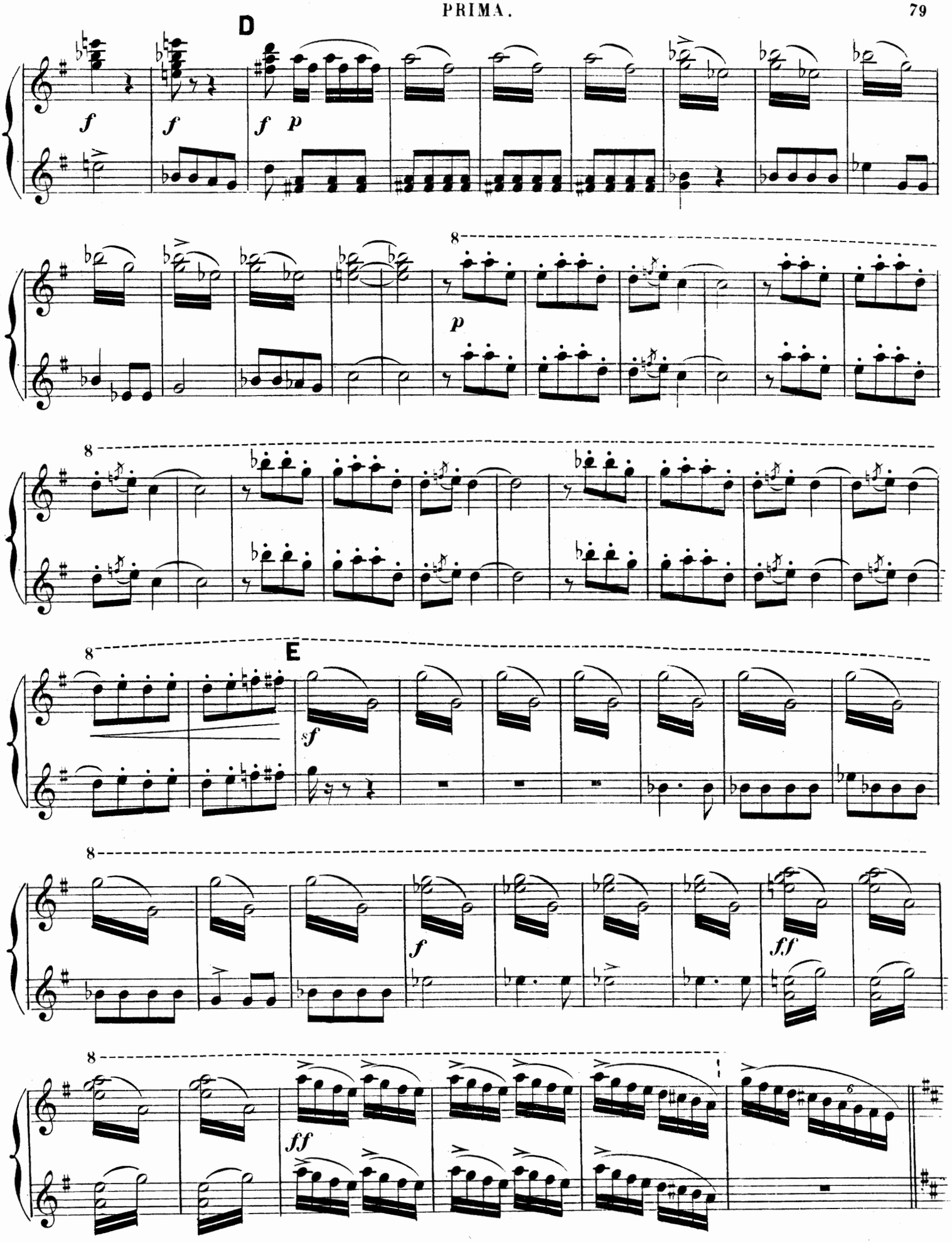

cresc.
ff
C
p


cresc.
ff
C
p
sf
p
mf

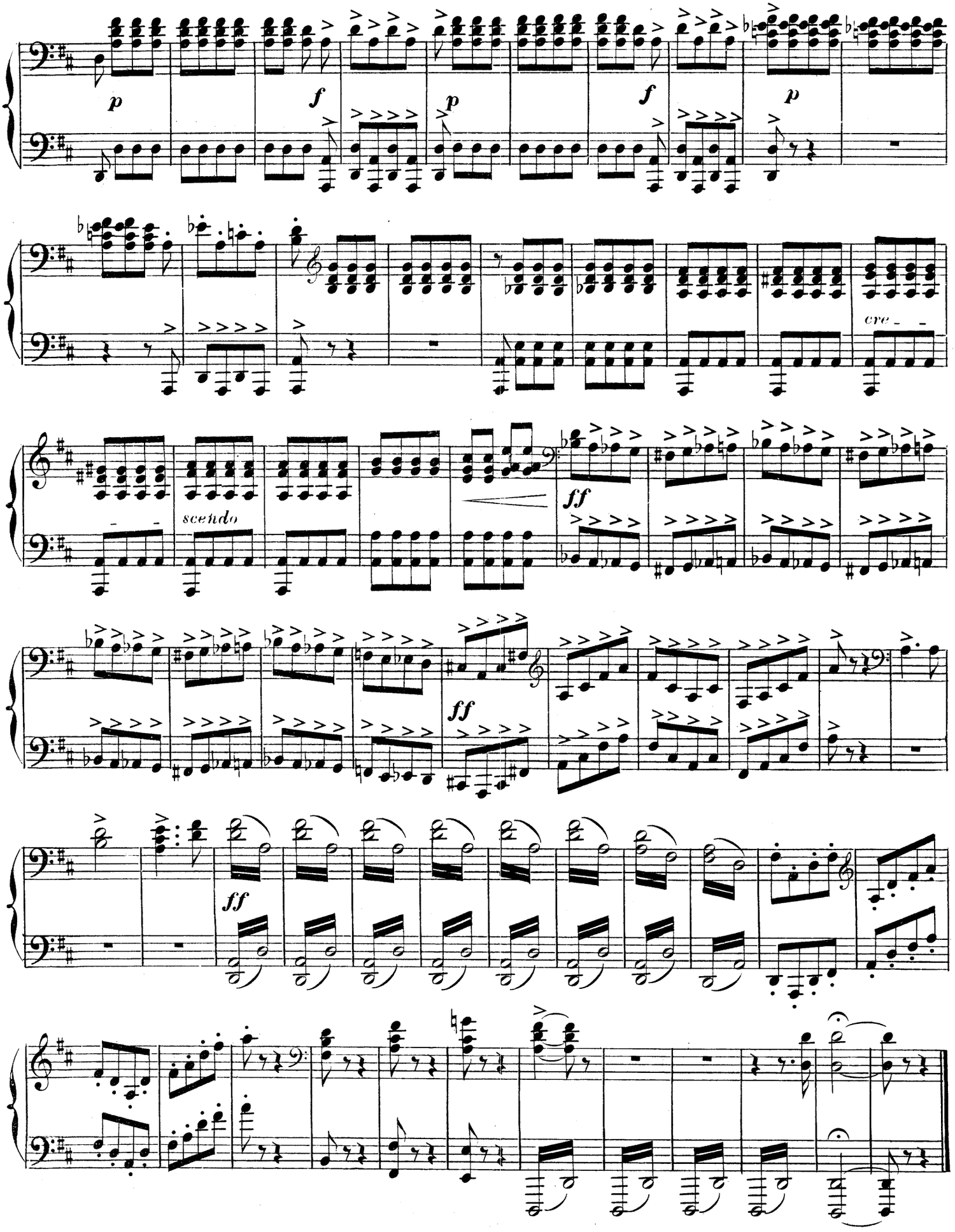

f
mf
p
p
p
ff
f


8
mf
p
sf
8
sf
fp
8
dim.
sf dim.
p
sf dim.
p
8
p
sf dim.
p
sf
8
8
p
p
p cre _ _
scen _ _
8
_ _
_ _ do
ff
f

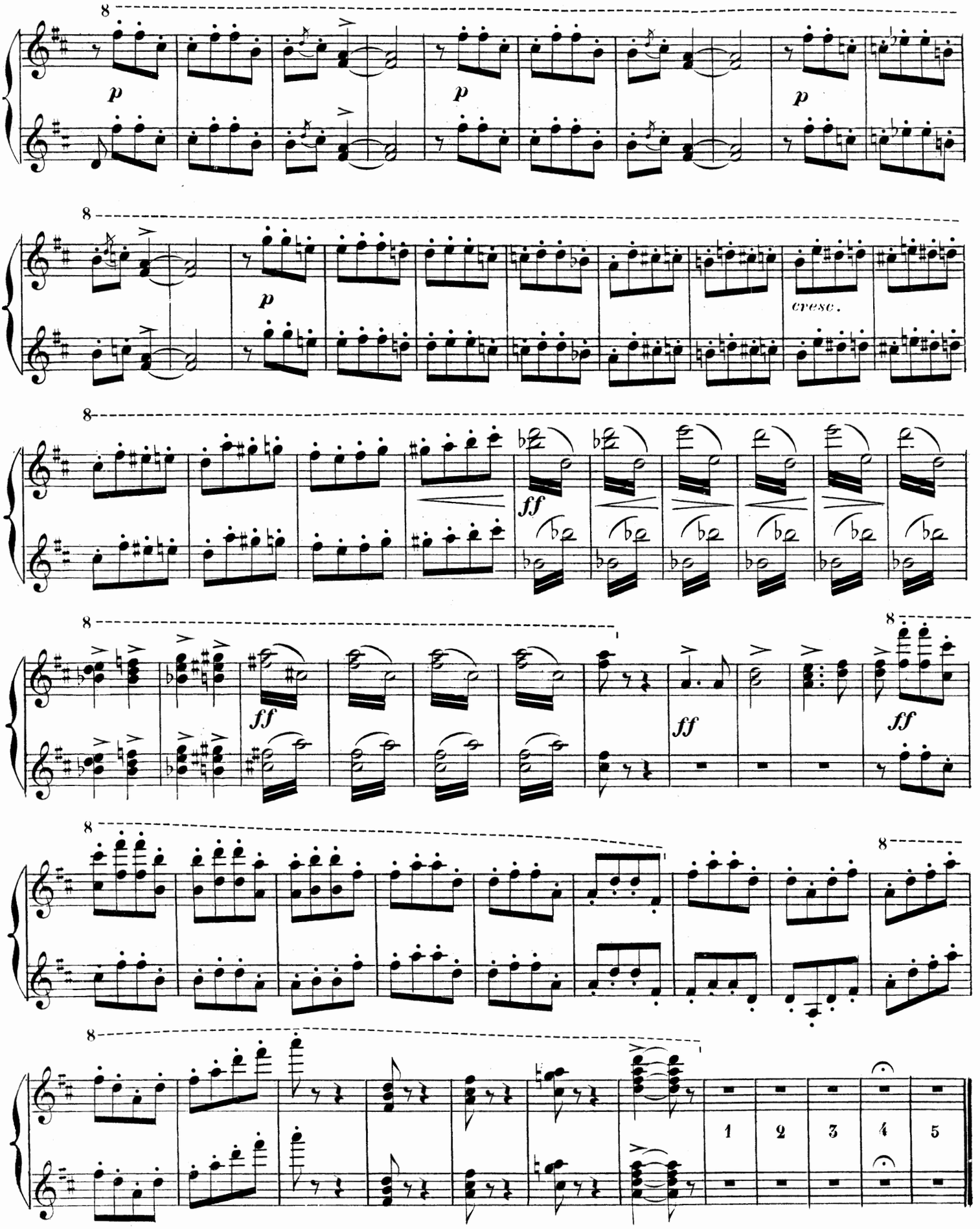

D
f
f
f p
p
E
CLOCHE.
f
f
ff
6


D
f
f
f p
8
p
8
8
E
sf
8
f
ff
8
ff
6

All.o vivace.



All.o vivace.



Nº 7.bis

MUSIQUE DE SCÈNE

SECONDA.

1º Tempo All.º moderato.

PIANO.

1ª

riten.

A a Tempo. animato.

2ª

p

sf *sf* *sf*

B

sf

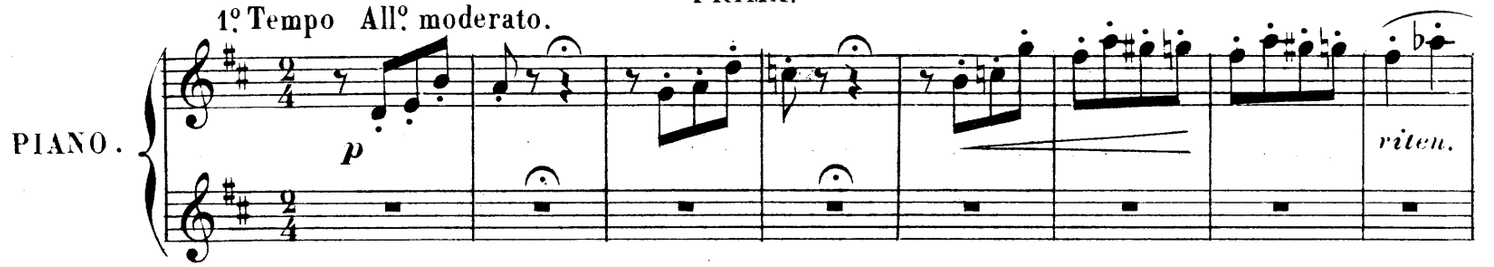
N°. 7.bis

MUSIQUE DE SCÈNE.

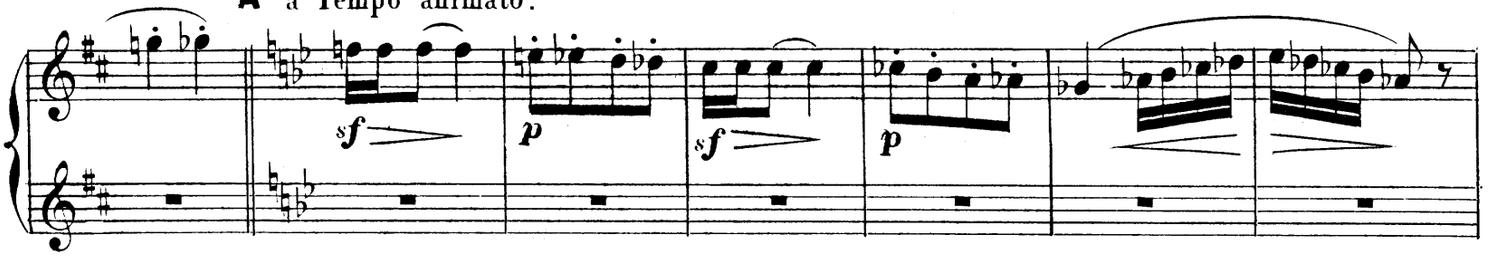
PRIMA.

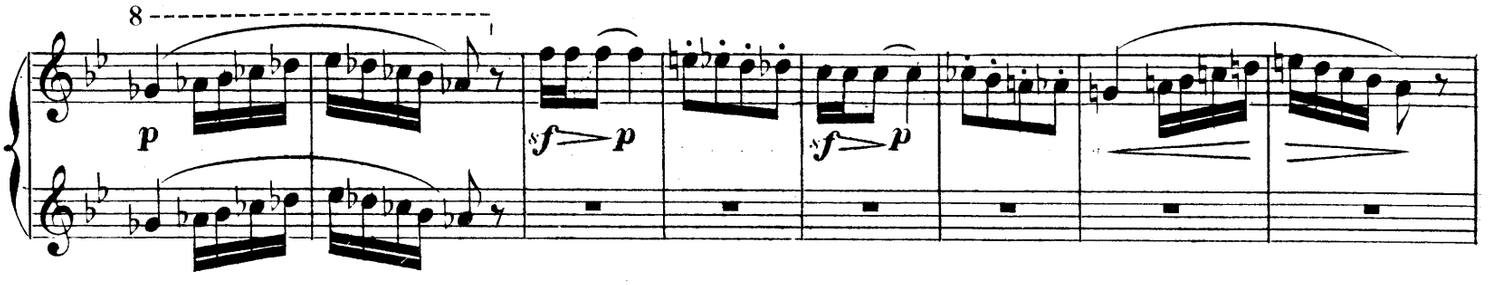
1° Tempo All° moderato.

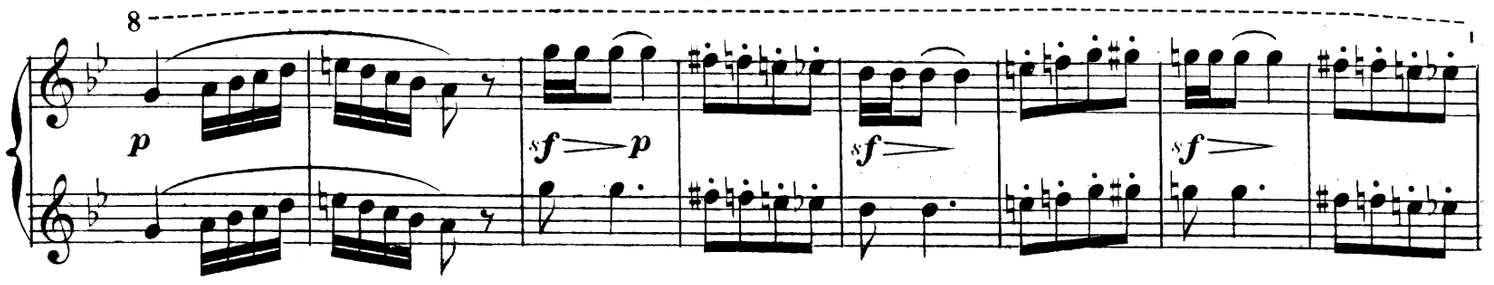
PIANO.

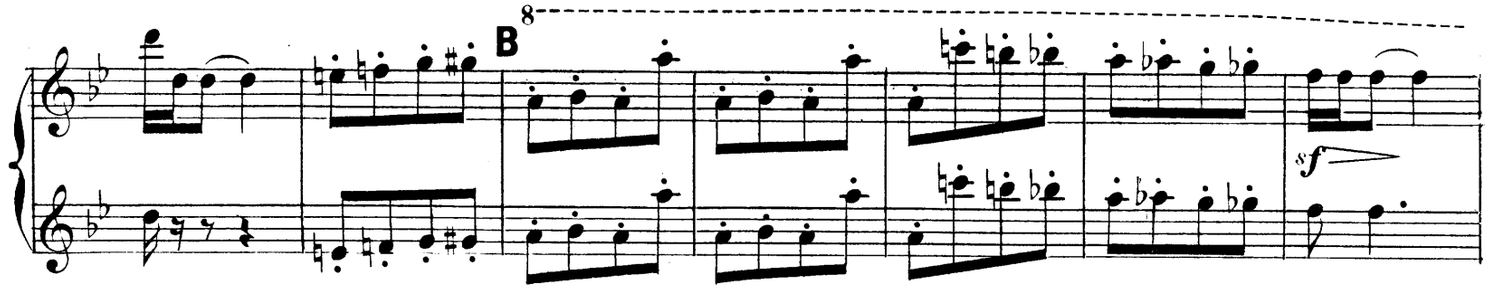


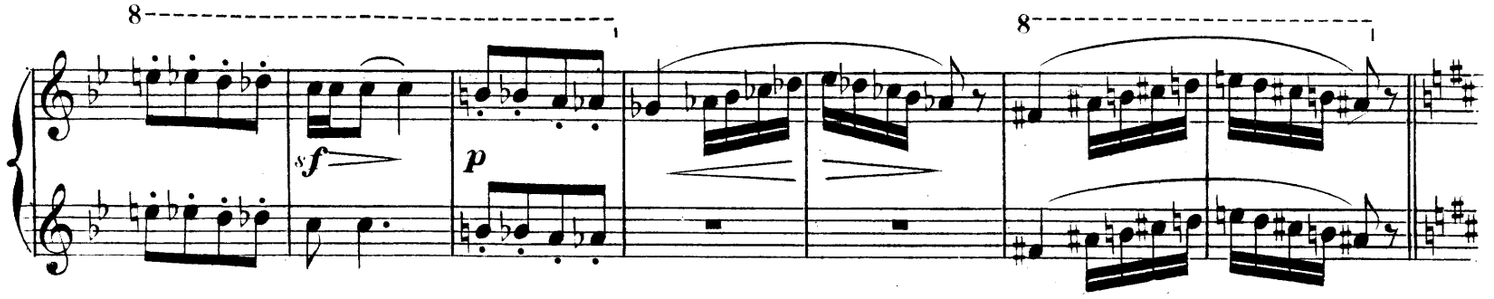
A a Tempo animato.

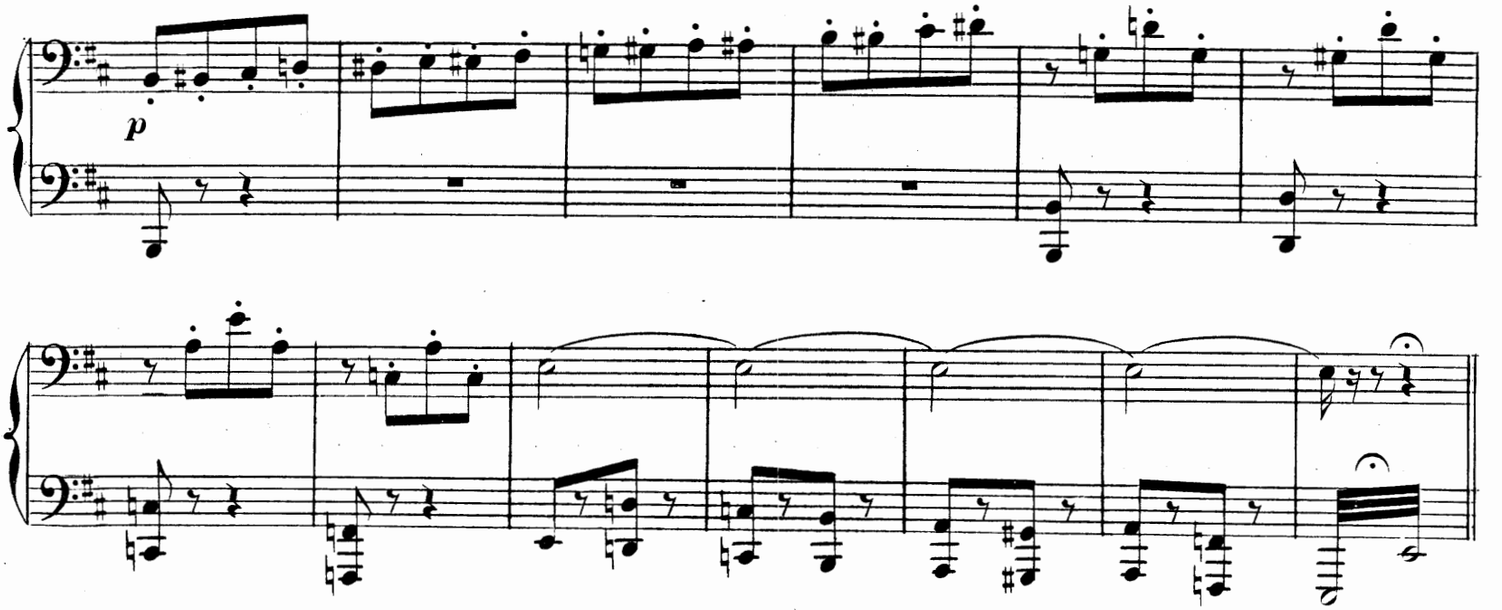










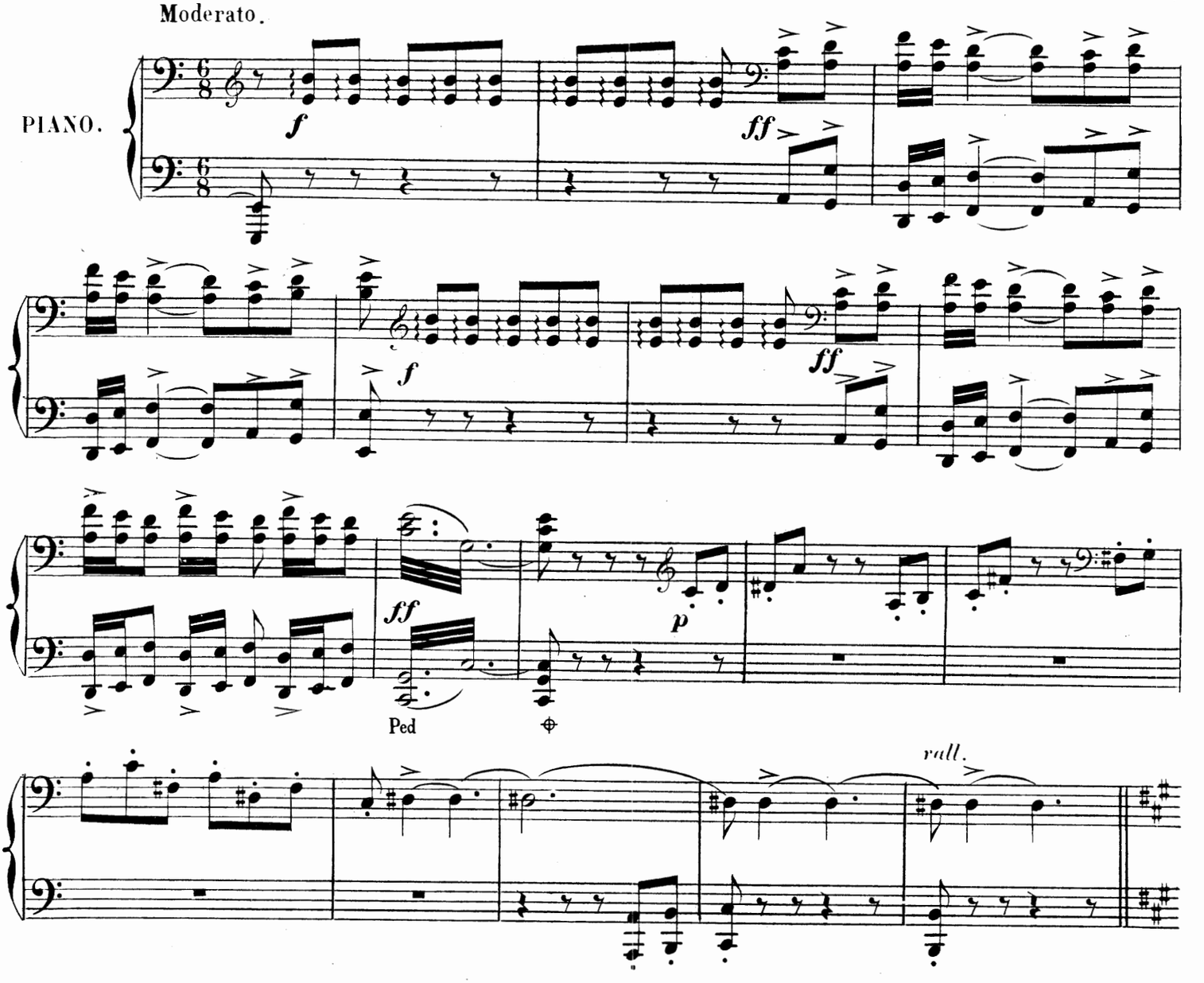


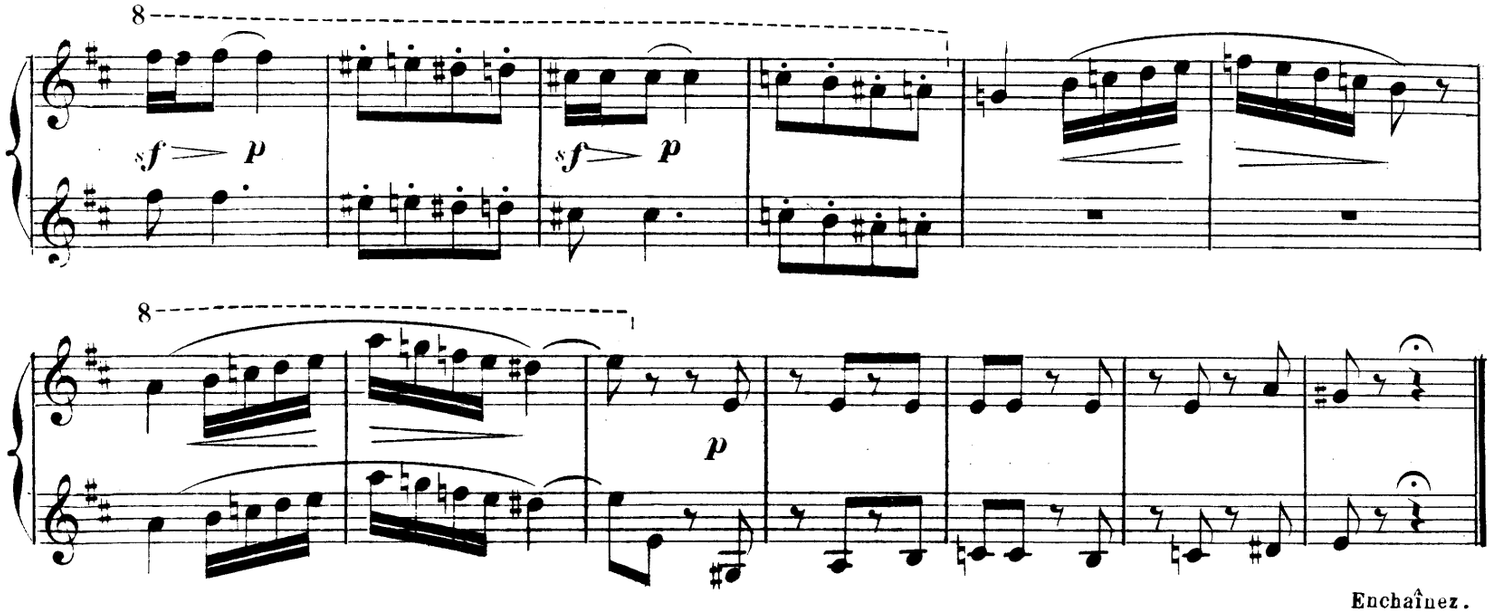
Enchaînez.

AIRS DE BALLET.

Moderato.

PIANO.

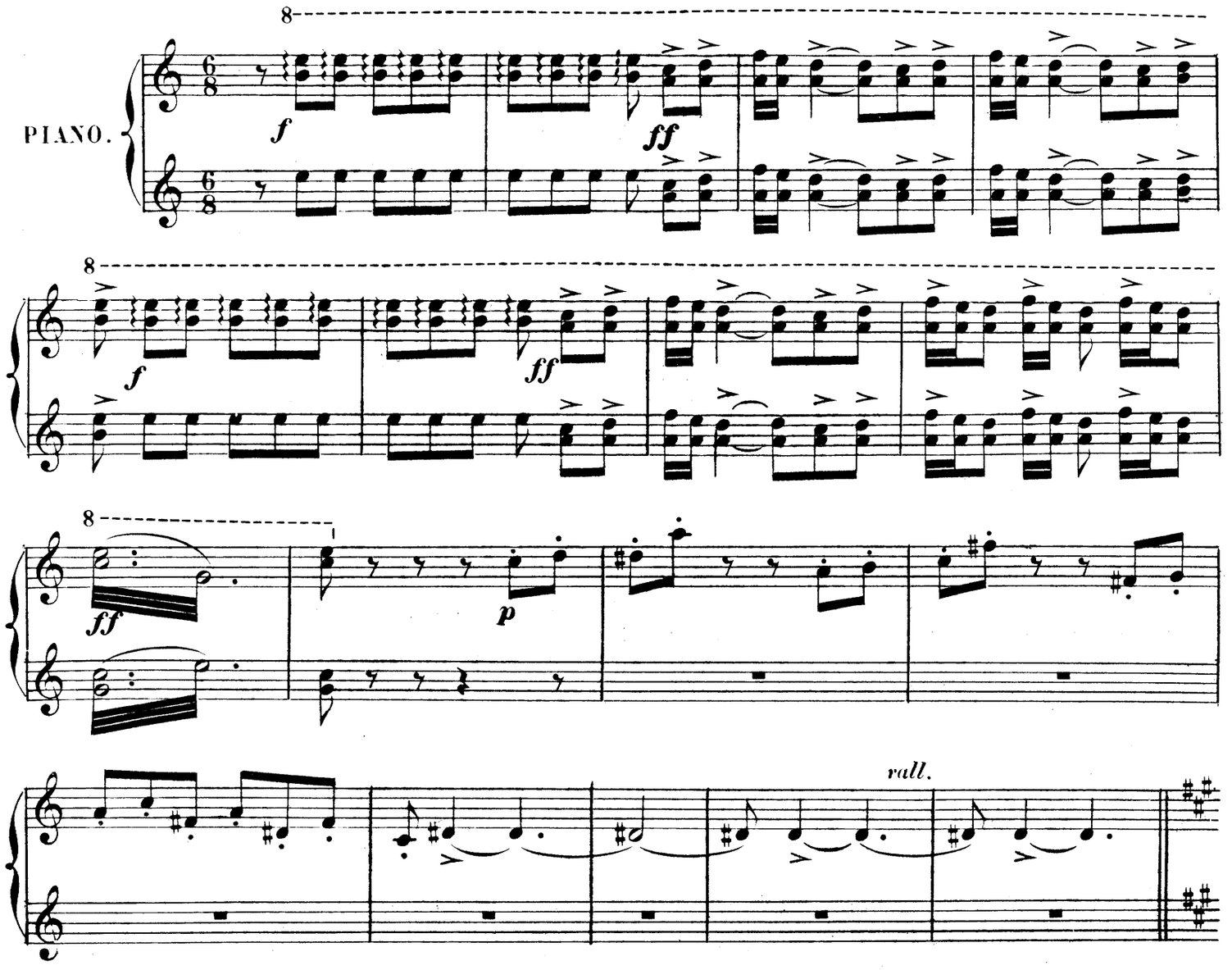




Enchaînez.

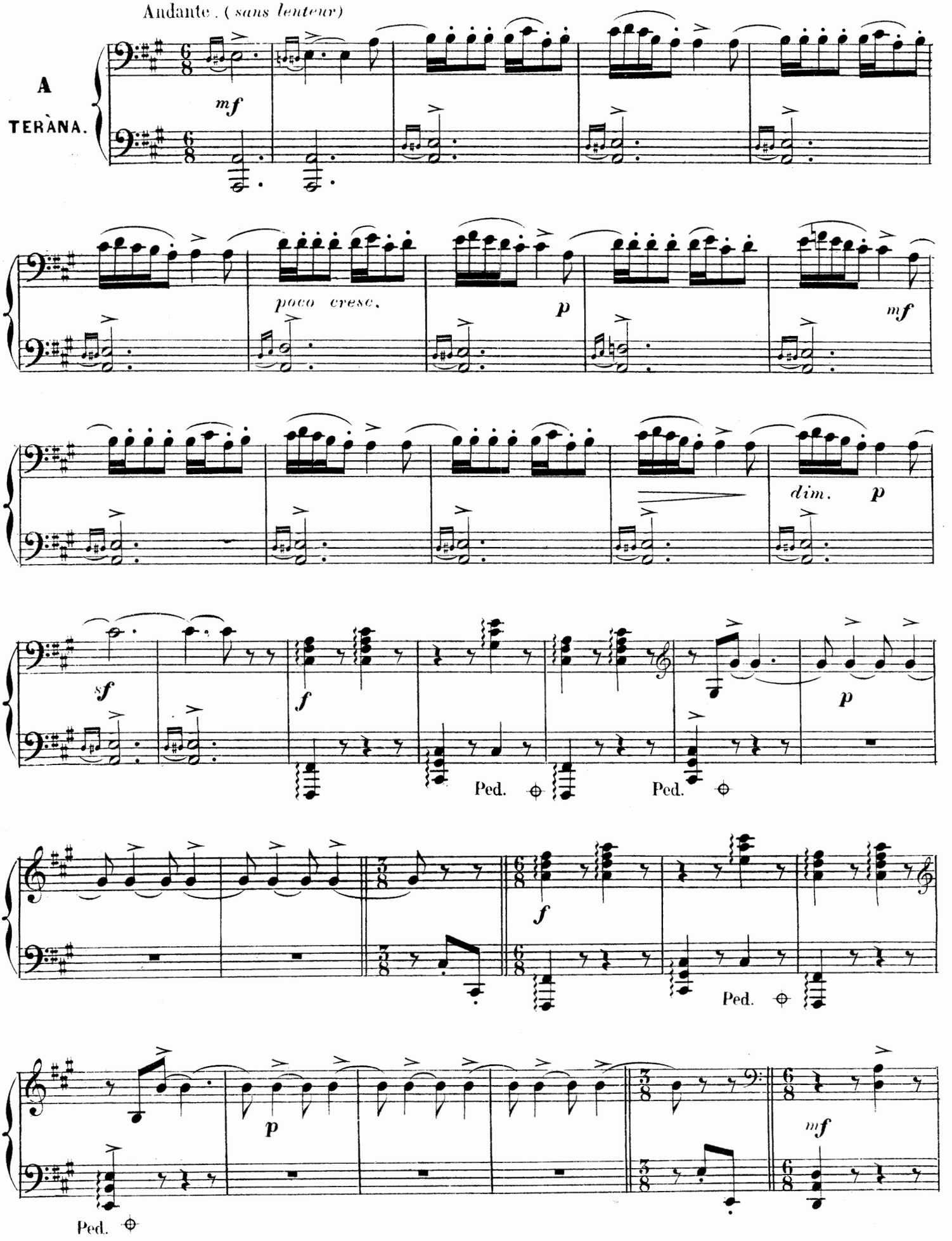
AIRS DE BALLET.

Moderato.



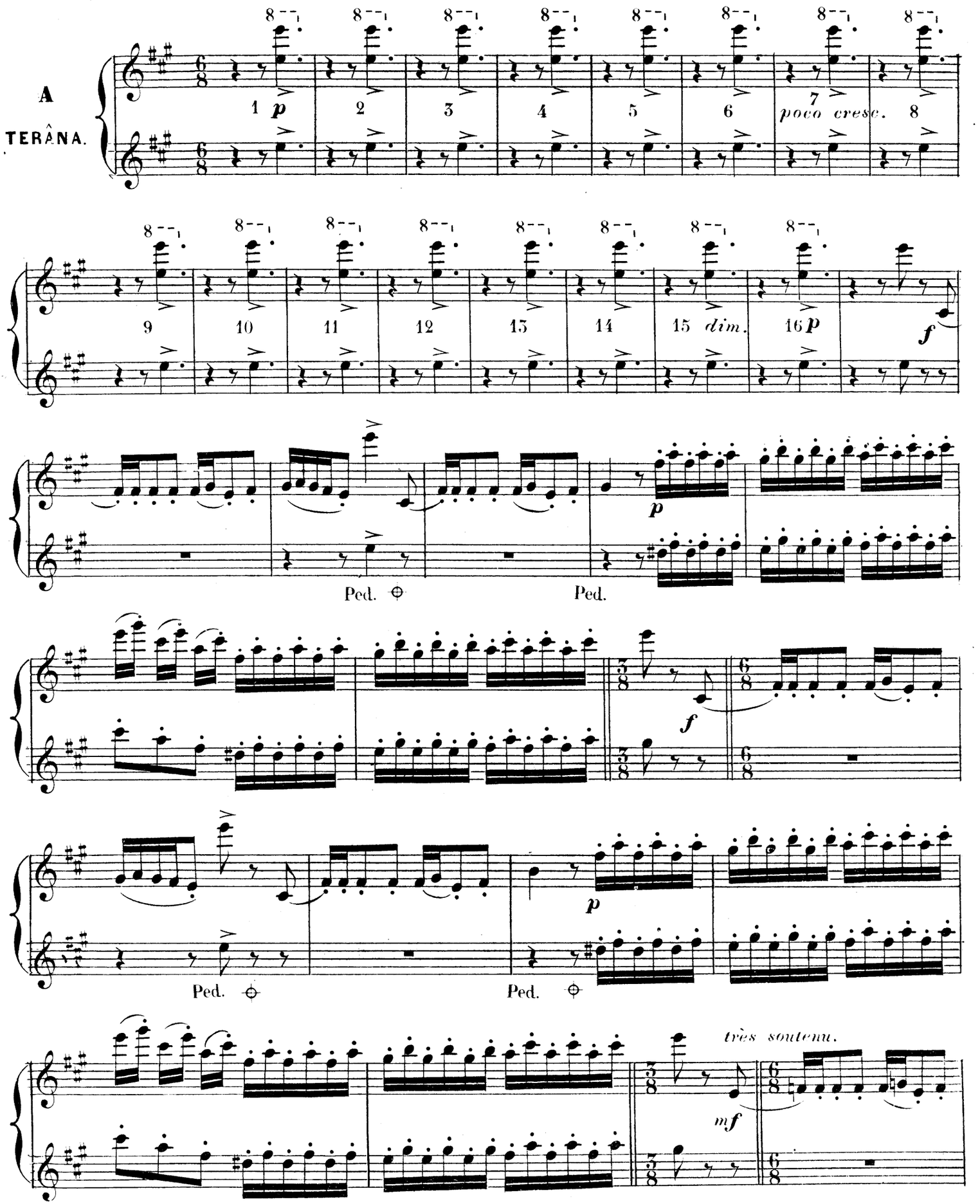
Andante. (*sans lenteur*)

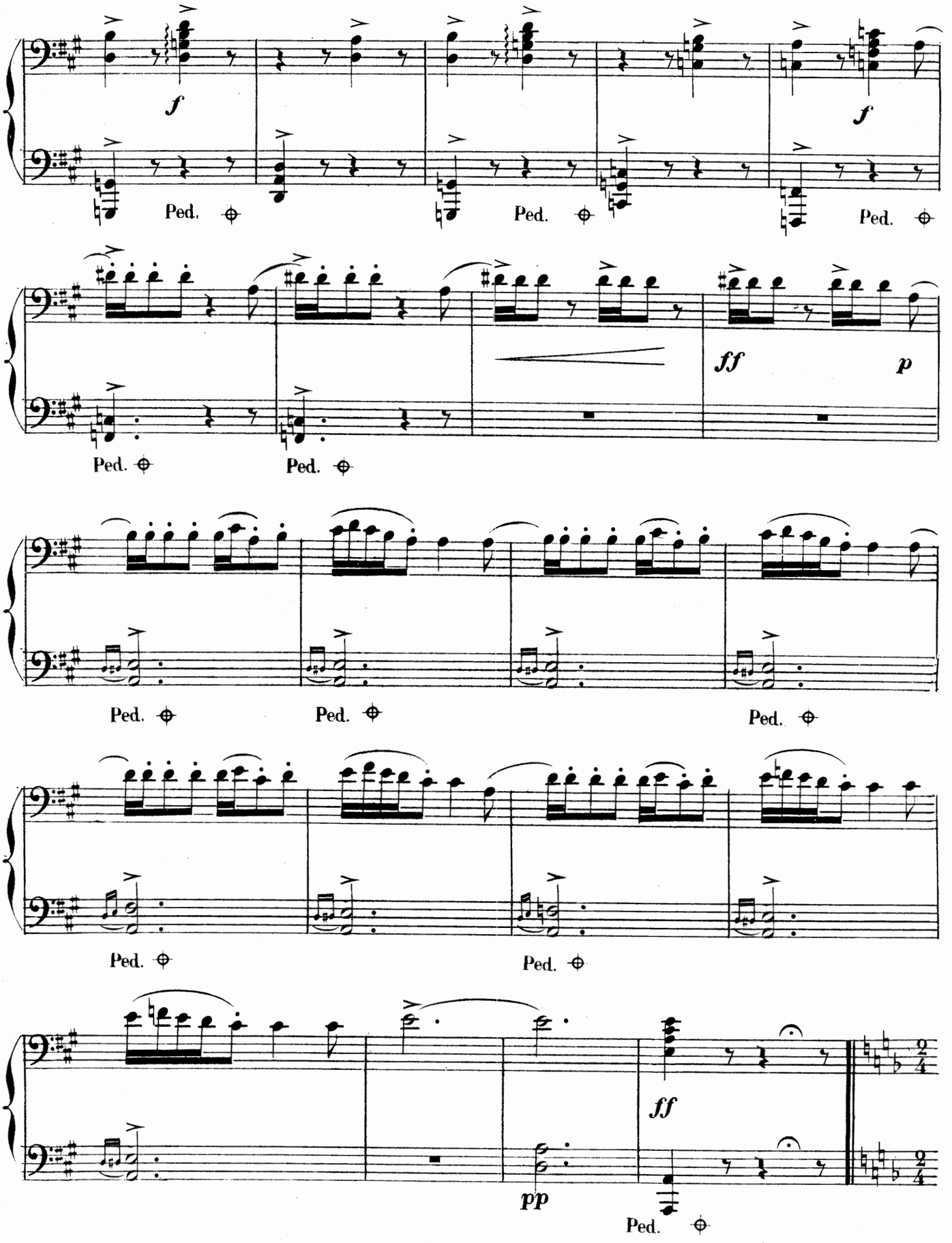
A TERÀNA.

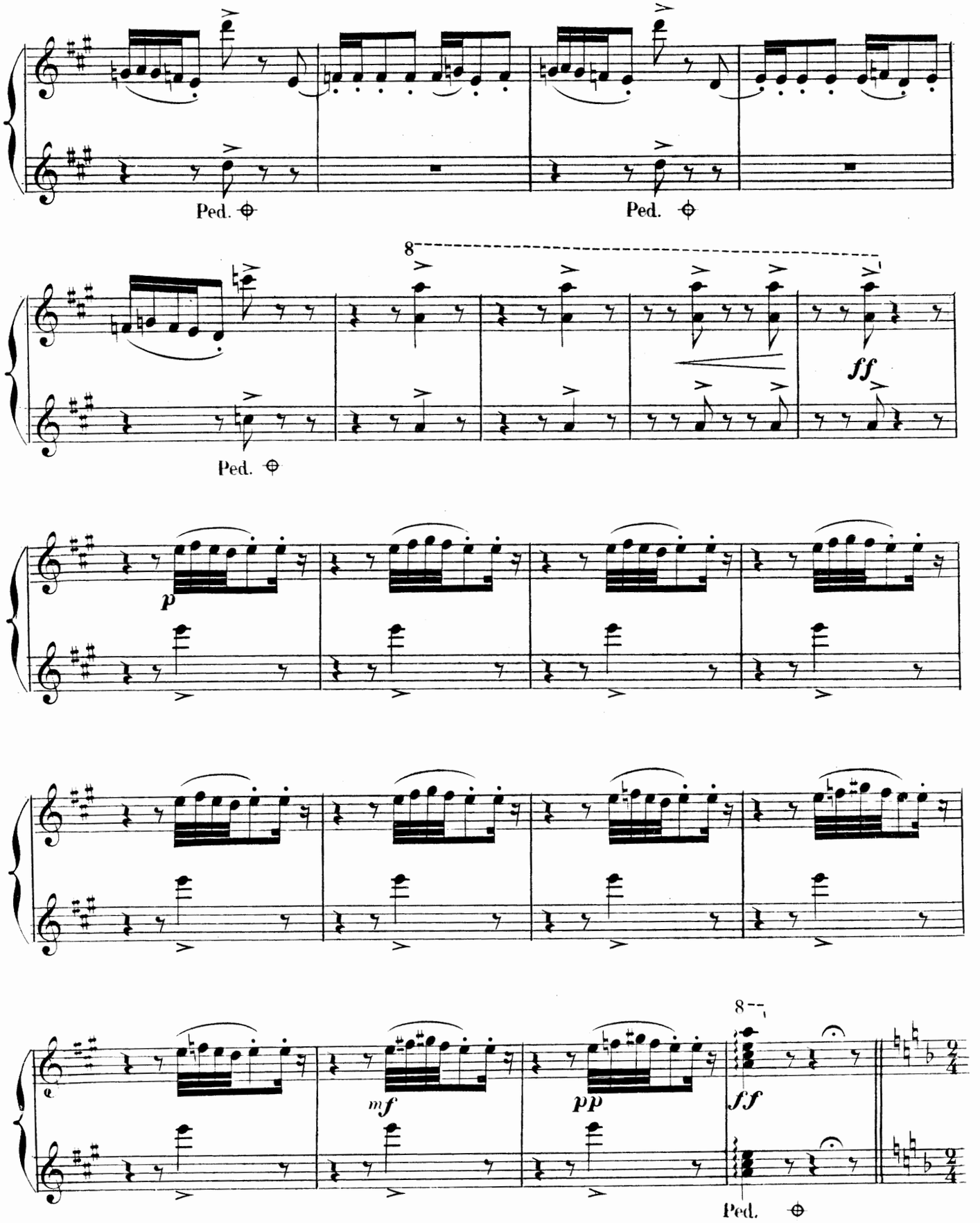


Andante. (*sans lenteur*)

A TERÂNA.



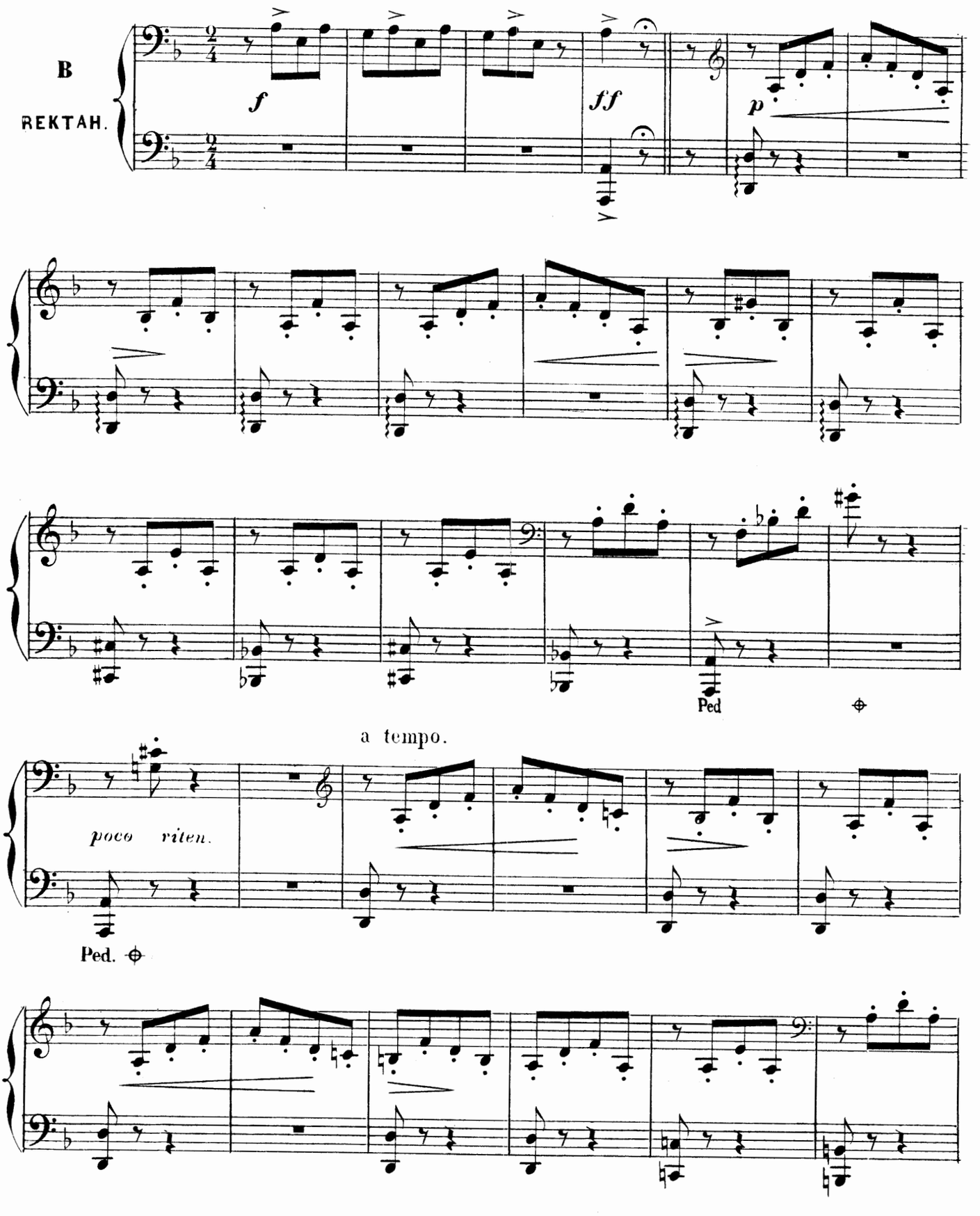

f
Ped.
f
Ped.
Ped.
Ped.
ff
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
ff
pp
Ped.

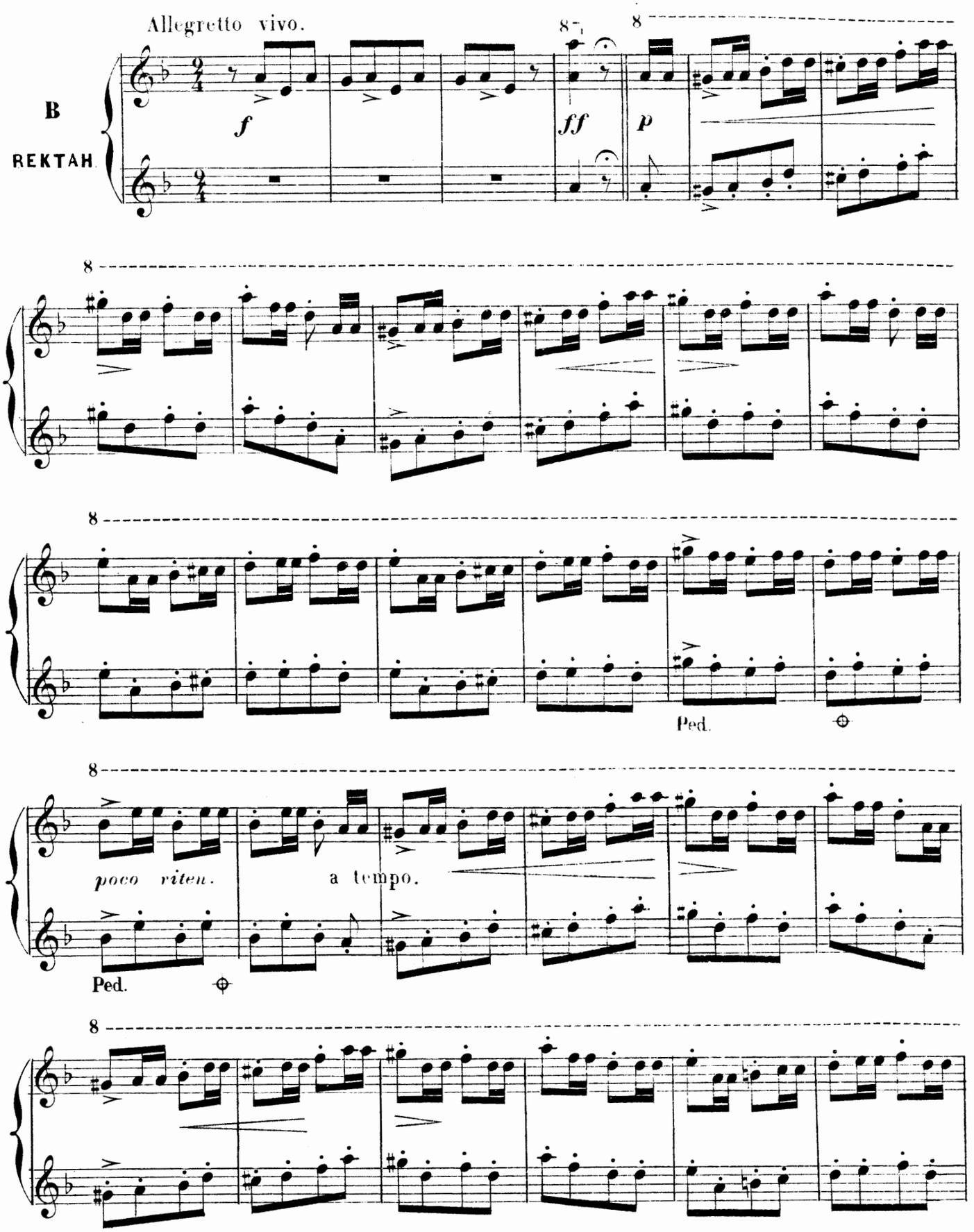

Ped.
Ped.
8
ff
Ped.
p
mf
pp
8
ff
Ped.

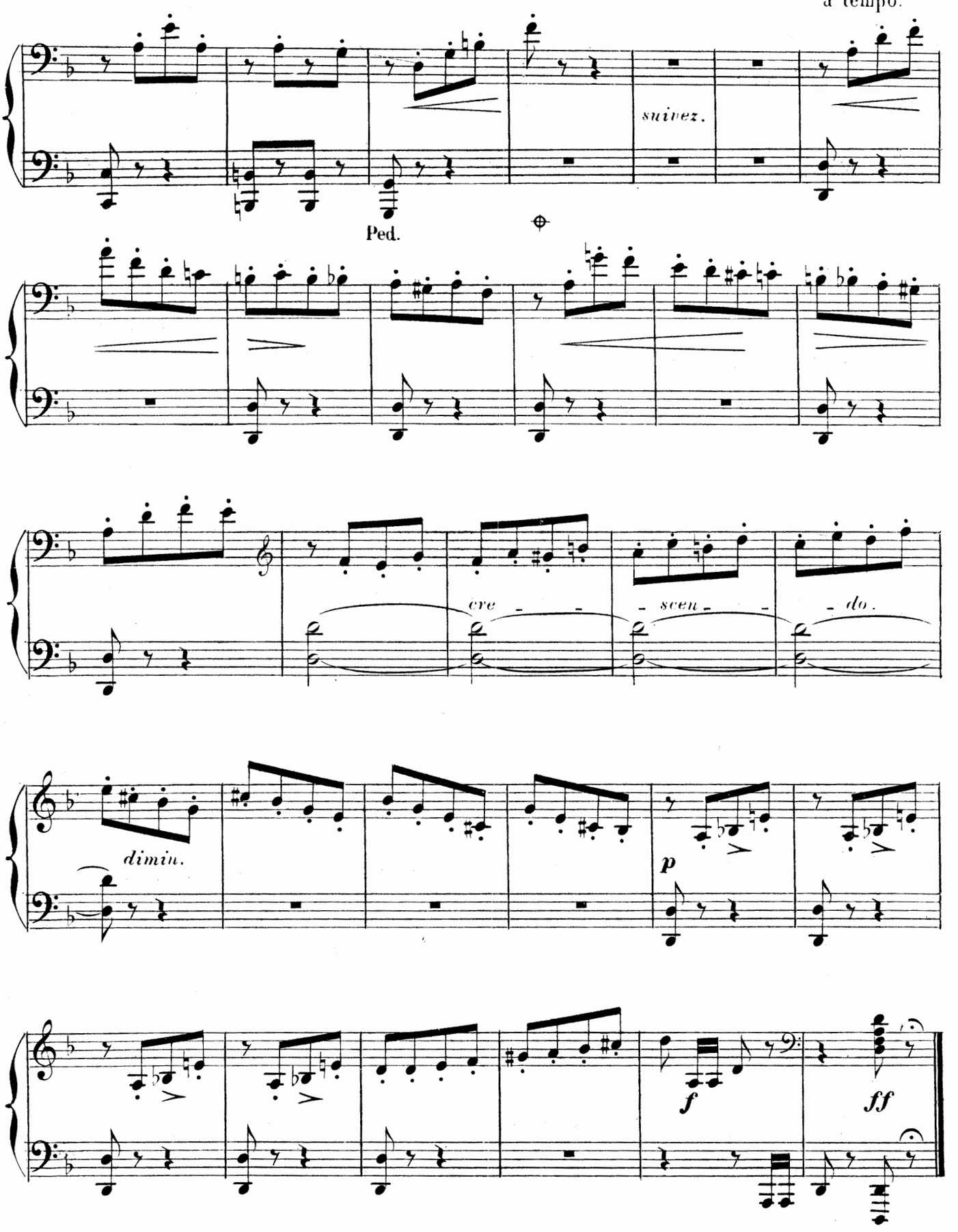
Allegretto vivo.

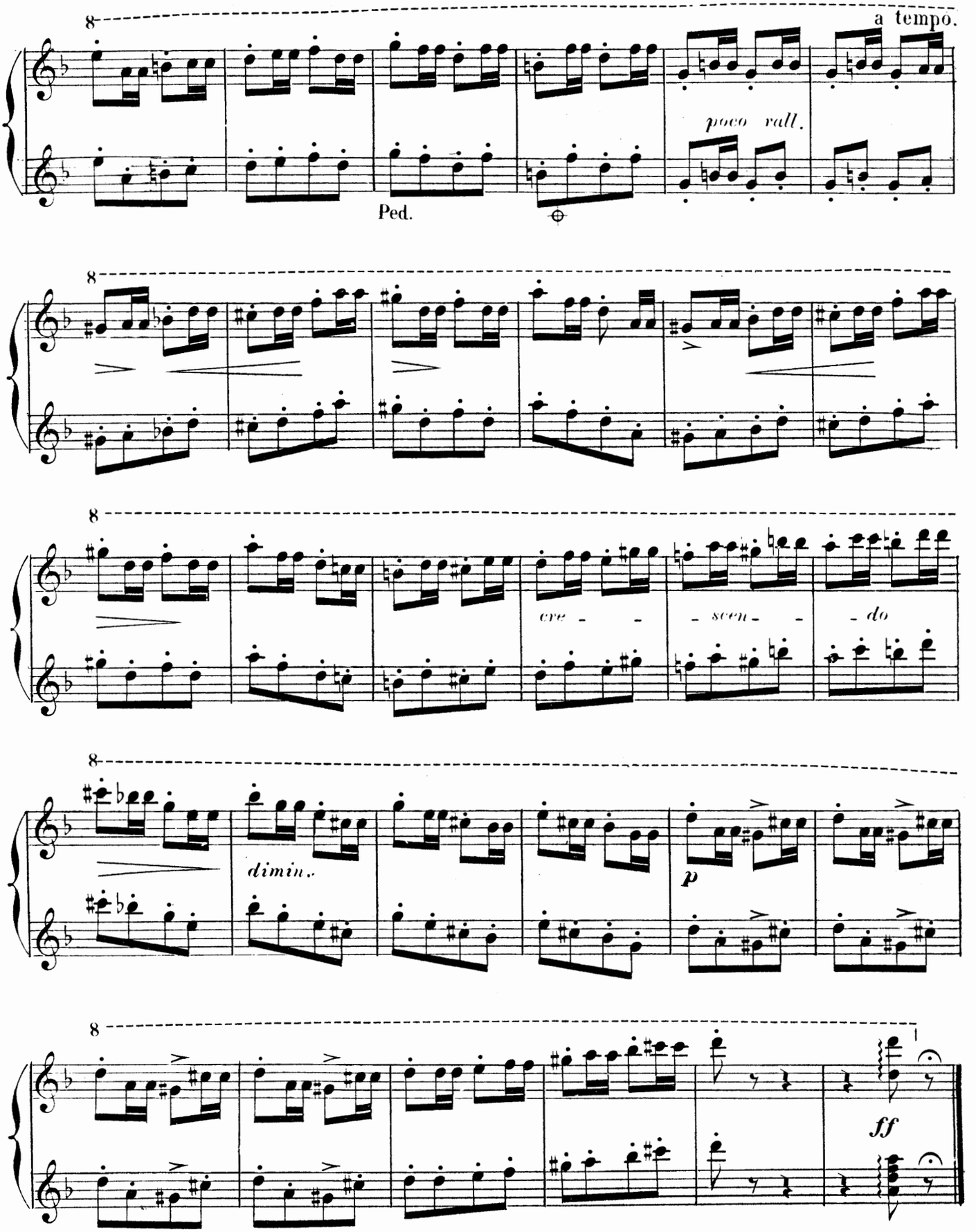
B

REKTAH.

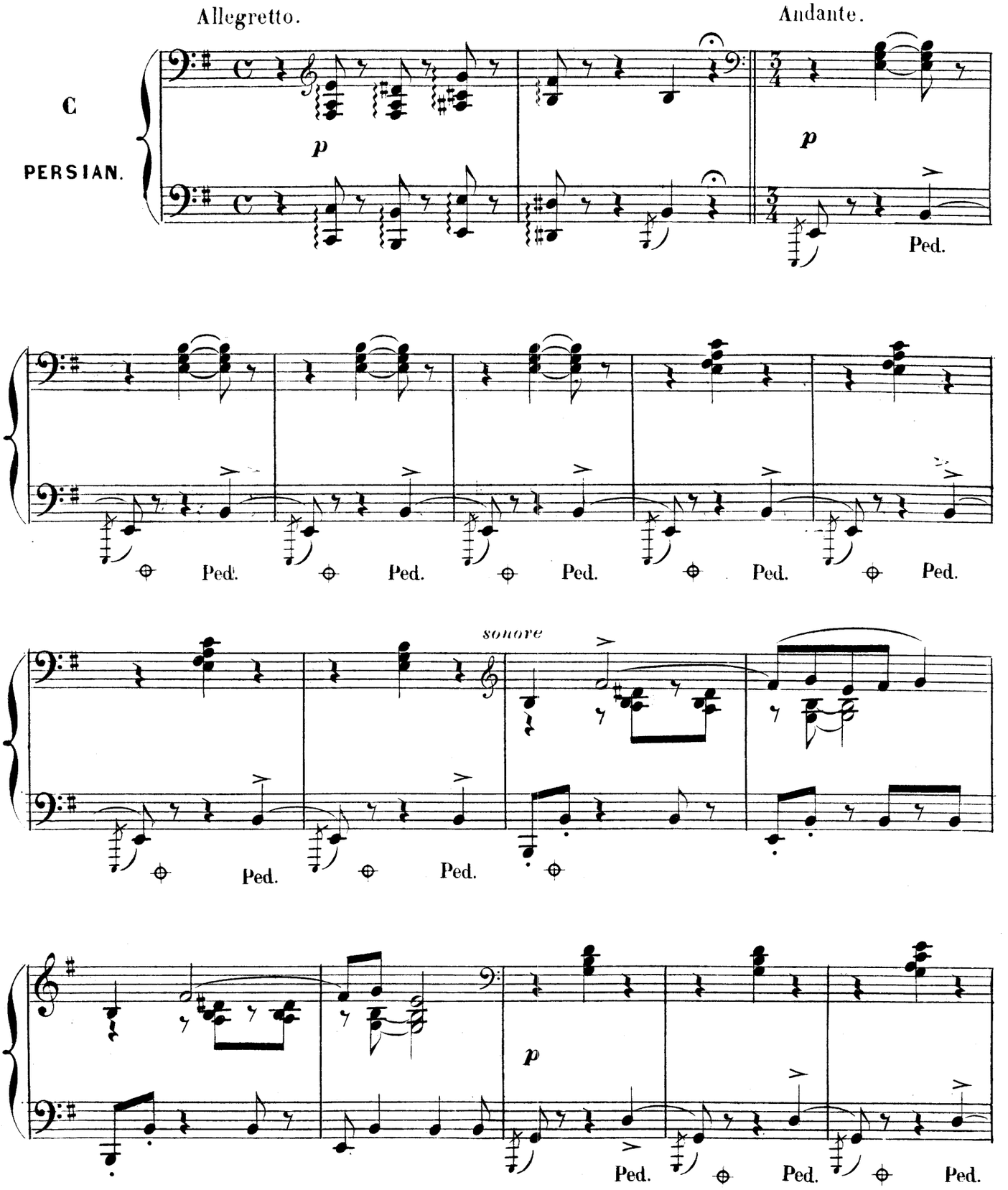


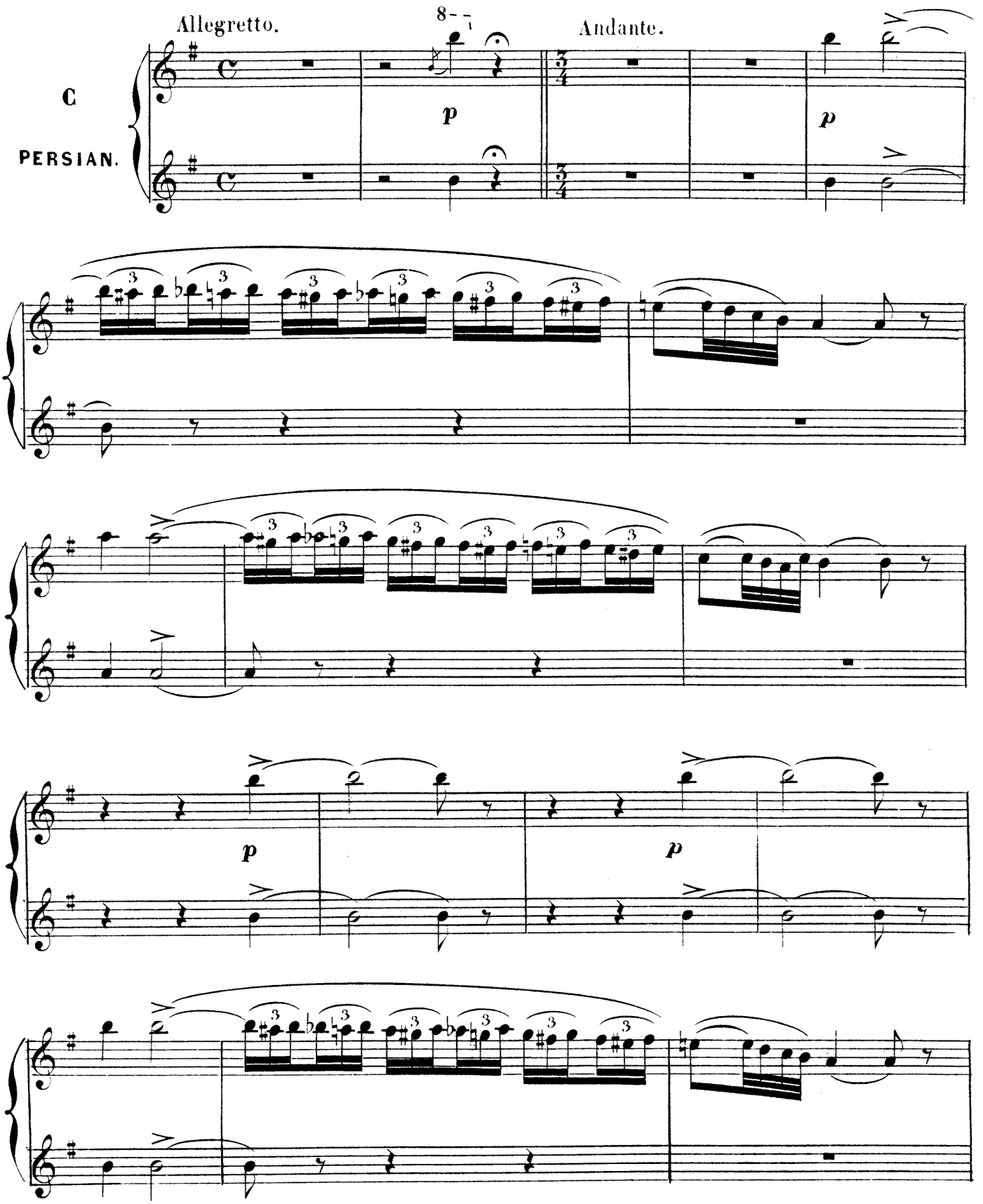

Allegretto vivo.
B
REKTAH
f
ff
p
Ped.
poco riten.
a tempo.
Ped.

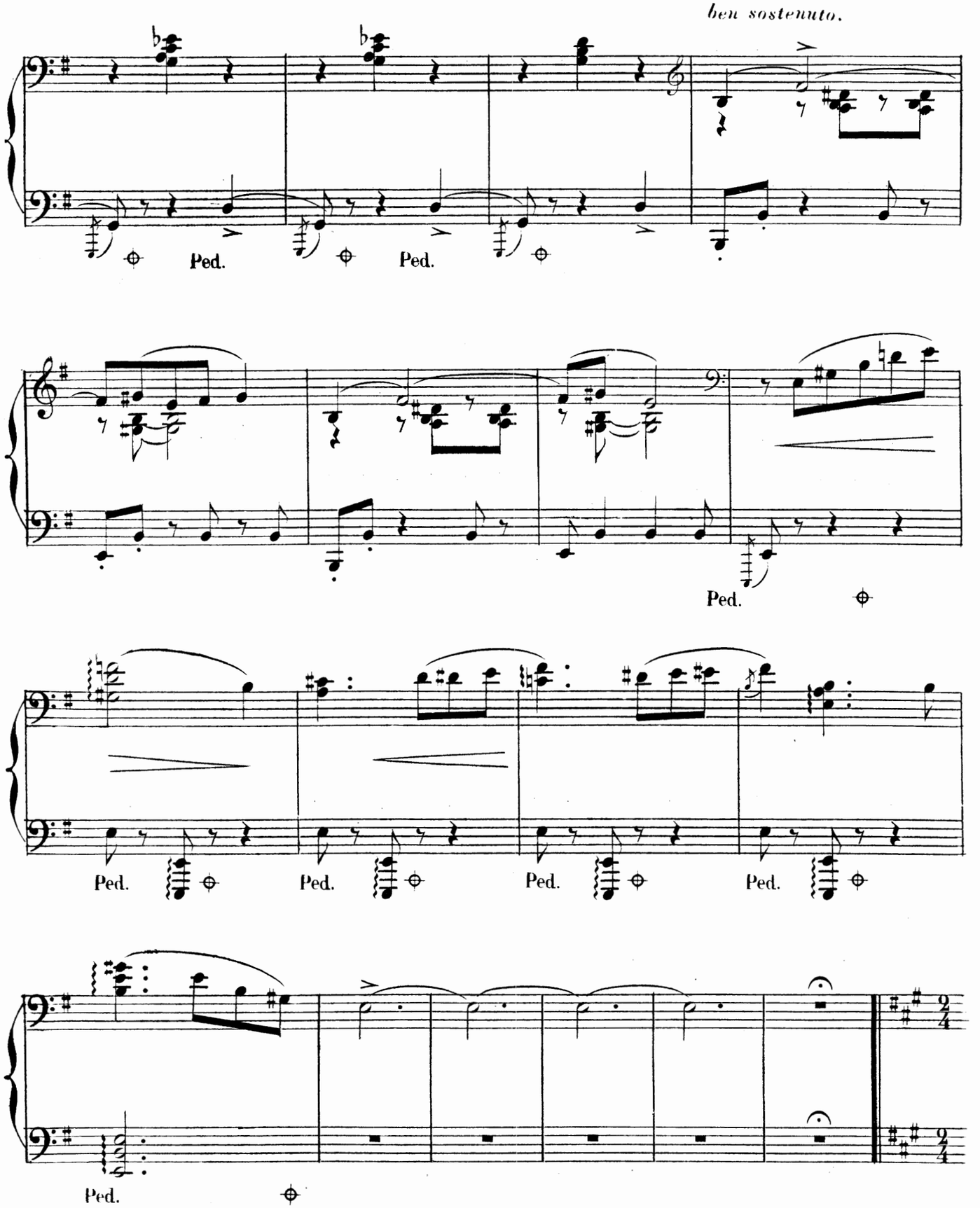

a tempo.
suivez.
Ped.
cre - - - scen - - - do.
dimin.
p
f
ff

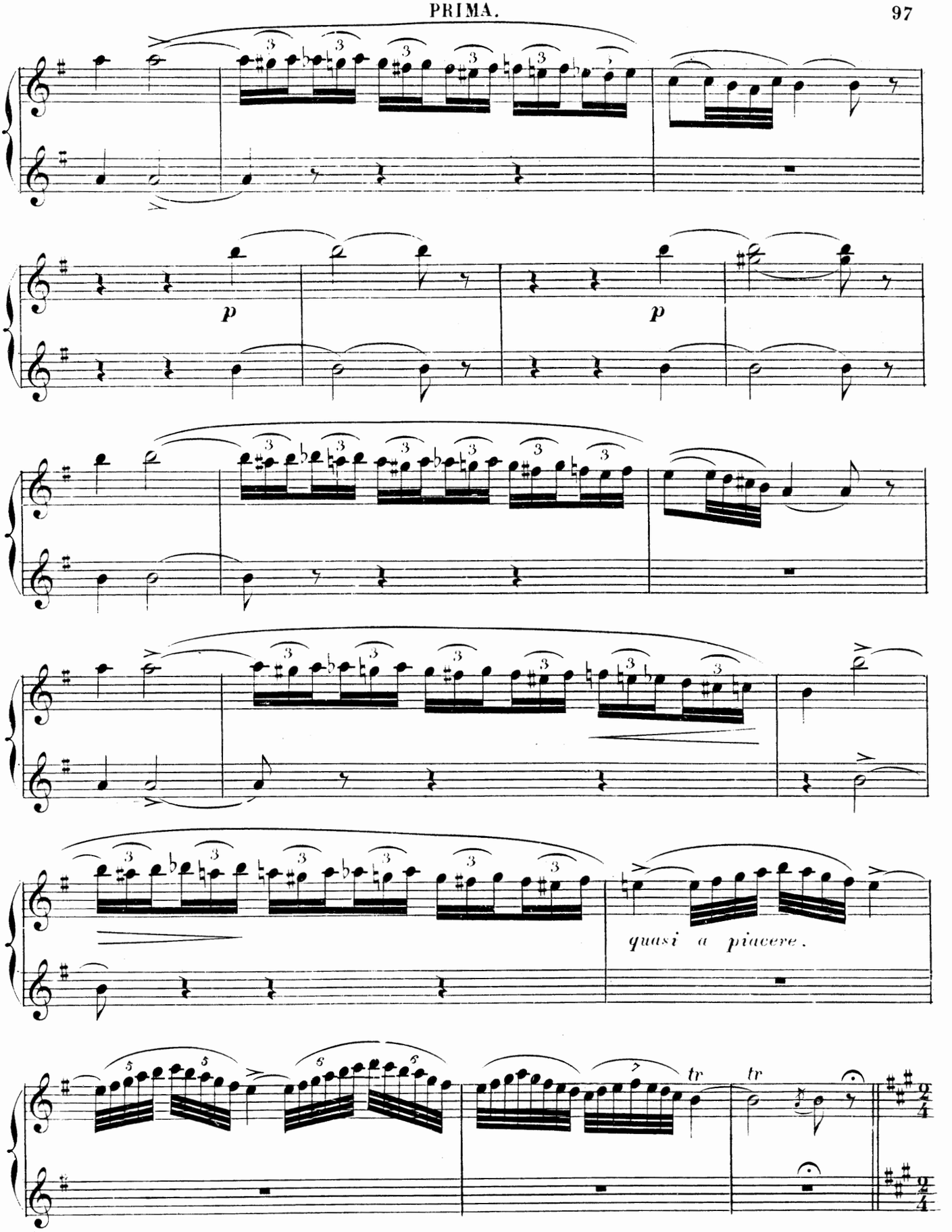

8
a tempo.
poco rall.
Ped.
8
8
cre - - - scen - - - do
8
dimin.
p
8
ff

SECONDA.


Allegretto.
Andante.
C
PERSIAN.
p
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
sonore
Ped.
Ped.
p
Ped.
Ped.
Ped.


Allegretto.
8
Andante.
C
PERSIAN.
p
p
p
p


ben sostenuto.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

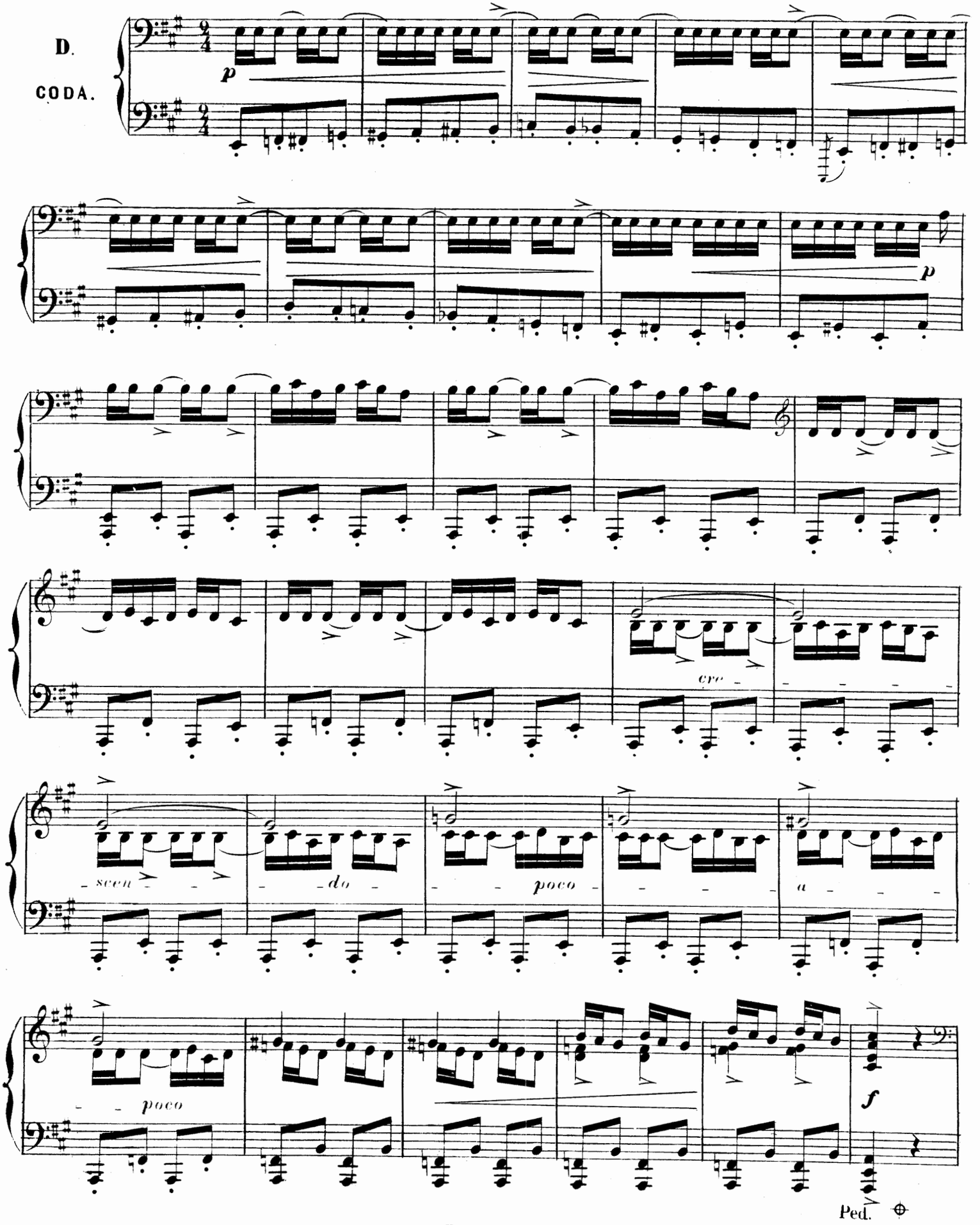

p
p
quasi a piacere.
tr
tr

SECONDA.

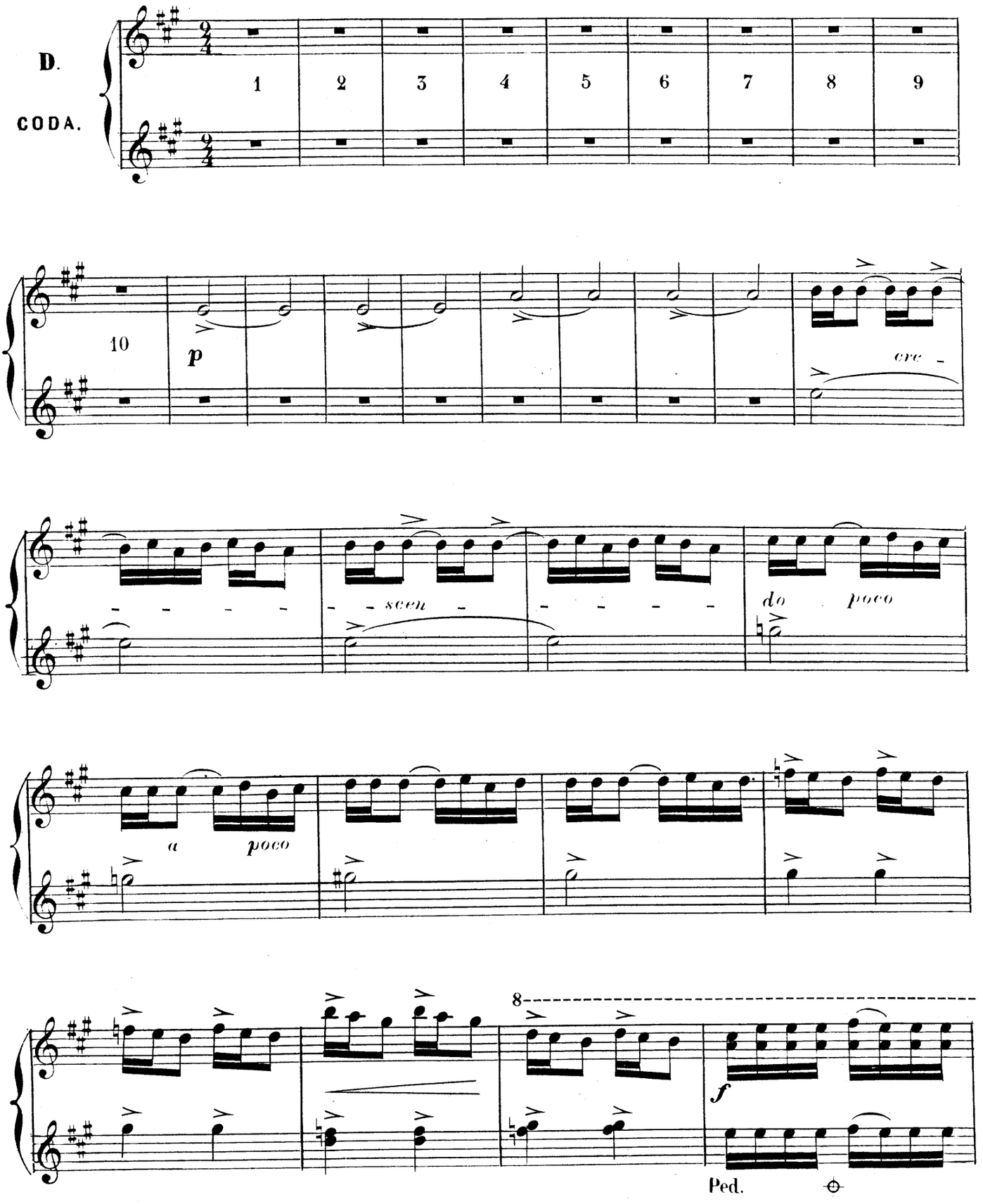
All.^tto moderato.

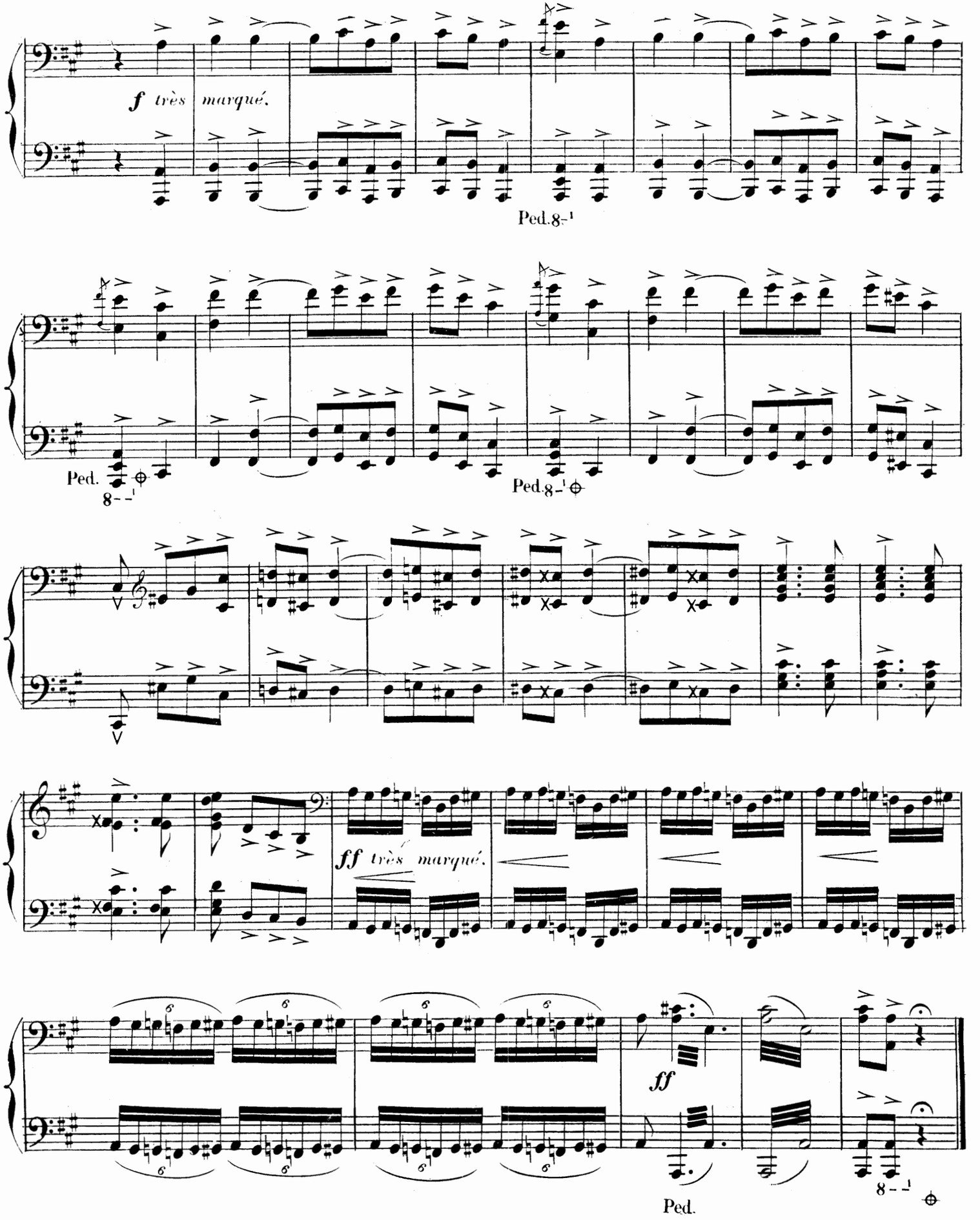
D.

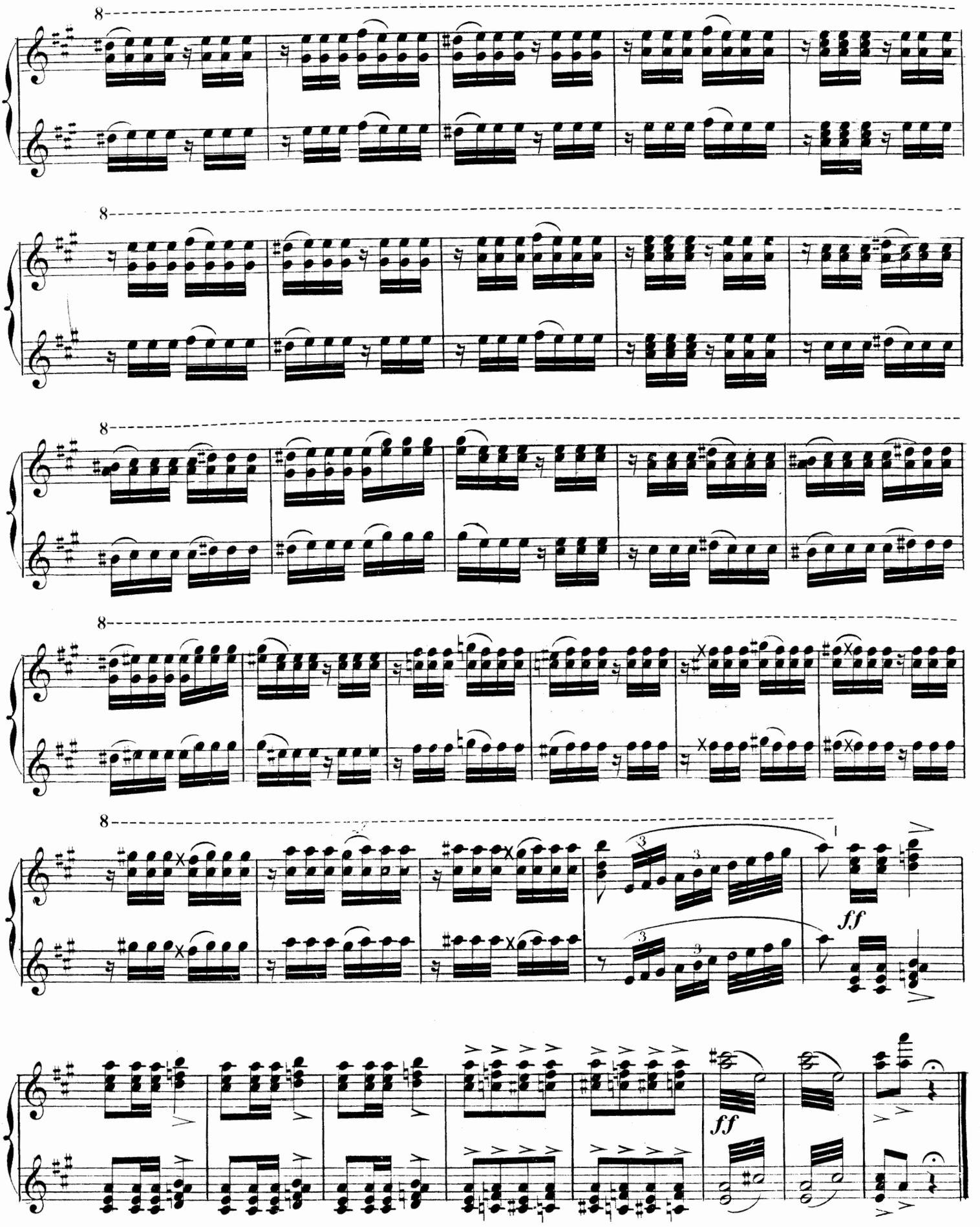
CODA.



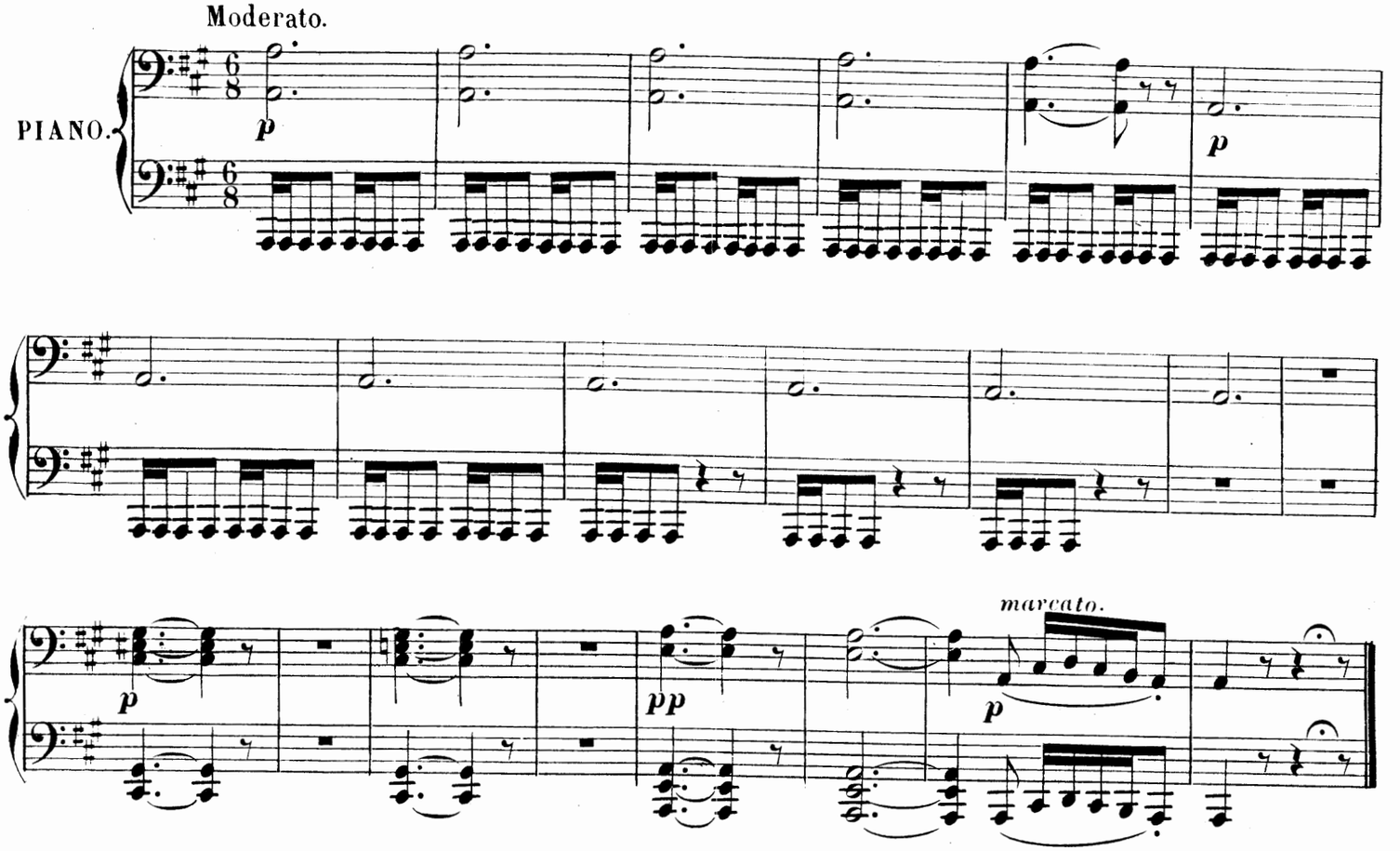
All°. marcato.




f très marqué.
Ped. 8-1
Ped.
8--1
Ped. 8-1
ff très marqué.
ff
Ped.
8--1

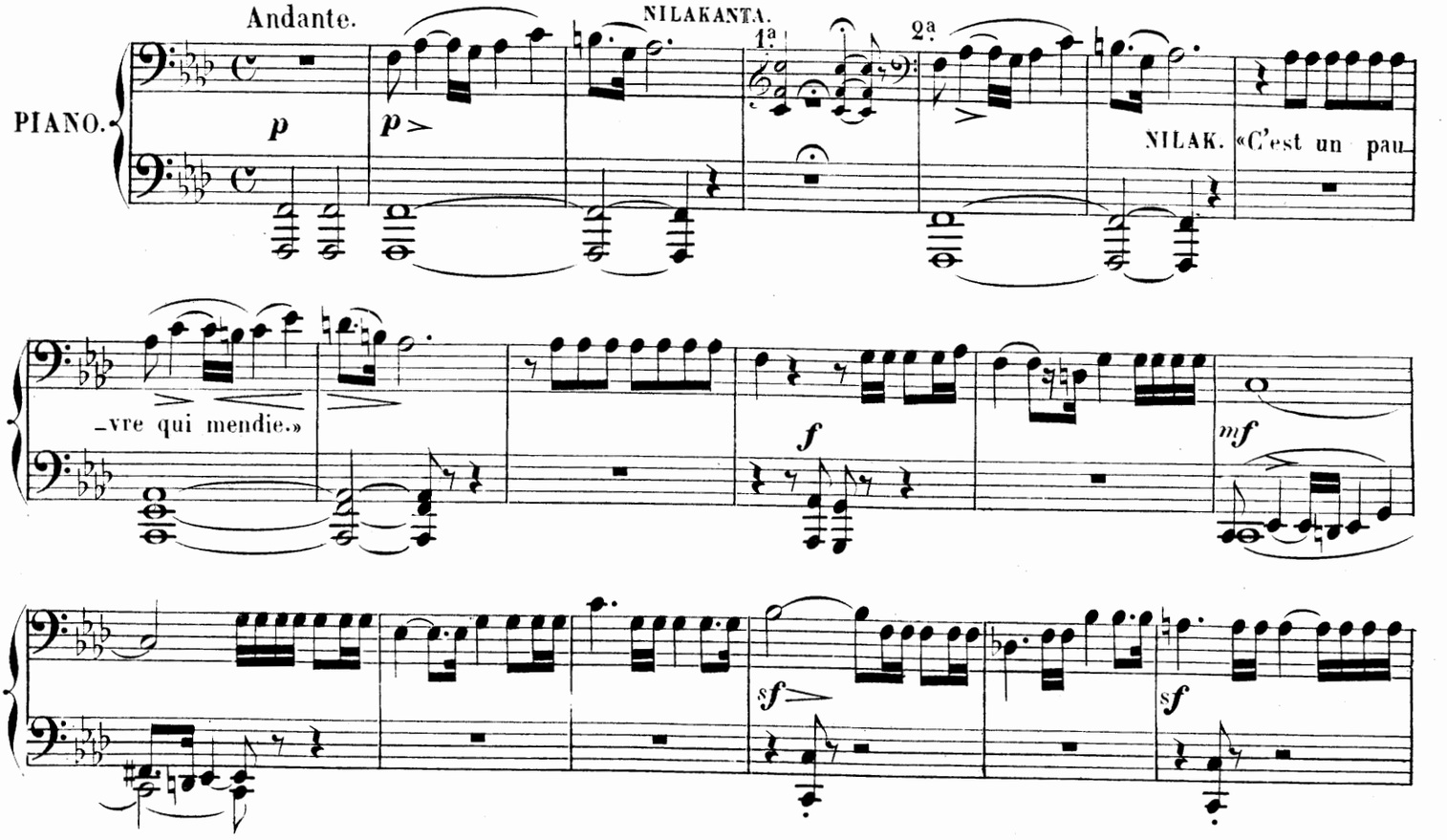

8
8
8
8
8
ff
ff

SORTIE.

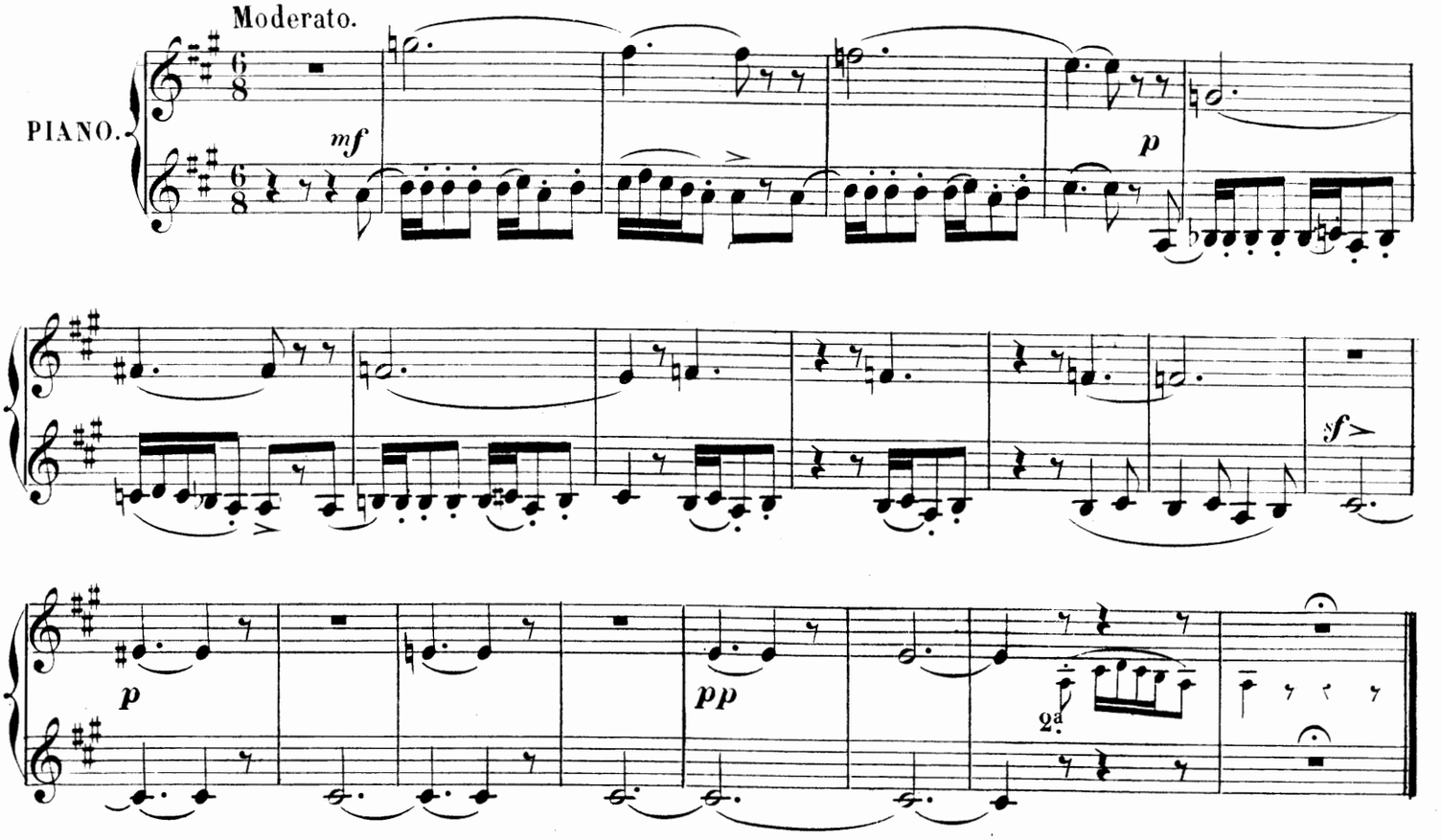


Nº 9.

SCÈNE ET STANCES.



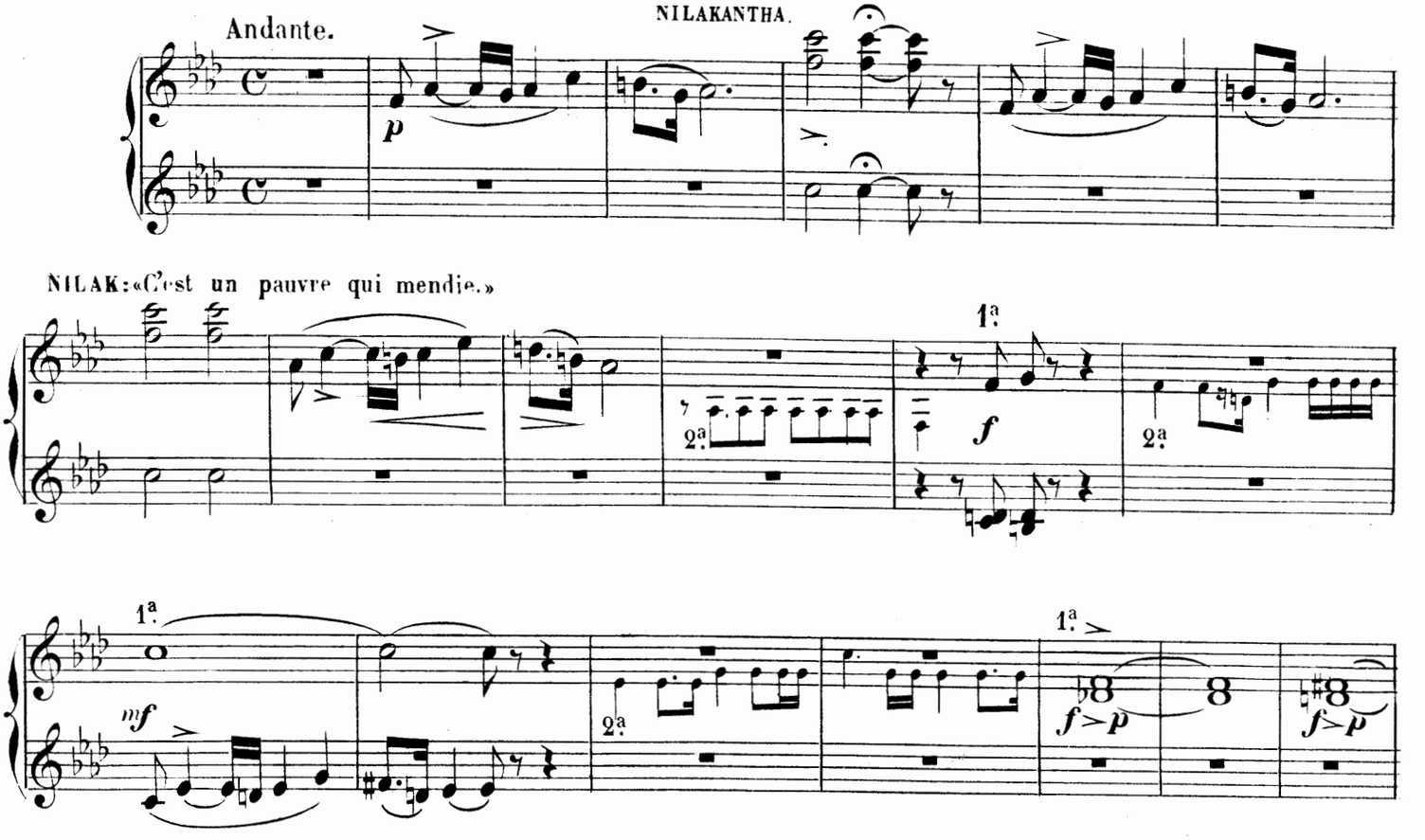
SORTIE.



Nº 9.

SCÈNE ET STANCES

NILAKANTHA.



1ª 2ª

p f

STANCES

A And^te con moto.

NILAK.«L'outrage d'un étranger.» *ff* *p* Ped. *p*

NILAK.«Lakmé ton doux regard se voile.»

pp Ped. Ped. Ped. Ped. Ped. Ped. *pp* Ped.

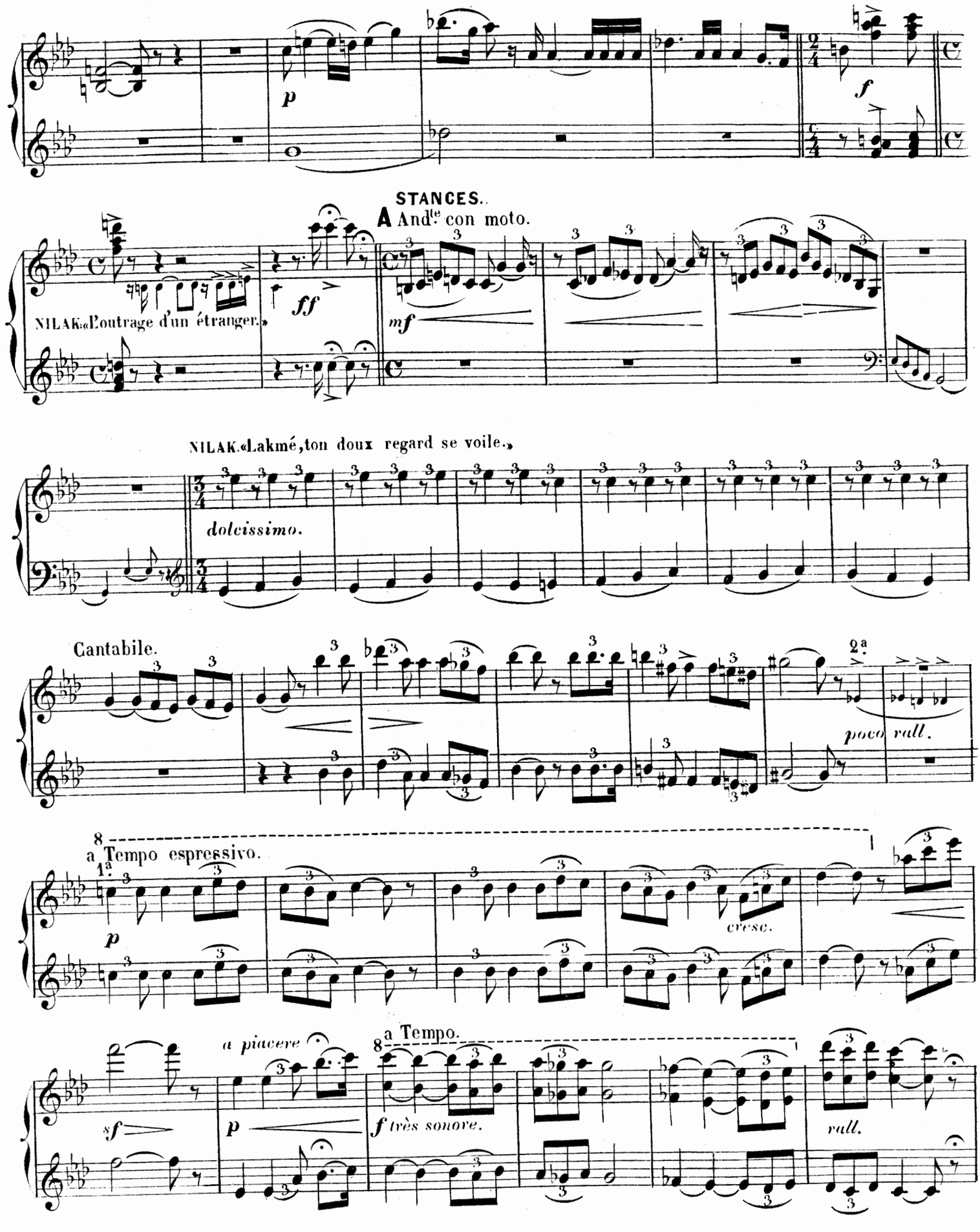
Ped. Ped. Ped. Ped.

poco rall. a Tempo. *p* *cresc.*

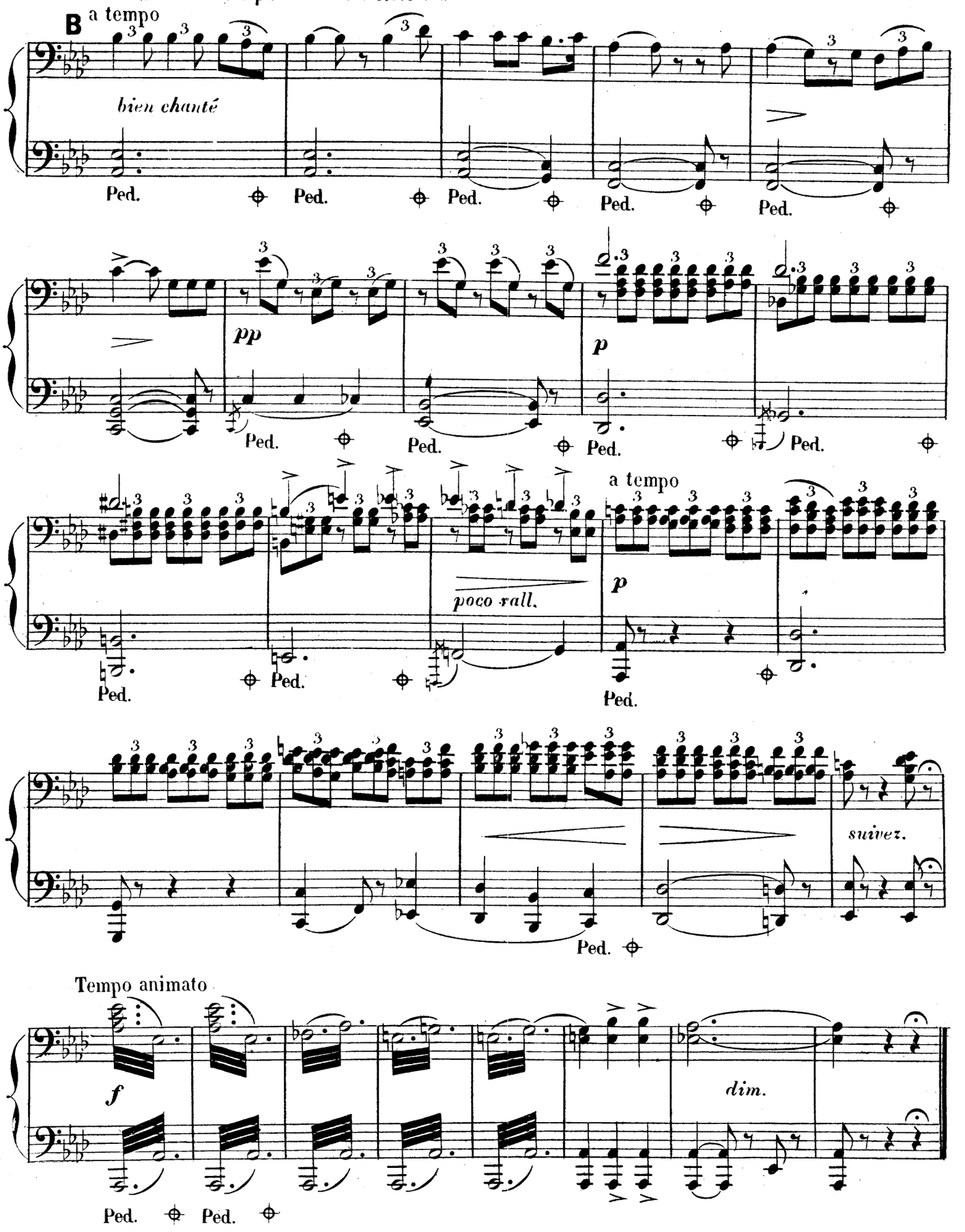
Ped. Ped.

suivez *f* a tempo. *rall.*

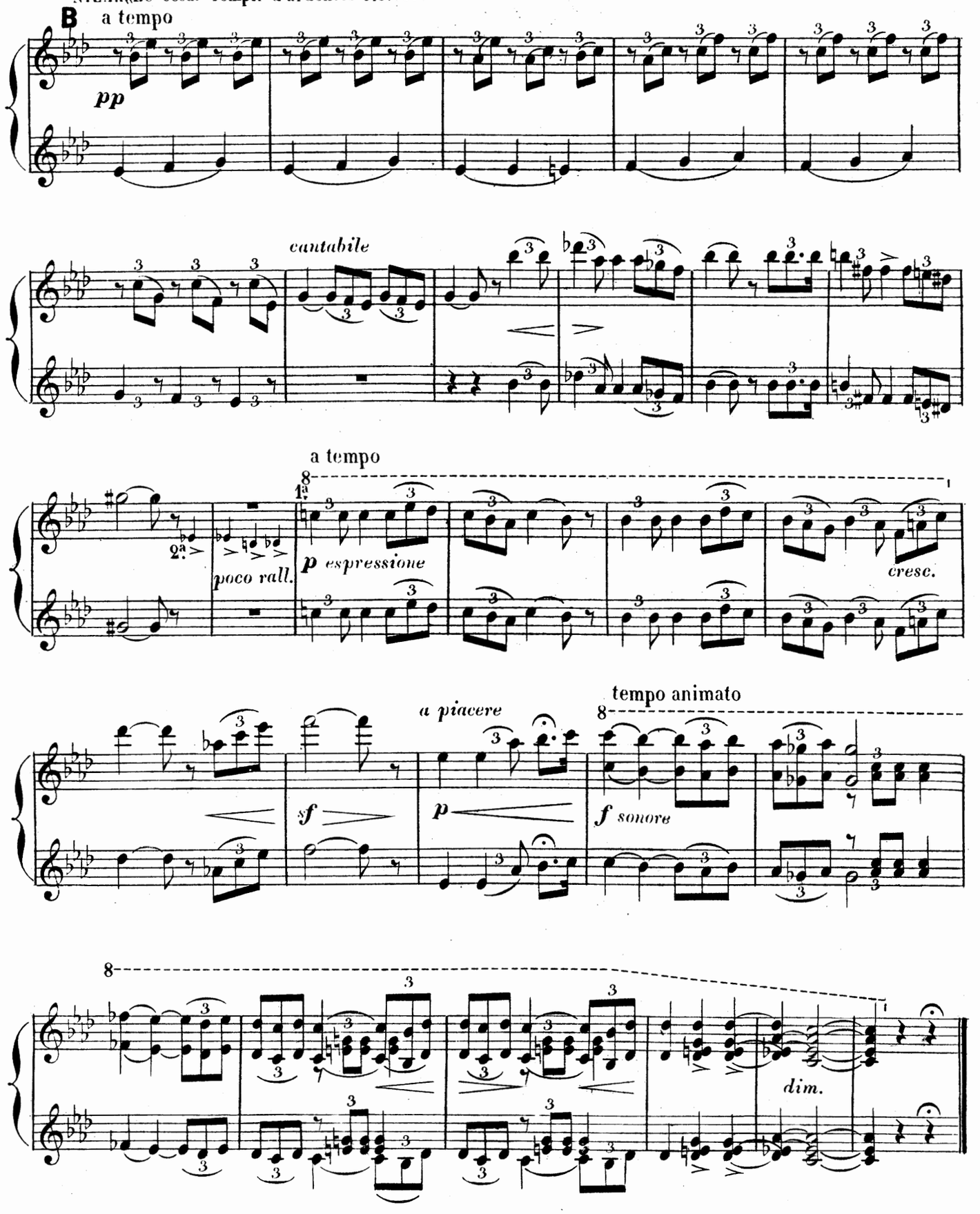
Ped. Ped. Ped. Ped. Ped.


STANCES.
A And.te con moto.
NILAK.«L'outrage d'un étranger.»
NILAK.«Lakmé, ton doux regard se voile.»
dolcissimo.
Cantabile.
poco rall.
a Tempo espressivo.
cresc.
a piacere
a Tempo.
f très sonore.
rall.

NILAK.«Le cœur rempli d'ardentes fièvres.»



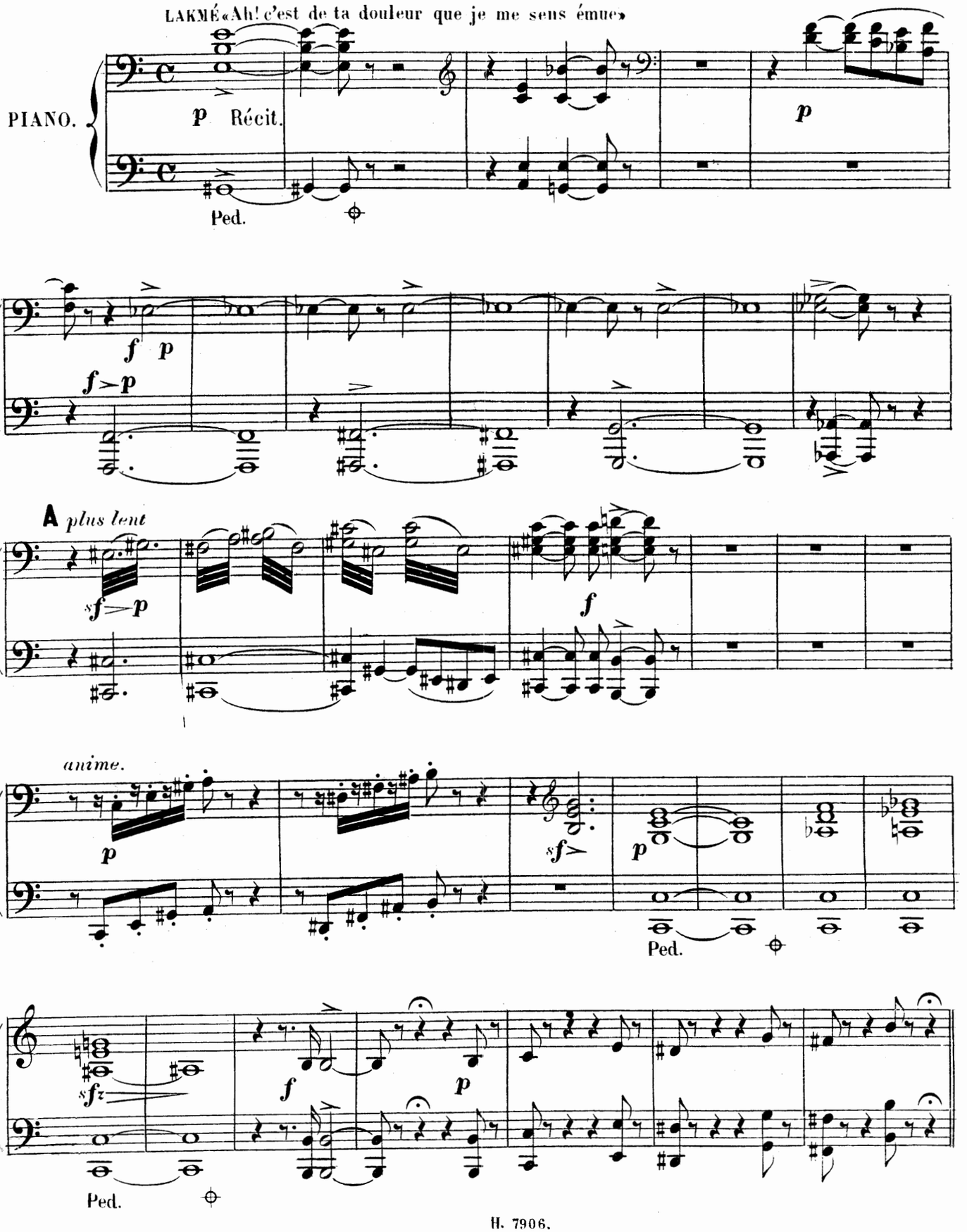
NILAK(«Le cœur rempli d'ardentes fièvres»)



N° 9 bis

RÉCITATIF.

LAKMÉ «Ah! c'est de ta douleur que je me sens émue»



PRIMA.

No 9bis

RÉCITATIF.

LAKMÉ «Ah! c'est de ta douleur que je me sens émue»

PIANO

p Récit.

p

A plus lent.

f

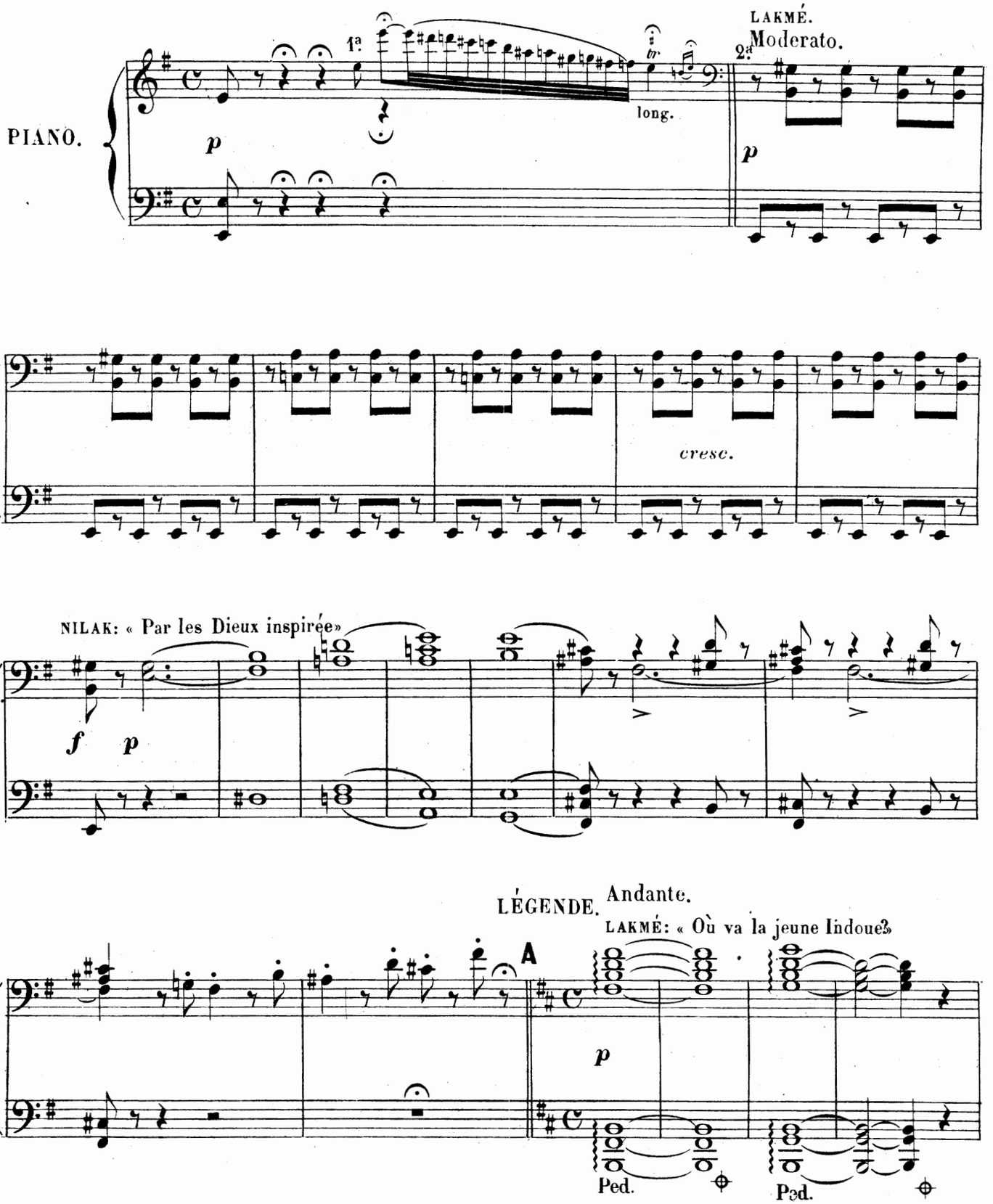
animé.

p

sf

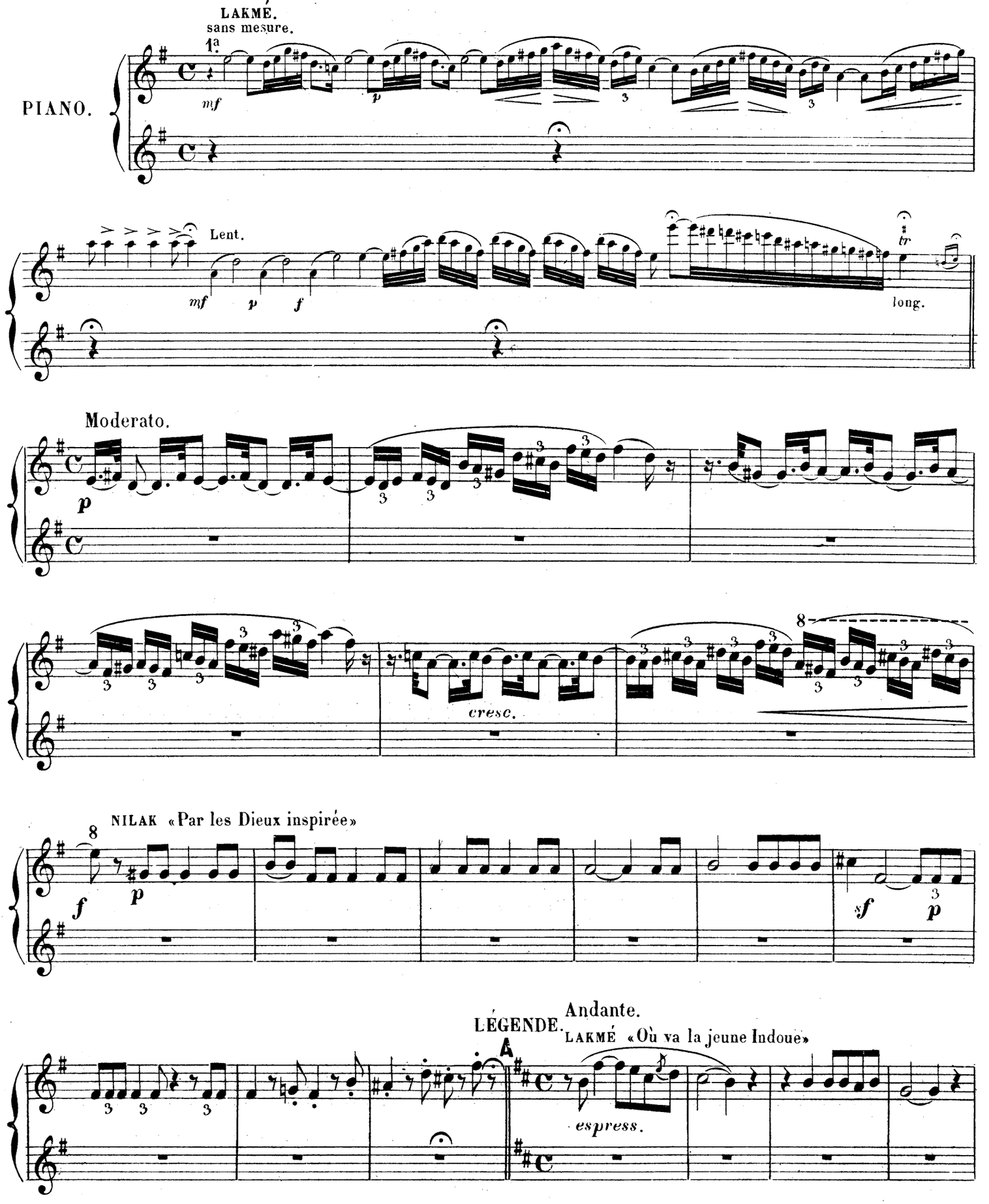
Nº 10.

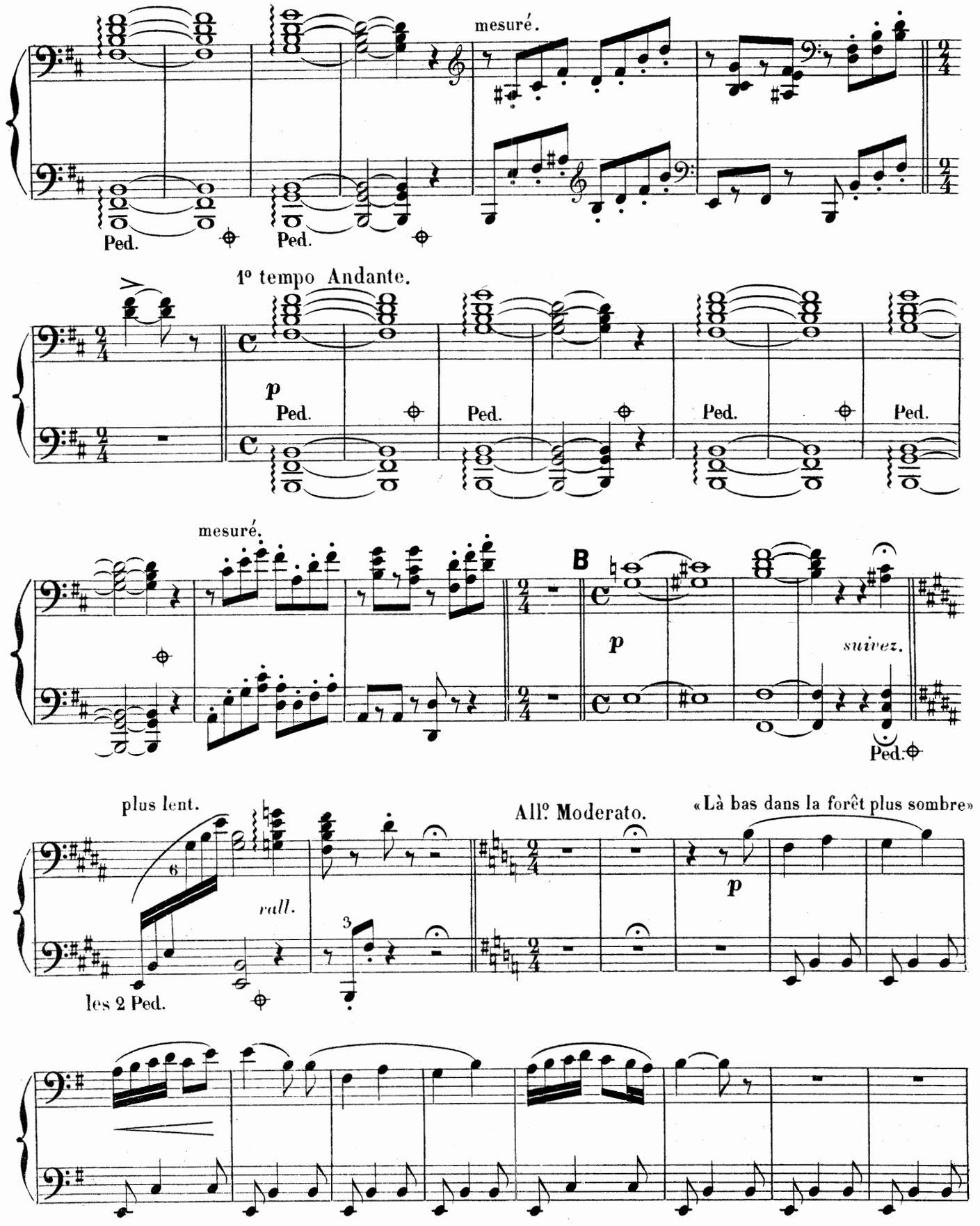
SCÈNE ET LÉGENDE DE LA FILLE DU PARIA.

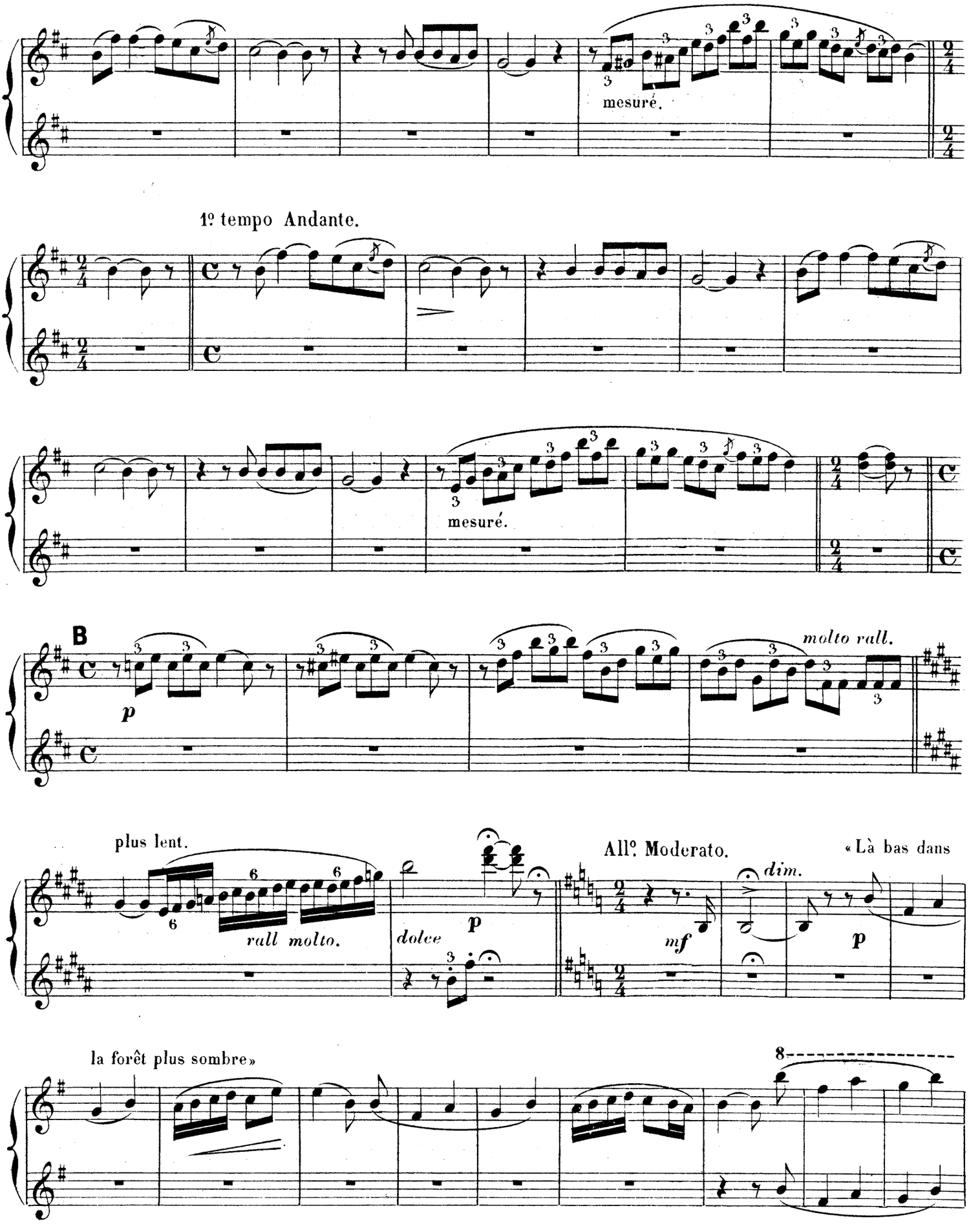


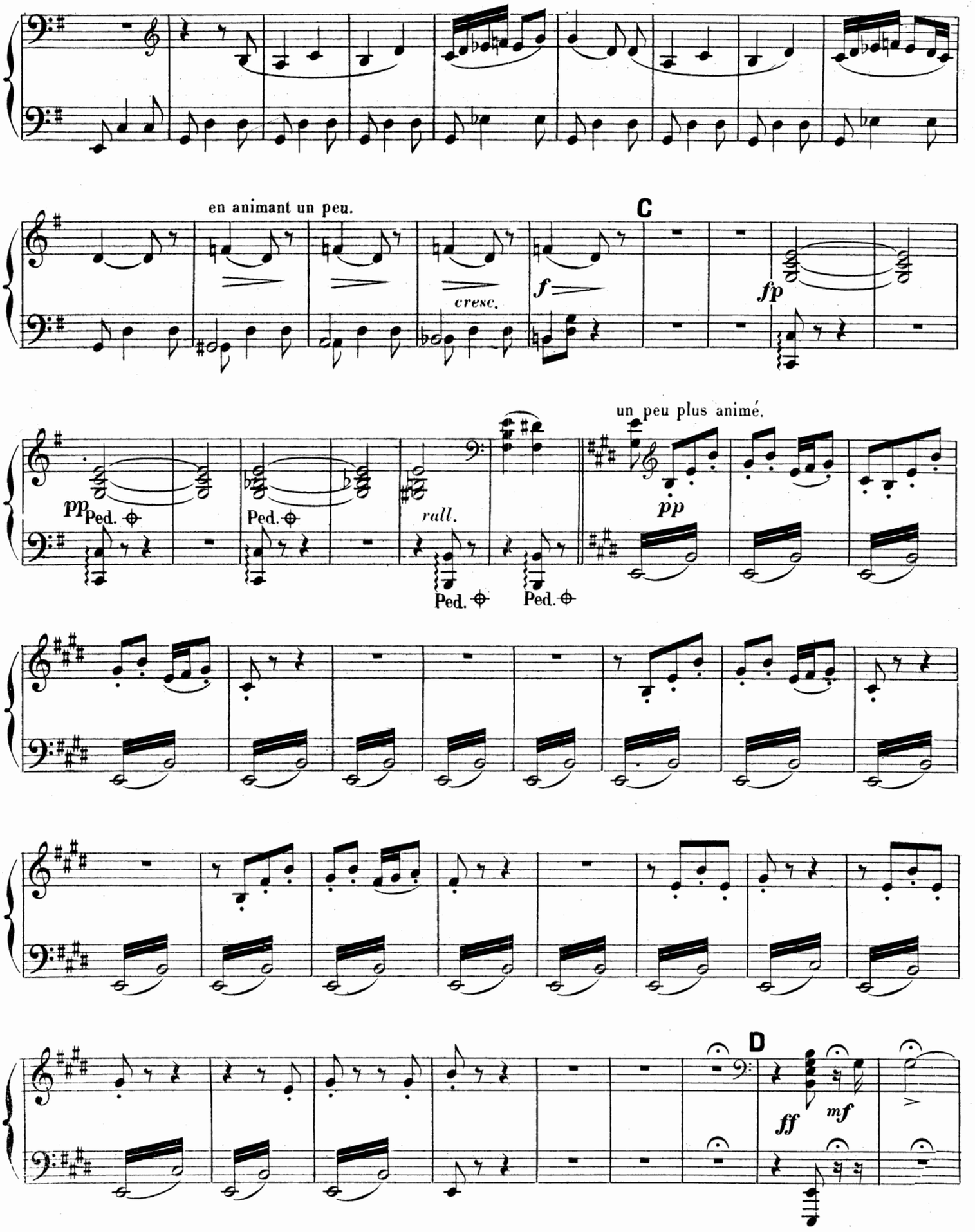
Nº 10.

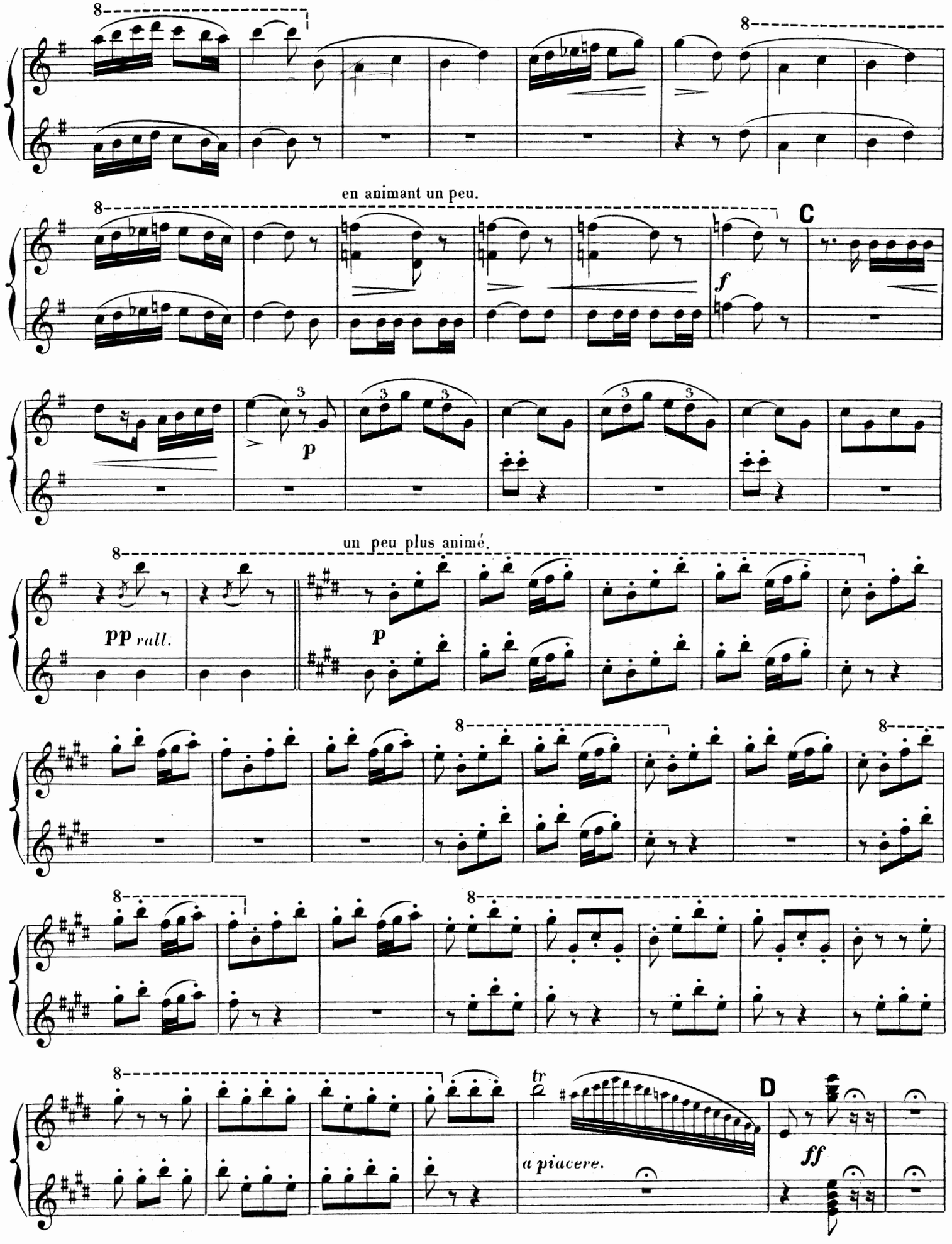
SCÈNE ET LÉGENDE DE LA FILLE DU PARIA.

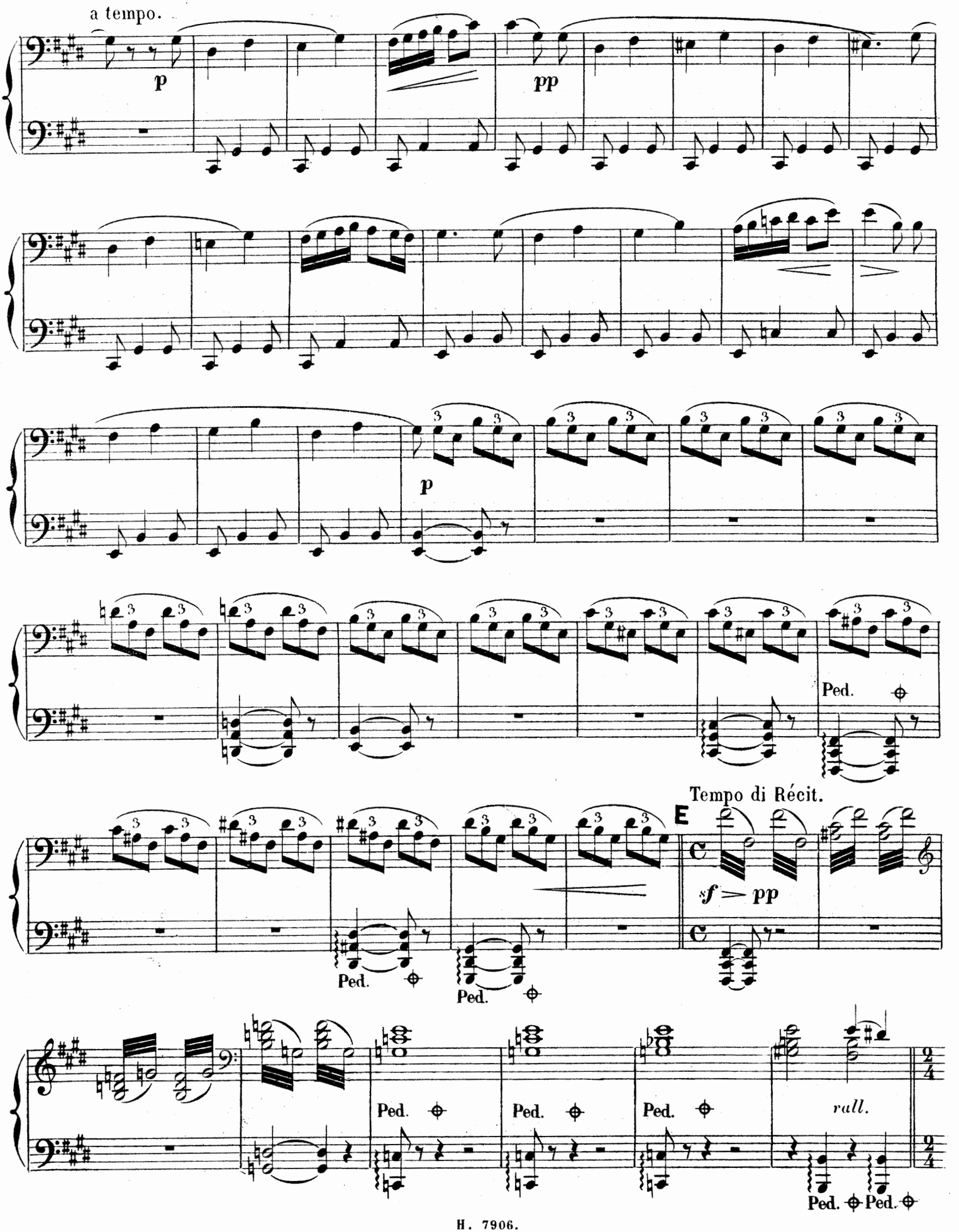


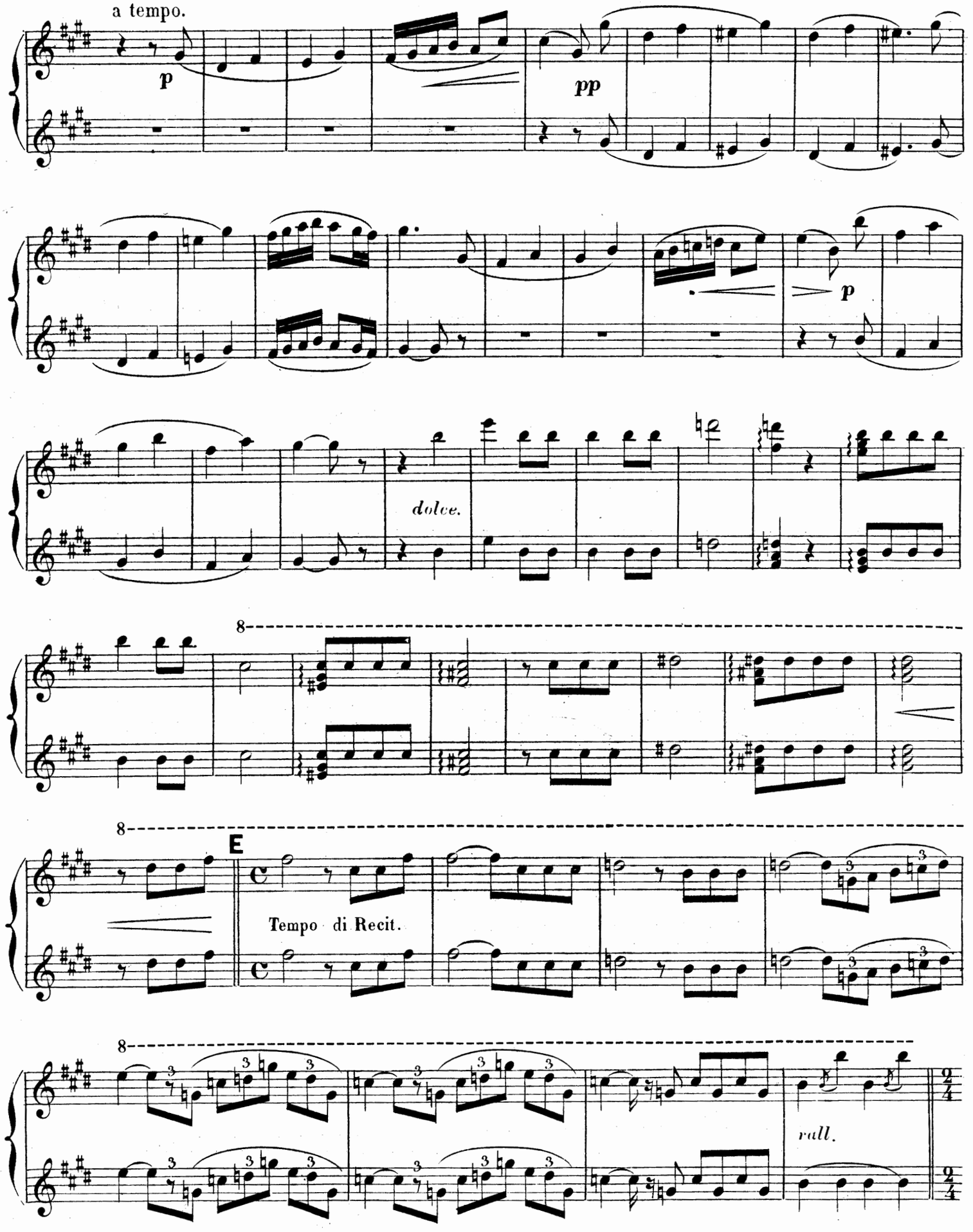

mesuré.
Ped.
Ped.
1º tempo Andante.
p
Ped.
Ped.
Ped.
Ped.
mesuré.
B
p
suivez.
Ped.
plus lent.
rall.
les 2 Ped.
All.º Moderato.
«Là bas dans la forêt plus sombre»
p


mesuré.
1º tempo Andante.
mesuré.
B
molto rall.
plus lent.
rall molto.
dolce
All°. Moderato.
« Là bas dans
dim.
la forêt plus sombre»

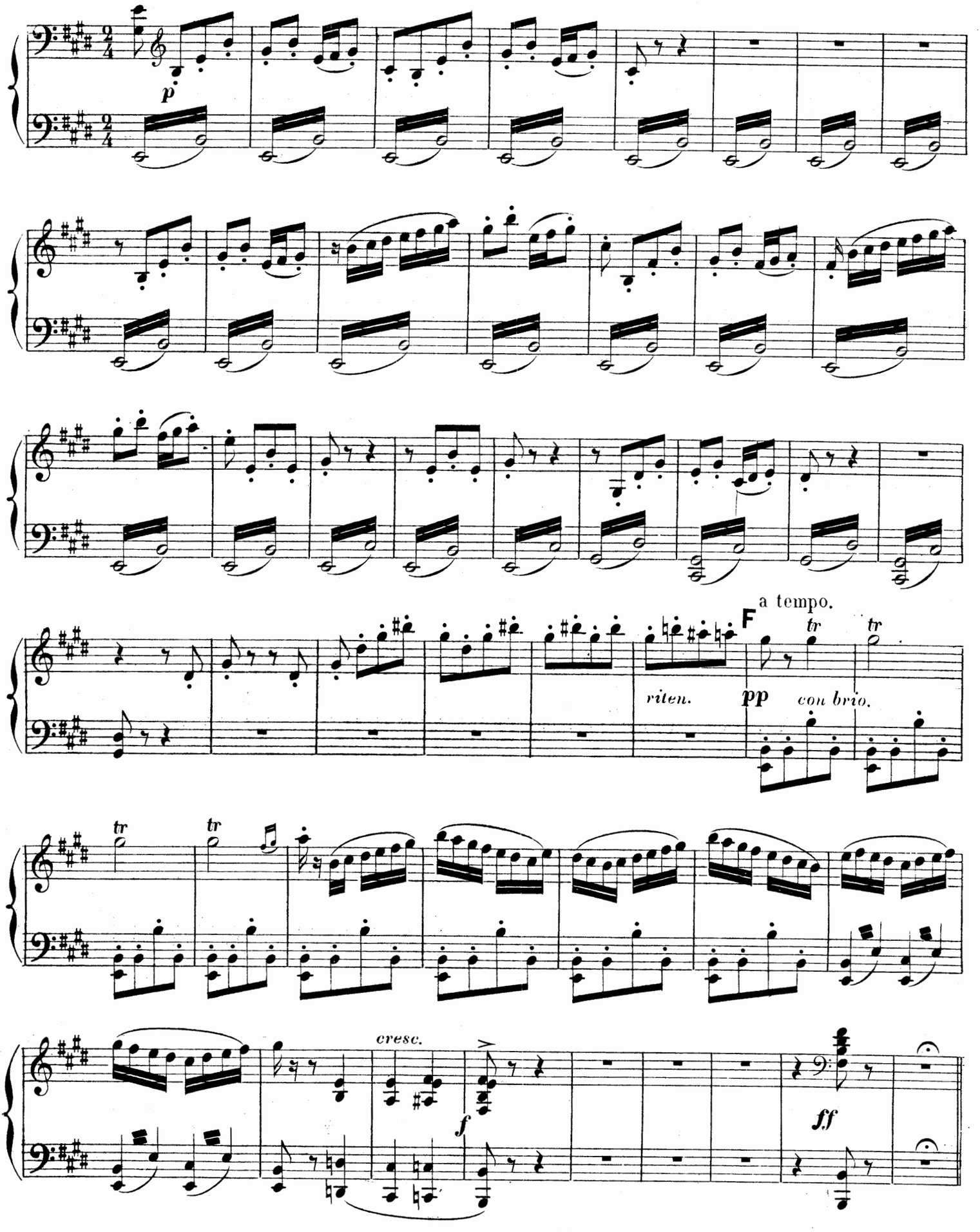

en animant un peu.
C
cresc.
f
fp
un peu plus animé.
pp
Ped.
rall.
D
ff
mf

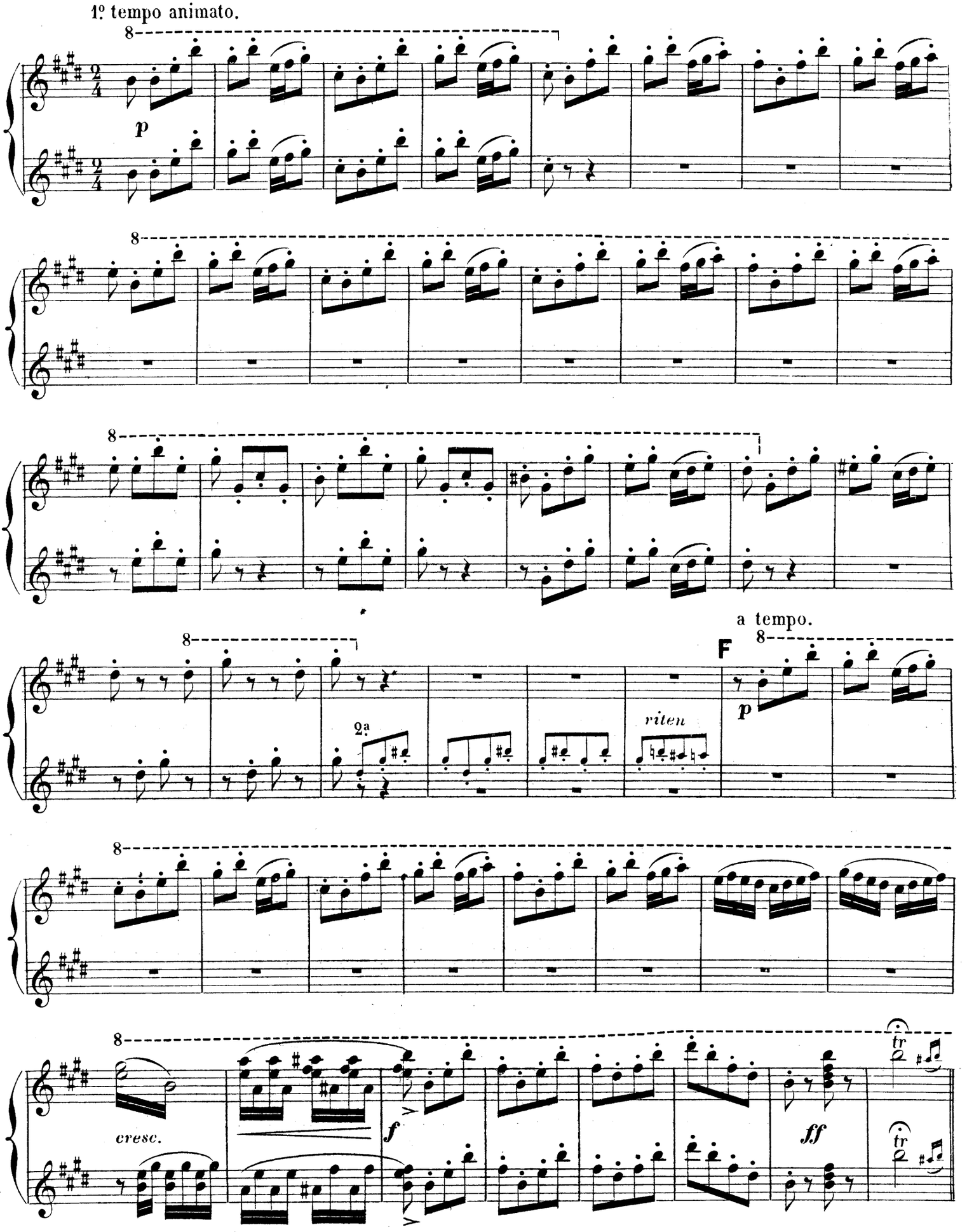

en animant un peu.
C
f
p
un peu plus animé.
pp rall.
p
tr
a piacere.
D
ff

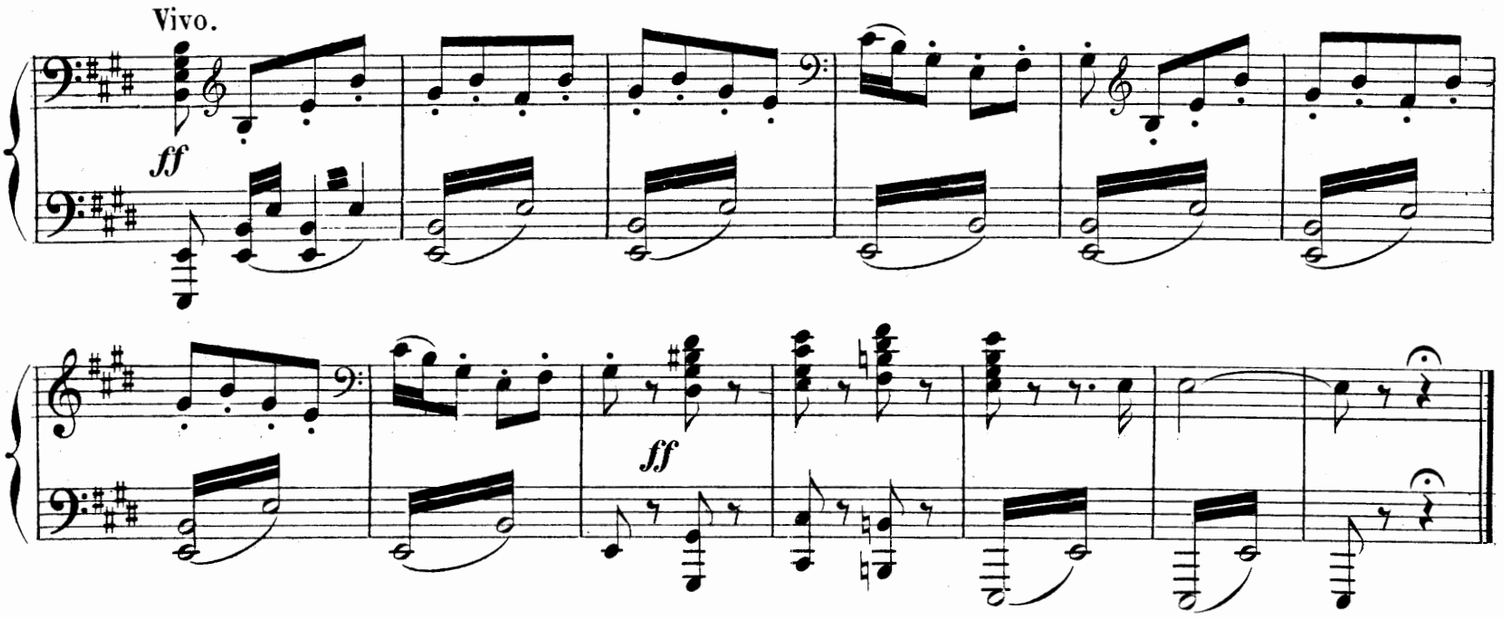

a tempo.
p
pp
p
Ped.
Tempo di Récit.
E
sf > pp
Ped.
Ped.
Ped.
Ped.
Ped.
rall.
Ped.
Ped.


a tempo.
p
pp
p
dolce.
8
8
E
Tempo di Recit.
8
rall.

1º tempo animato.

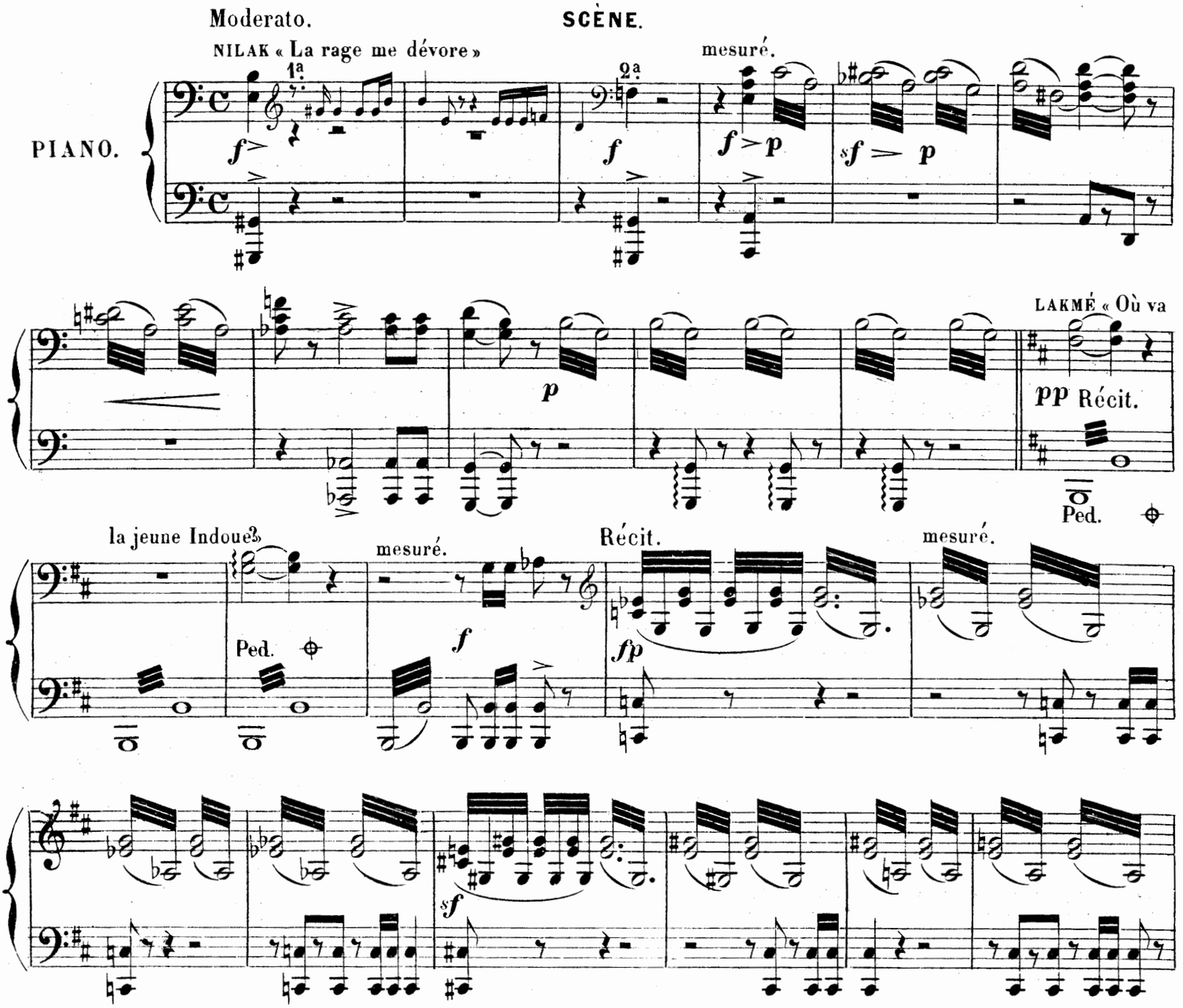


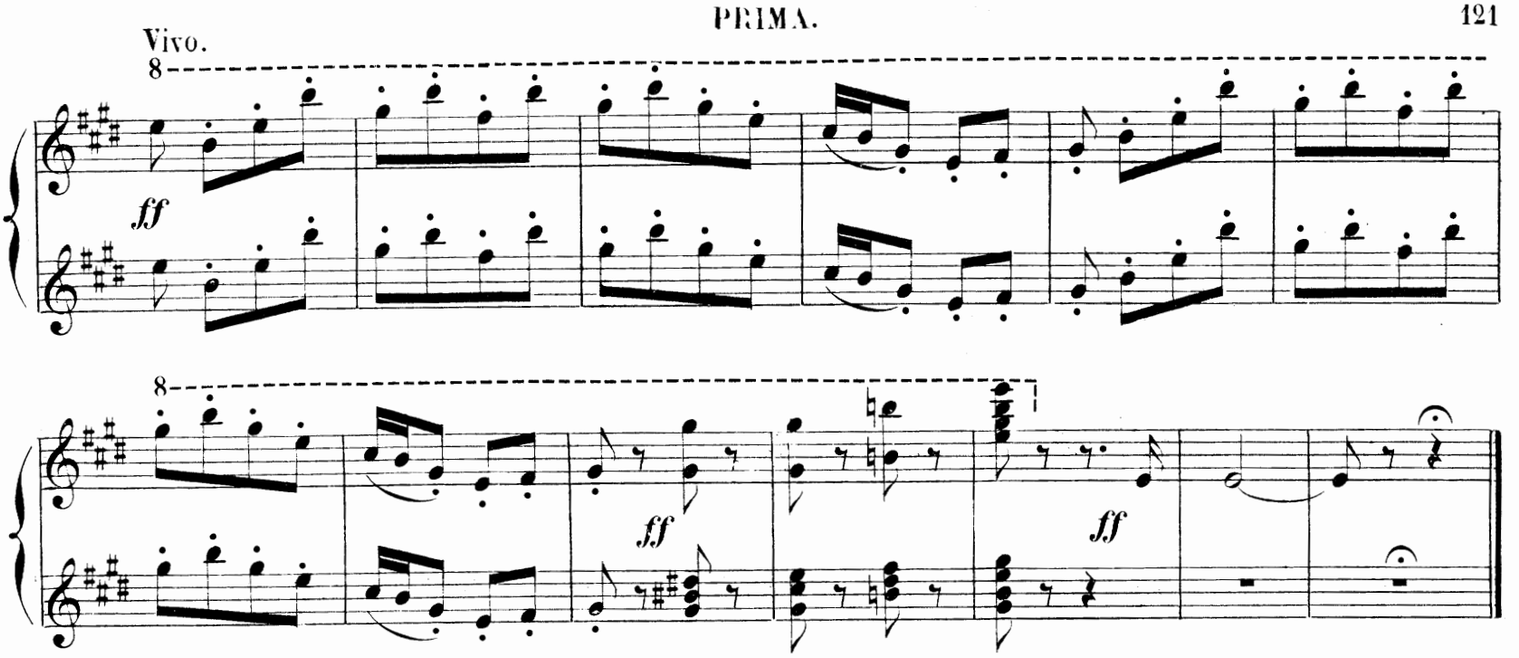

1º tempo animato.
p
2a
riten
a tempo.
F
p
cresc.
f
ff
tr
tr


Vivo.
ff
ff

Nº 11.

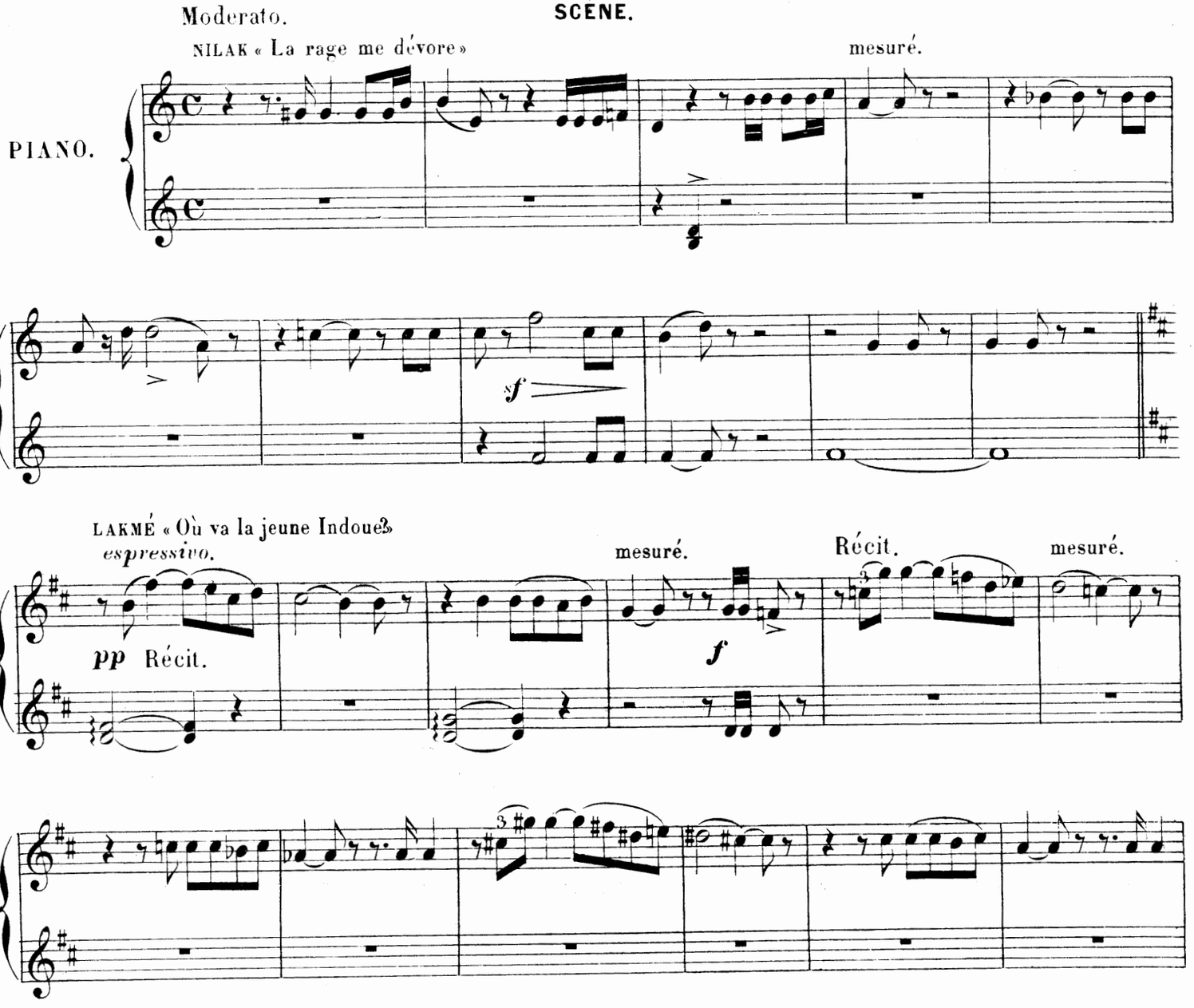
SCÈNE.

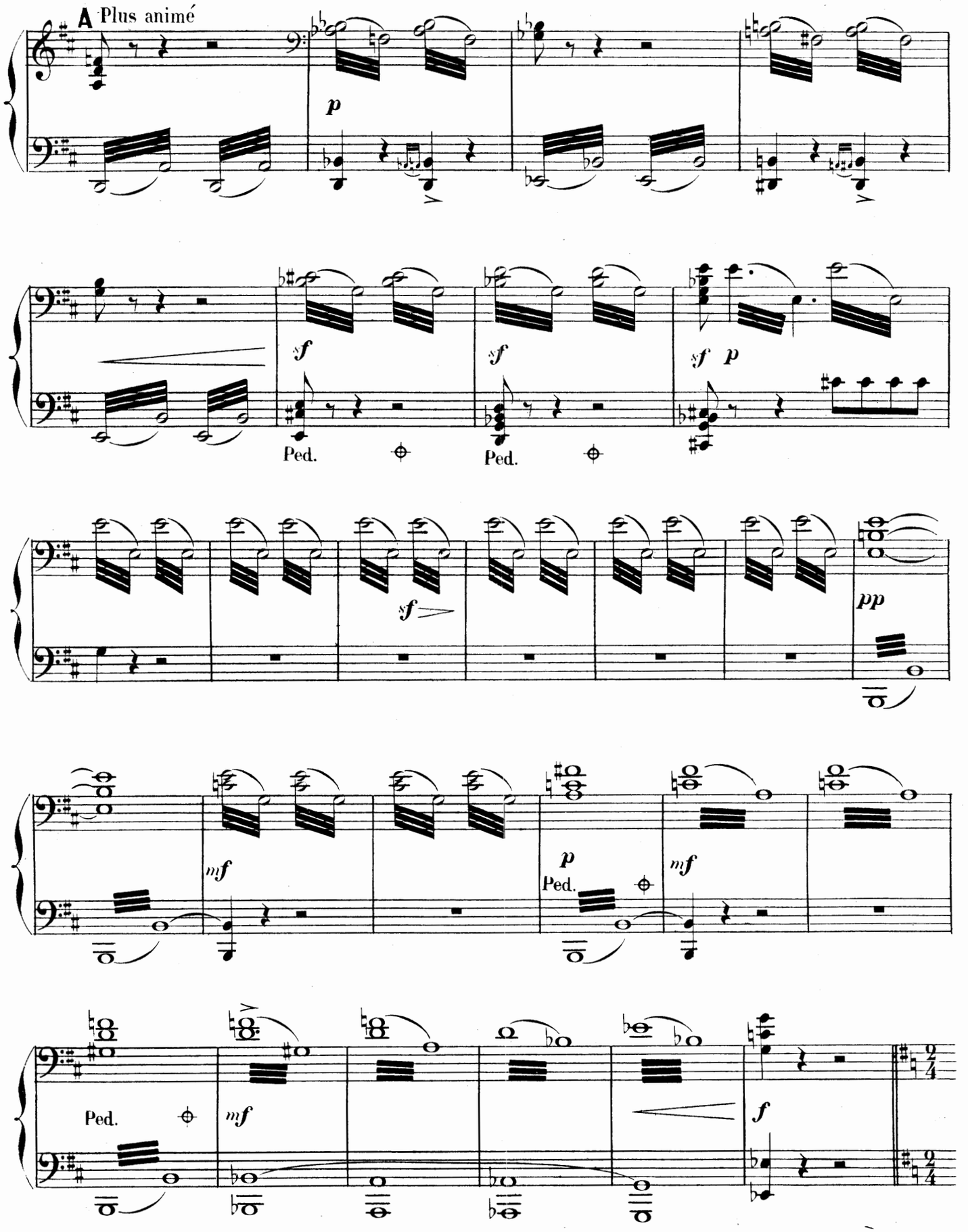

Moderato.
NILAK « La rage me dévore »
1a
2a
mesuré.
PIANO.
f
f
f
p
sf
p
p
LAKMÉ « Où va
pp Récit.
Ped.
la jeune Indoue?»
Ped.
mesuré.
f
Récit.
fp
mesuré.
sf

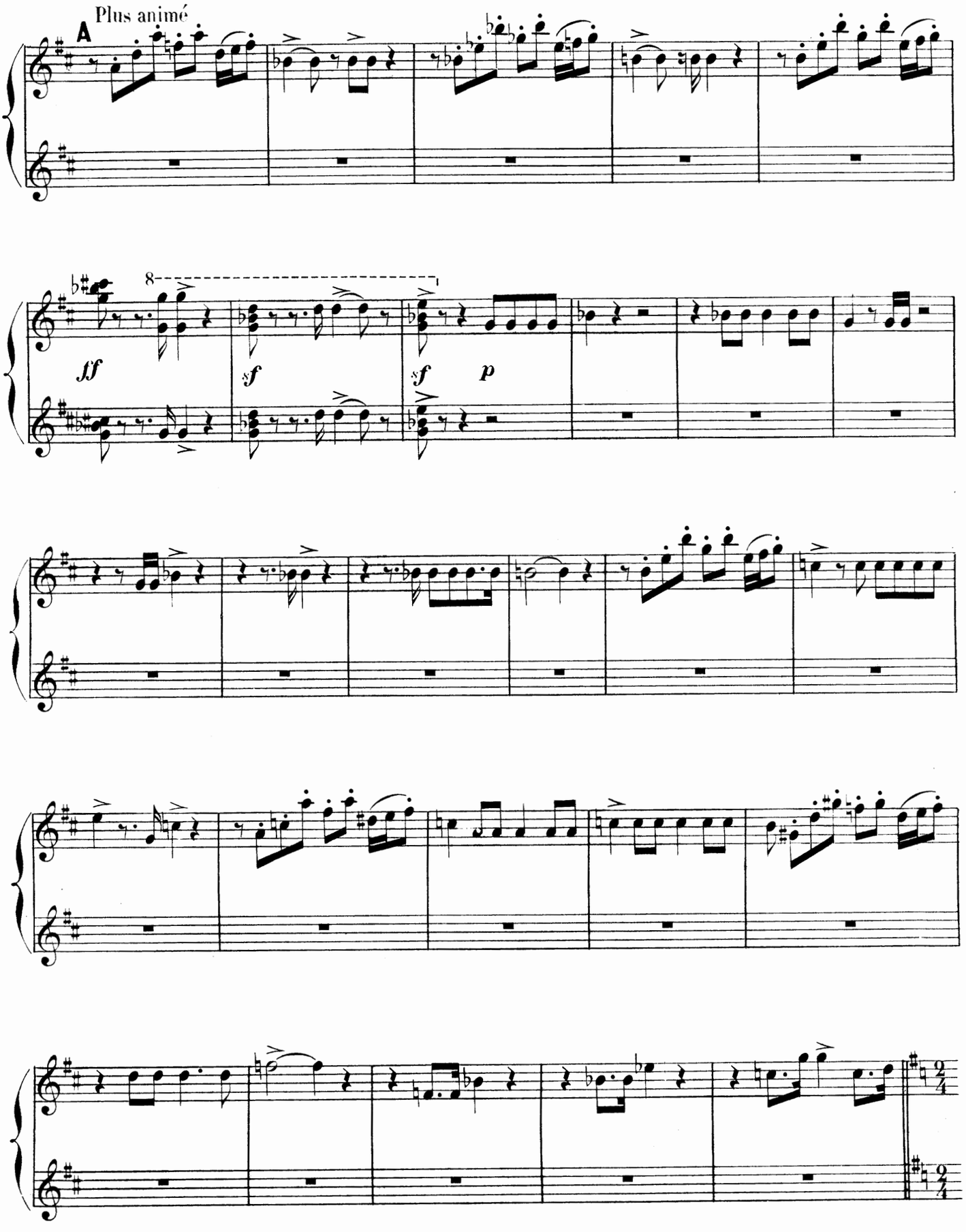

Vivo.
8
ff
8
ff
ff

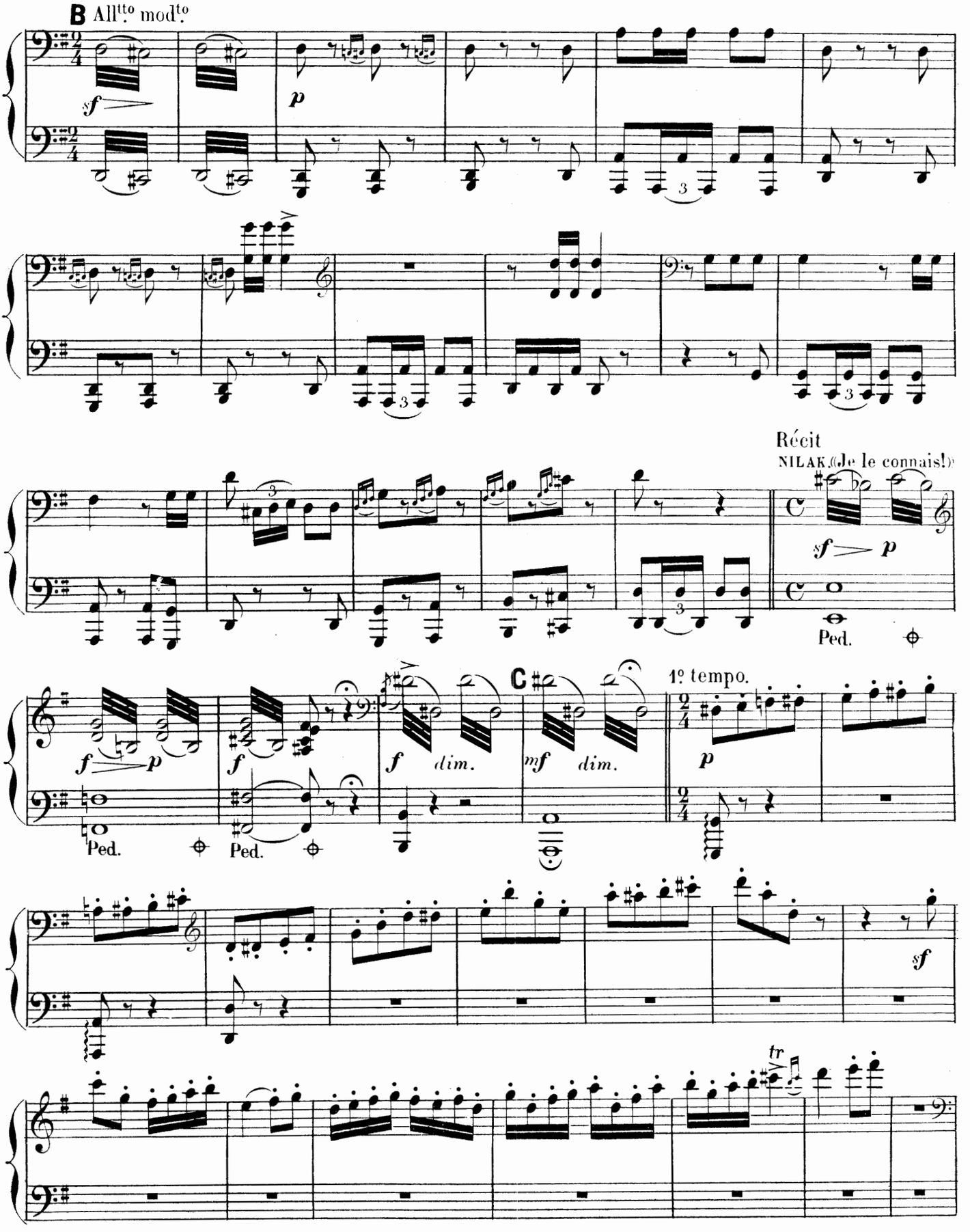
Nº 11.

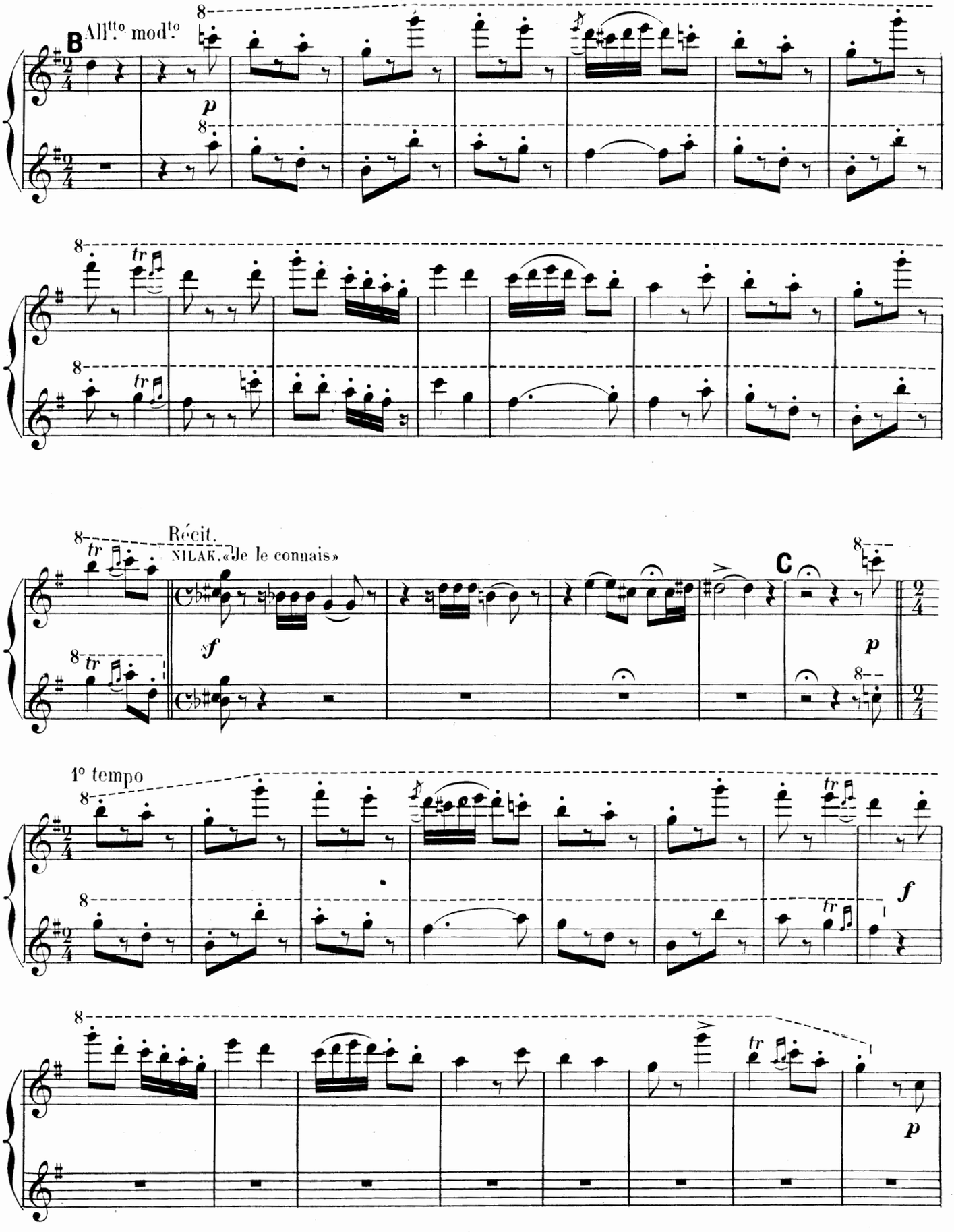
SCÈNE.

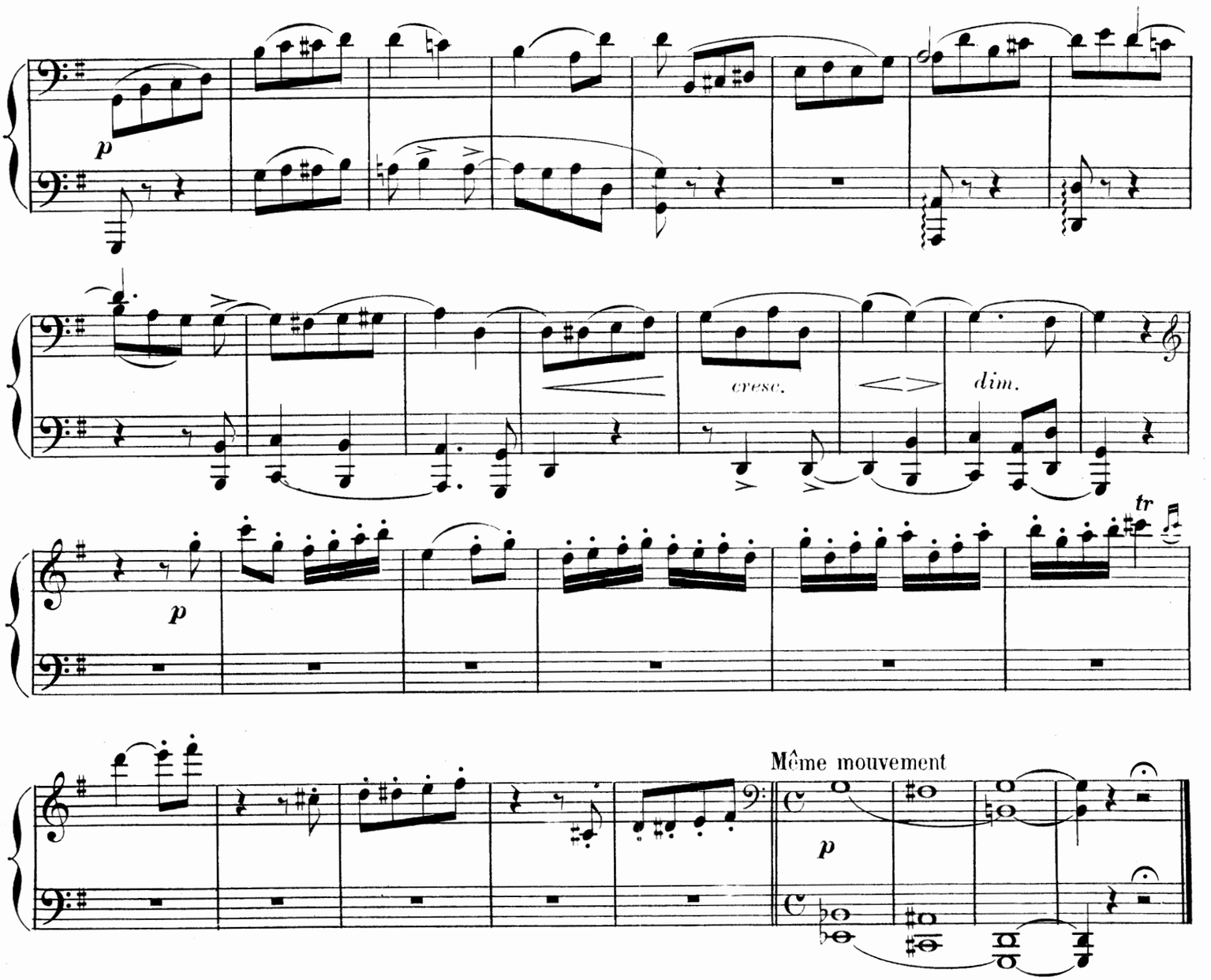

Moderato.
NILAK « La rage me dévore »
mesuré.
PIANO.
sf
LAKMÉ « Où va la jeune Indoue? »
espressivo.
mesuré.
Récit.
mesuré.
pp Récit.
f


A Plus animé
p
sf
sf
sf p
Ped.
Ped.
sf
pp
mf
p
Ped.
mf
Ped.
mf
f


Plus animé
A
8
ff
sf
sf
p


B All.tto mod.to
sf
p
Récit
NILAKA (Je le connais!)
sf p
Ped.
f p
Ped.
f
Ped.
f dim.
C
mf dim.
1º tempo.
p
sf
tr


B
All.tto mod.to
p
tr
Récit.
NILAK. «Je le connais»
sf
C
1° tempo
f

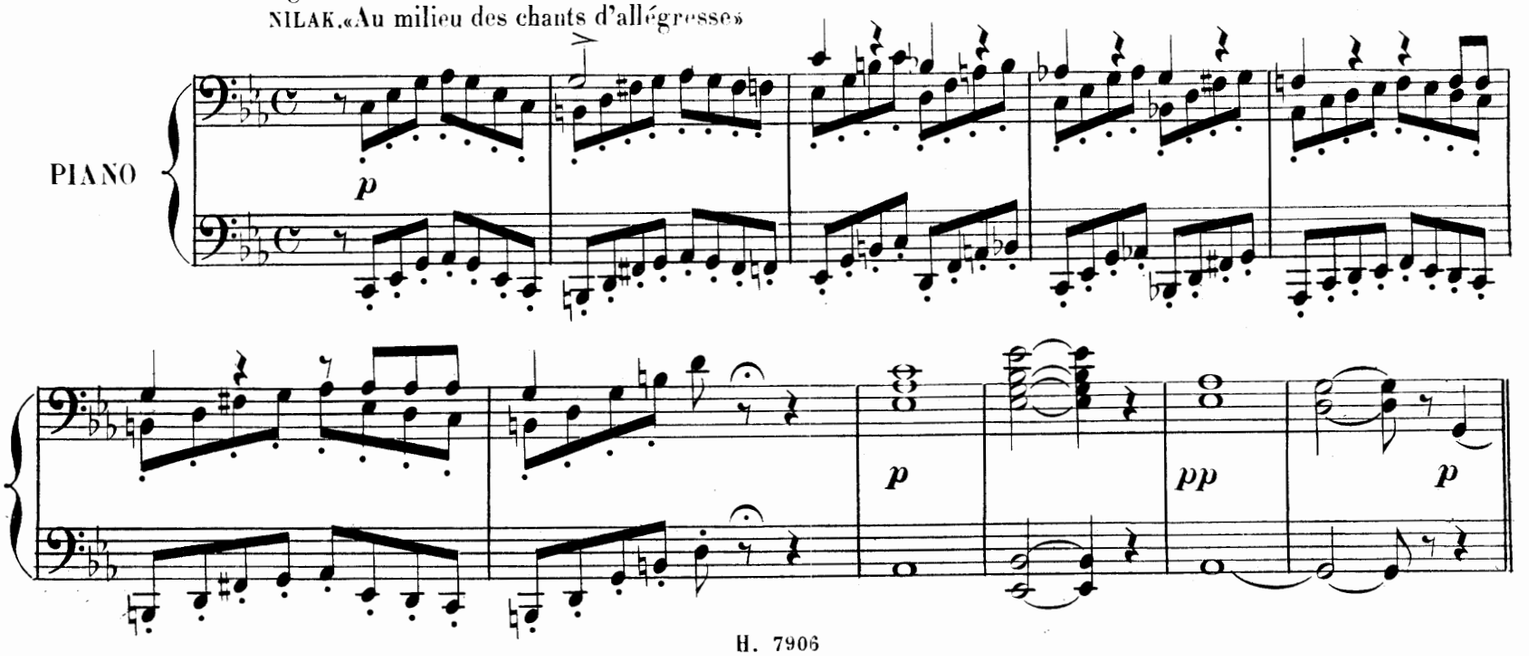


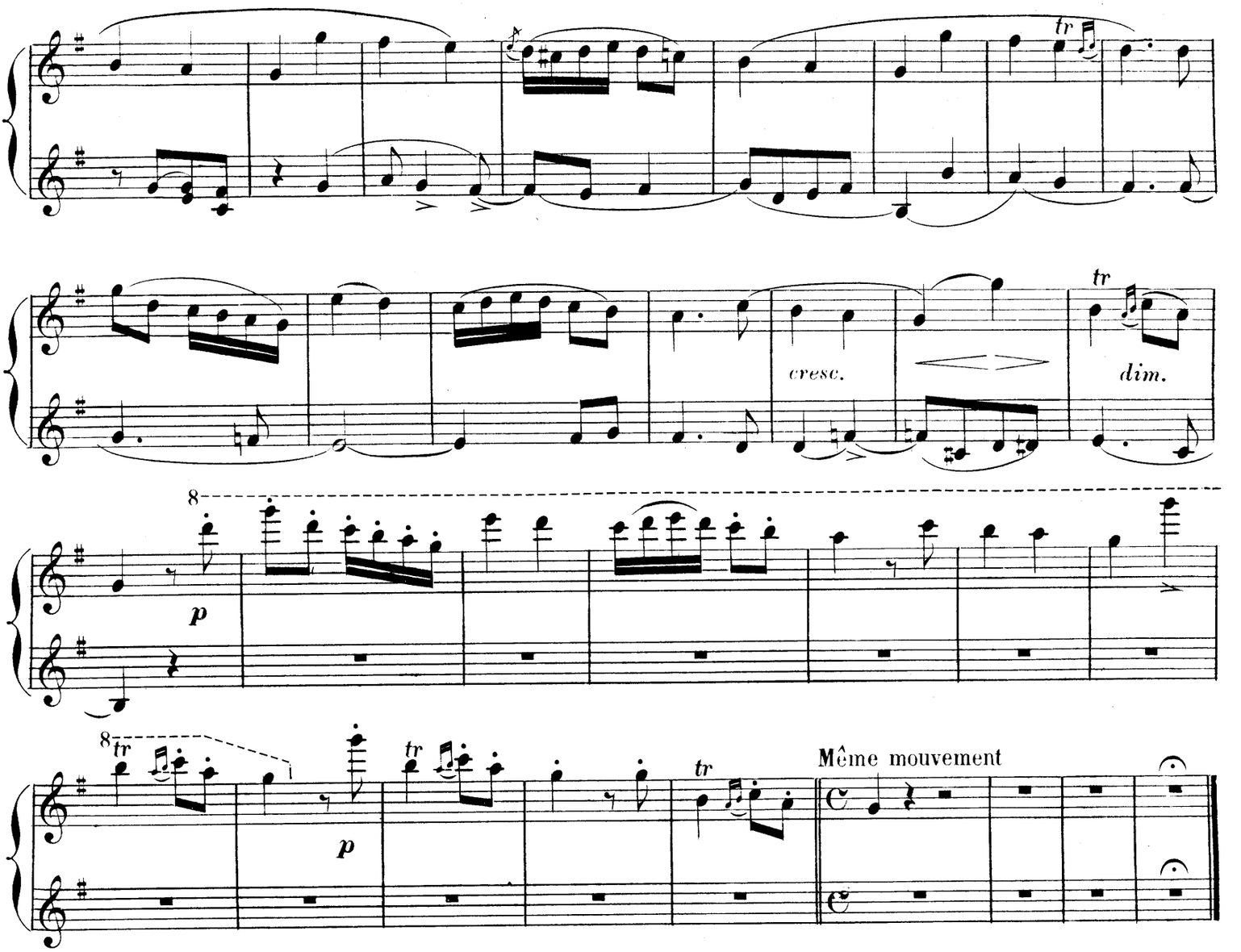
N° 12

SCÉNE ET CHŒUR

Agitato.

NILAK.«Au milieu des chants d'allégresse»



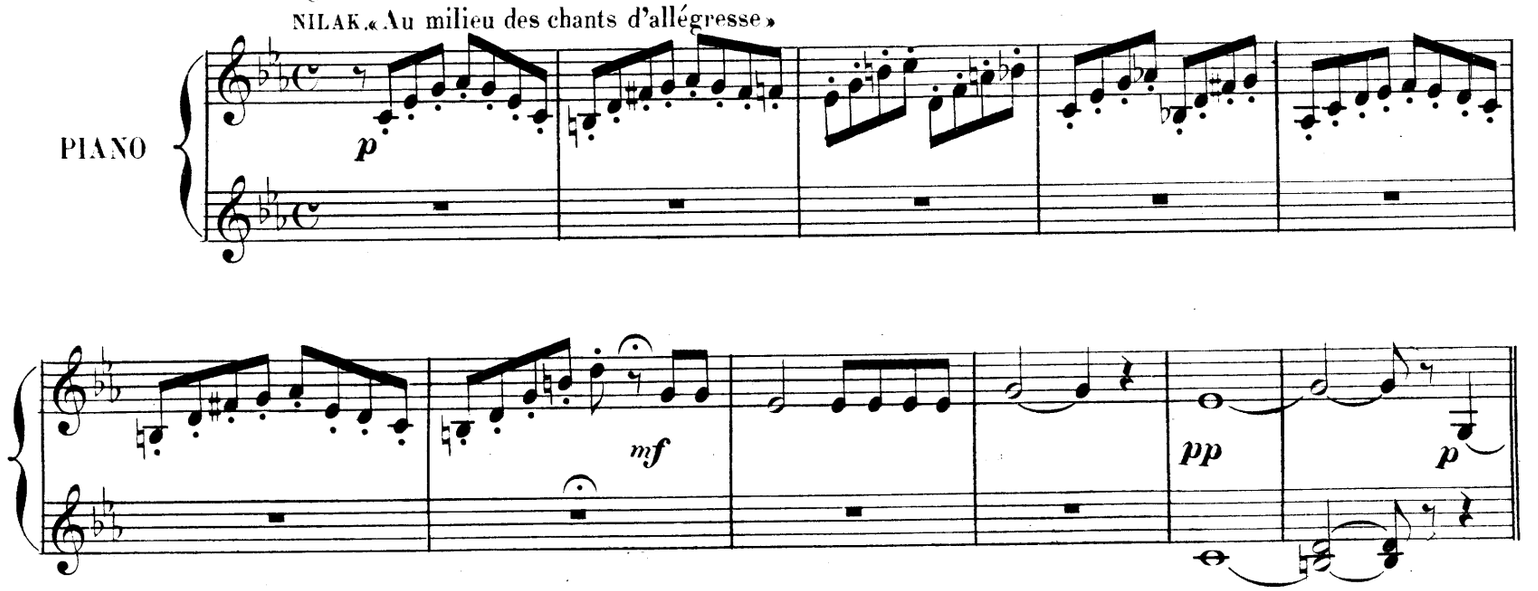


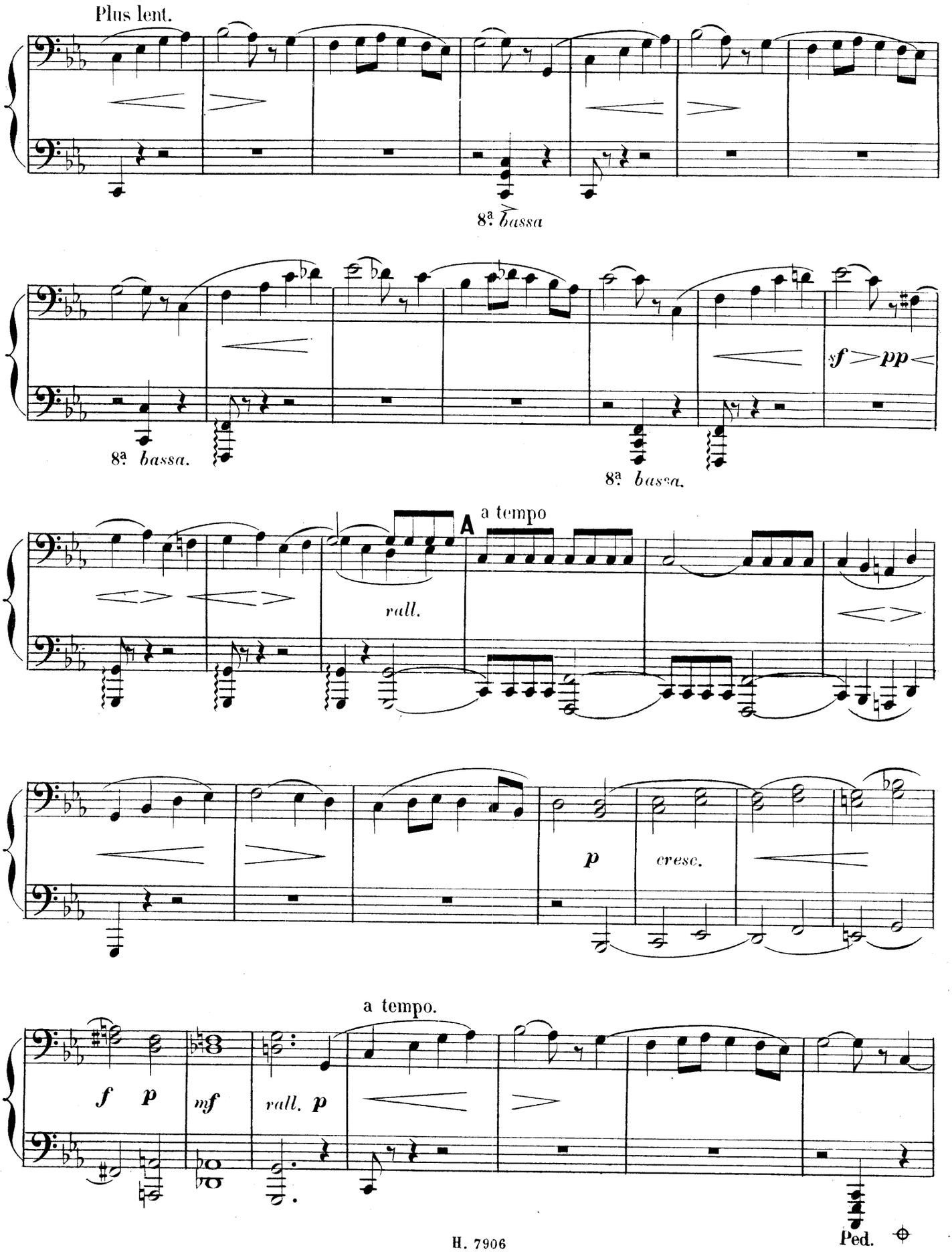
Nº 12

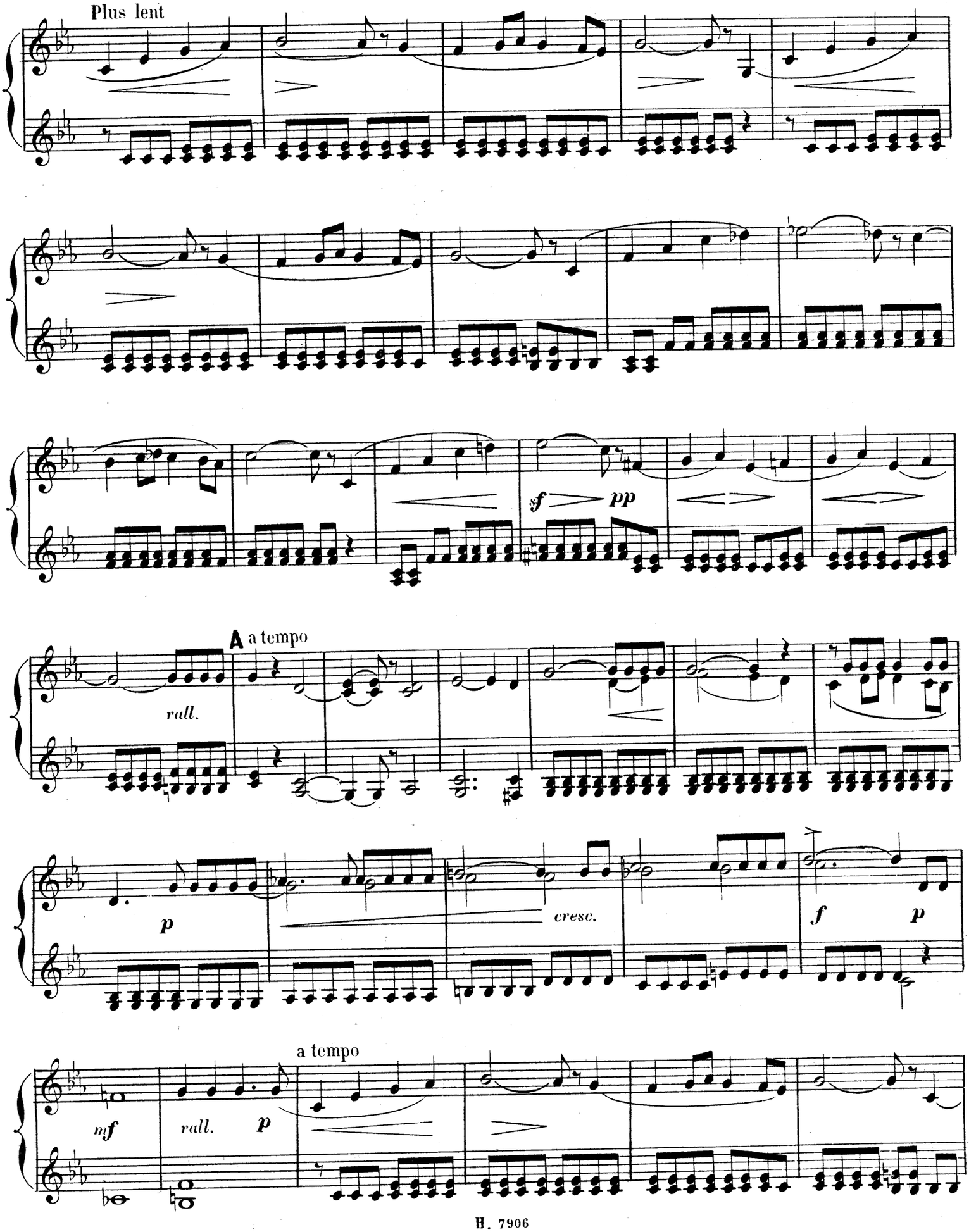
SCÉNE ET CHŒUR

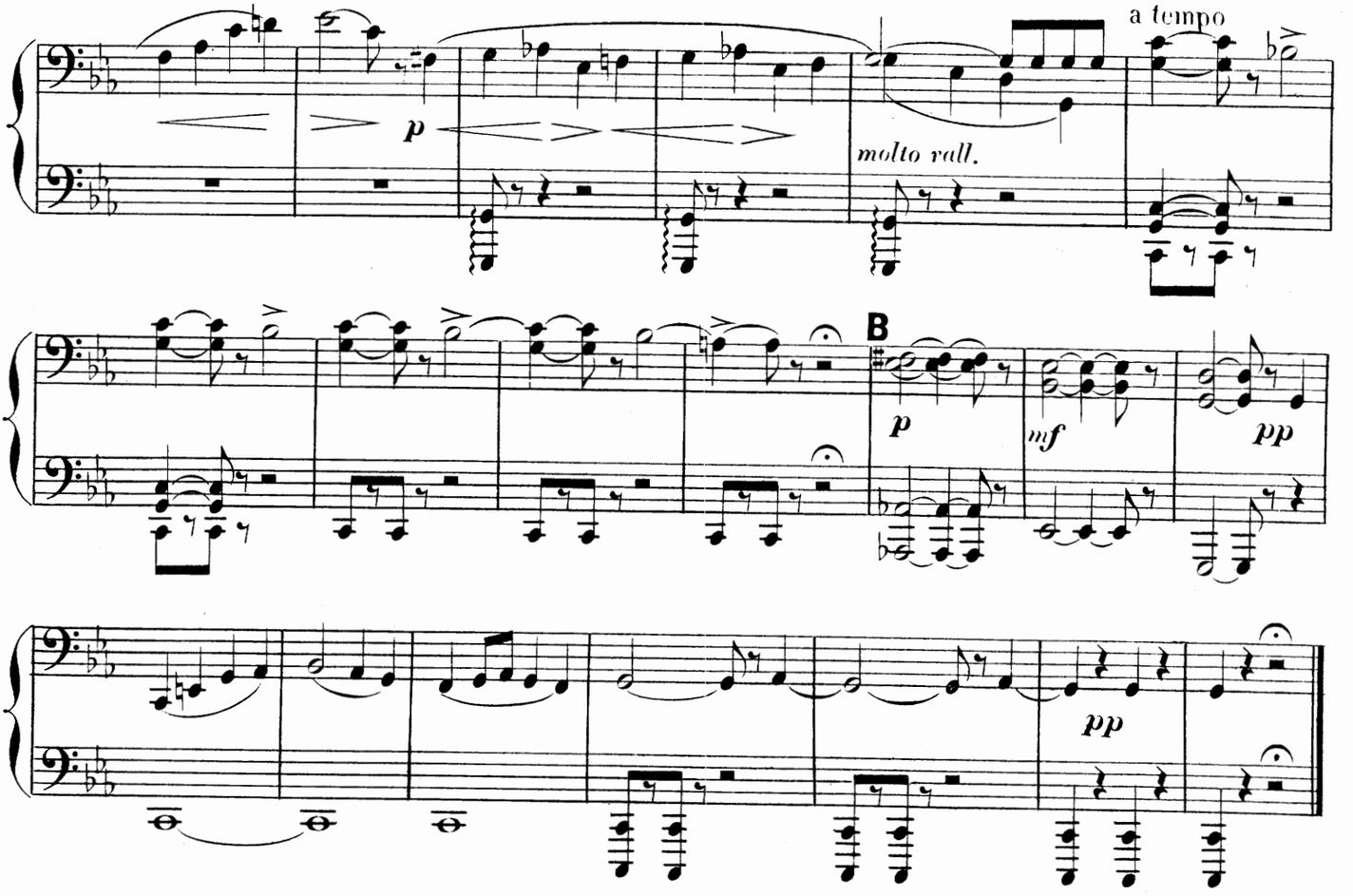
Agitato.

NILAK. « Au milieu des chants d'allégresse »



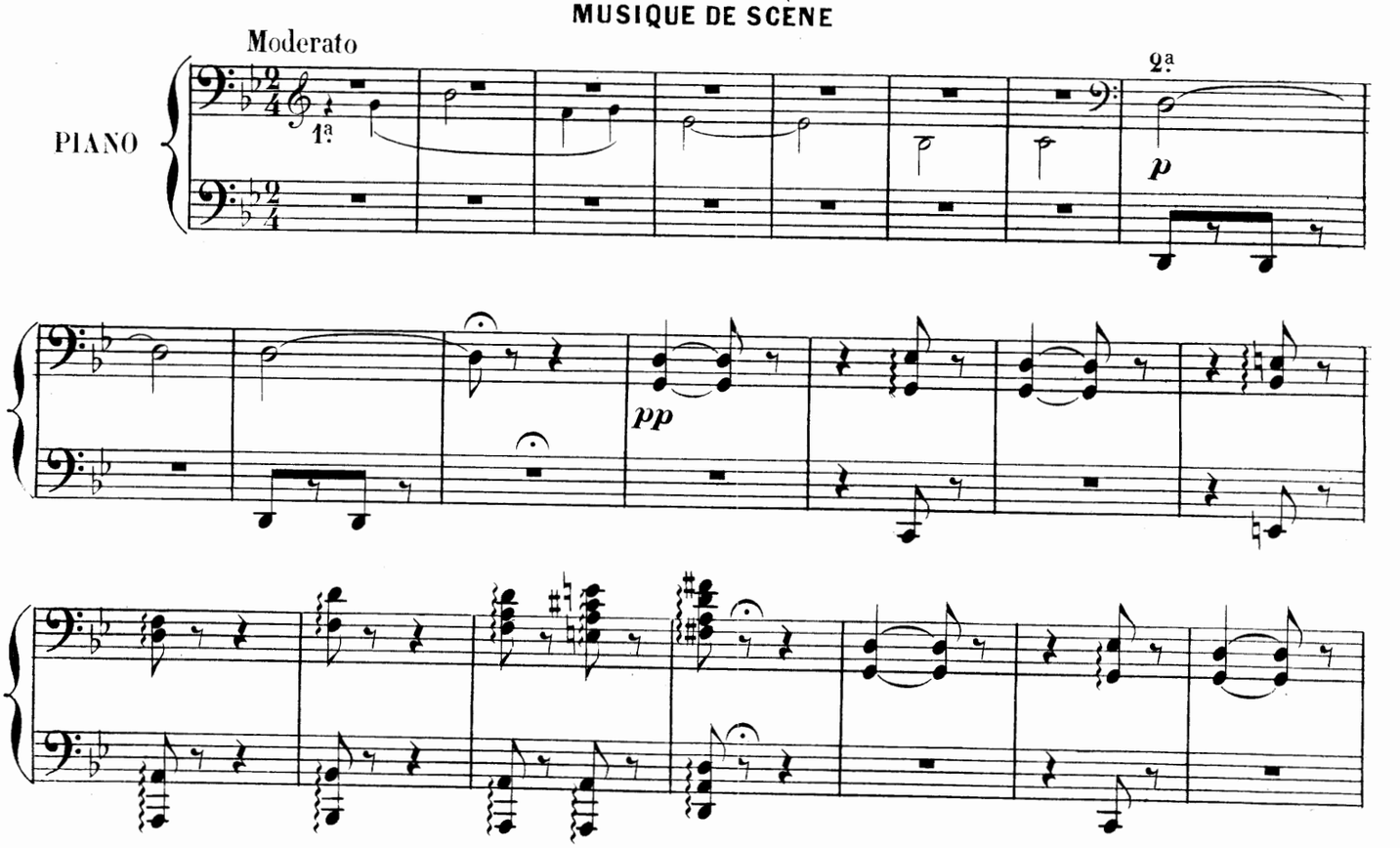

Plus lent.
8ª bassa
8ª bassa.
8ª bassa.
sf pp
A
a tempo
rall.
p
cresc.
a tempo.
f p
mf
rall. p
Ped.

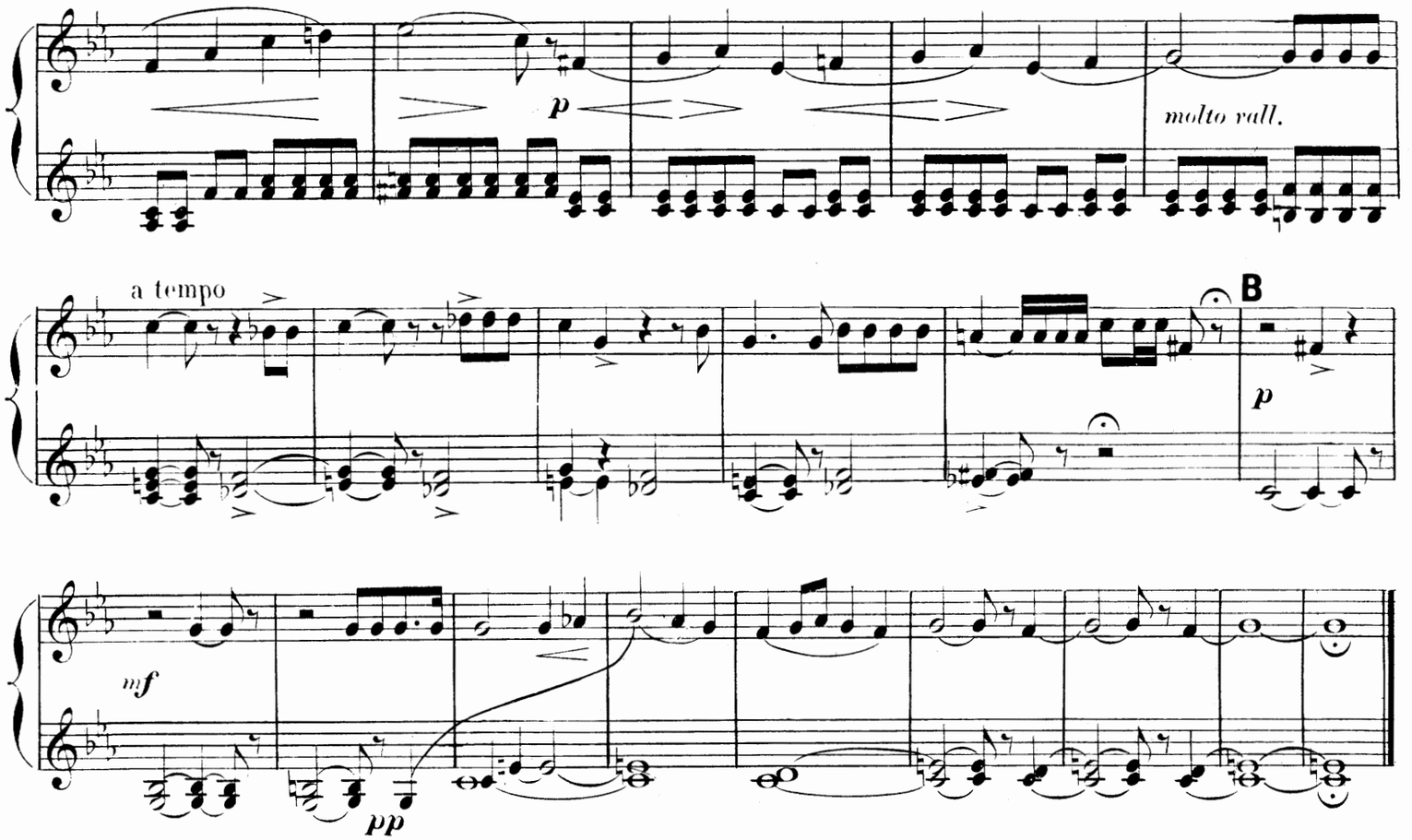

Plus lent
sf
pp
A a tempo
rall.
p
cresc.
f
p
a tempo
mf
rall.
p



N° 12bis

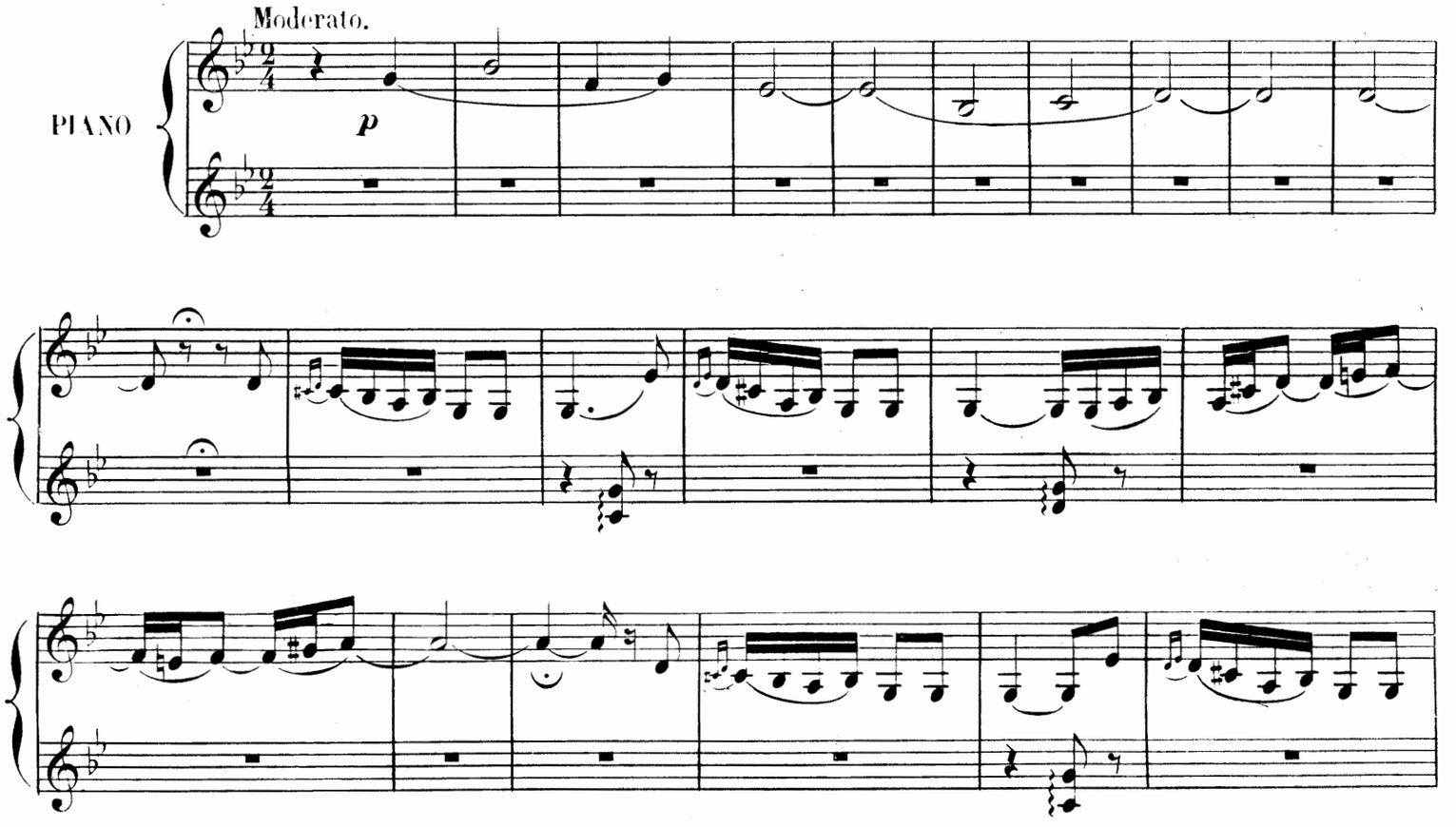
MUSIQUE DE SCÈNE

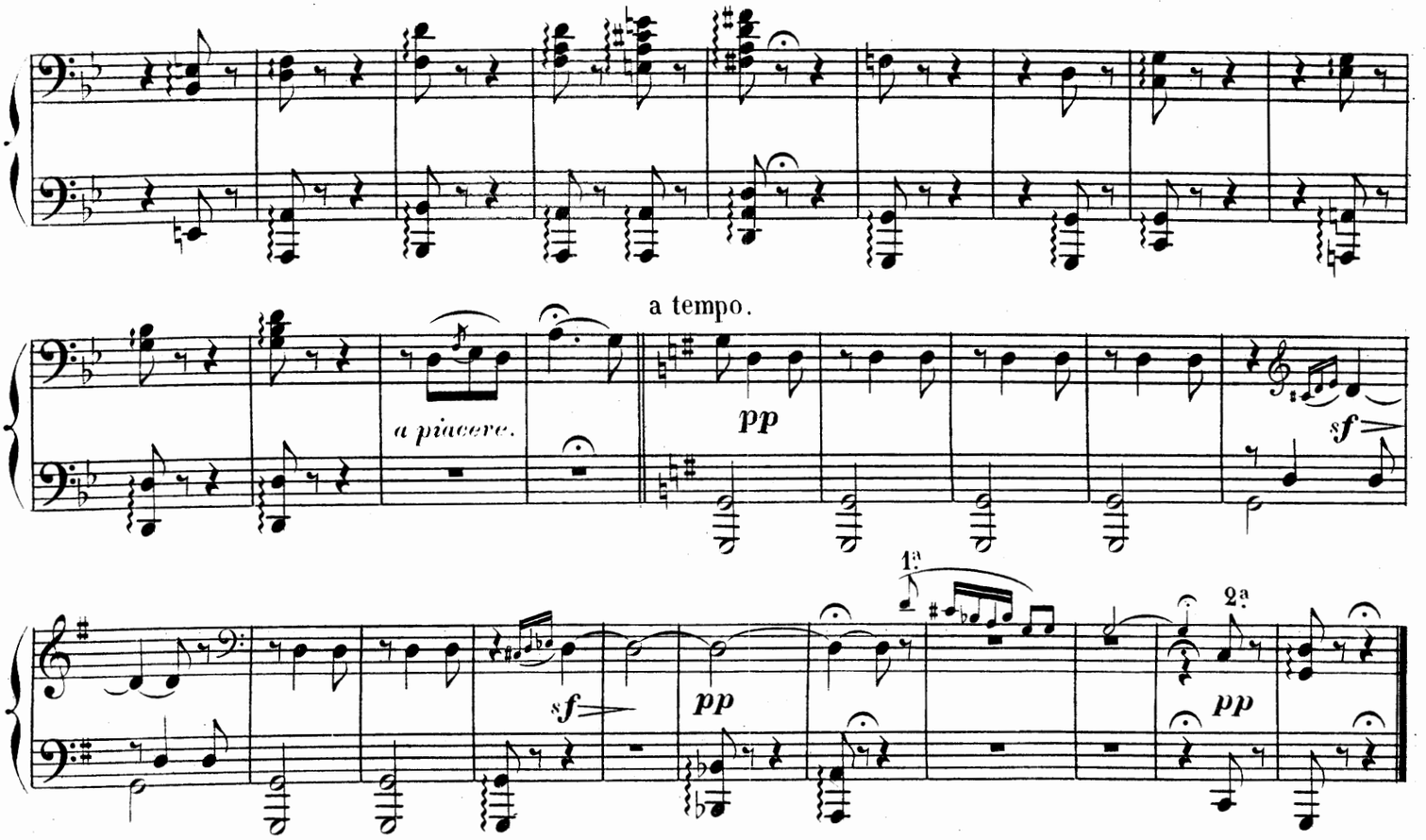




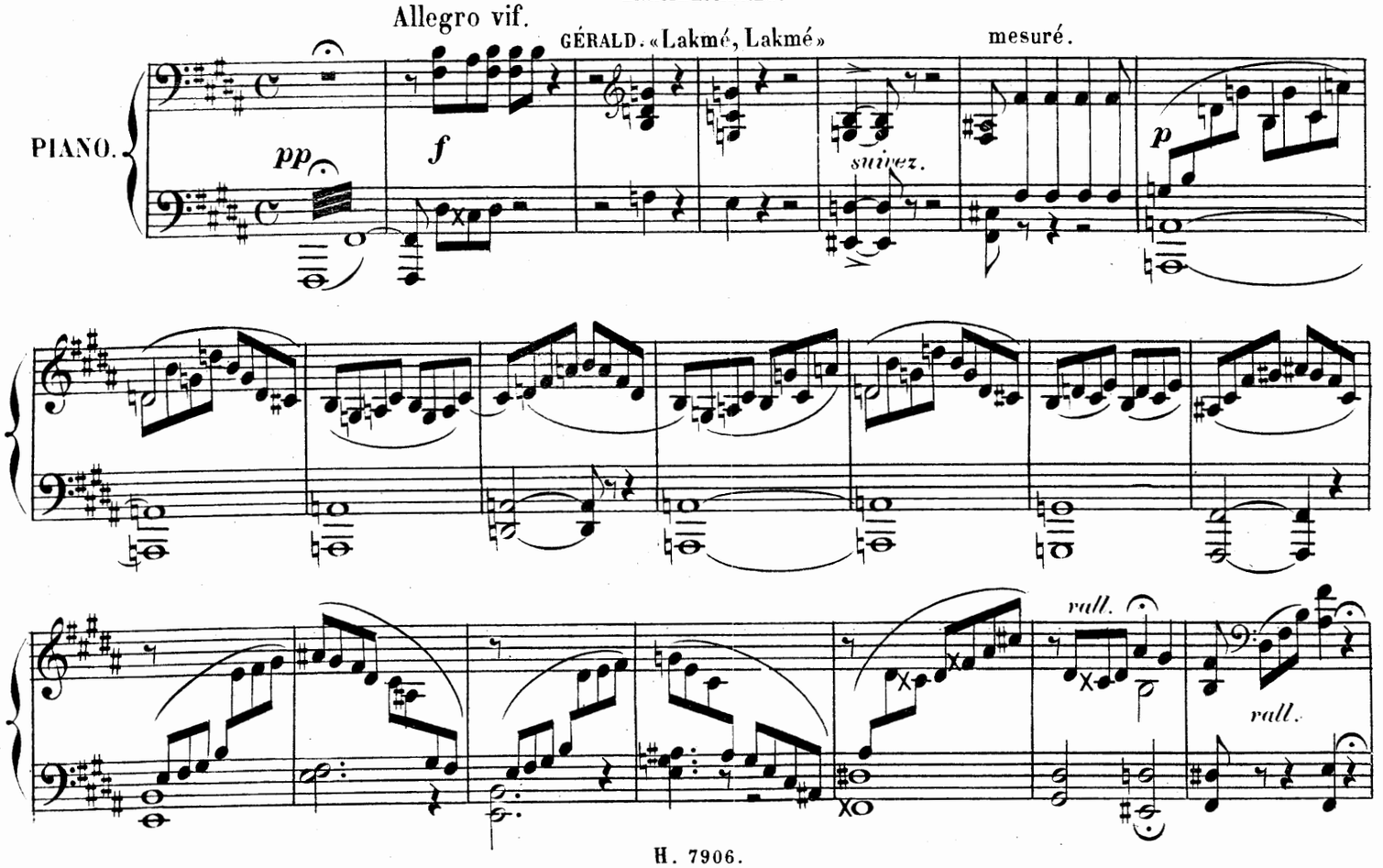
N° 12bis

MUSIQUE DE SCÈNE





Nº 13.
DUO.
LAKMÉ_GÉRALD.



a tempo.

dolcissimo.

pp

Nº 13.

DUO.

LAKMÉ-GÉRALD.

All° vif.

GÉRALD «Lakmé! Lakmé!»

mesuré.

PIANO.

f *f* *a piacere.* *p espress.*

rall. *rall.*

A a tempo. LAKMÉ. «Mon ciel n'est pas le tien»

Ped. p p

p

B a tempo

sf pp suivez. sf p

Ped.

cres.

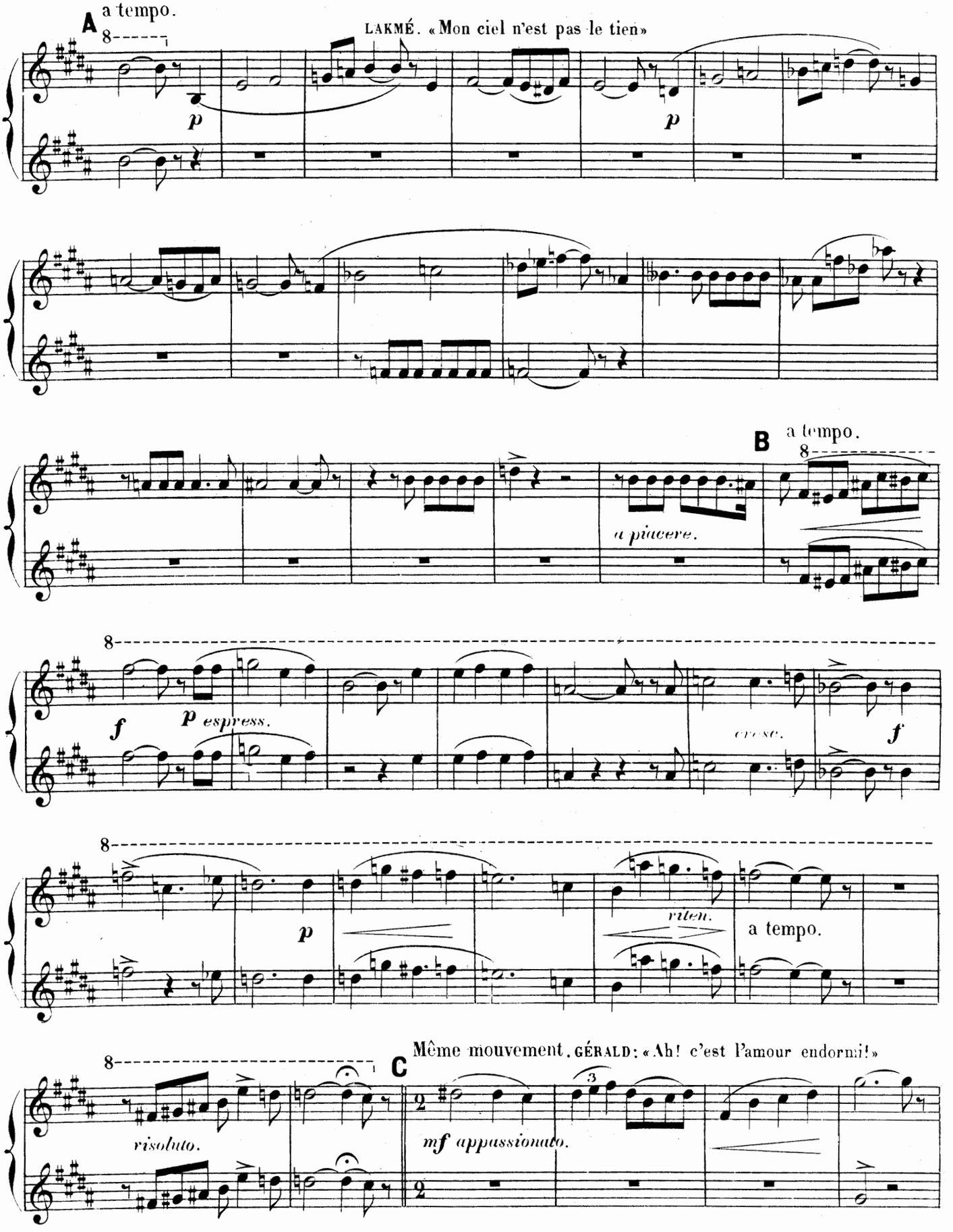
riten. a tempo.

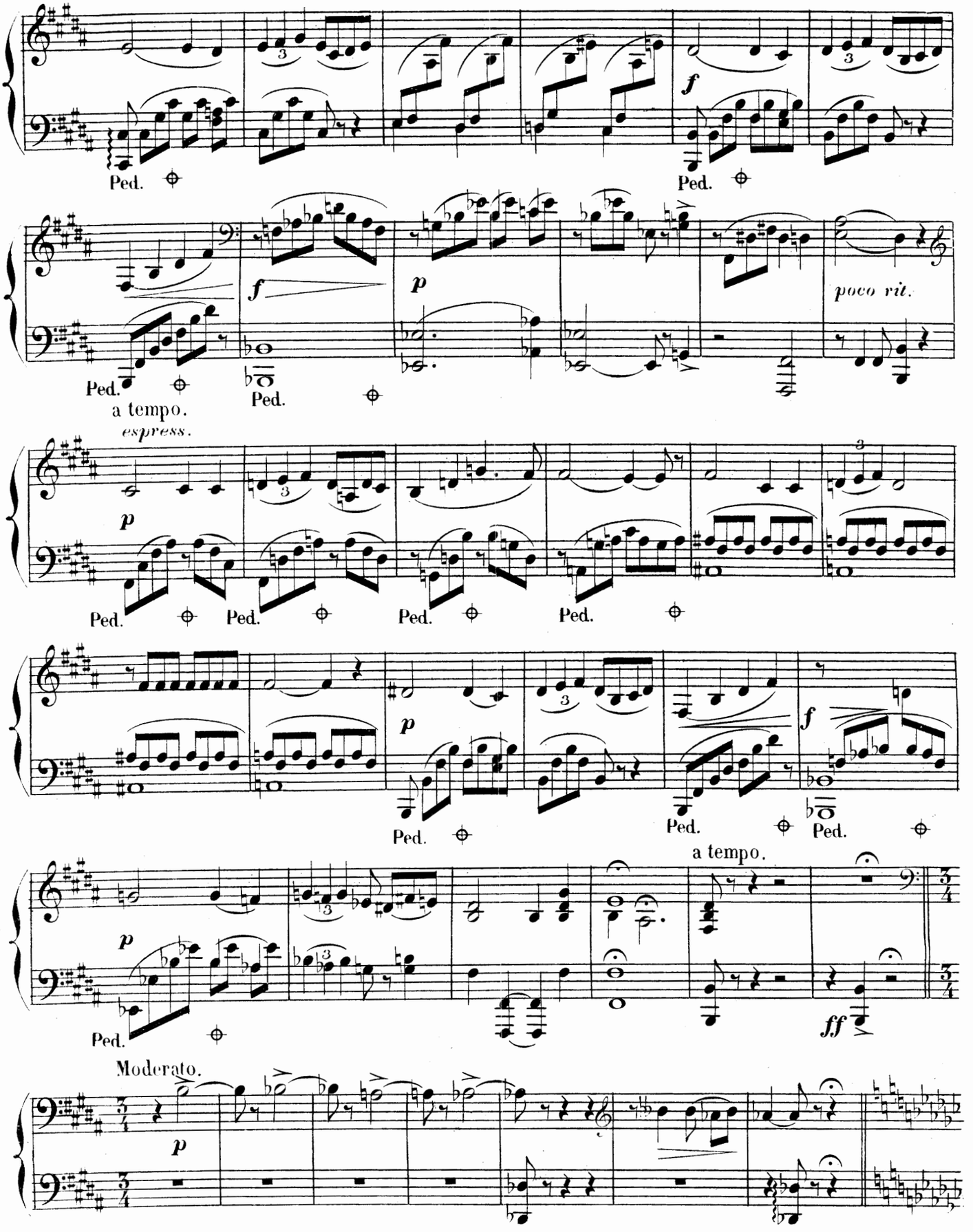
Ped. Ped. Ped.

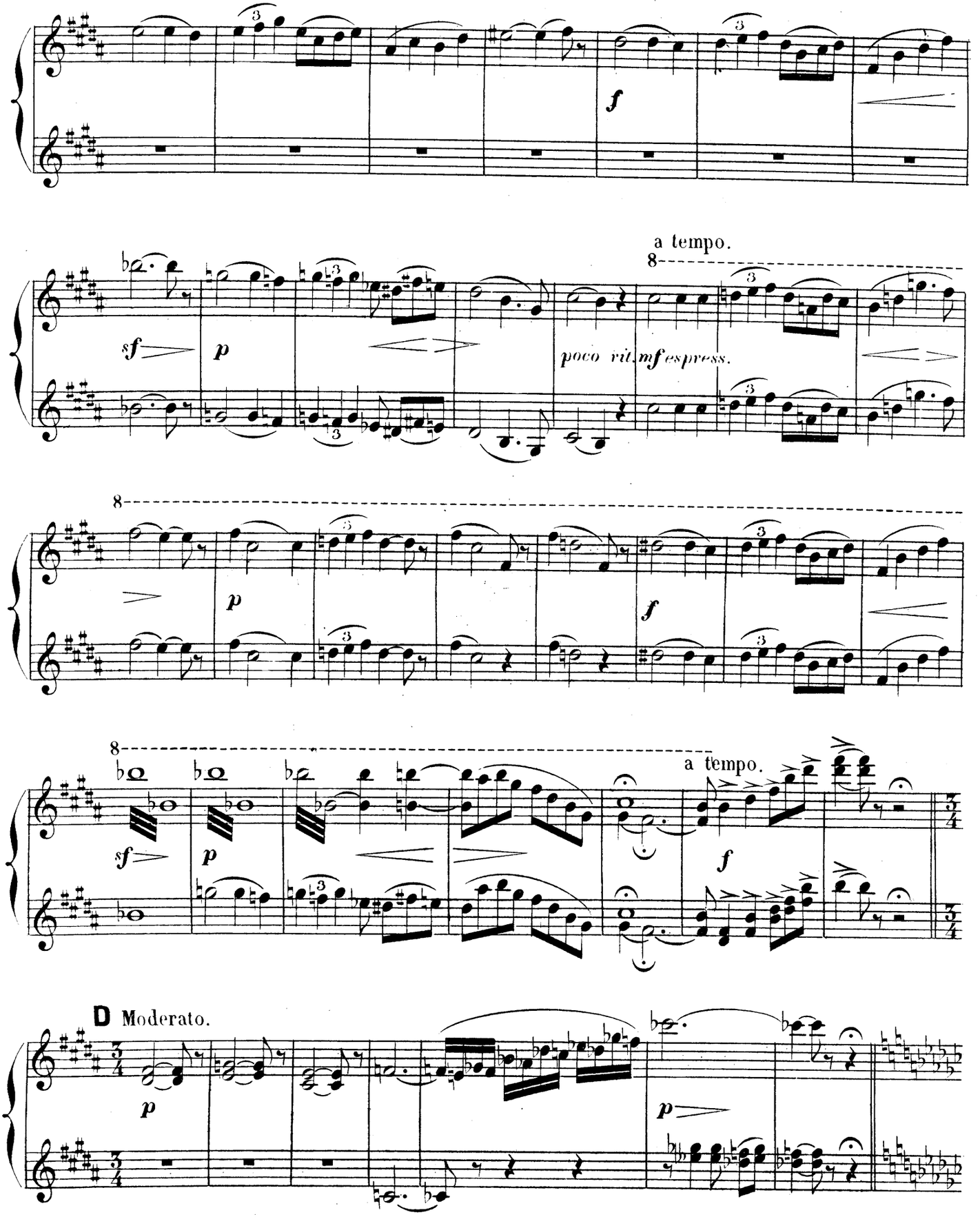
C Même mouvement. GÉRALD. «Ah! c'est l'amour endormi»

sf p mf

Ped. Ped. Ped.

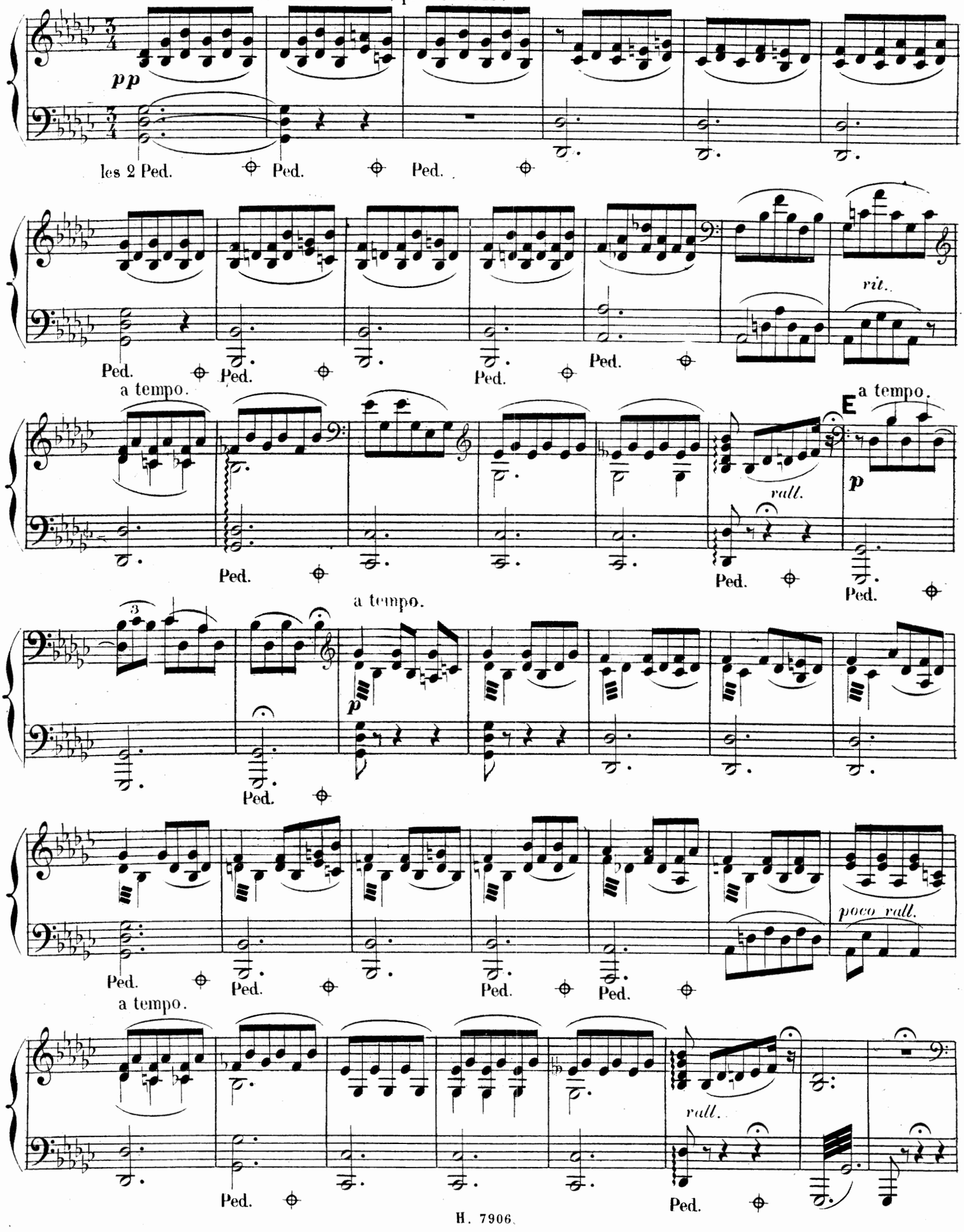

A a tempo.
LAKMÉ. «Mon ciel n'est pas le tien»
p
p
B a tempo.
a piacere.
f
p espress.
cresc.
f
p
riten.
a tempo.
C
Même mouvement. GÉRALD: «Ah! c'est l'amour endormi!»
risoluto.
mf appassionato.


Ped.
f
Ped.
f
p
poco rit.
Ped.
Ped.
a tempo.
espress.
p
Ped.
Ped.
Ped.
Ped.
p
Ped.
Ped.
Ped.
f
a tempo.
p
Ped.
ff
Moderato.
p


a tempo.
poco rit. mf espress.
a tempo.
D Moderato.

And.no quasi allegretto.

LAKMÉ. «Dans la forêt, près de nous»



And^no quasi allegretto.

LAKMÉ «Dans la forêt, près de nous»

doux et expressif.

rit.

a tempo.

rall.

a tempo.

E

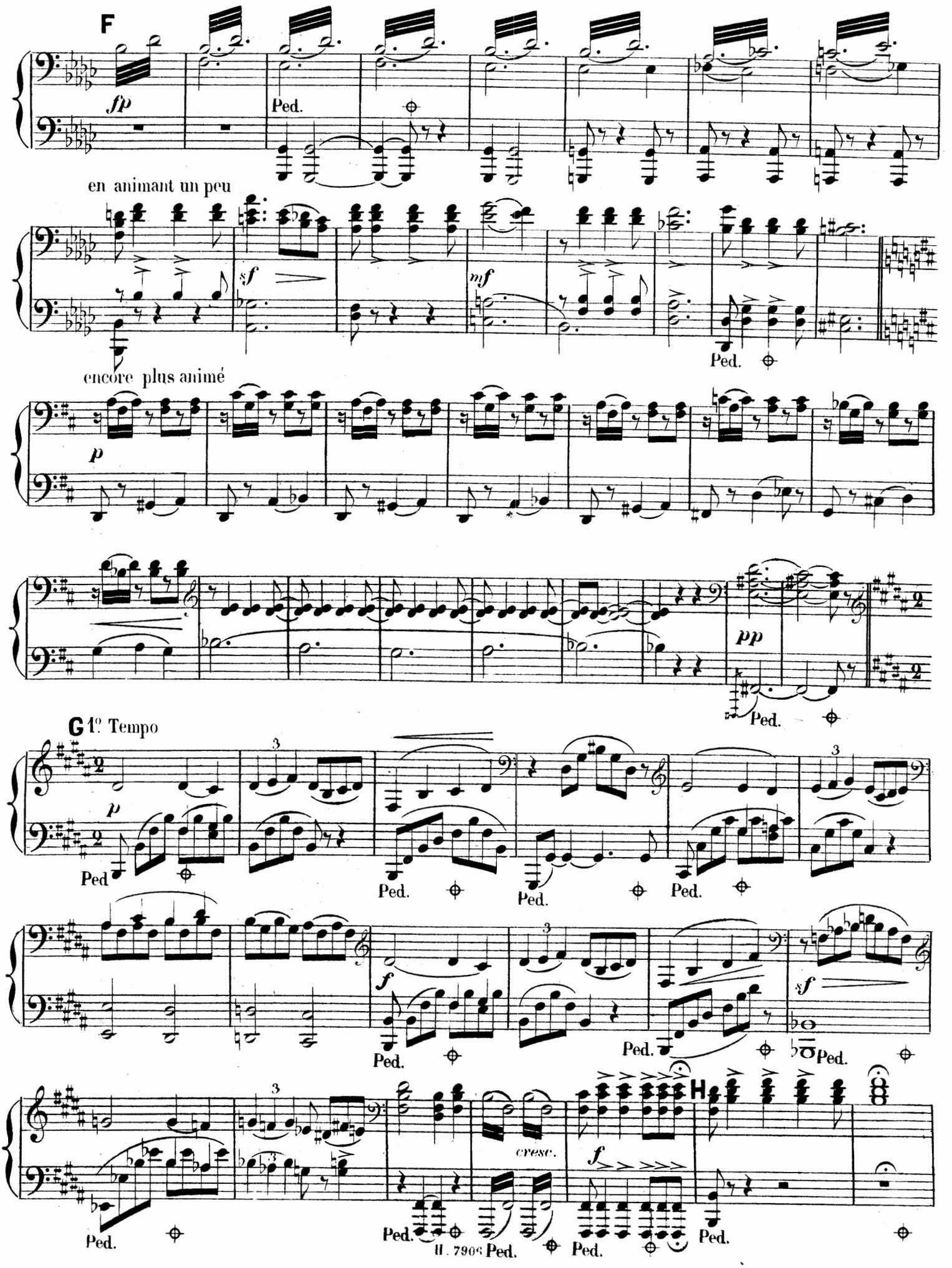
a tempo.

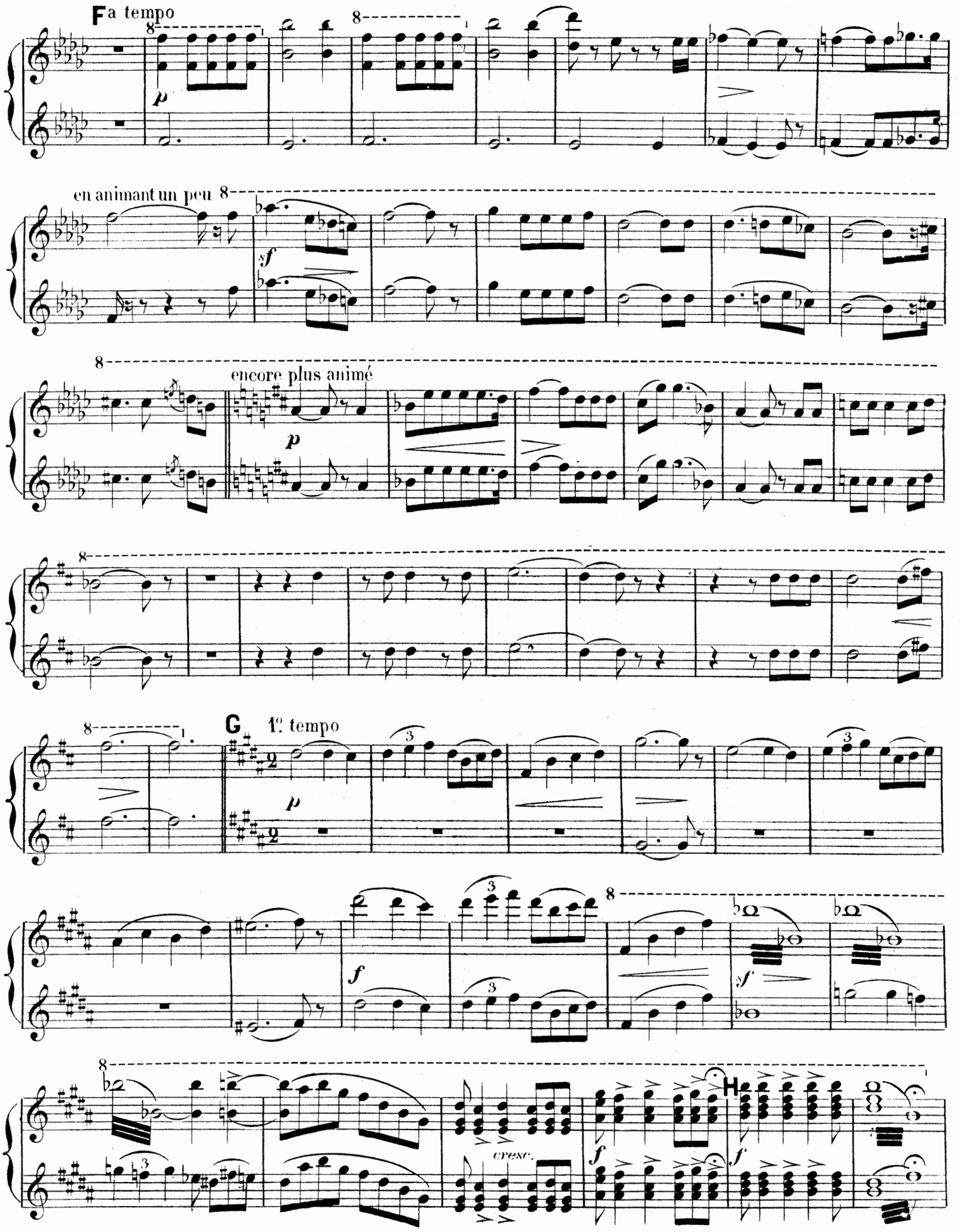
p

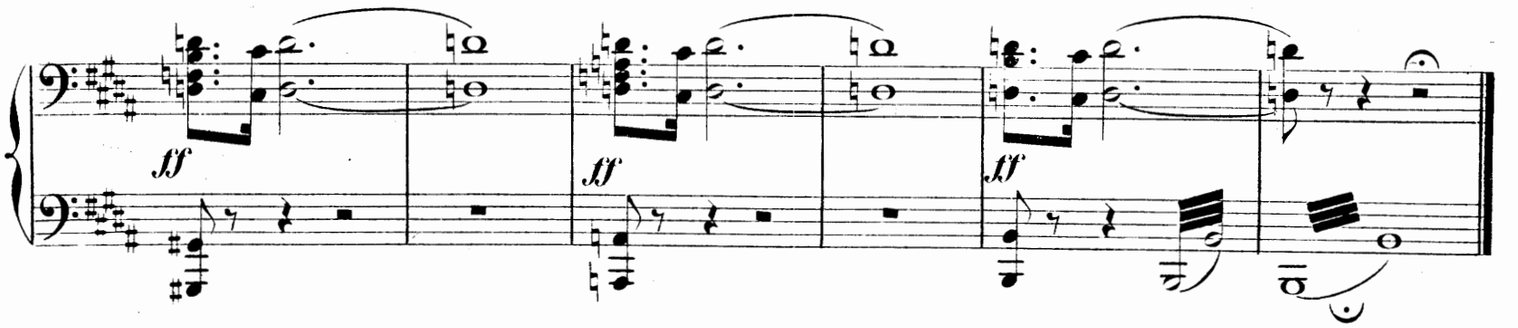
poco rall.

a tempo.

rall.


F
fp
Ped.
en animant un peu
sf
mf
Ped.
encore plus animé
p
pp
Ped.
G 1º Tempo
p
Ped
Ped.
Ped.
Ped.
f
Ped.
sf
Ped.
H
cresc.
f
Ped.
Ped.
Ped.
Ped.


F a tempo
en animant un peu
encore plus animé
G 1° tempo
H
cresc.

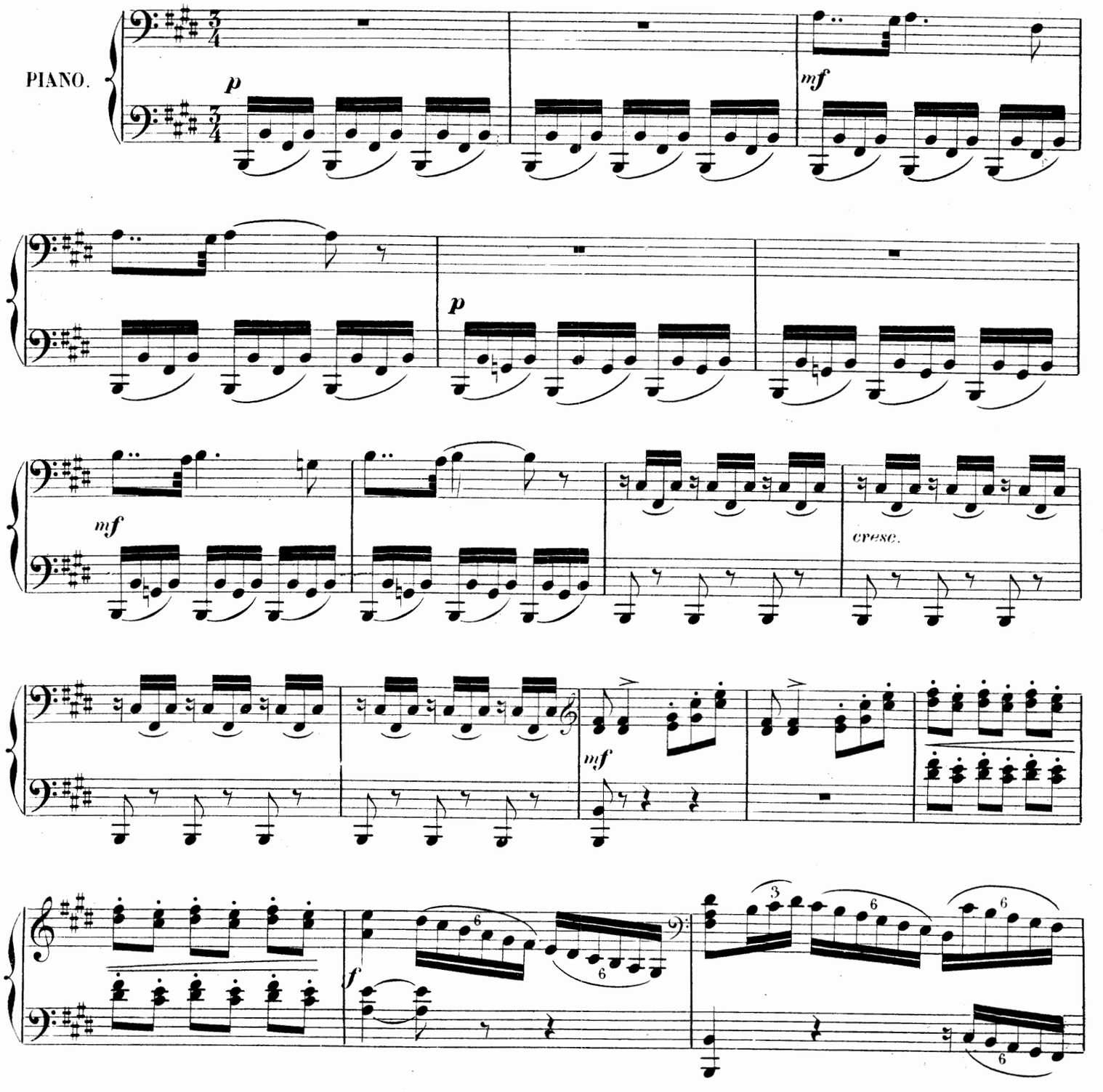


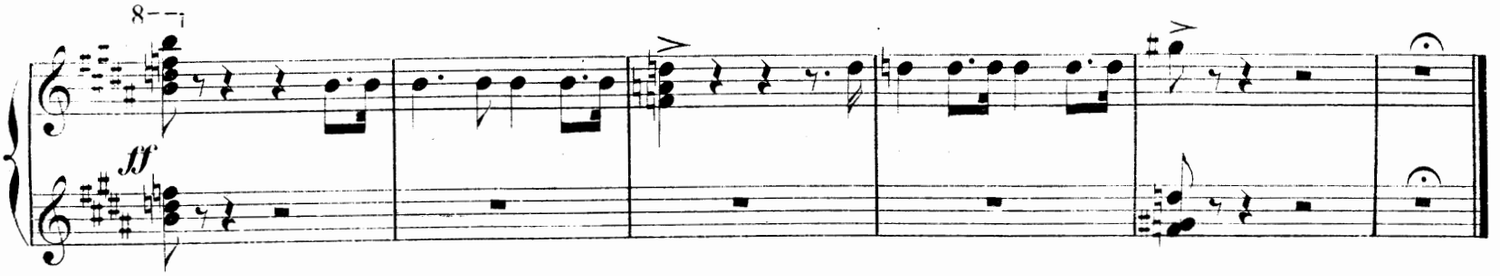
N° 14

FINAL

All.^tto maestoso.

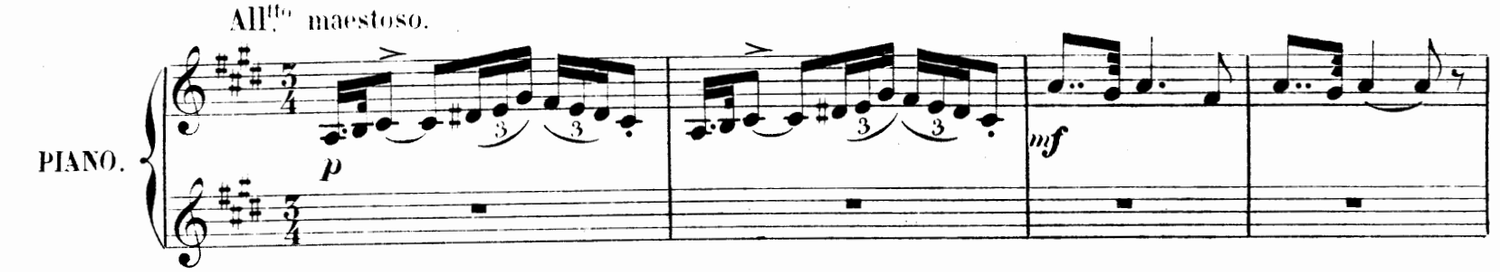
PIANO.

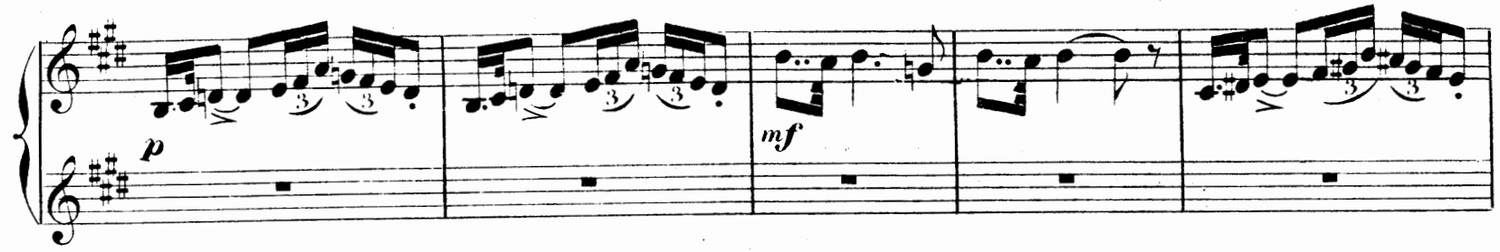


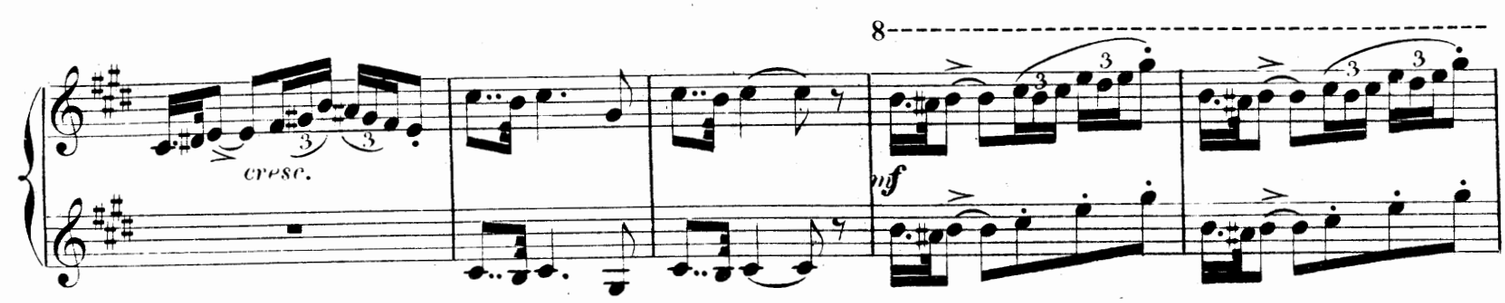


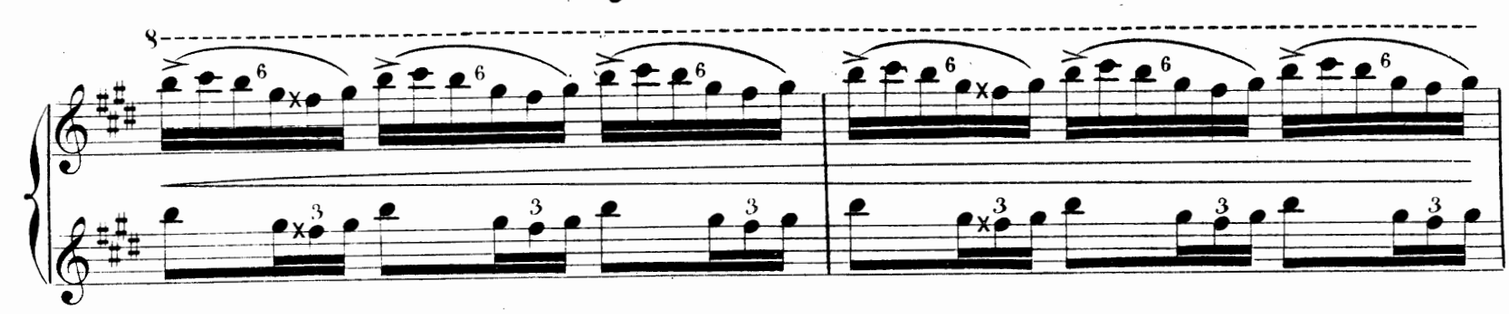
Nº 14

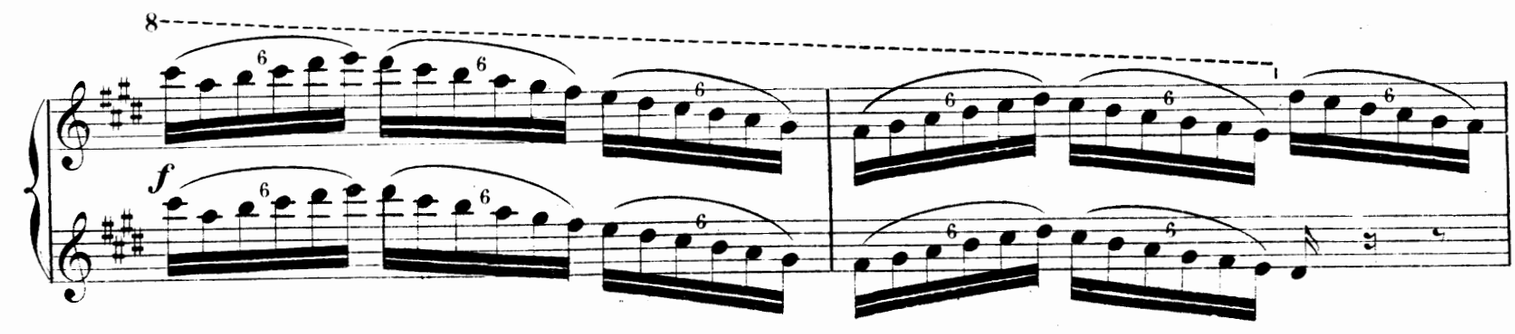
FINAL

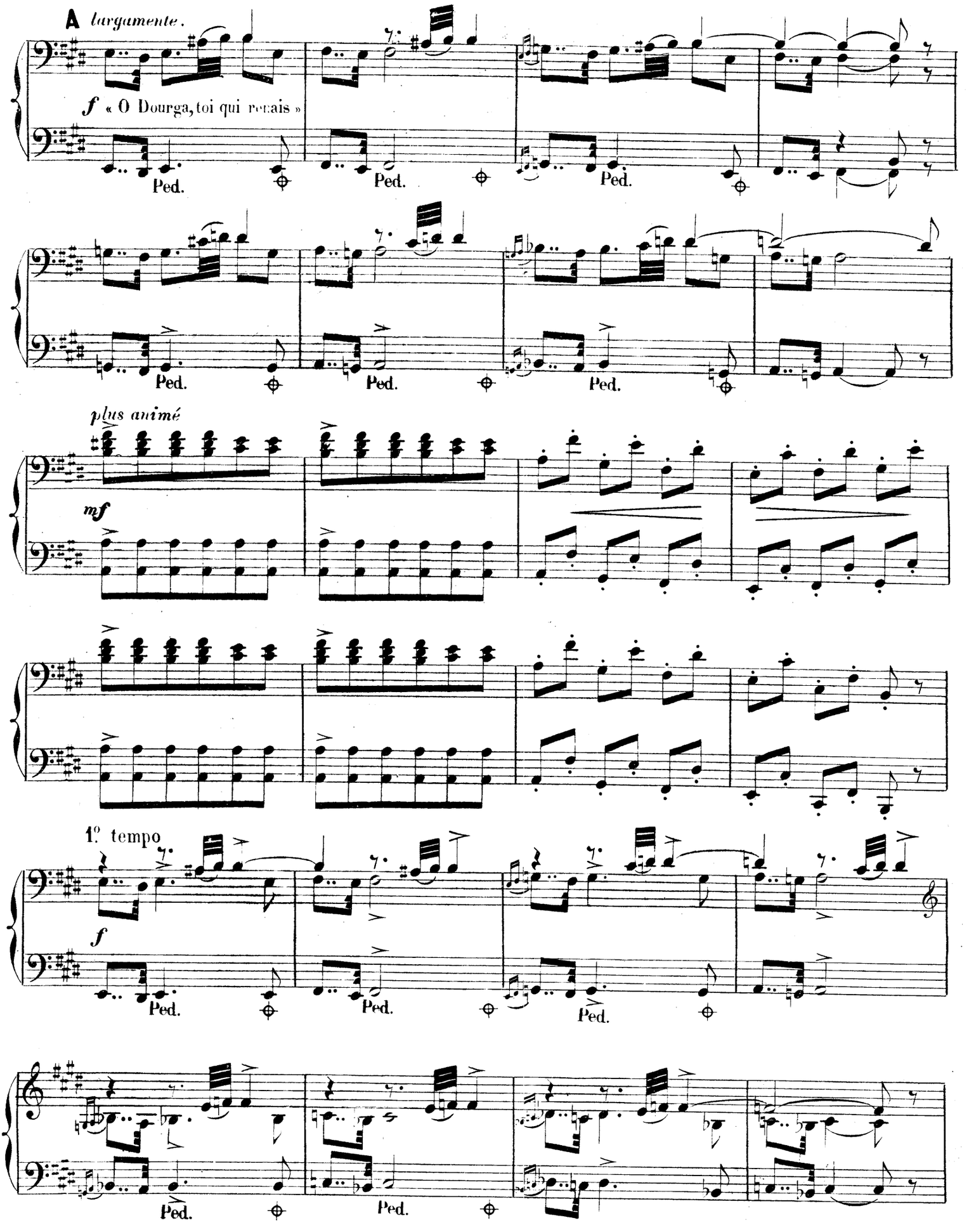


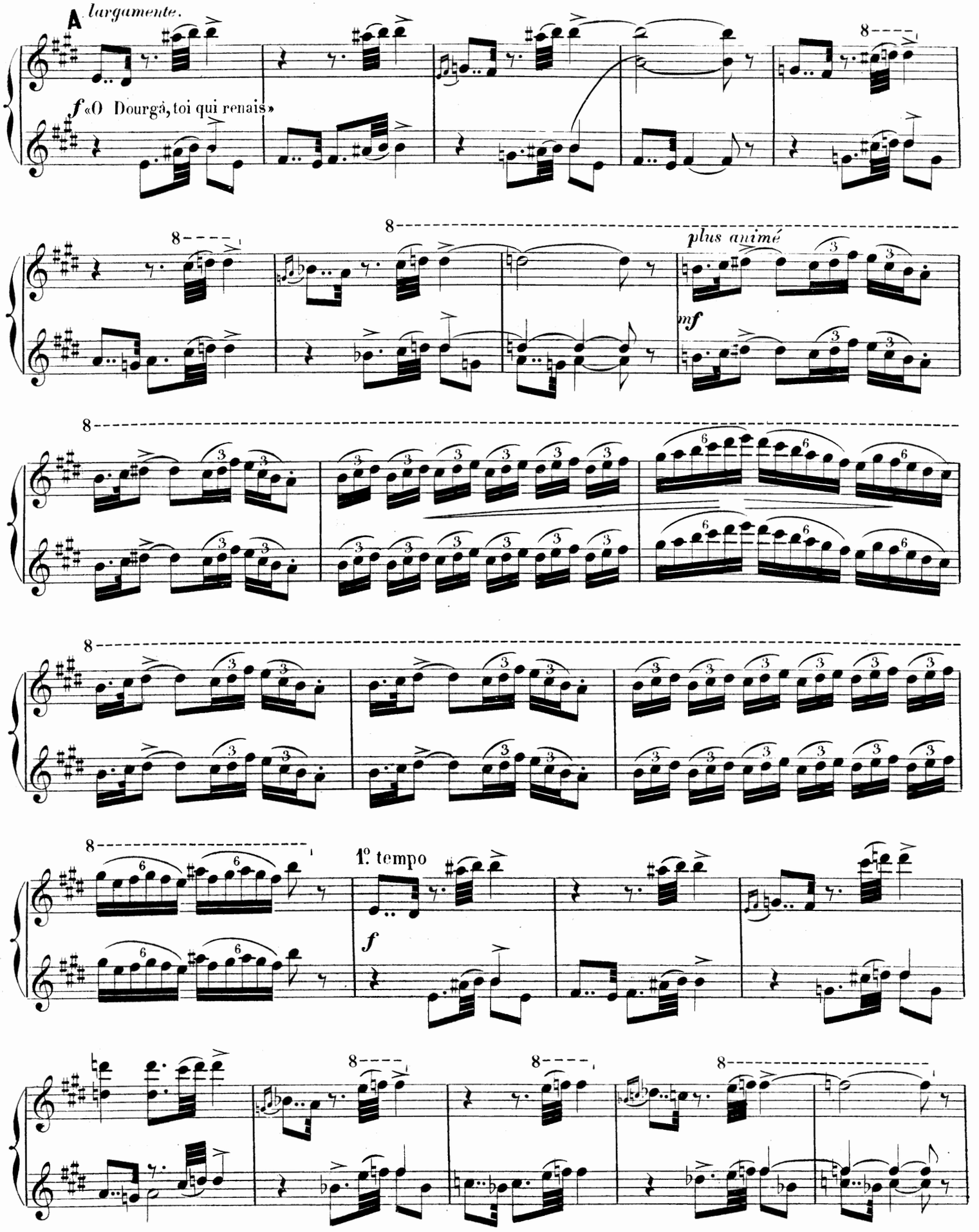


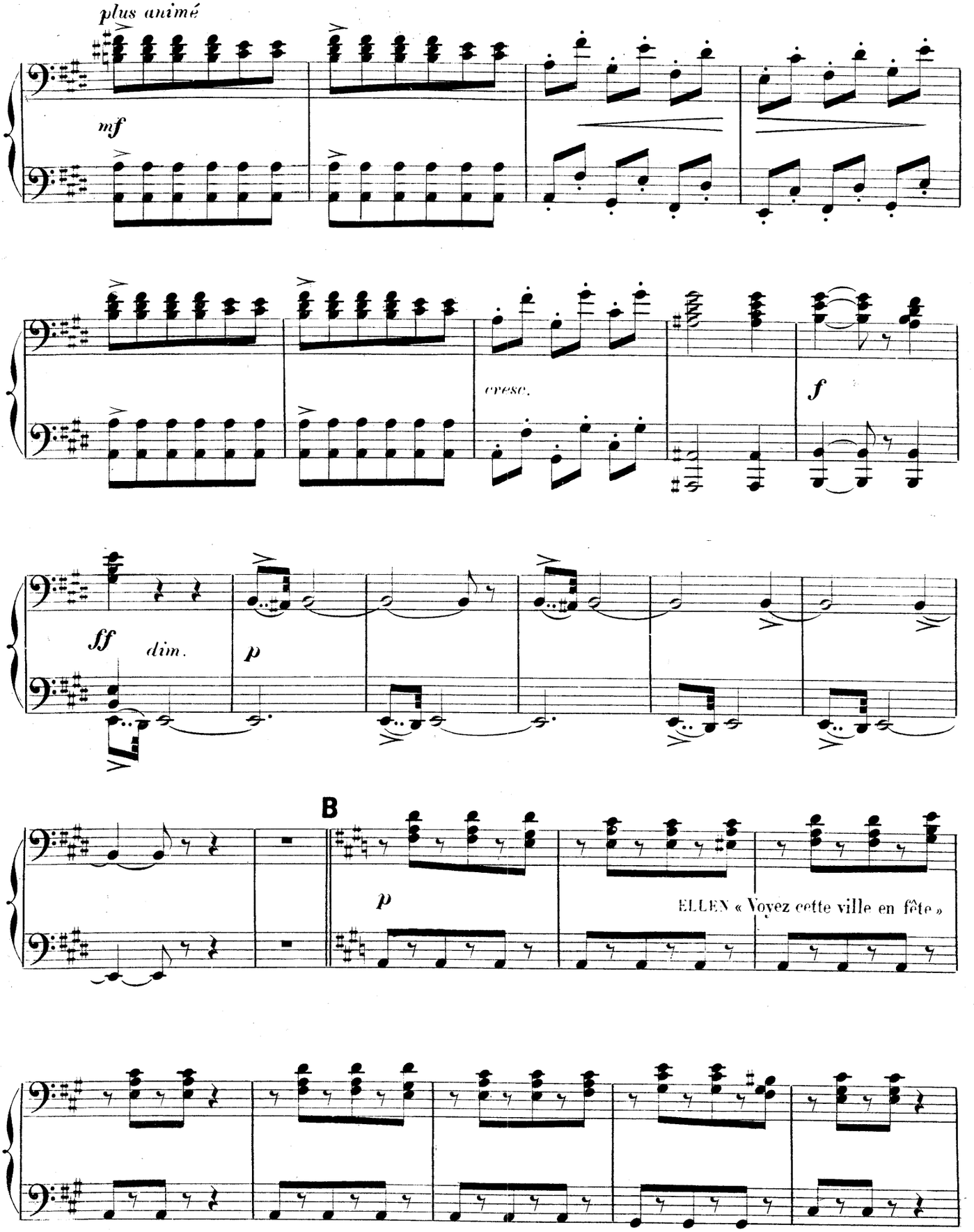


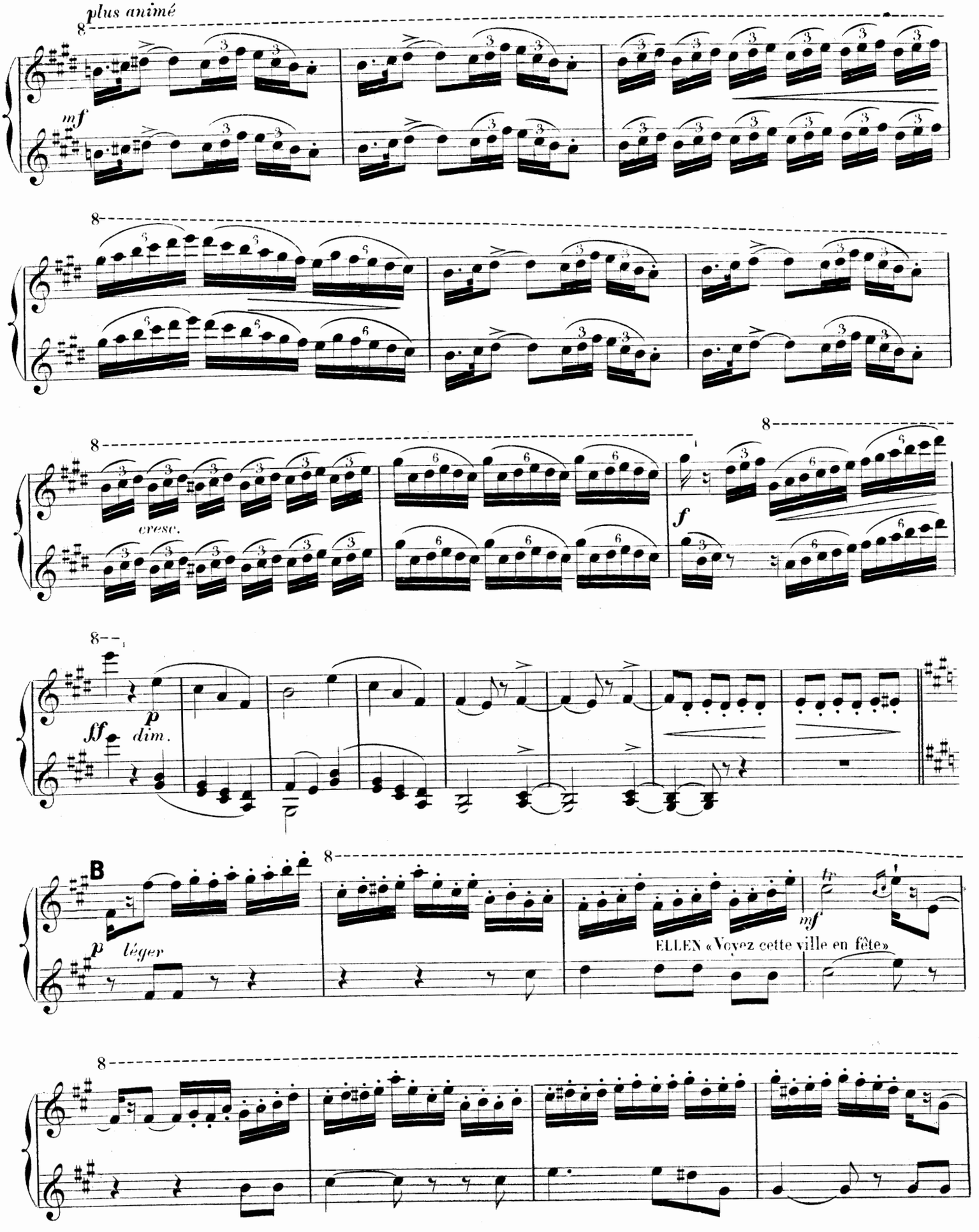


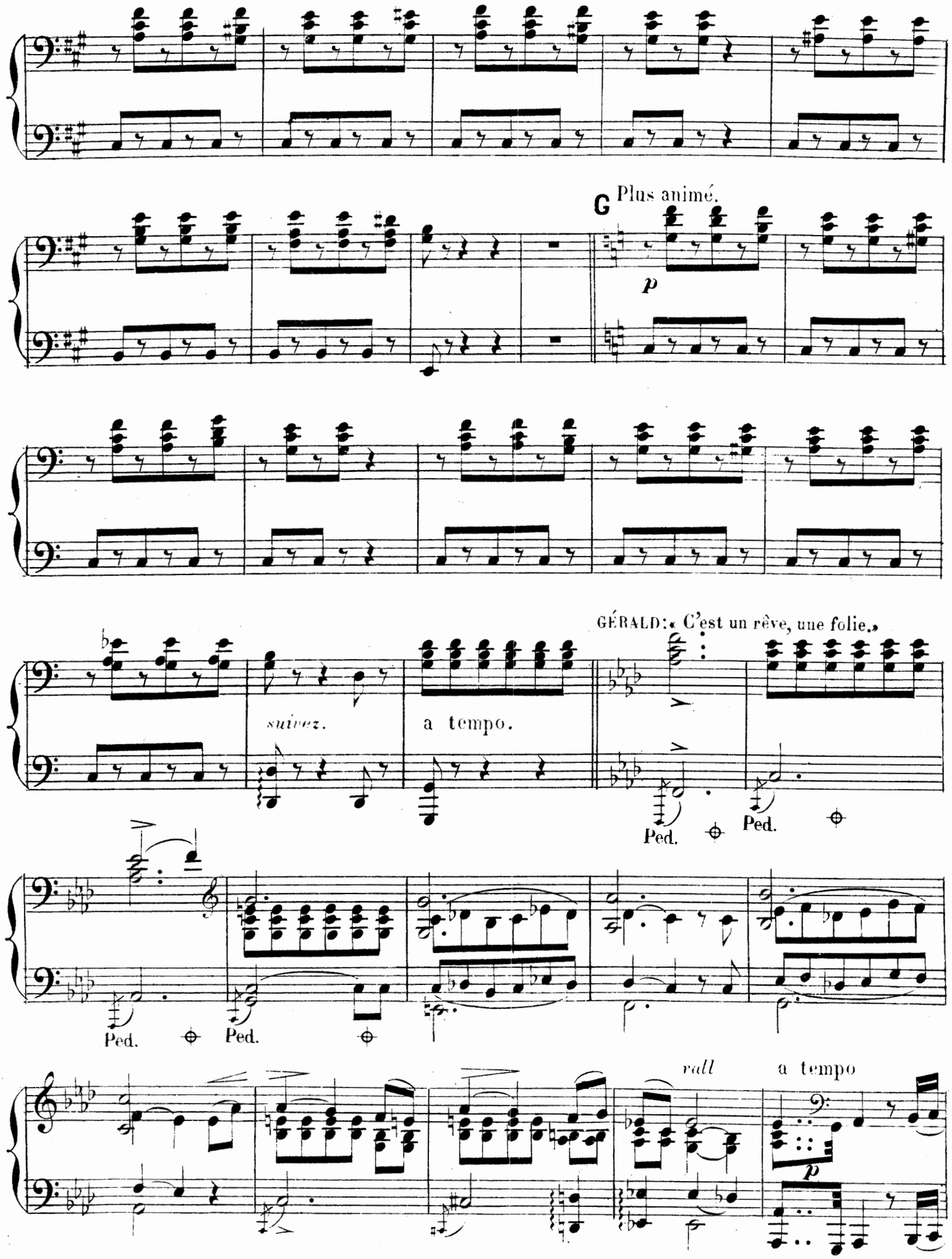


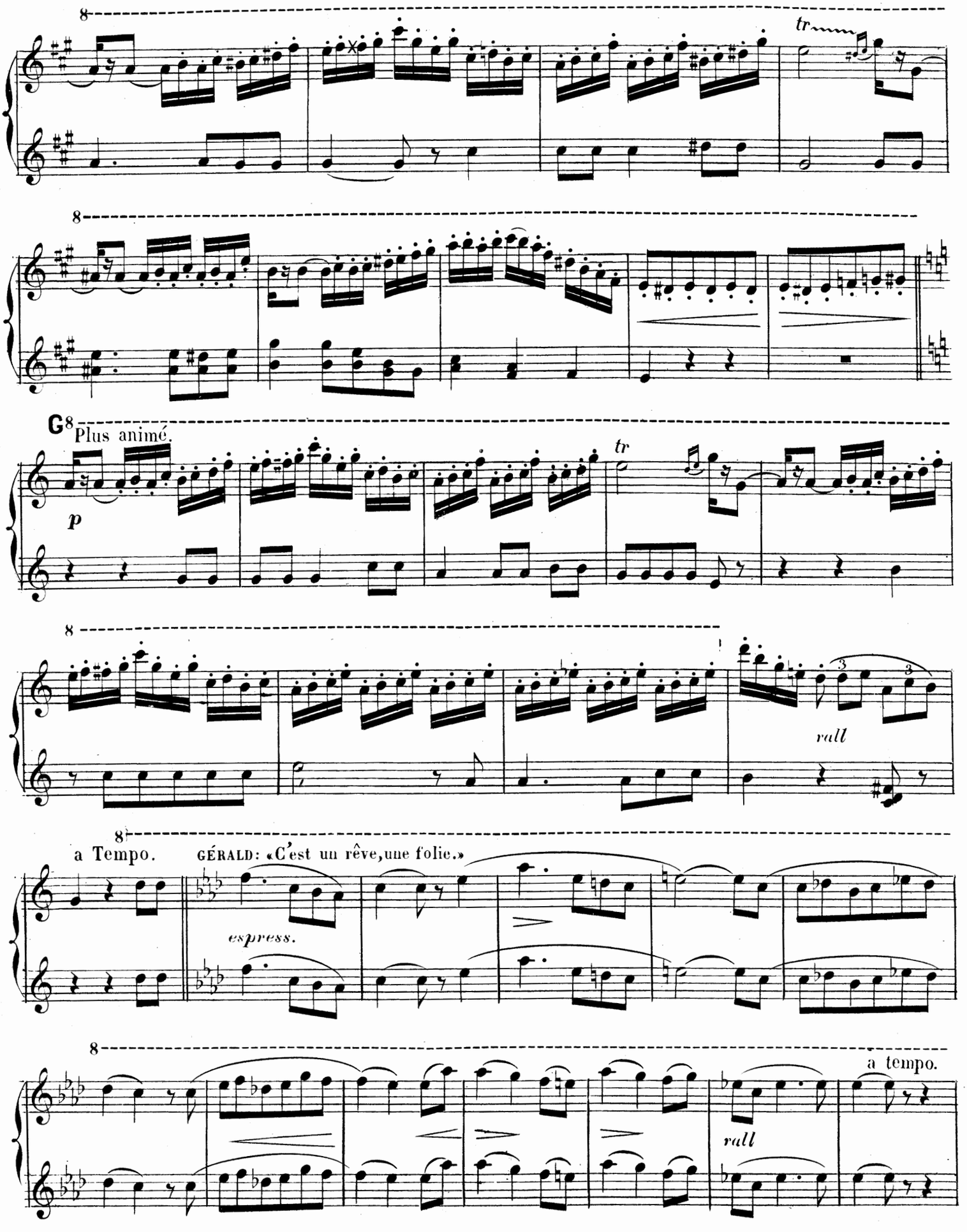

A largamente.
f « O Dourga, toi qui regnais »
Ped.
plus animé
mf
1° tempo
f


A largamente.
f «O Dourgà, toi qui renais»
plus animé
mf
1° tempo
f


plus animé
mf
cresc.
f
ff
dim.
p
B
p
ELLEN « Voyez cette ville en fête »


plus animé
mf
cresc.
f
ff
p
dim.
B
p
léger
mf
ELLEN «Voyez cette ville en fête»


G Plus animé.
p
GÉRALD: « C'est un rêve, une folie. »
suivez.
a tempo.
Ped.
Ped.
Ped.
Ped.
rall
a tempo
p


8
tr
8
G 8
Plus animé.
p
tr
8
rall
8
a Tempo.
GÉRALD: «C'est un rêve, une folie.»
espress.
8
rall
a tempo.

1º Tempo.

D

sf

p

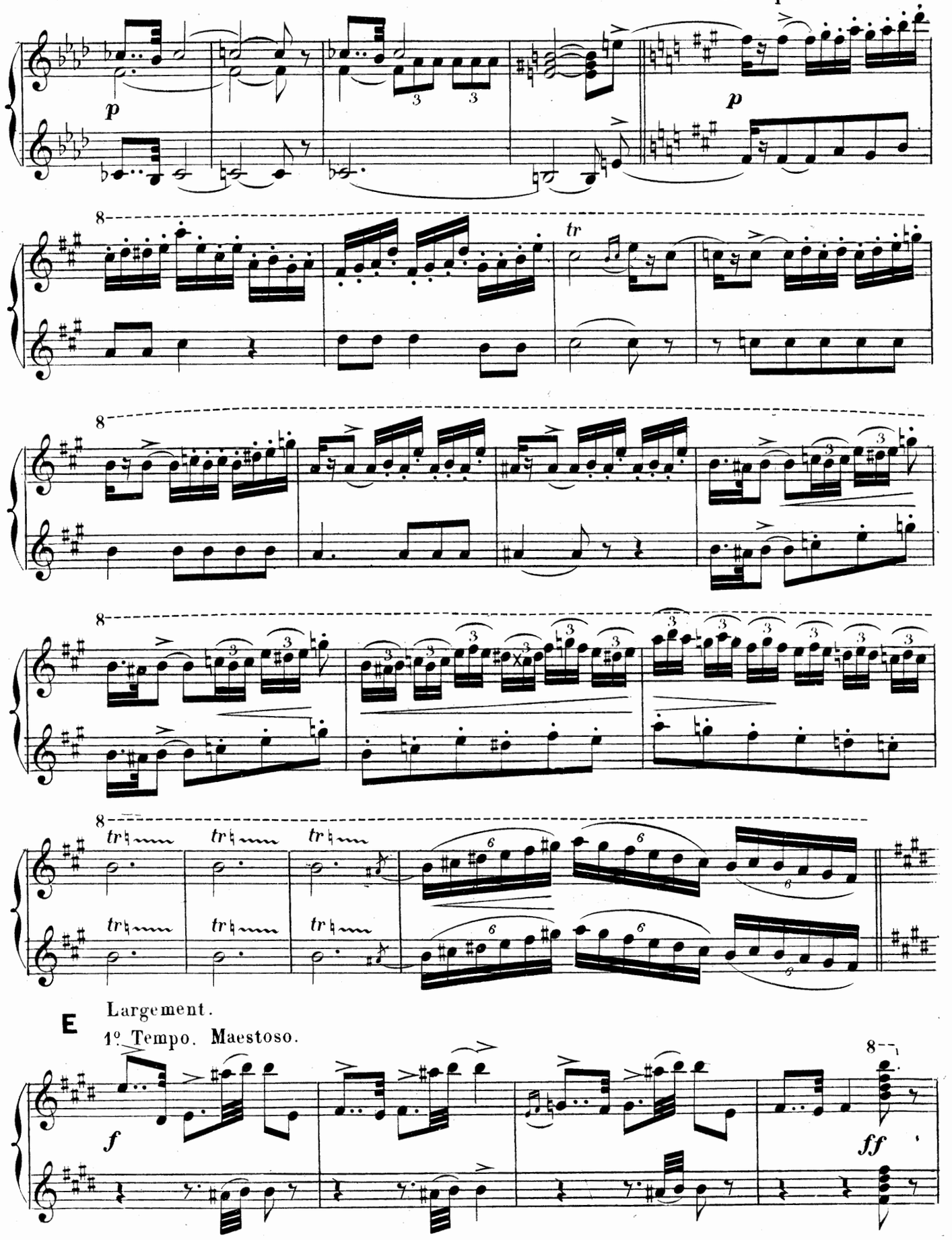
E

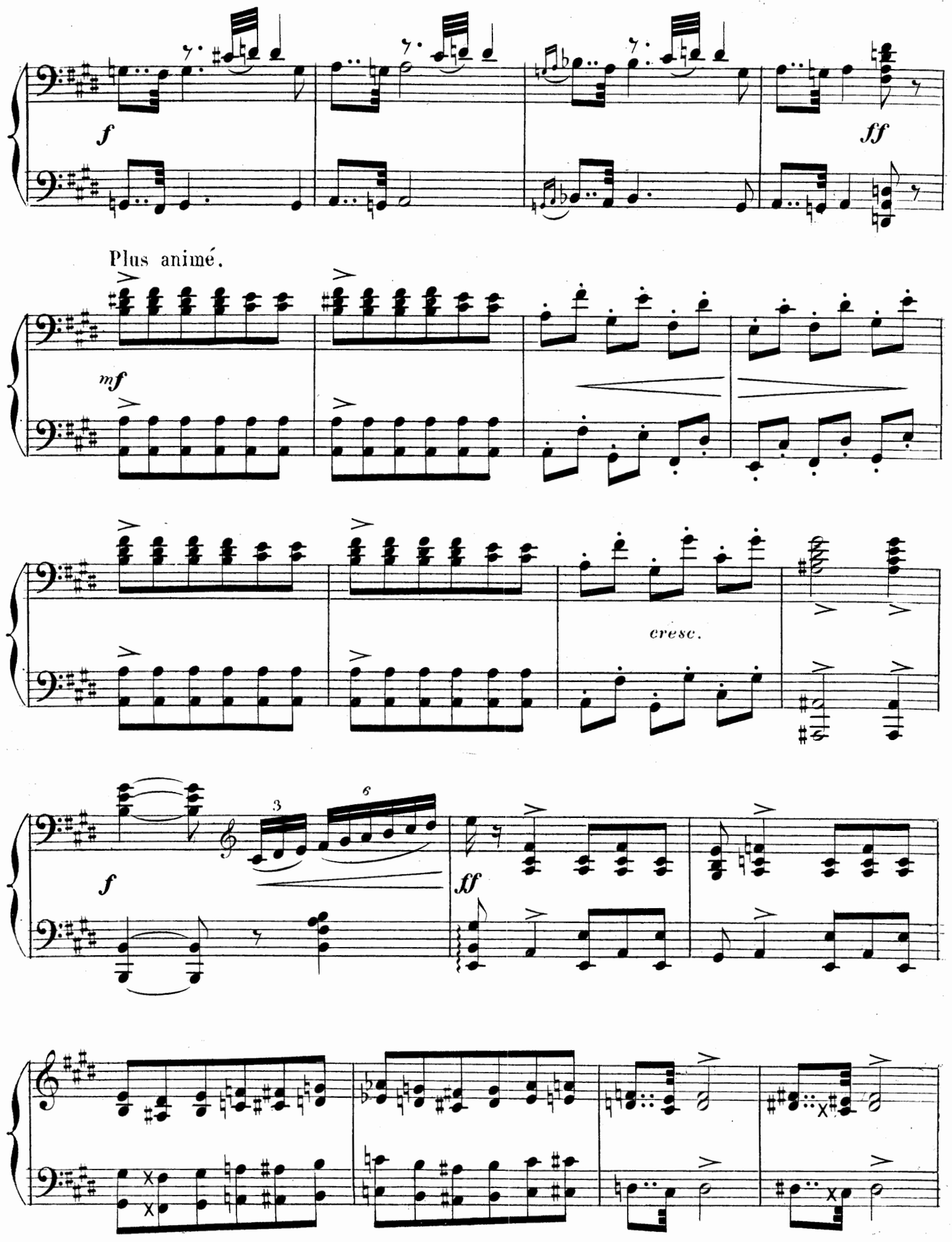
1º Tempo. Maestoso.

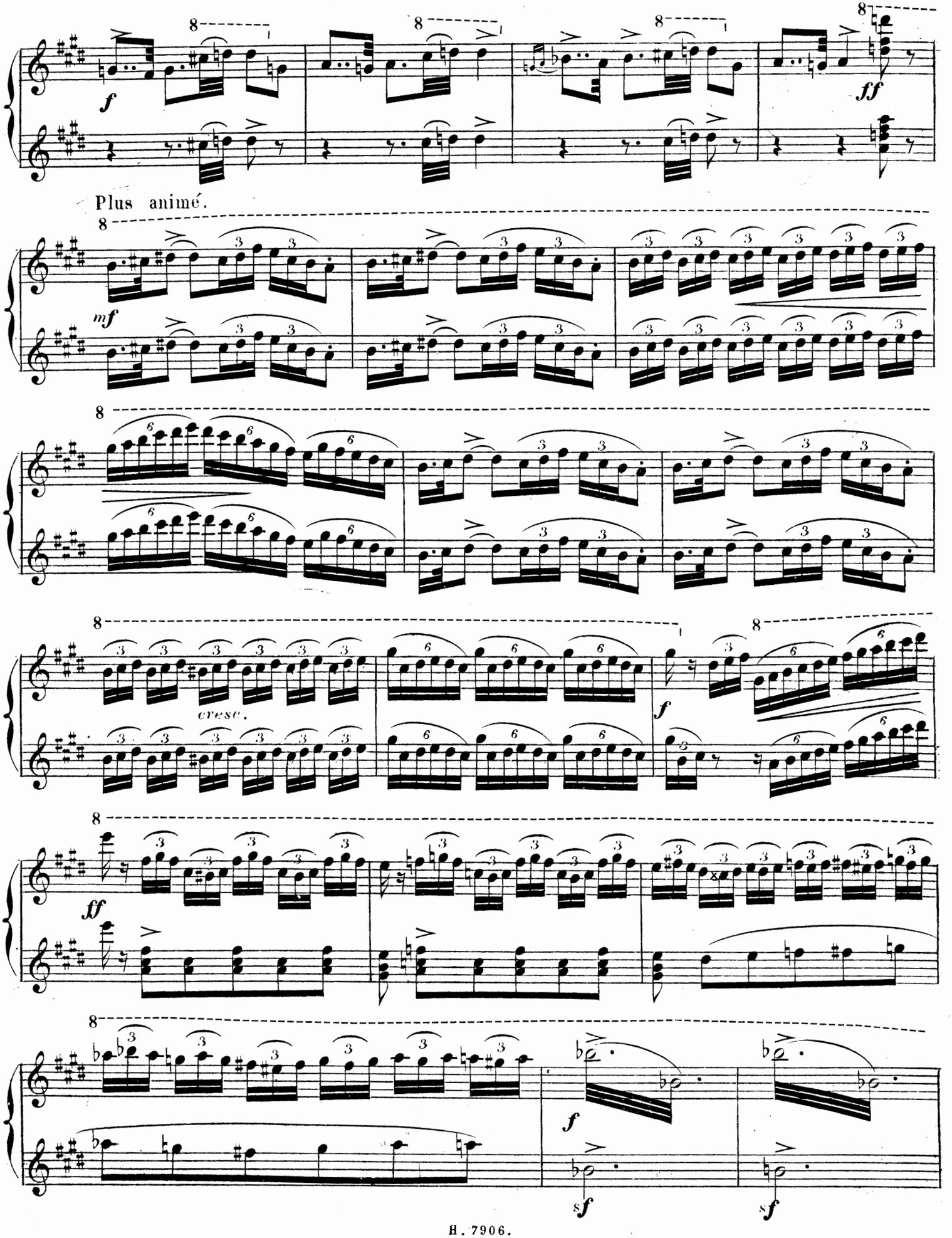
largement.

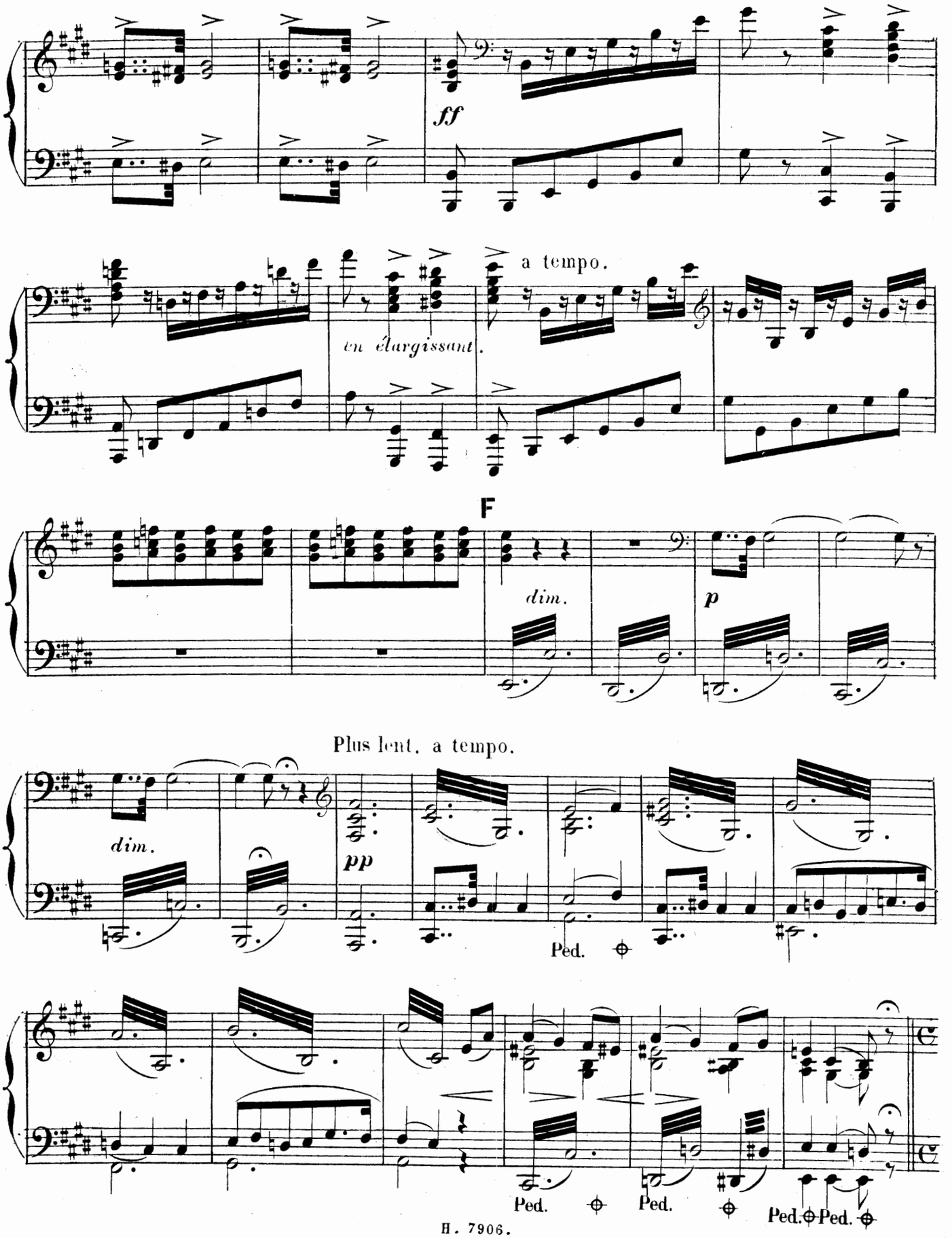
f

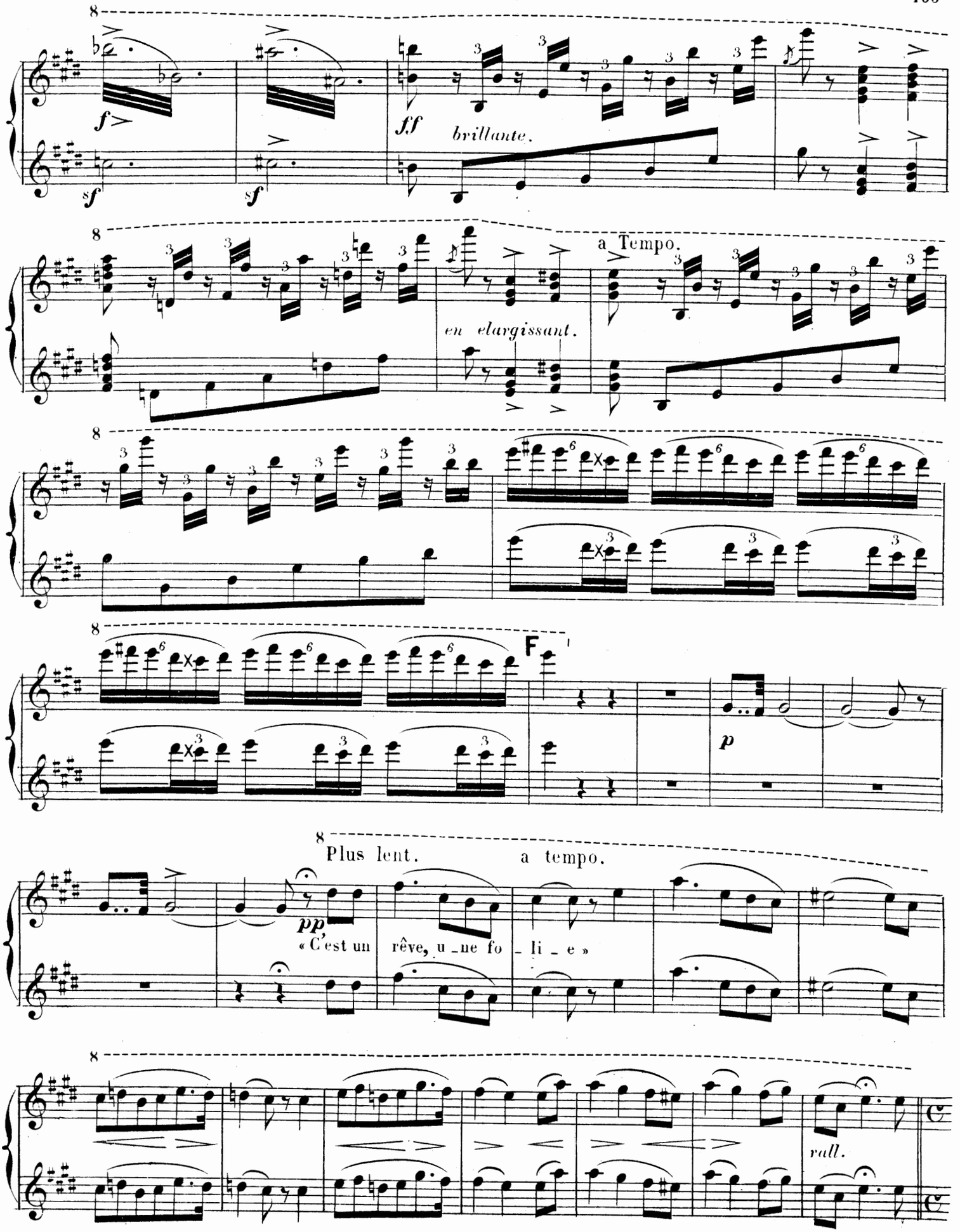
ff

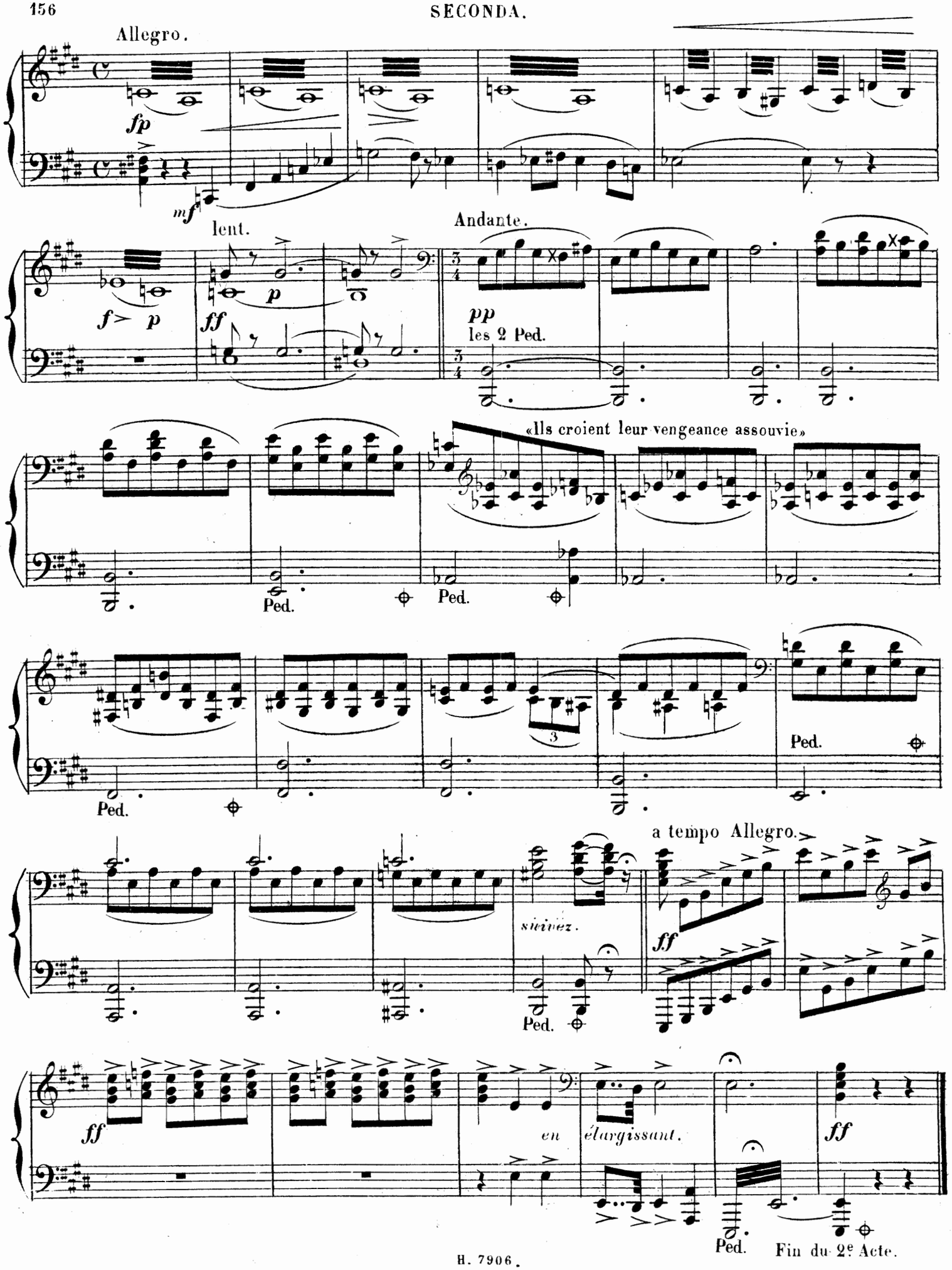

D
1º tempo.
p
p
tr
tr
E
Largement.
1º Tempo. Maestoso.
f
ff


f
ff
Plus animé.
mf
cresc.
f
3
6
ff


f
ff
Plus animé.
mf
cresc.
f
ff
f
sf
sf


ff
a tempo.
en élargissant.
F
dim.
p
Plus lent. a tempo.
dim.
pp
Ped.
Ped.
Ped.
Ped.
Ped.


brillante.
a Tempo.
en elargissant.
F
p
Plus lent.
a tempo.
pp
« C'est un rêve, u_ne fo_li_e »
rall.


Allegro.
fp
mf
lent.
Andante.
f p
p
ff
pp
les 2 Ped.
«Ils croient leur vengeance assouvie»
Ped.
3
a tempo Allegro.
sinivez.
en élargissant.
Fin du 2e Acte.

Allegro.

lent.

Andante.

1 2 3 4 5 *ff* lent.

pp dolce.

«Ils croient leur vengeance assouvie.»

sf

rall.

1º tempo. Allegro.

ff

ff

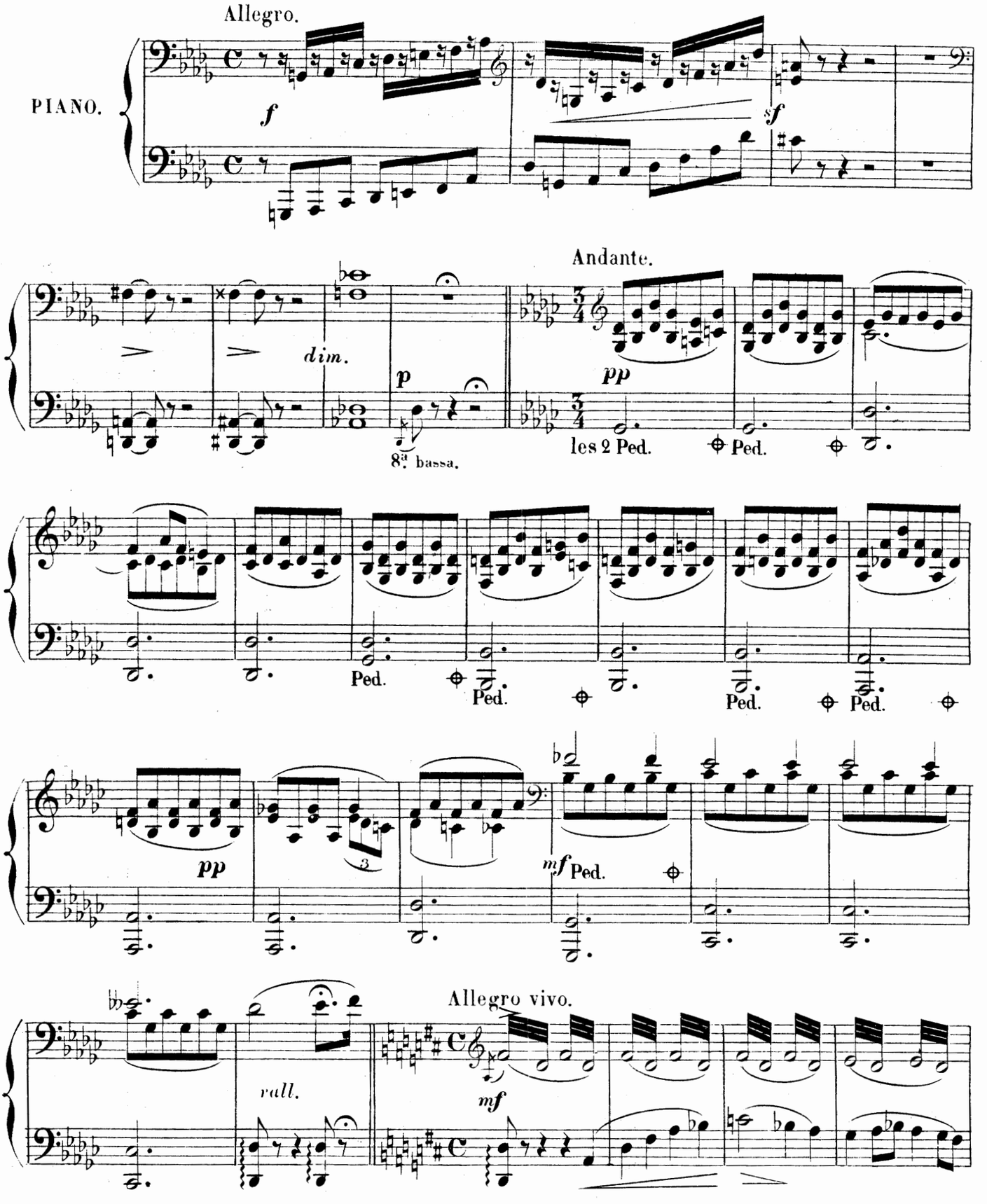
en élargissant.

ff

Fin du 2e Acte.

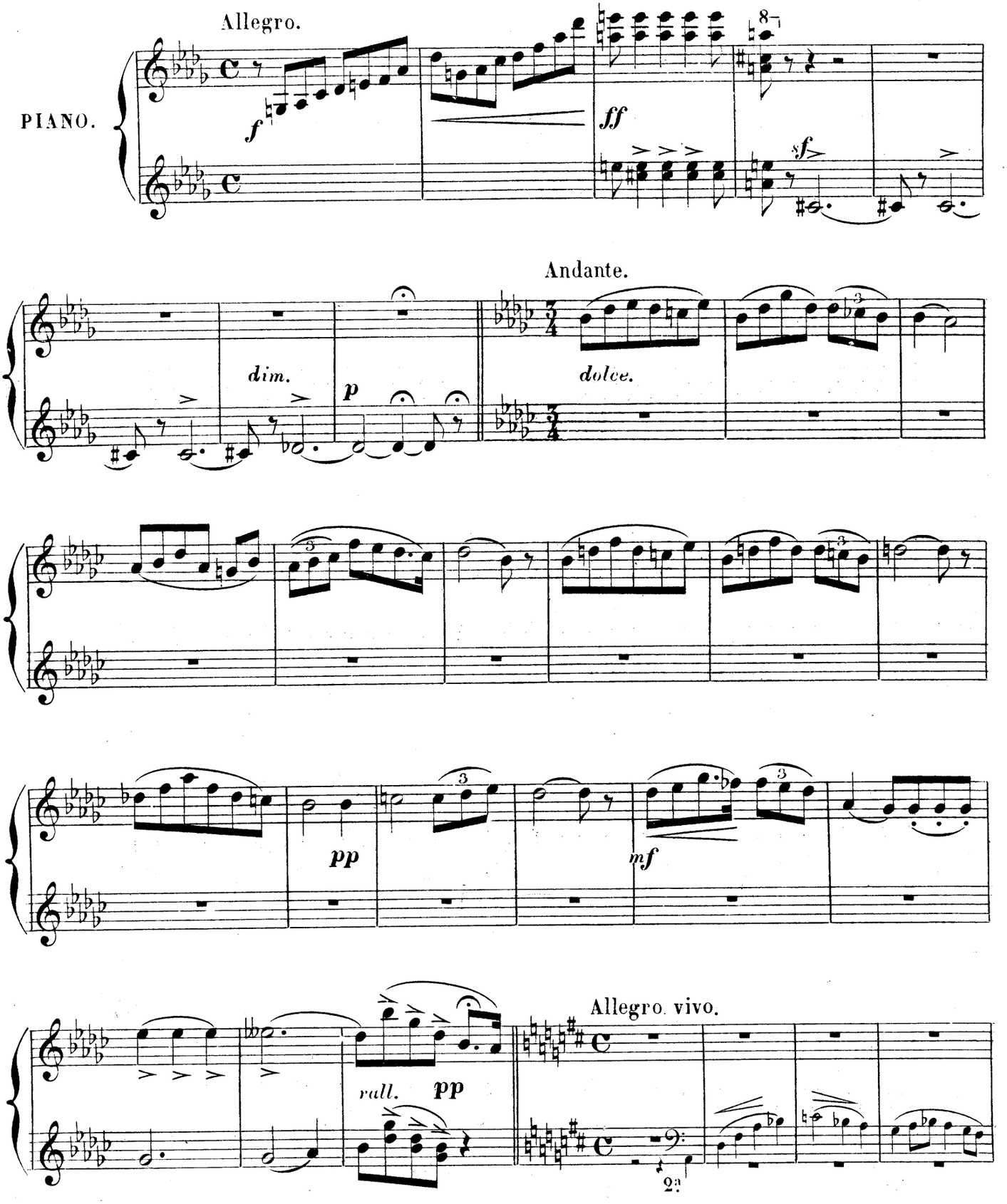
ACTE III.

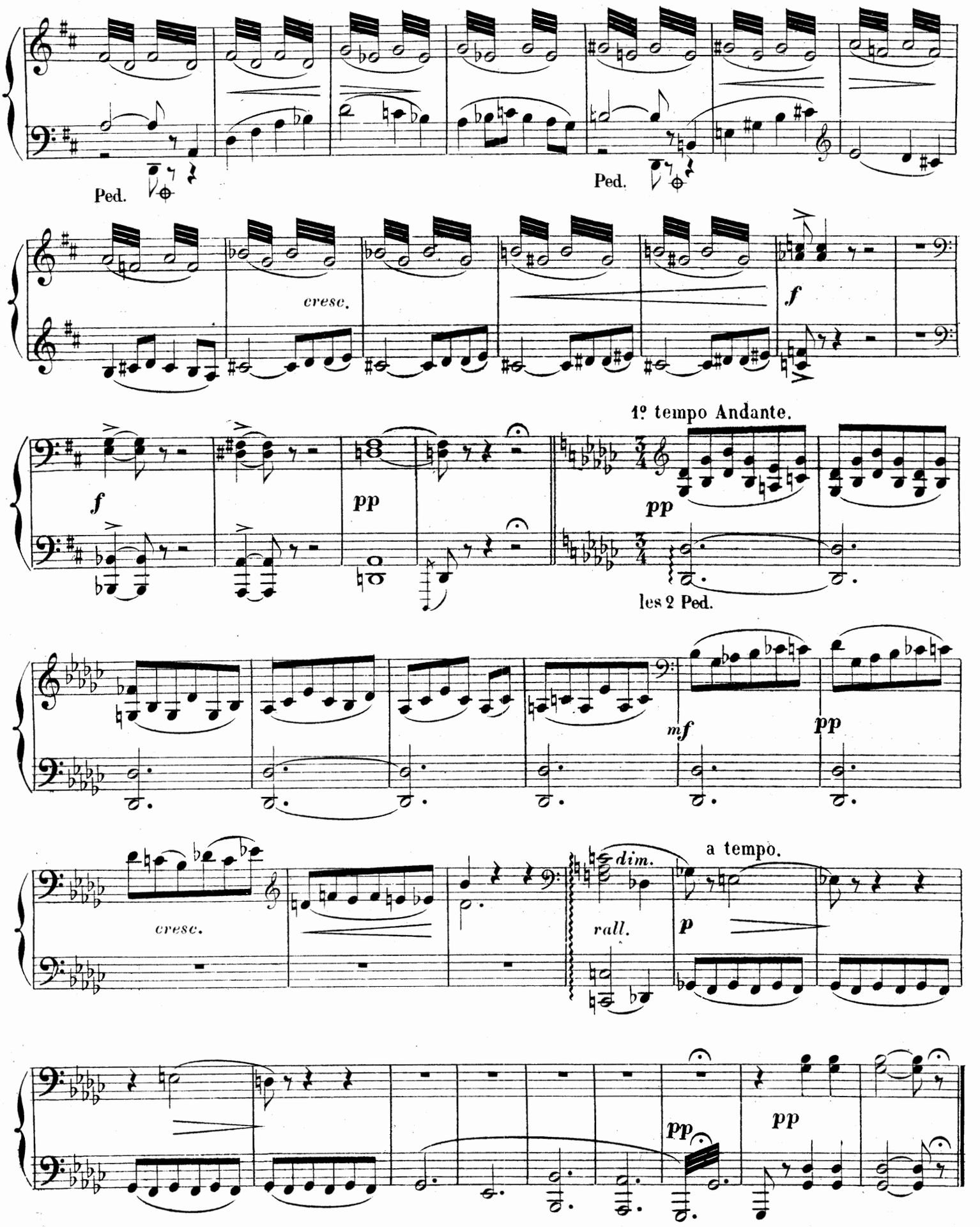
ENTR'ACTE.

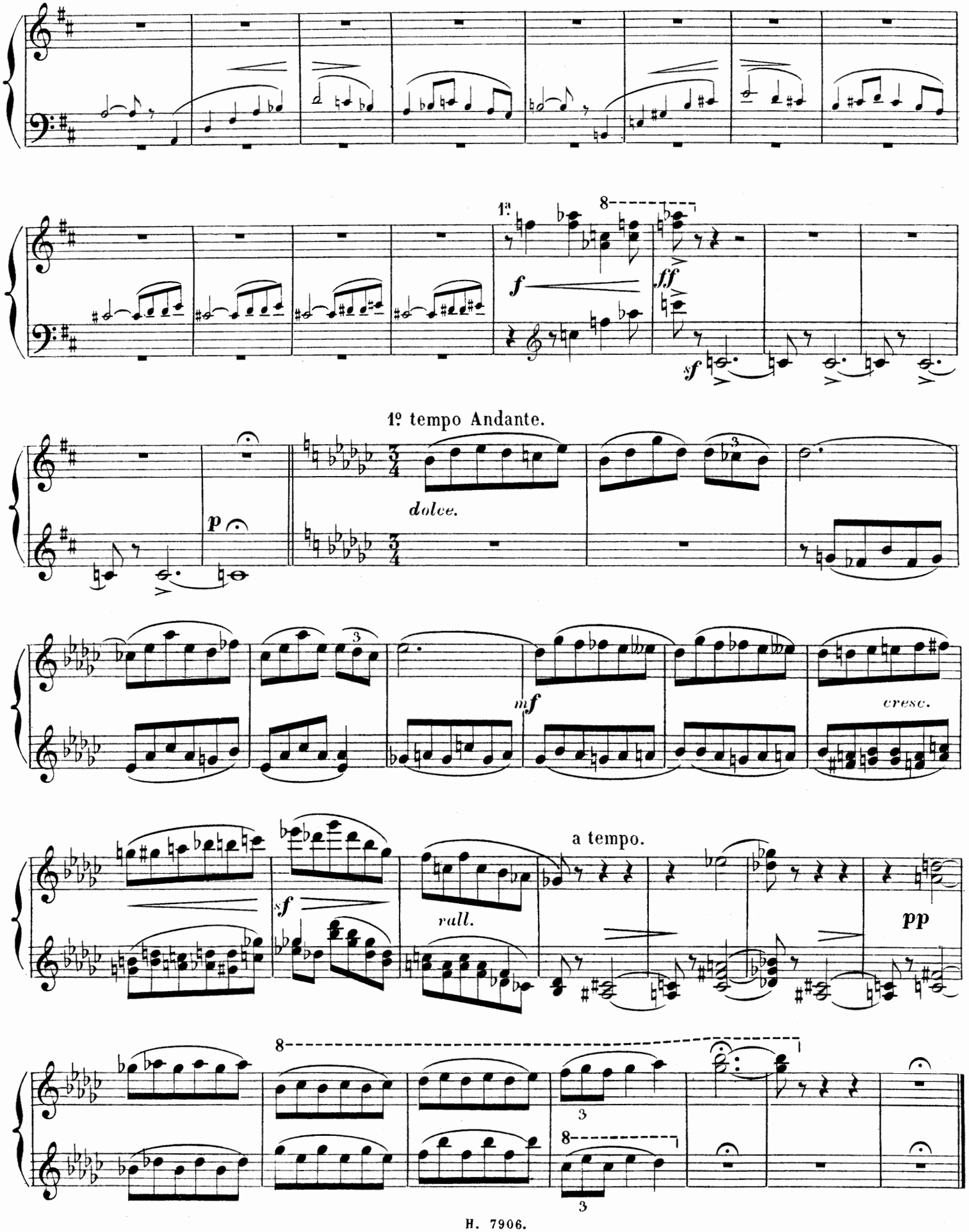


ACTE III.

ENTR'ACTE.



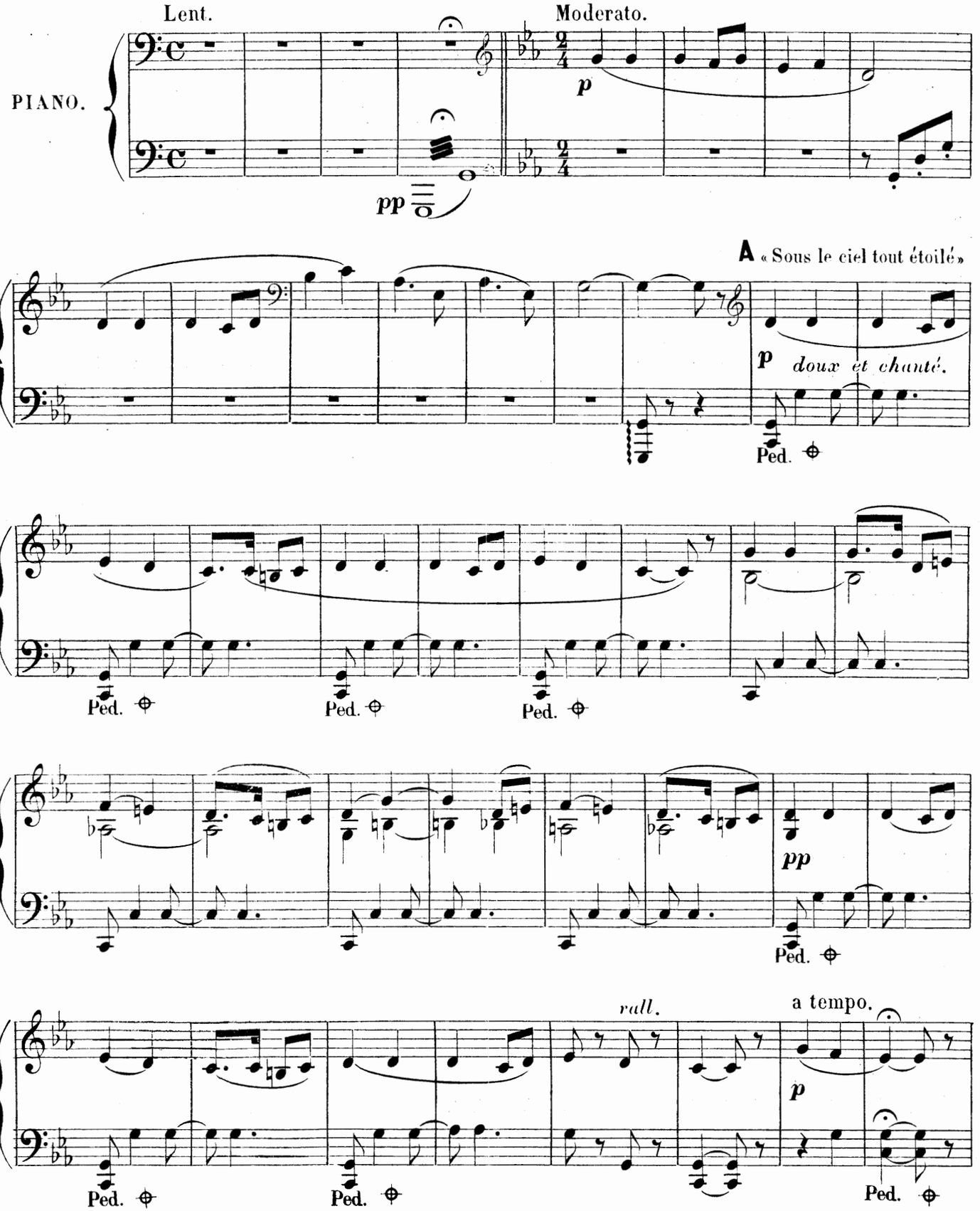

Ped.
Ped.
cresc.
f
1º tempo Andante.
f
pp
pp
les 2 Ped.
mf
pp
cresc.
dim.
rall.
a tempo.
p
pp
pp


1ª
8
f
ff
sf
1º tempo Andante.
p
dolce.
mf
cresc.
sf
rall.
a tempo.
pp
8
3
8
3

Nº 15.

BERCEUSE.

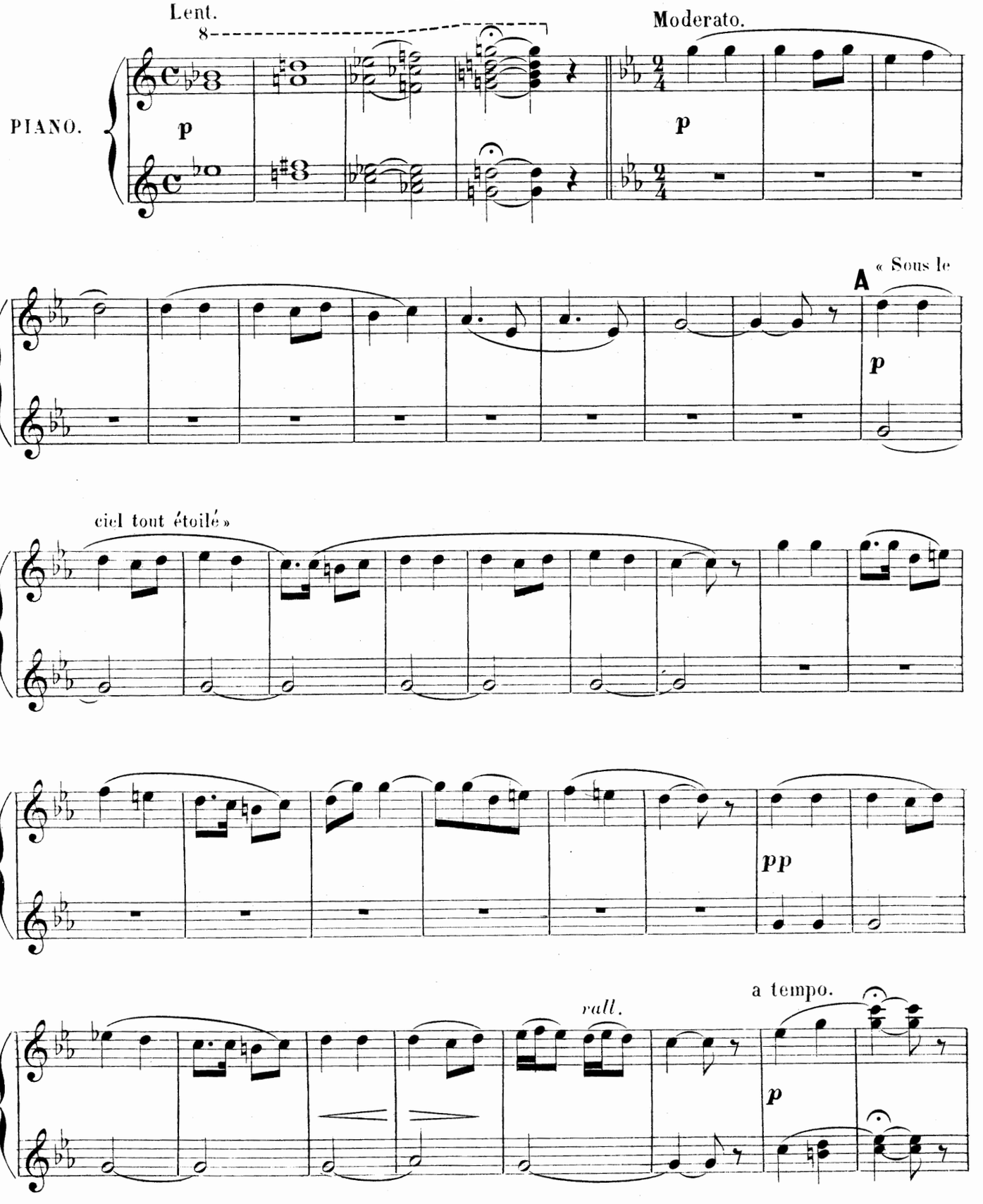
LAKMÉ.

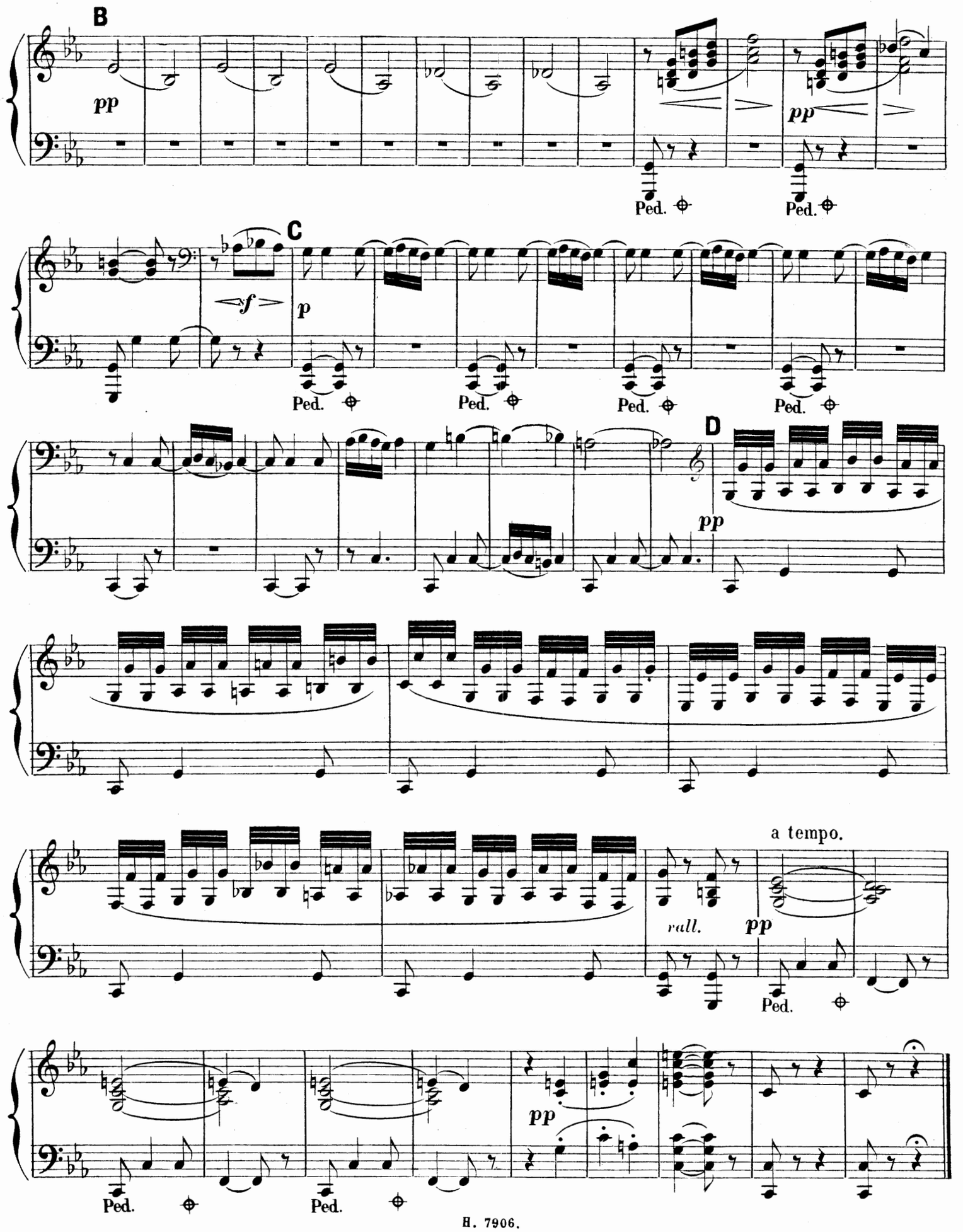


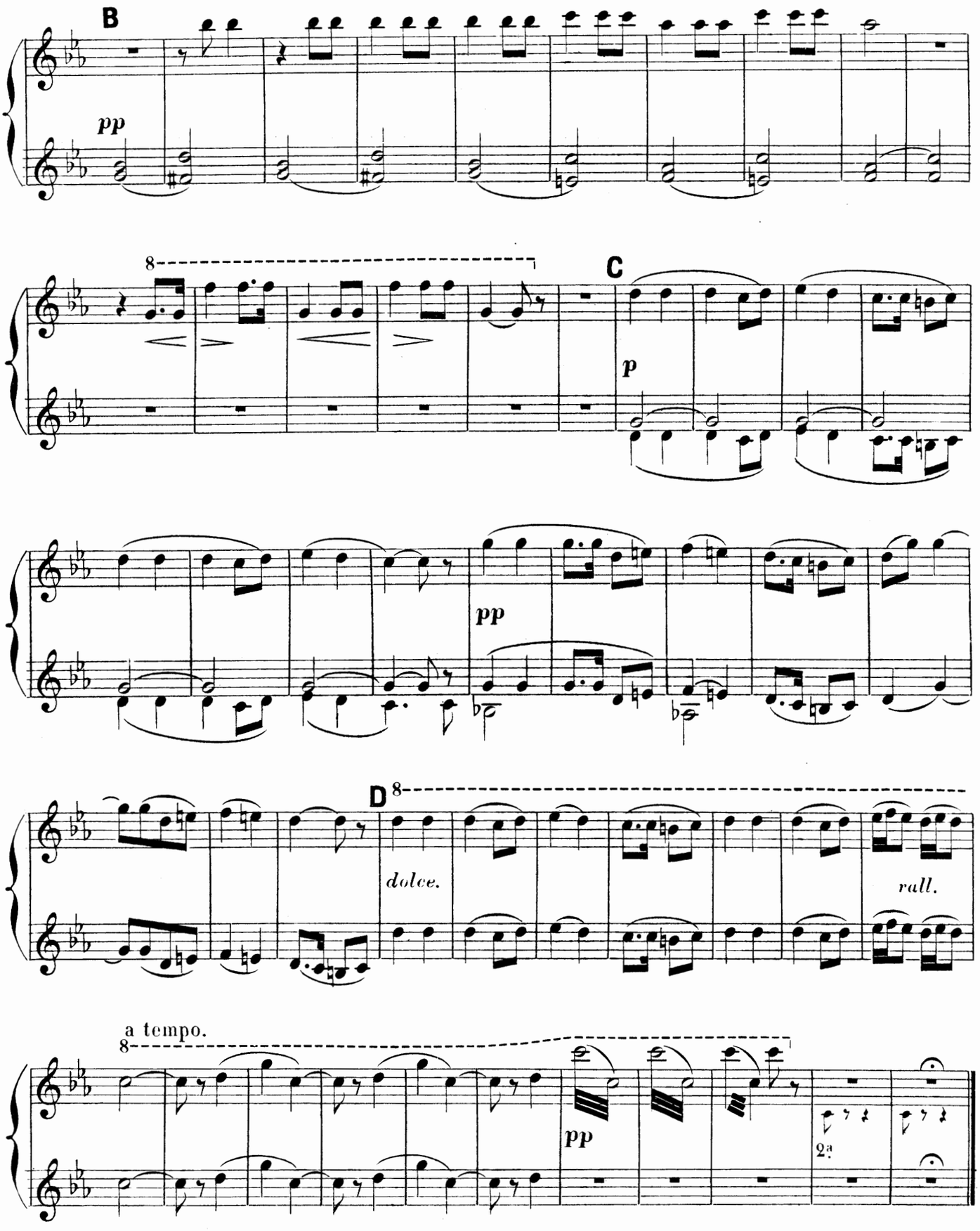
Nº 15.

BERCEUSE.

LAKMÉ.



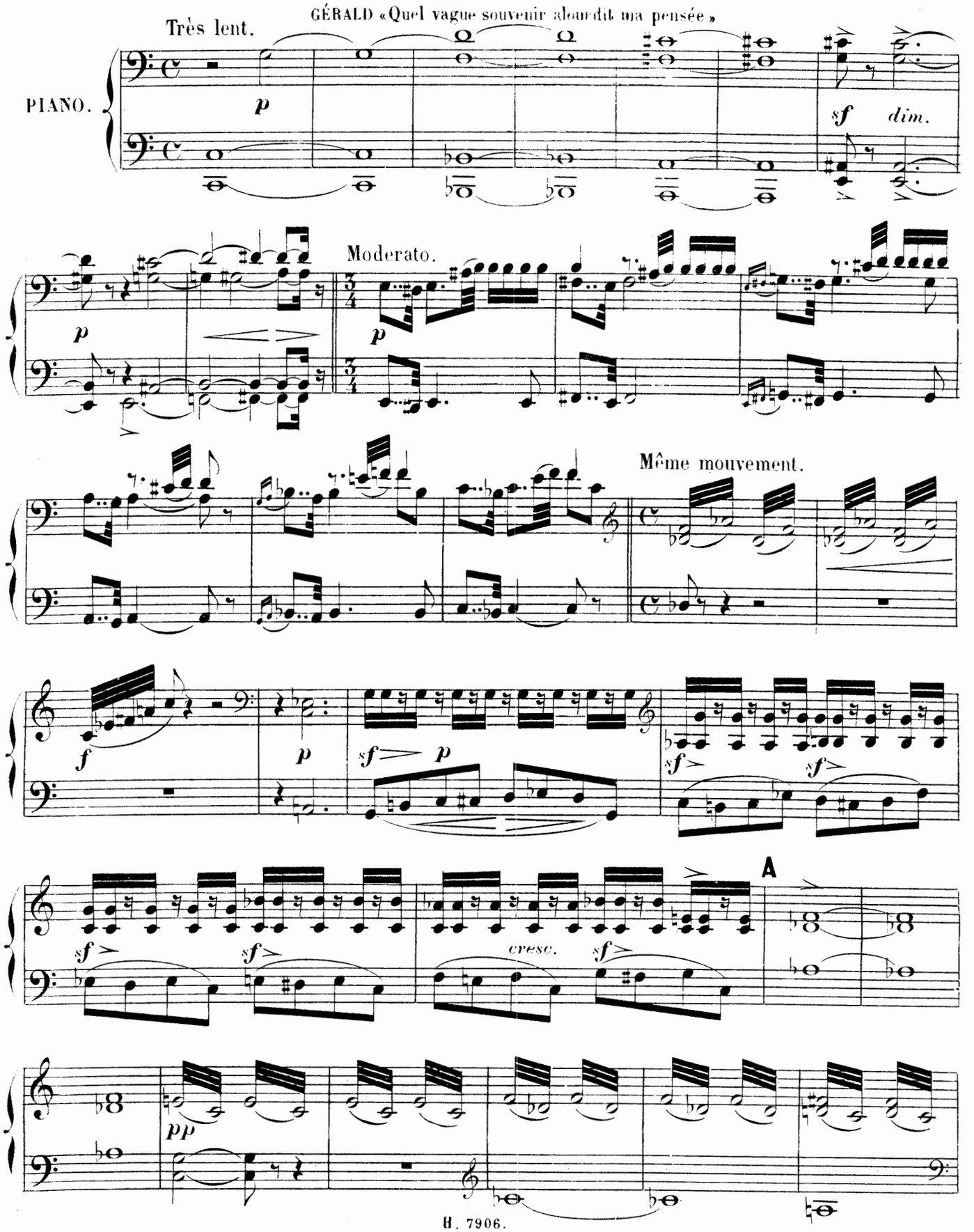

B
pp
Ped.
Ped.
C
f
p
Ped.
Ped.
Ped.
Ped.
D
pp
a tempo.
rall.
pp
Ped.
pp
Ped.
Ped.


B
pp
8
C
p
pp
D
8
dolce.
rall.
a tempo.
8
pp
2a

N° 15bis

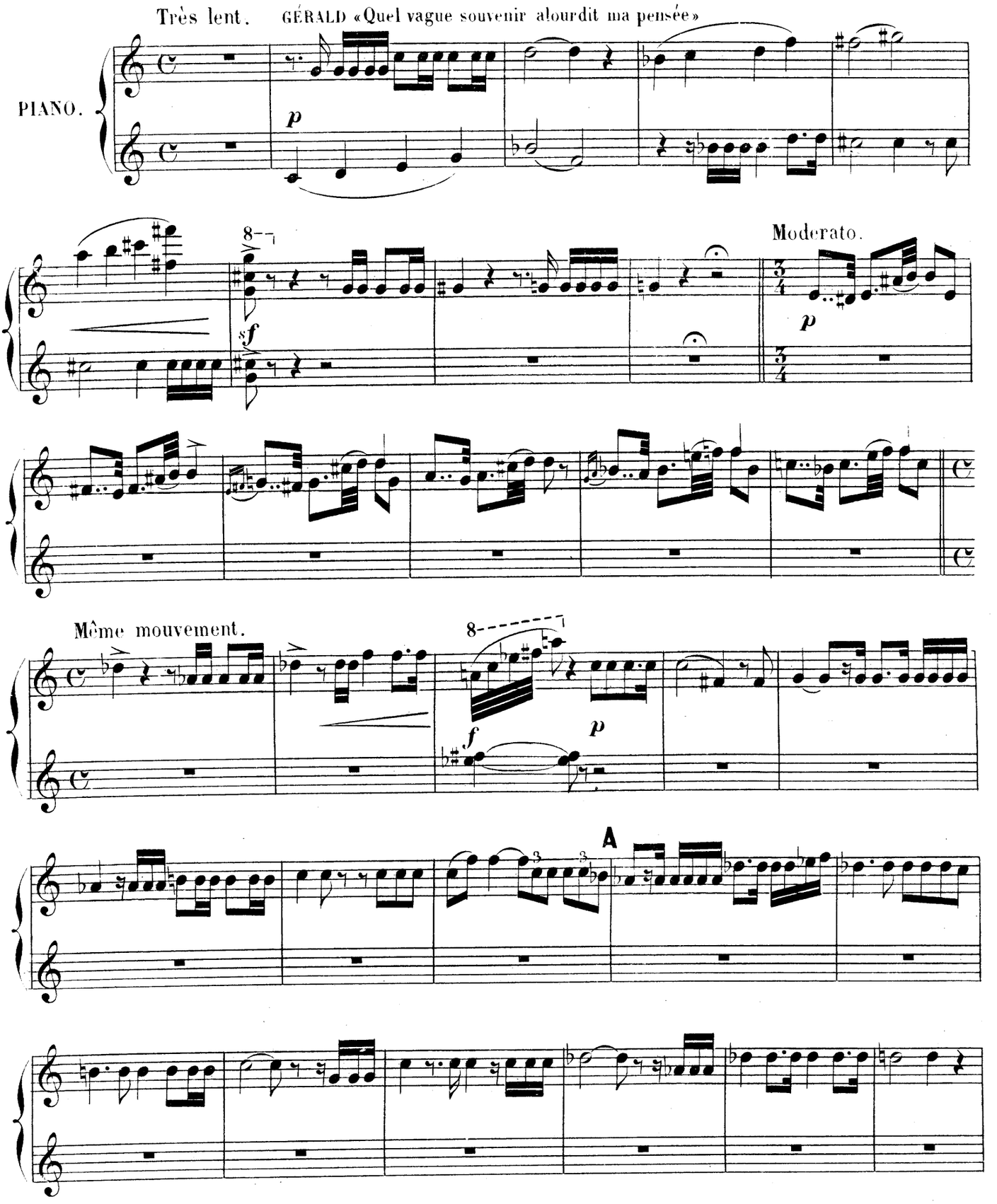
RÉCITATIF.

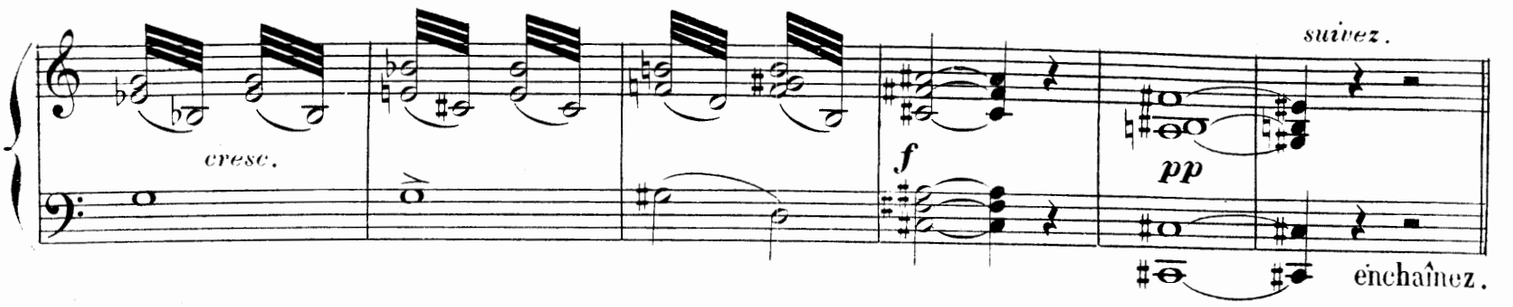
GÉRALD «Quel vague souvenir alourdit ma pensée»



N° 15bis

RÉCITATIF.



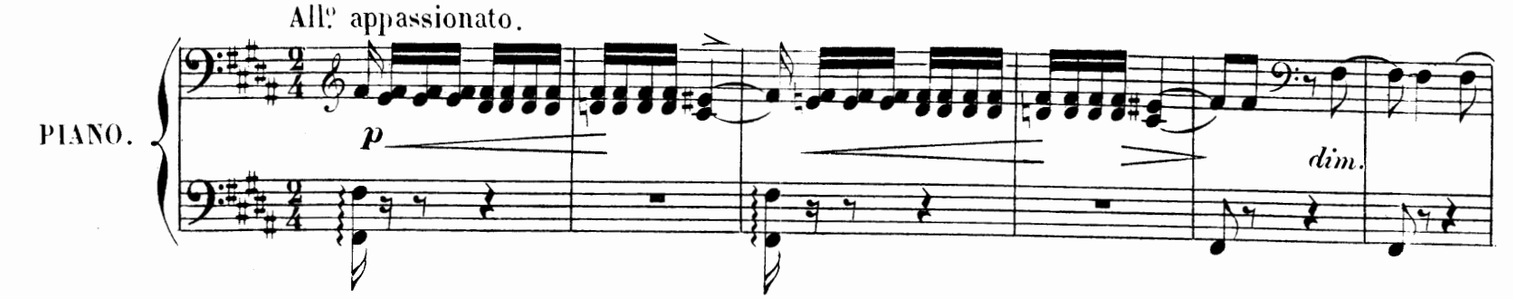


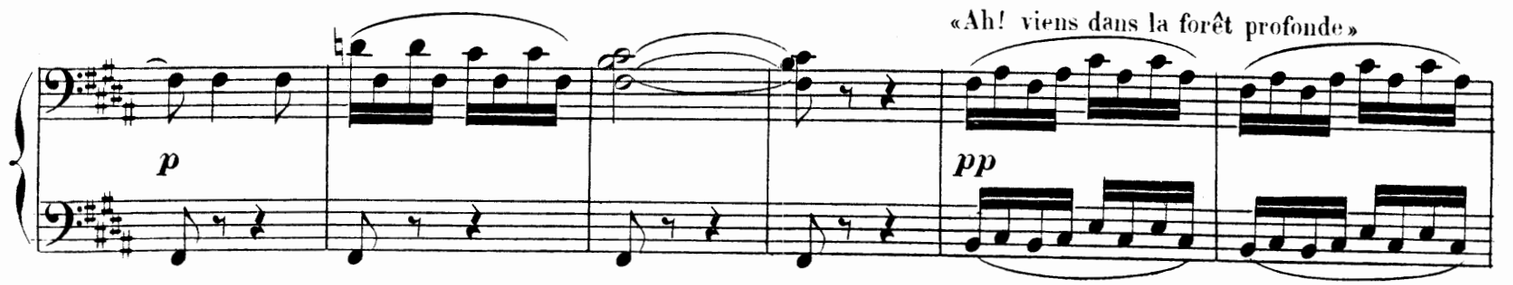
Nº 16.

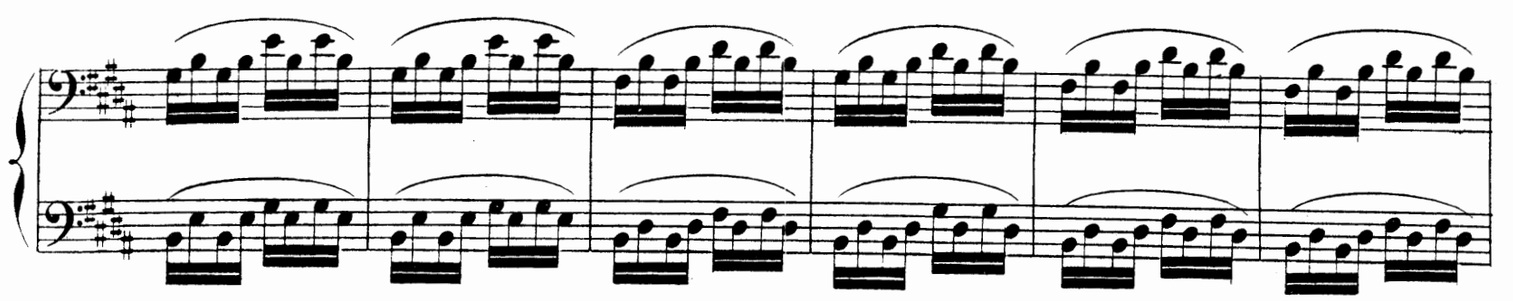
CANTILÈNE-GÉRALD.

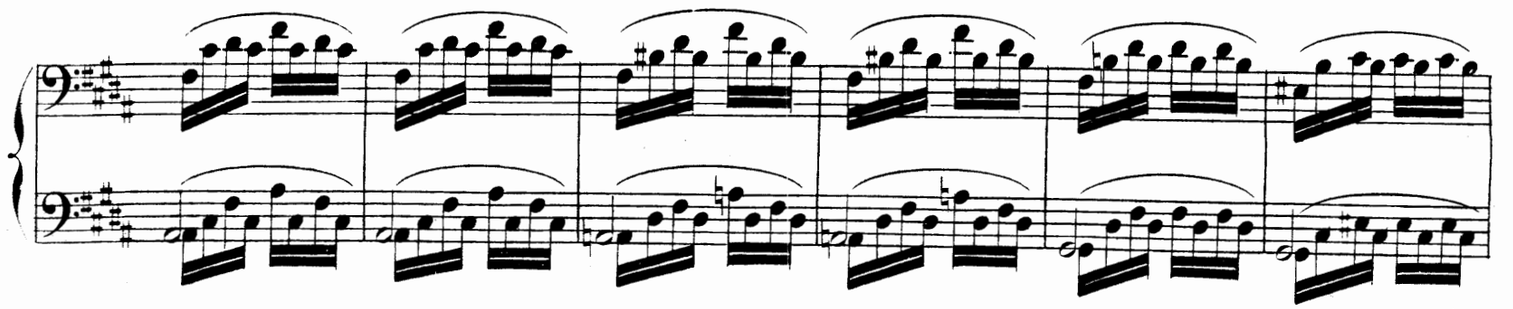
All.º appassionato.

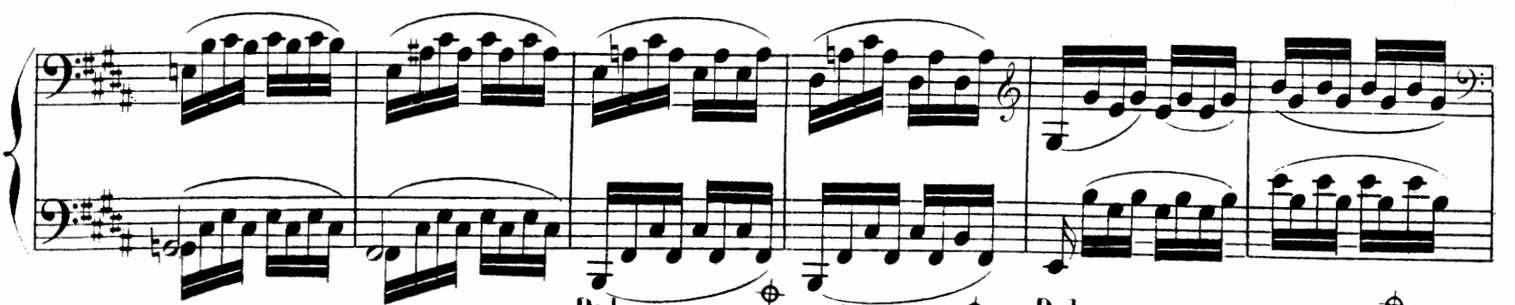
PIANO.

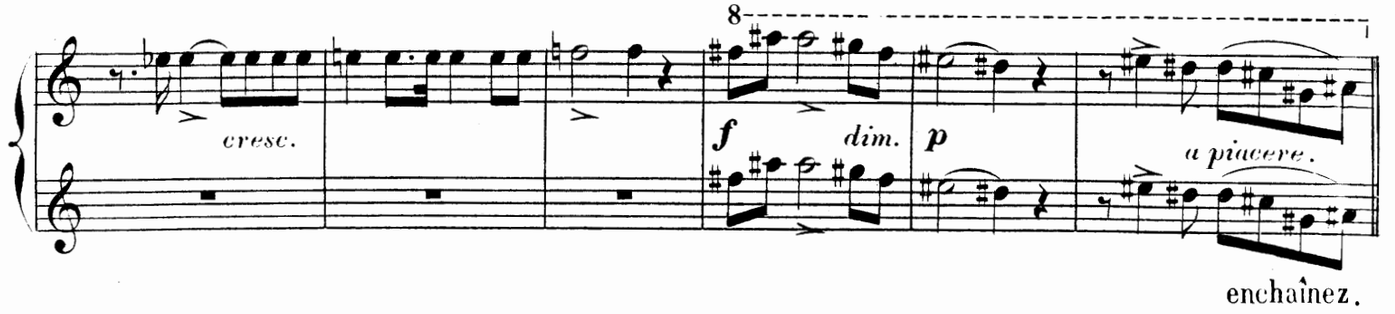








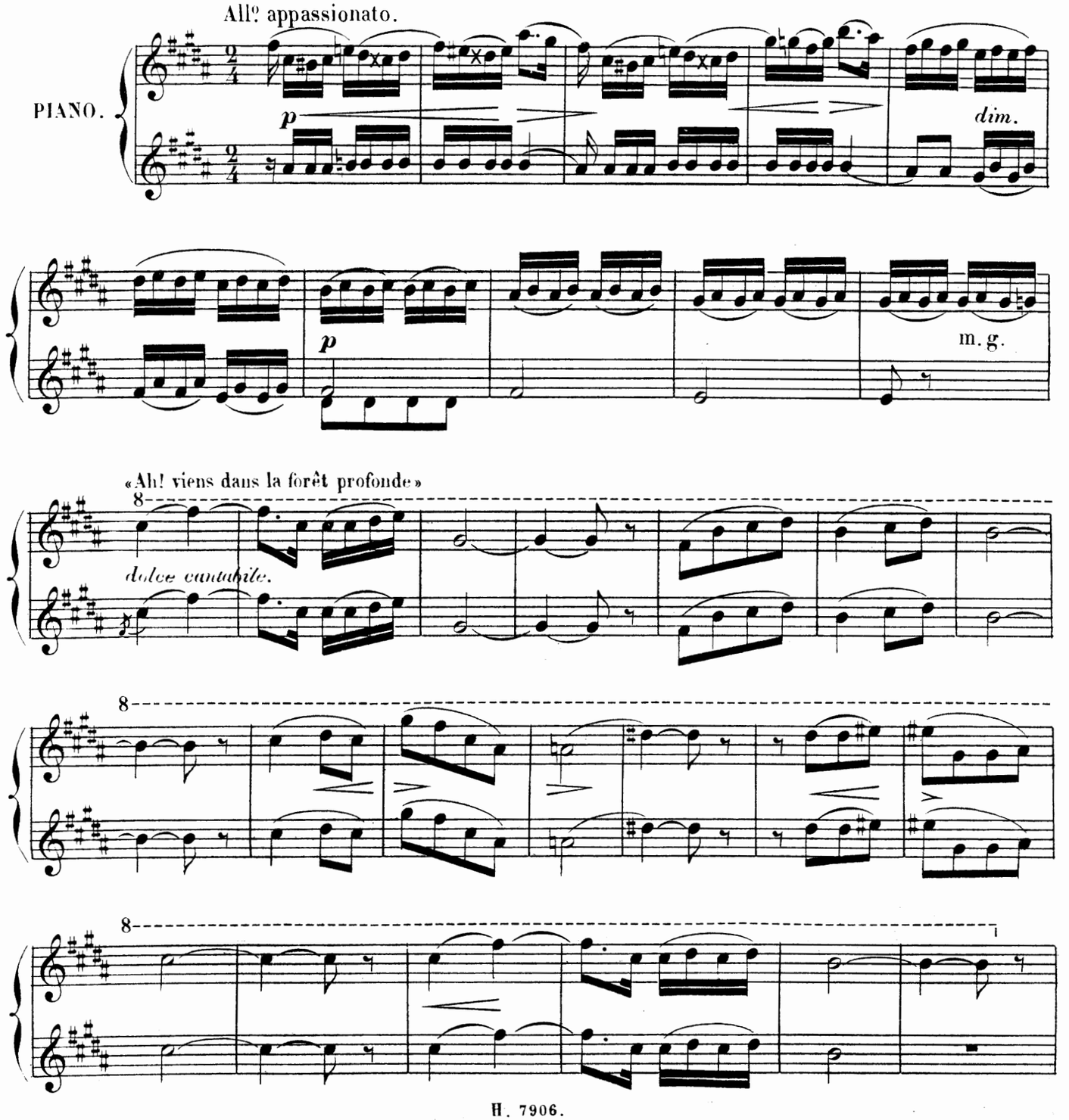


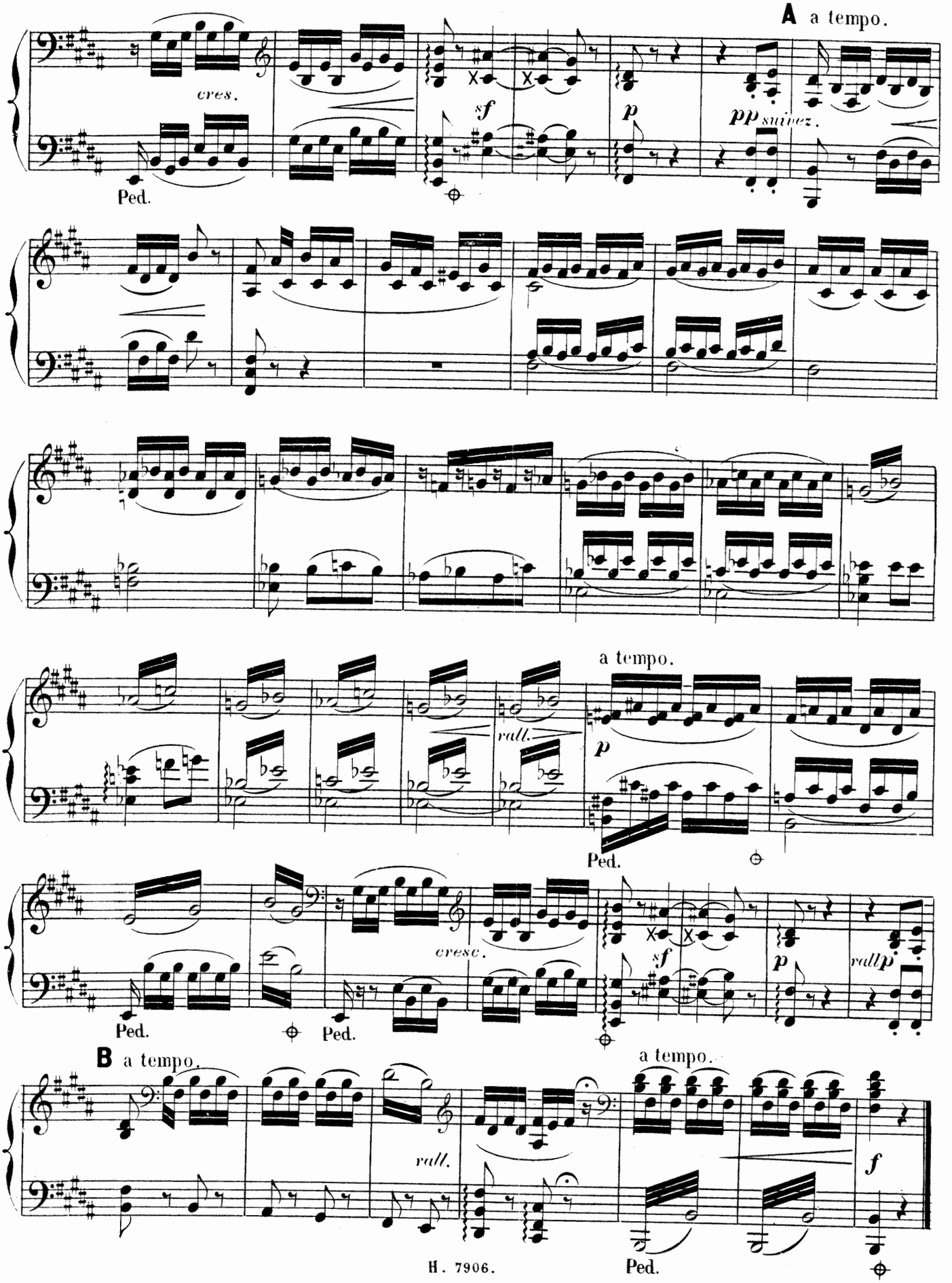


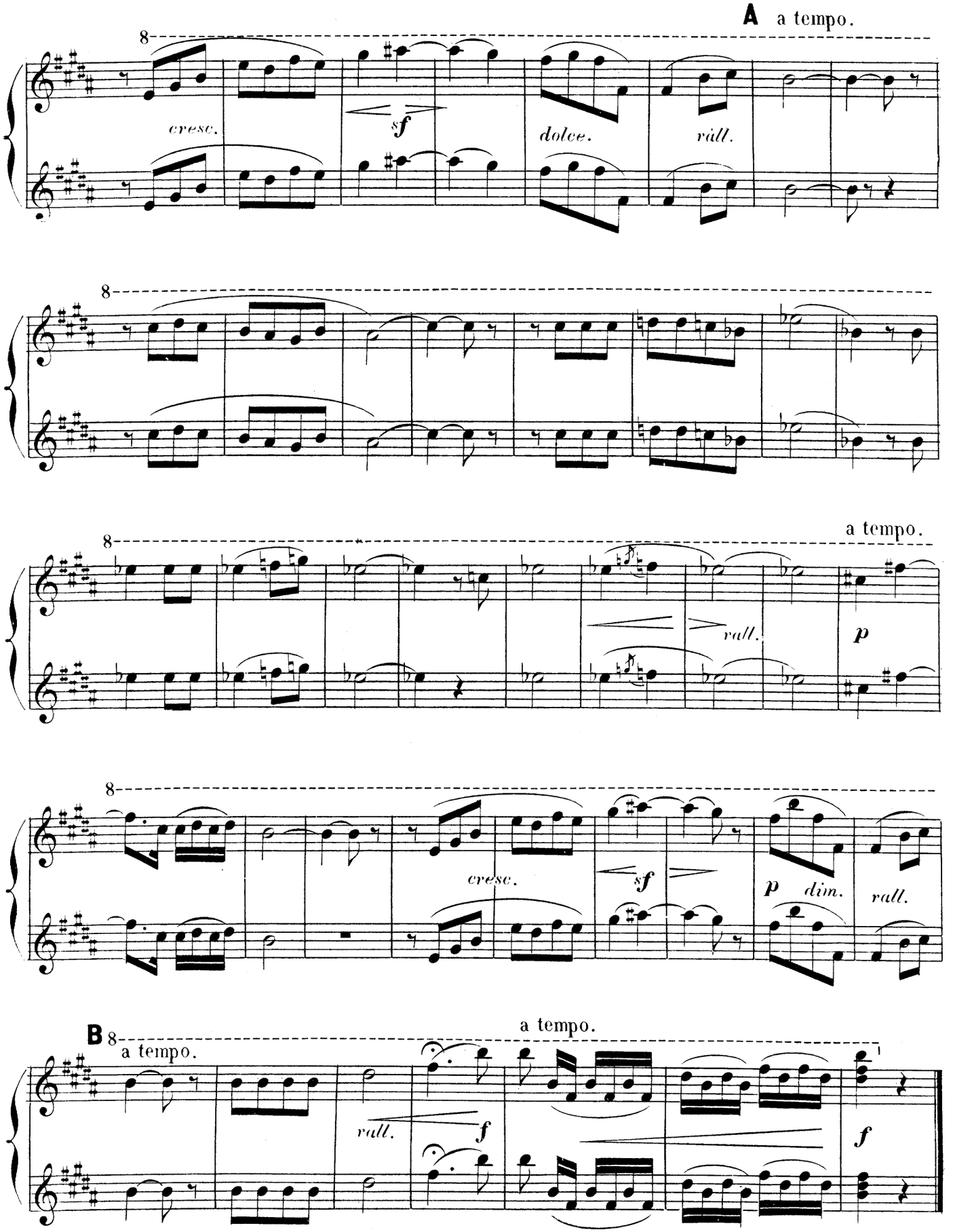
enchaînez.

Nº 16.

CANTILÈNE-GÉRALD.



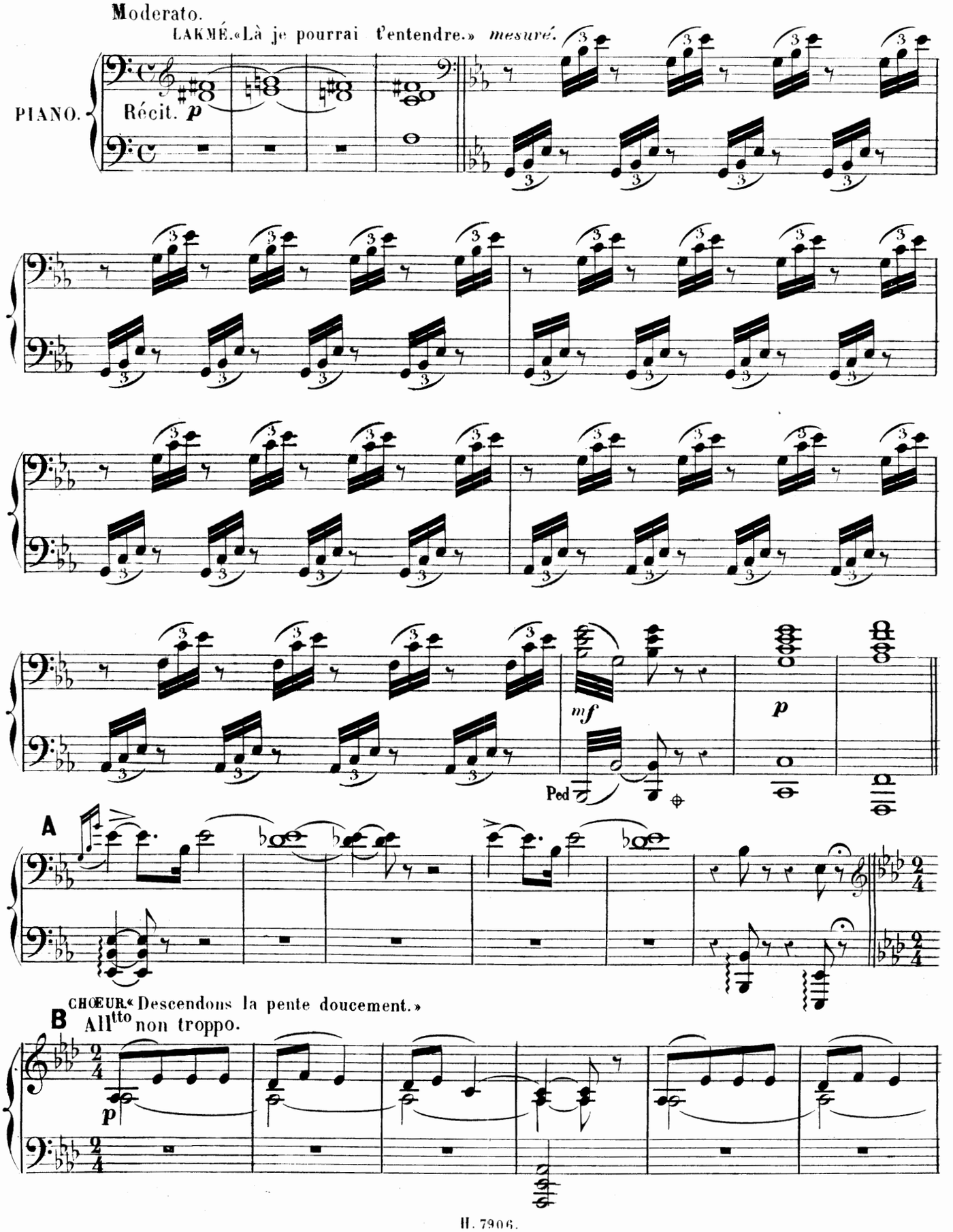

A a tempo.
cres.
sf
p
pp suivez.
Ped.
a tempo.
rall.
p
Ped.
cresc.
sf
p
rallp
Ped.
Ped.
B a tempo.
a tempo.
rall.
f
Ped.


A a tempo.
cresc.
sf
dolce.
rall.
a tempo.
rall.
p
cresc.
sf
p dim.
rall.
B a tempo.
a tempo.
rall.
f
f

SECONDA

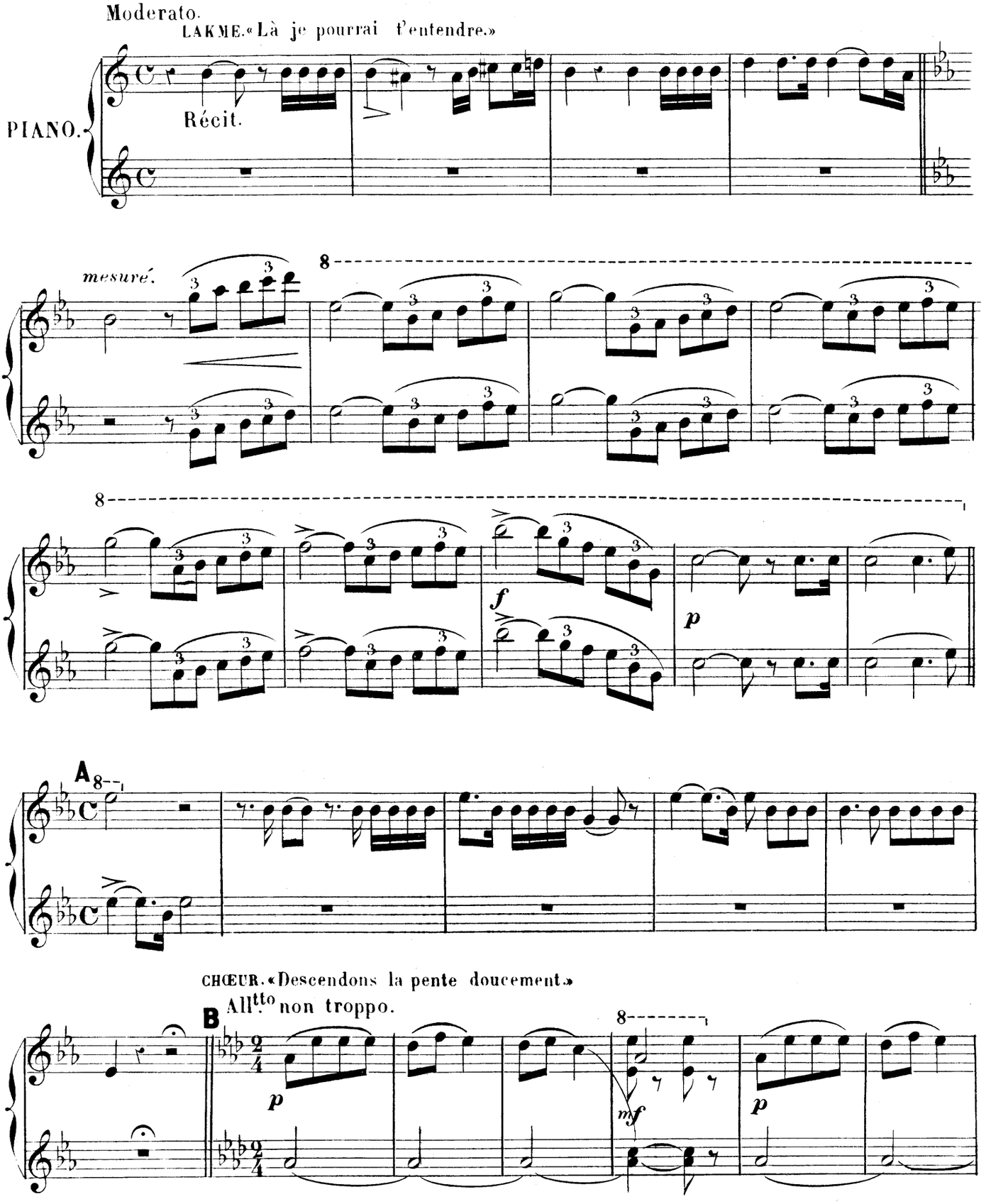
N° 17.

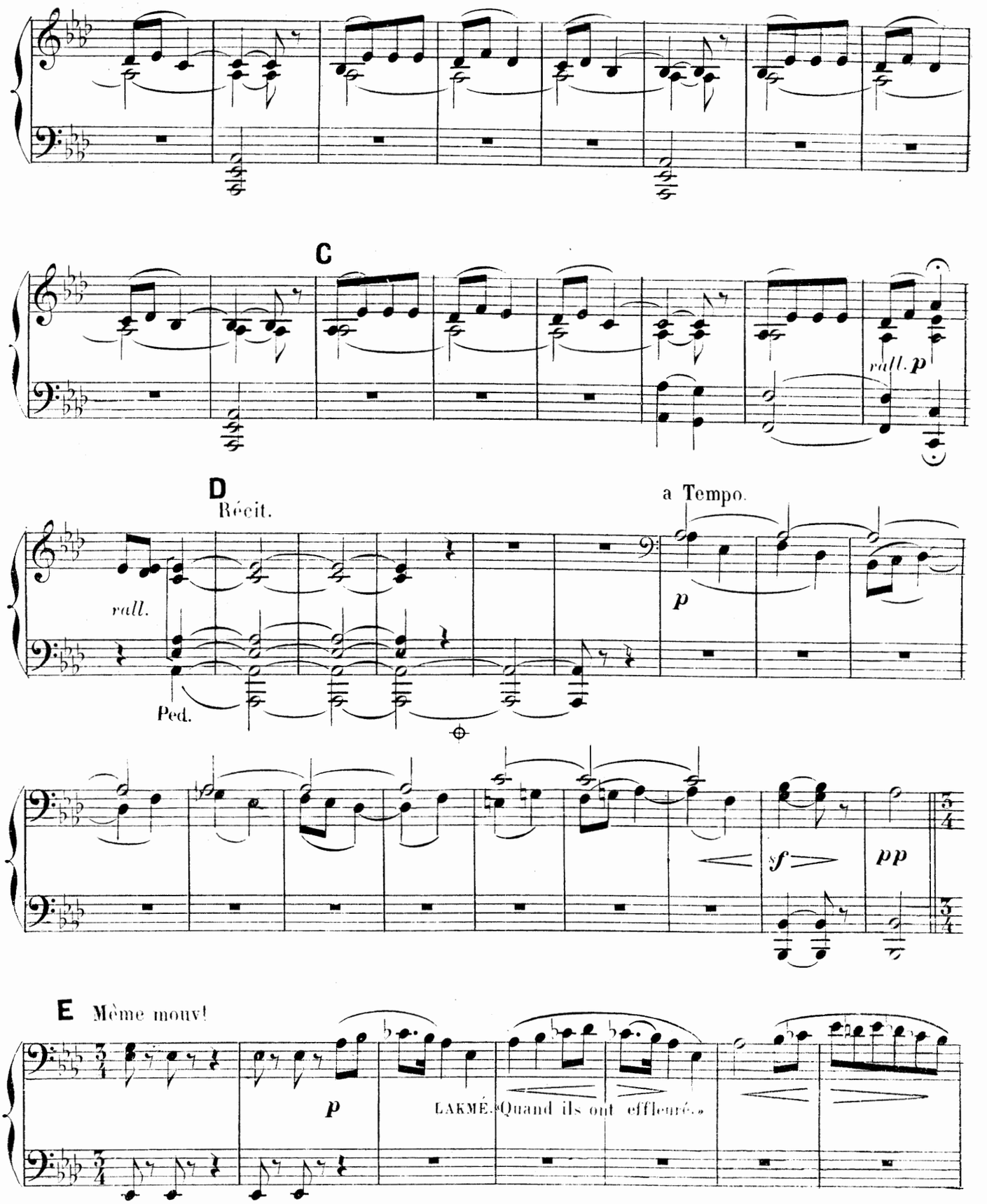
SCÈNE ET CHŒUR.

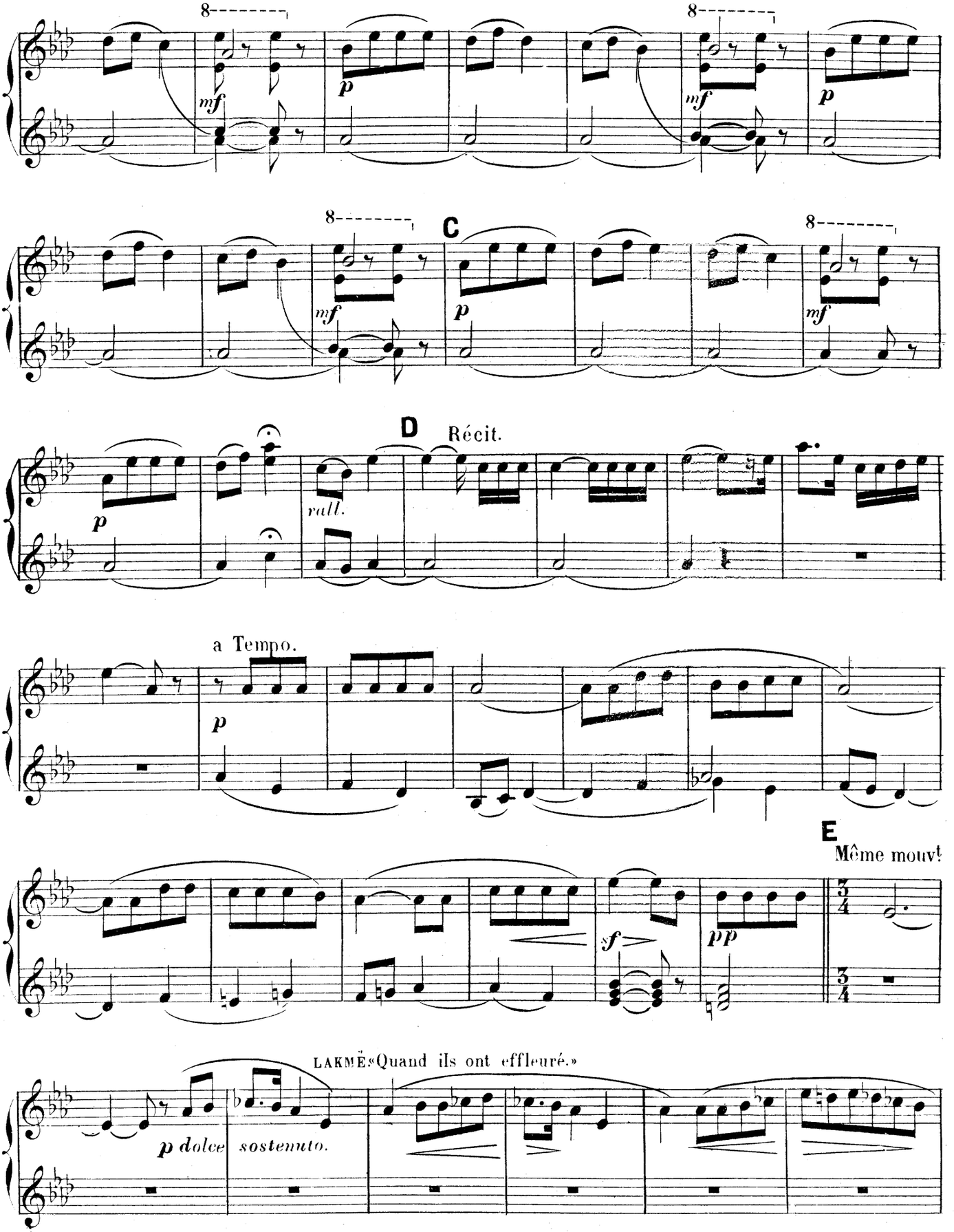


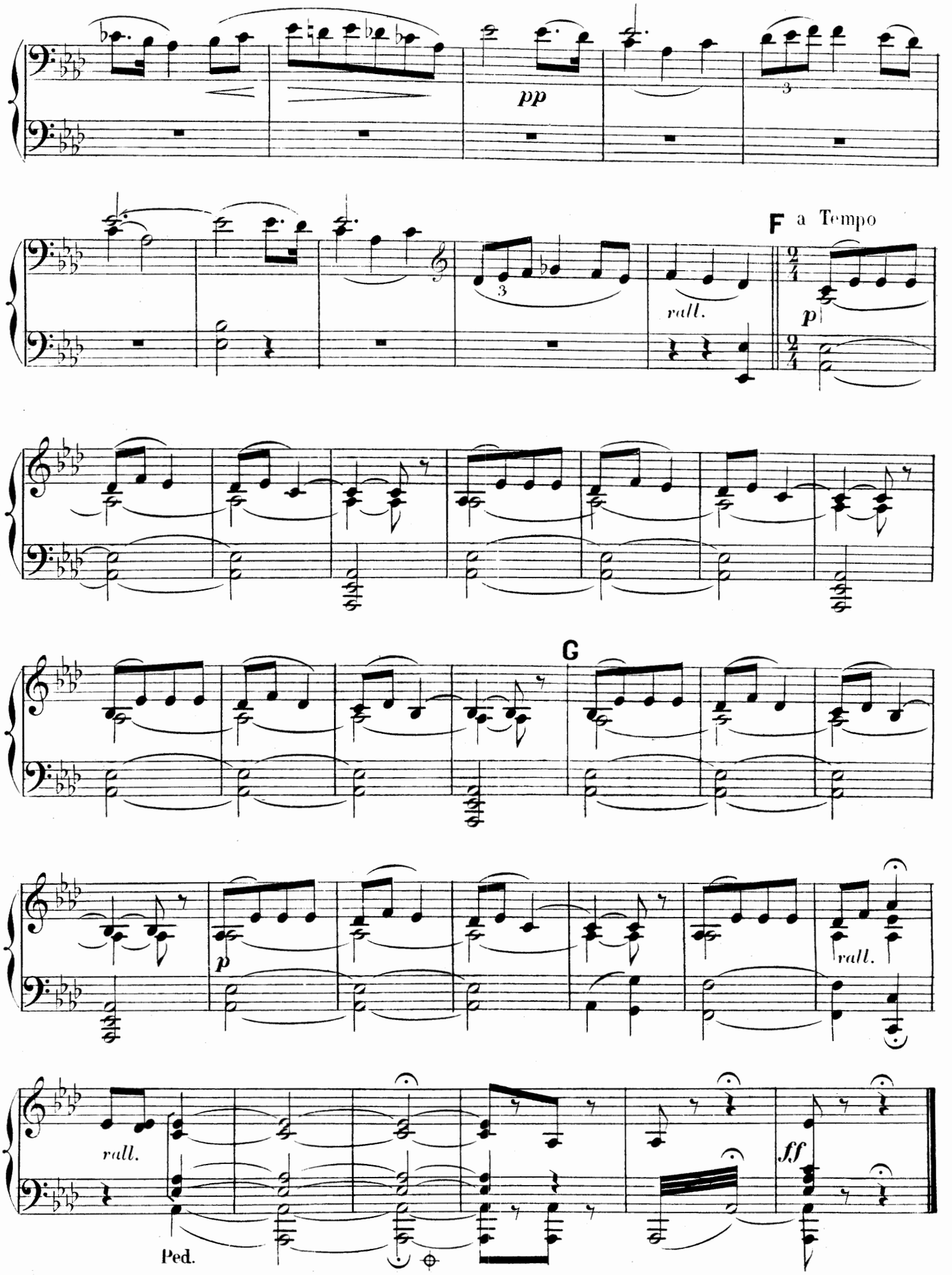
N° 17.

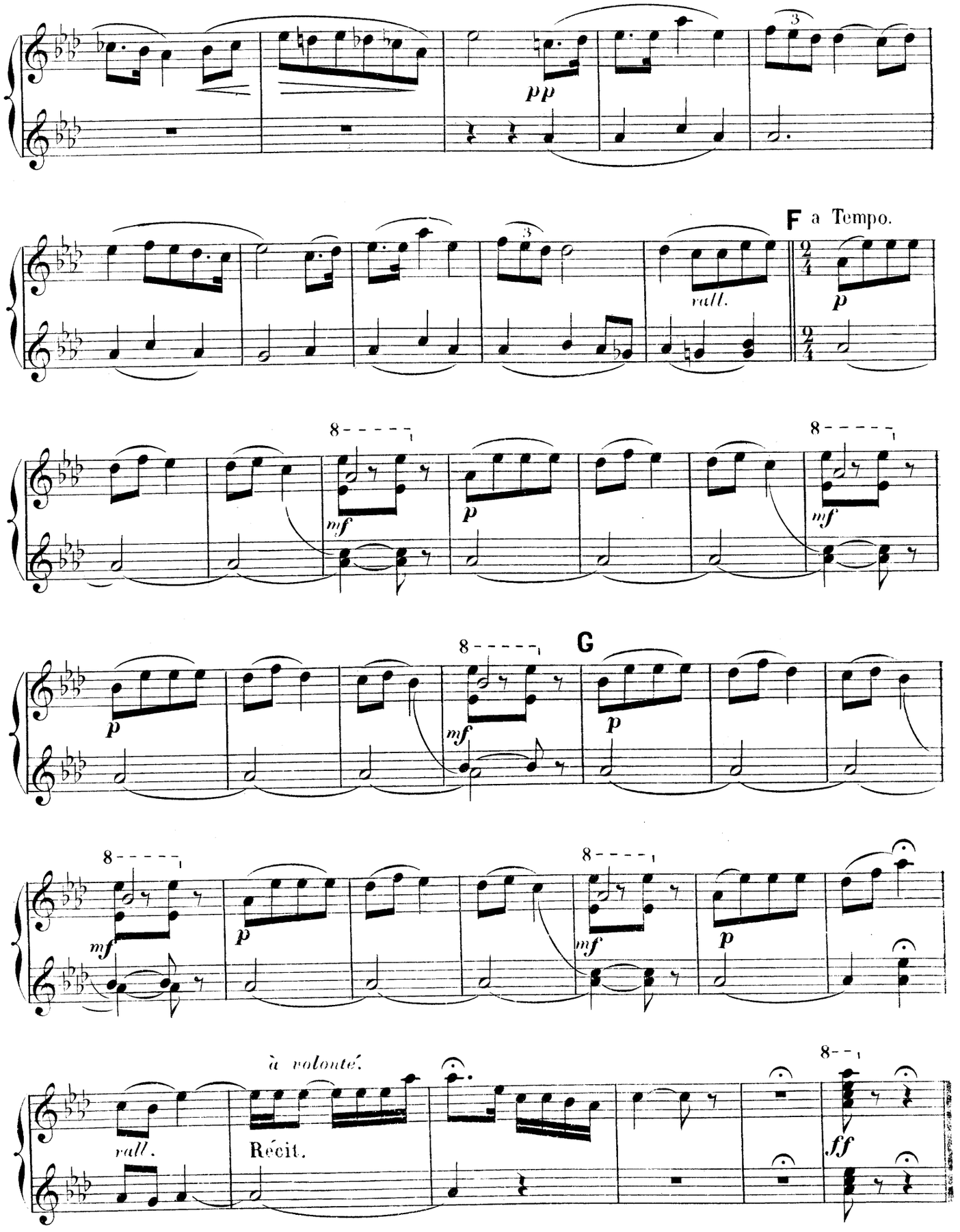
SCÈNE ET CHŒUR




C
rall. p
D
Récit.
a Tempo.
rall.
p
Ped.
sf
pp
E Même mouv!
p
LAKMÉ. "Quand ils ont effleuré."

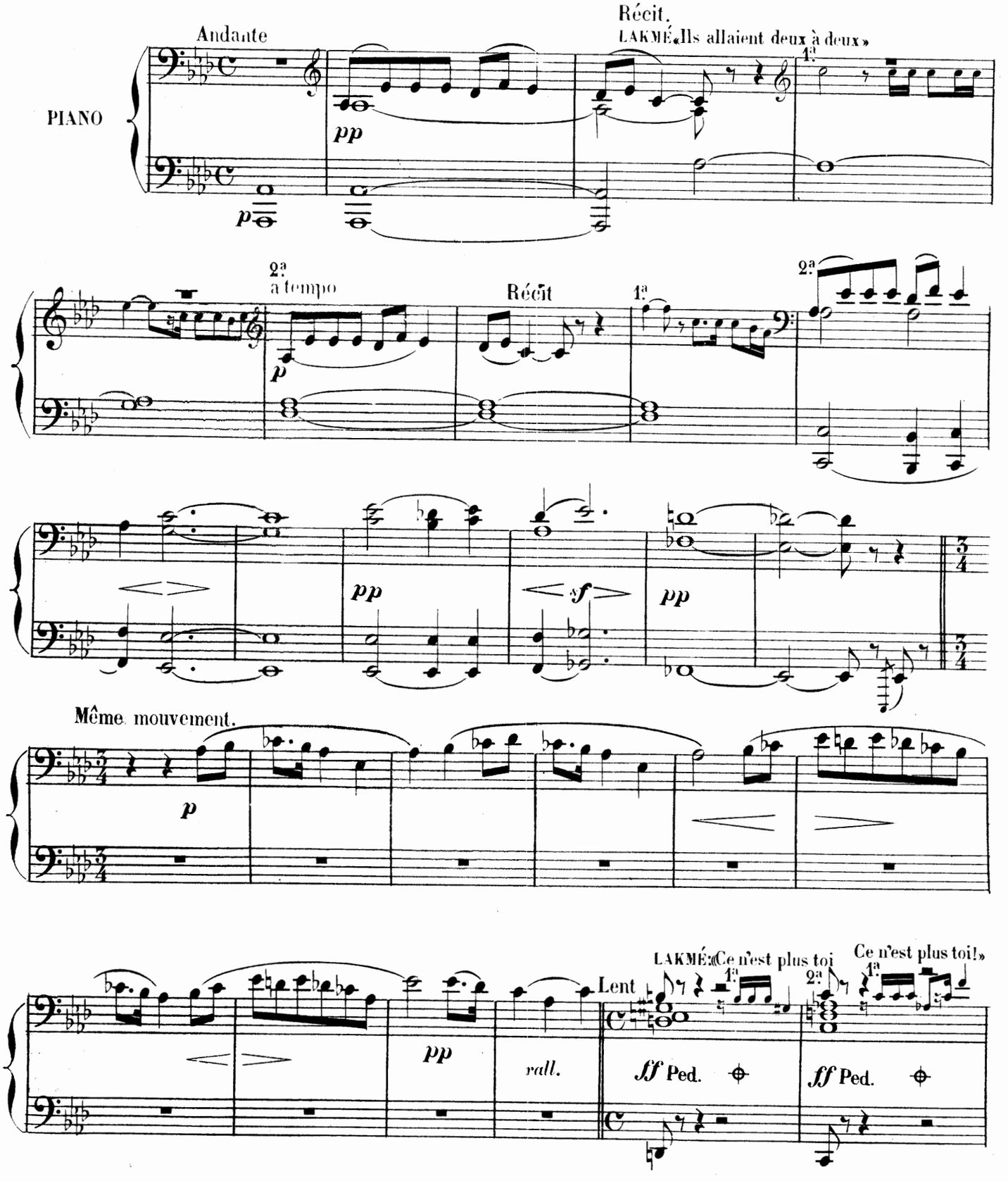

8
mf
p
C
D
Récit.
rall.
a Tempo.
E
Même mouvt
sf
pp
LAKMÉ «Quand ils ont effleuré.»
p dolce sostenuto.


pp
3
F a Tempo
rall.
p
G
p
rall.
rall.
ff
Ped.


pp
F a Tempo.
rall.
p
mf
p
mf
G
p
mf
p
mf
p
à volonté.
rall.
Récit.
ff

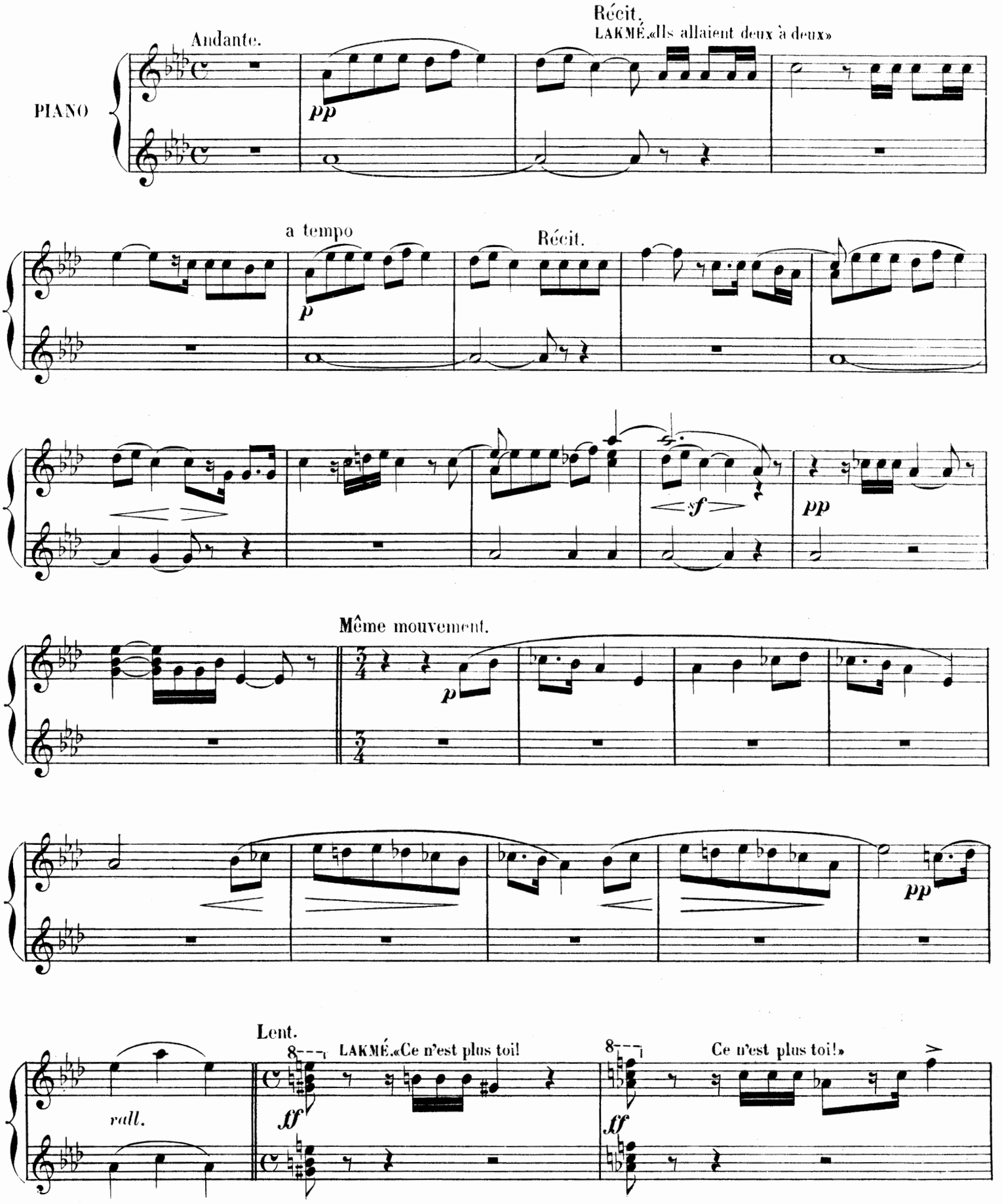
N° 18

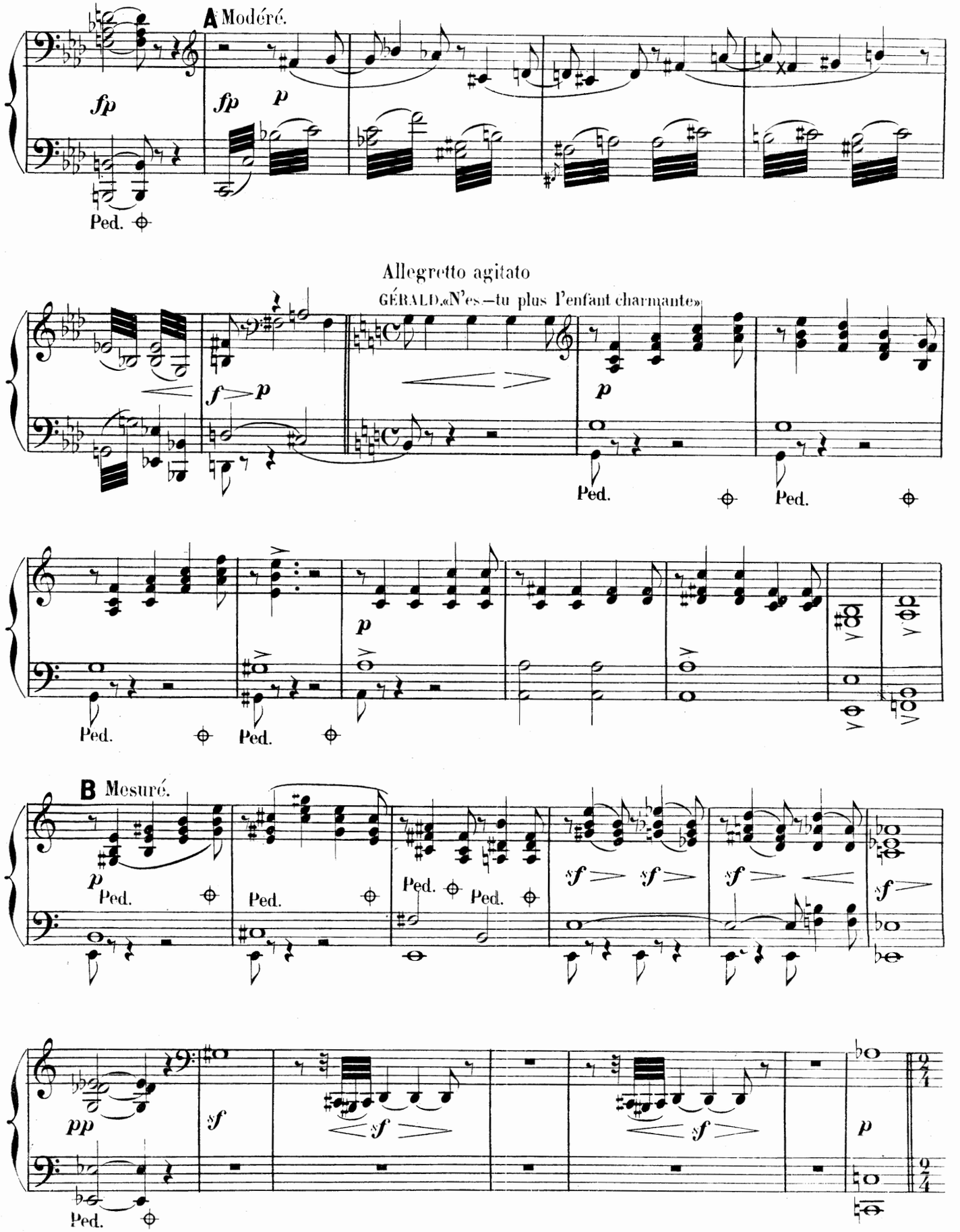
DUO ET CHŒUR DANS LA COULISSE

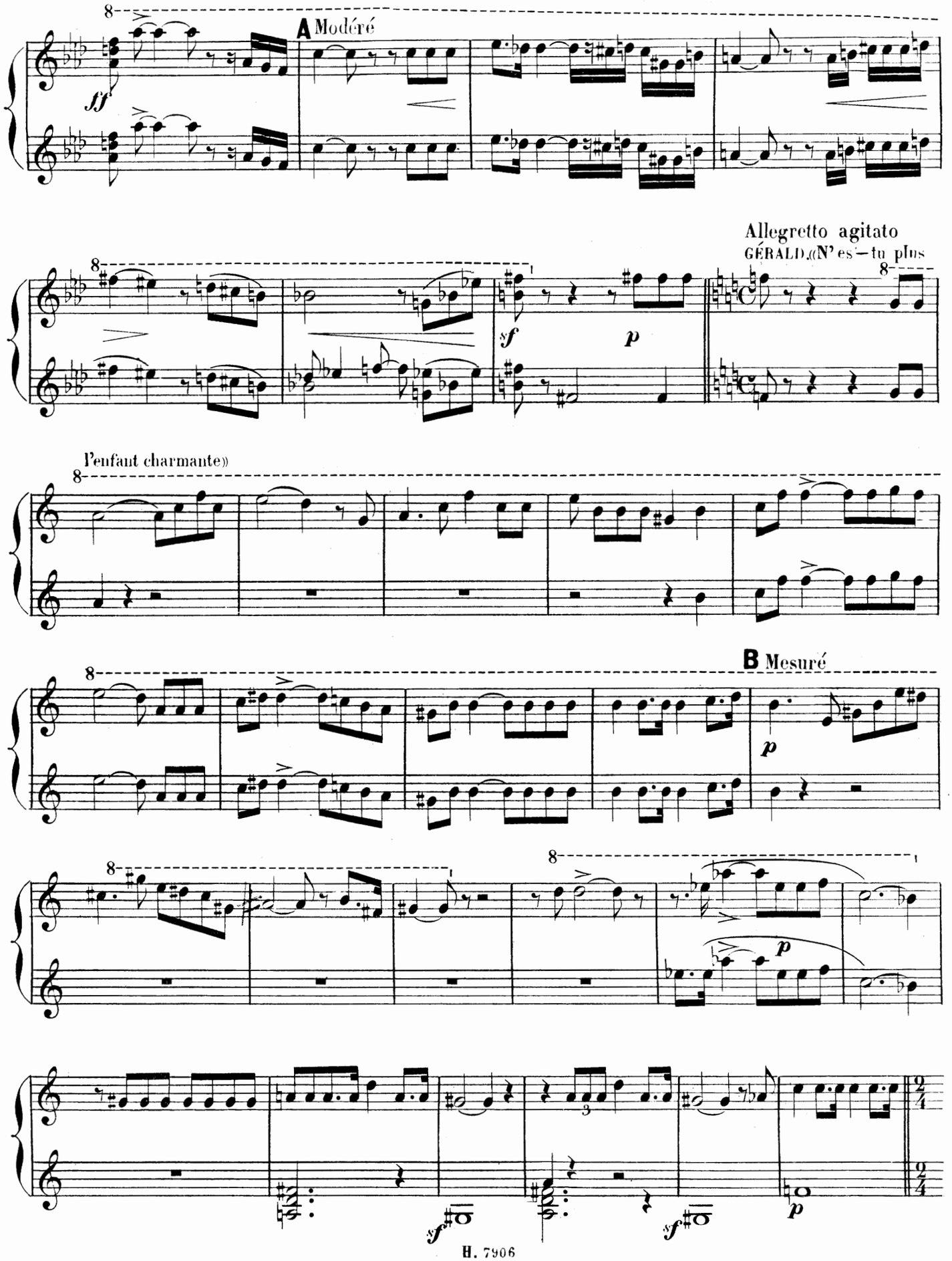


N° 18

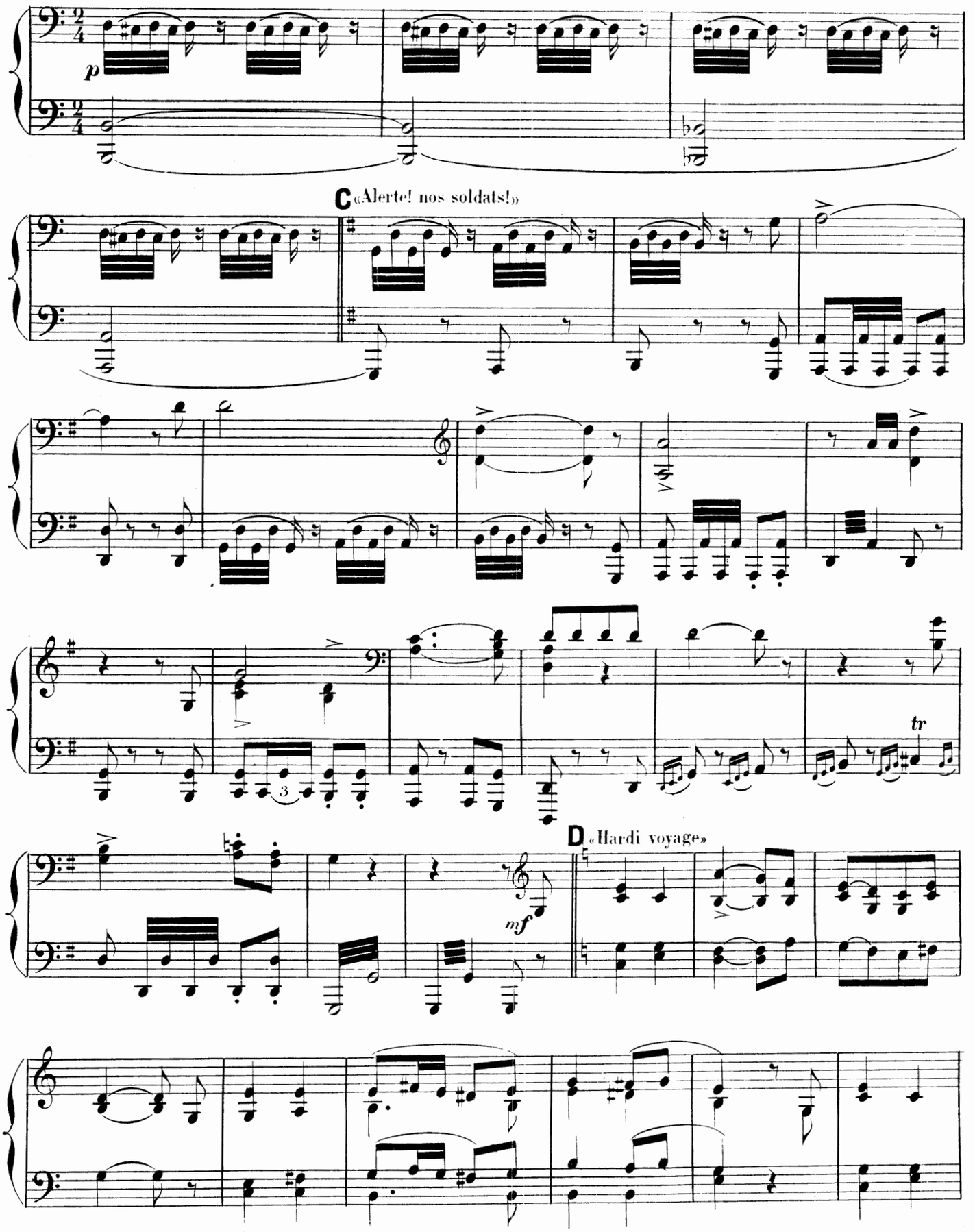
DUO ET CHŒUR DANS LA COULISSE

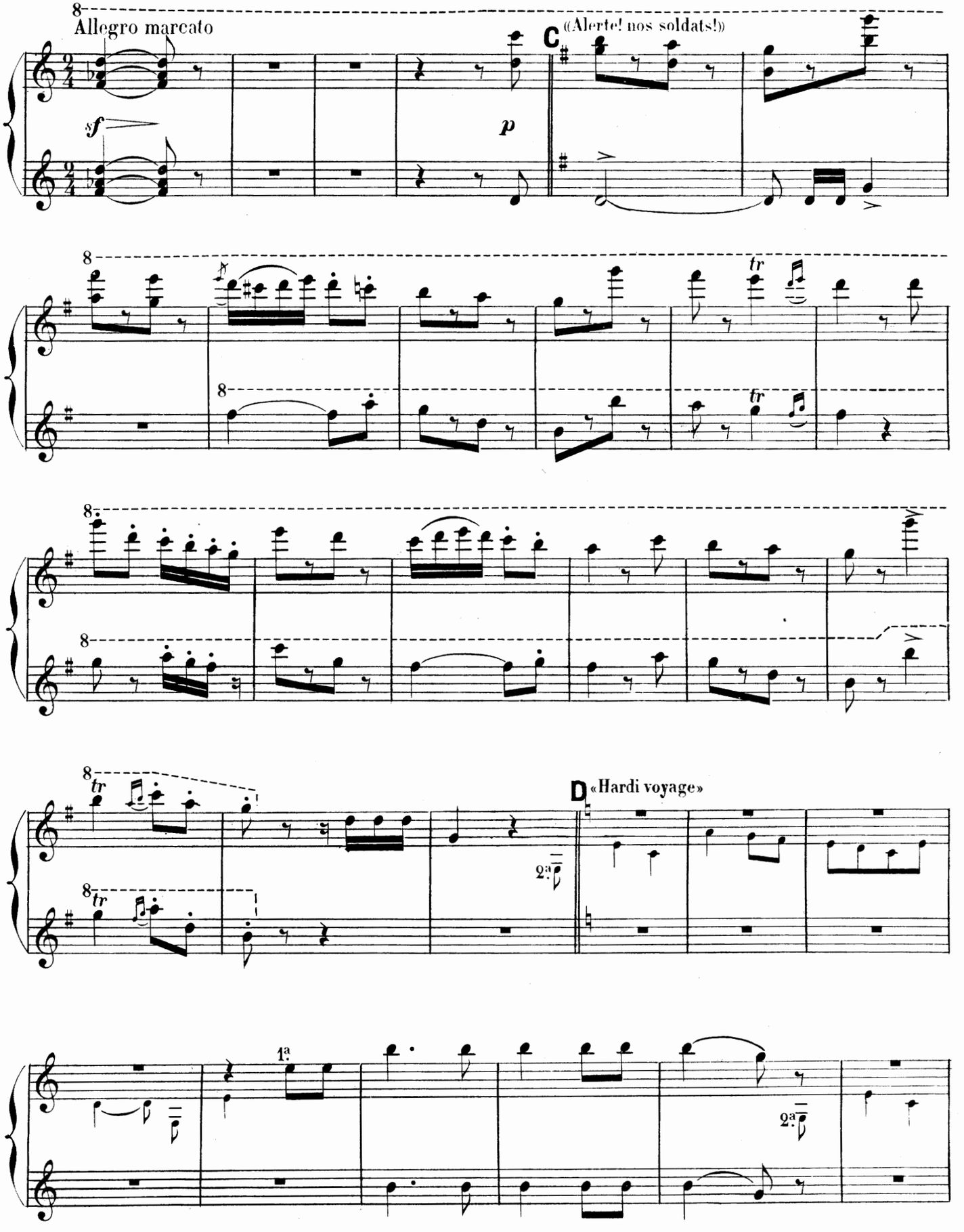


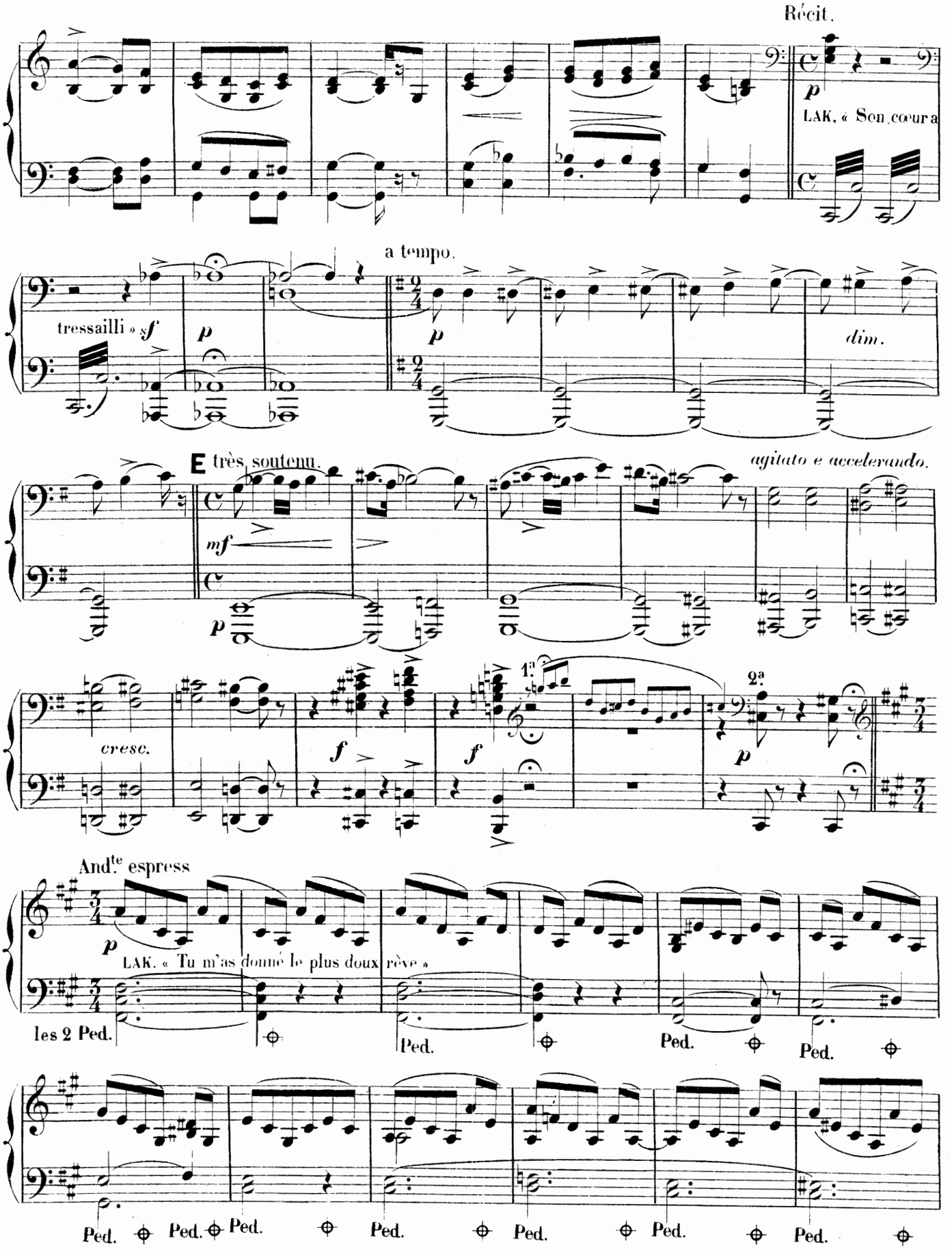

A Modéré.
fp
fp
p
Ped.
Allegretto agitato
GÉRALD.«N'es-tu plus l'enfant charmante»
f
p
p
Ped.
Ped.
p
Ped.
Ped.
B Mesuré.
p
Ped.
Ped.
Ped.
Ped.
sf
sf
sf
f
pp
sf
sf
sf
p
Ped.

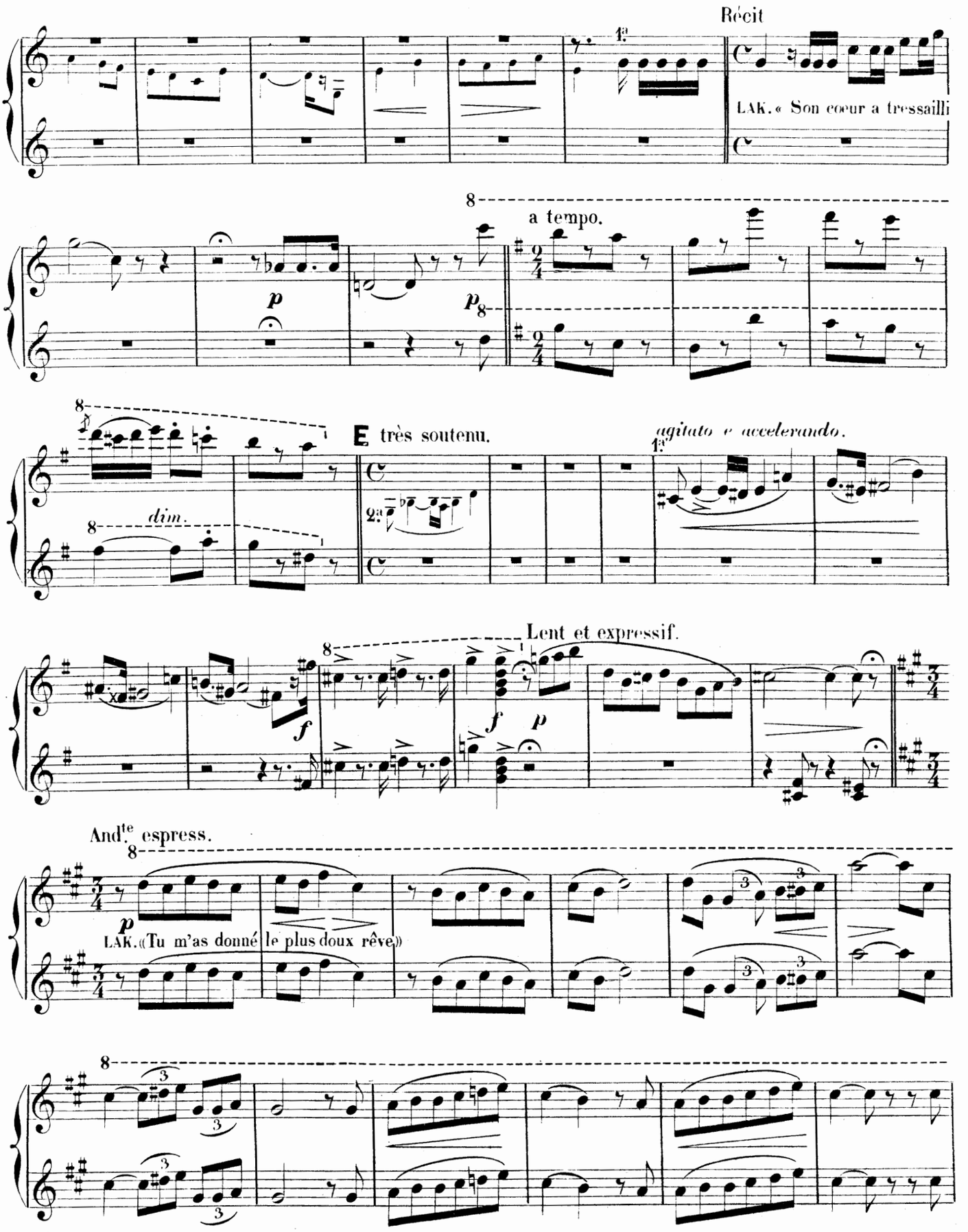

A Modéré
Allegretto agitato
GÉRALD. «N'es-tu plus
l'enfant charmante»
B Mesuré

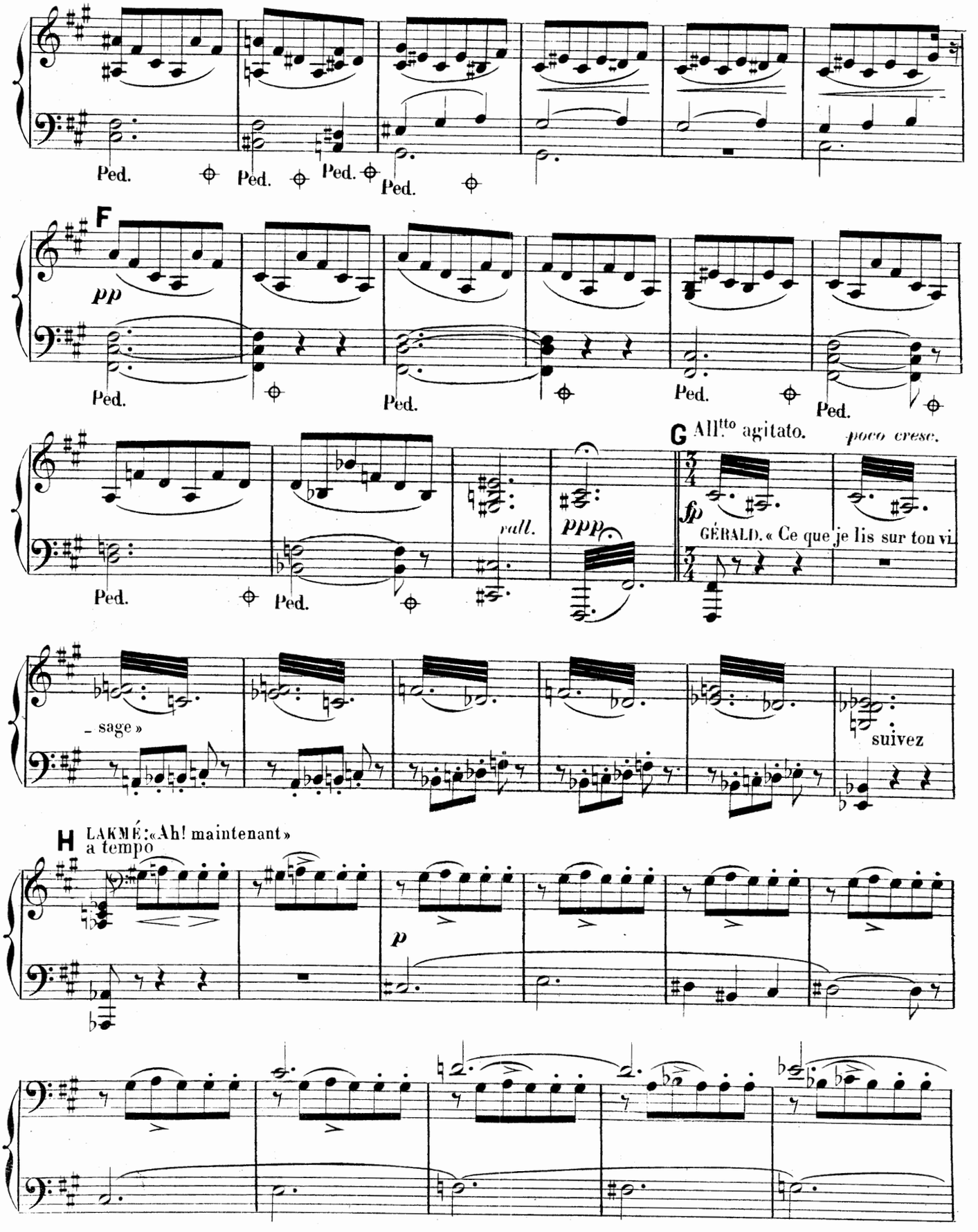
All^tto marcato.

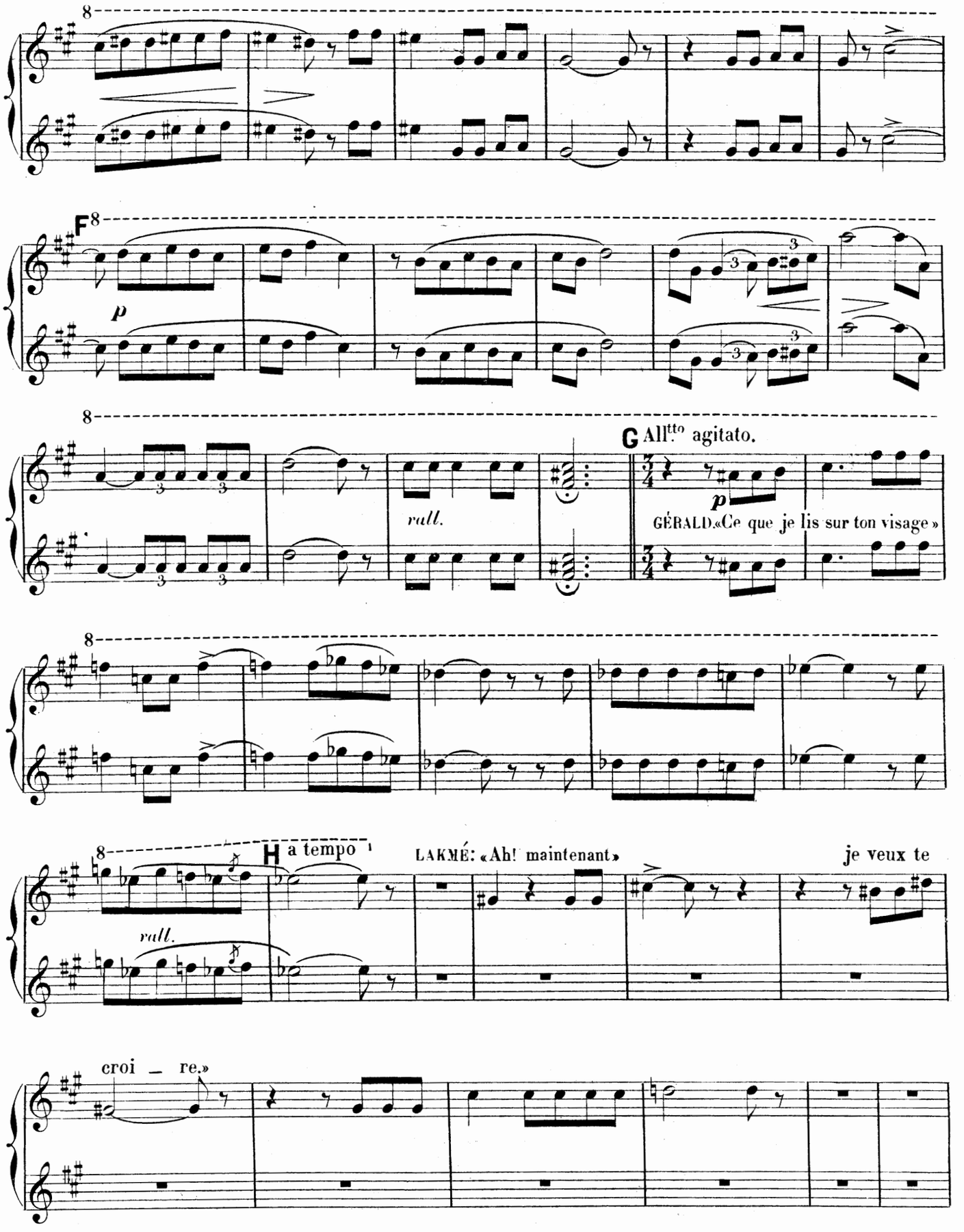


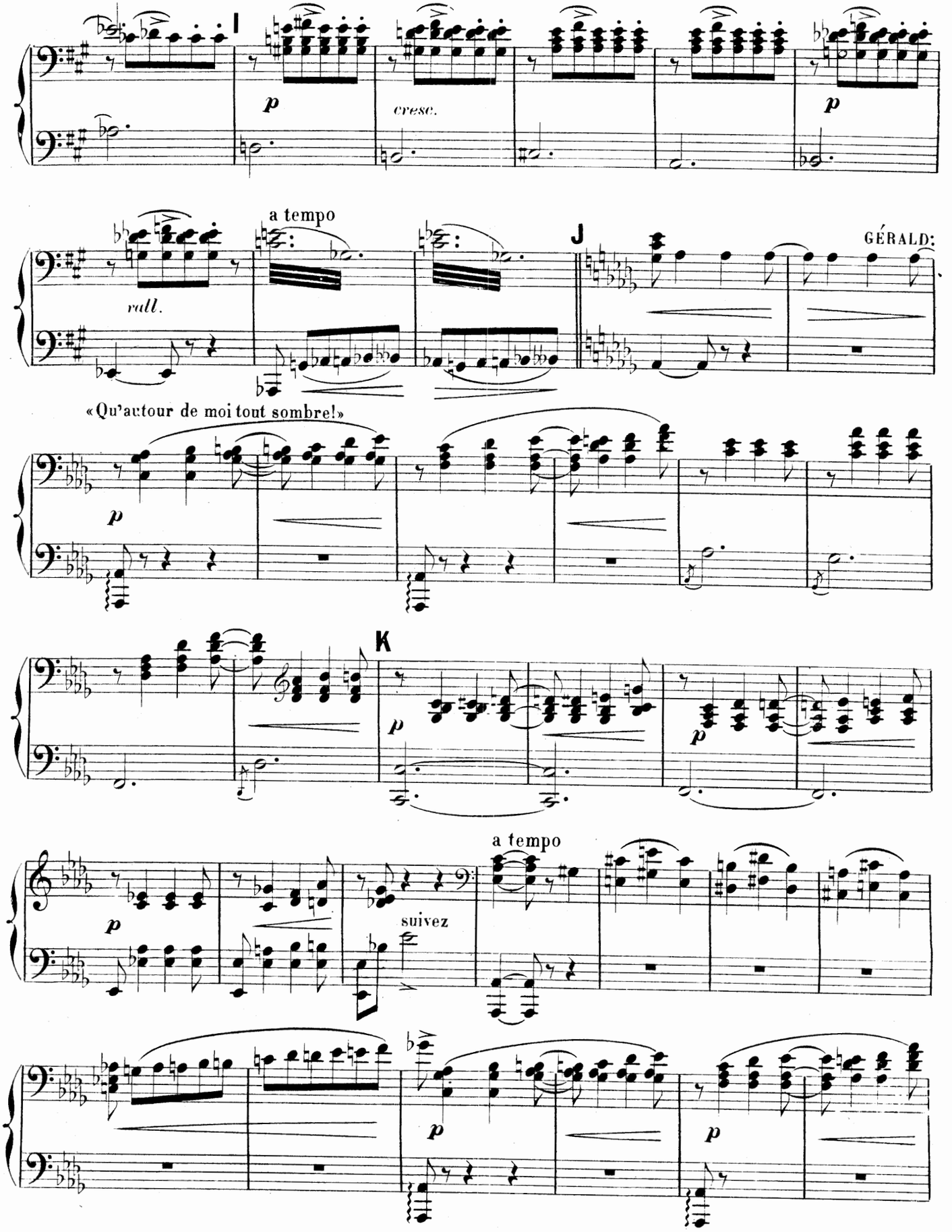

Allegro marcato
sf
p
C
«Alerte! nos soldats!»
tr
D
«Hardi voyage»
2a
1a

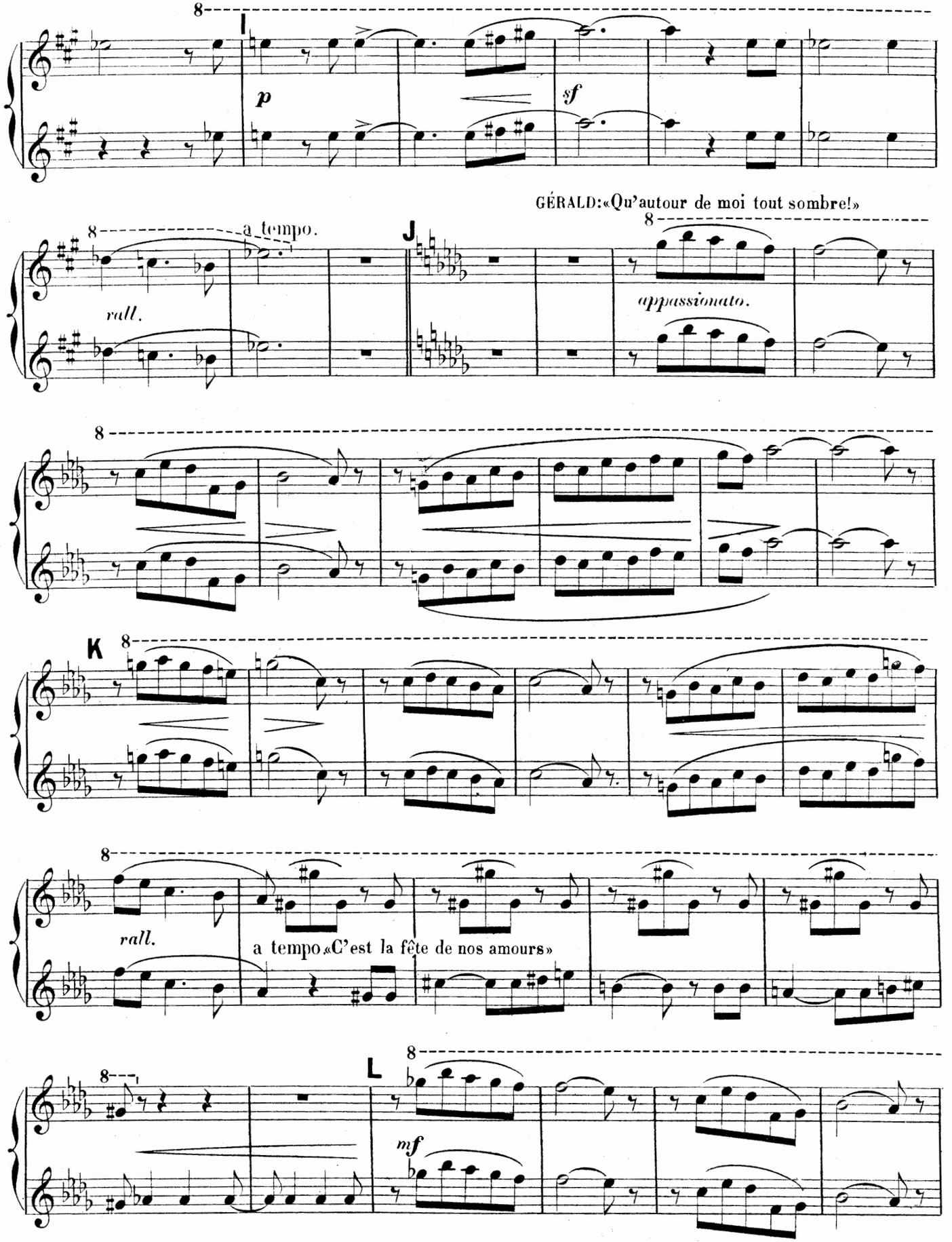

Récit.
p
LAK. « Son cœur a
a tempo.
tressailli » sf
p
p
dim.
E très soutenu.
agitato e accelerando.
mf
p
cresc.
f
f
1.a
2.a
p
And.te espress
p
LAK. « Tu m'as donné le plus doux rêve »
les 2 Ped.
Ped.
Ped.
Ped.
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

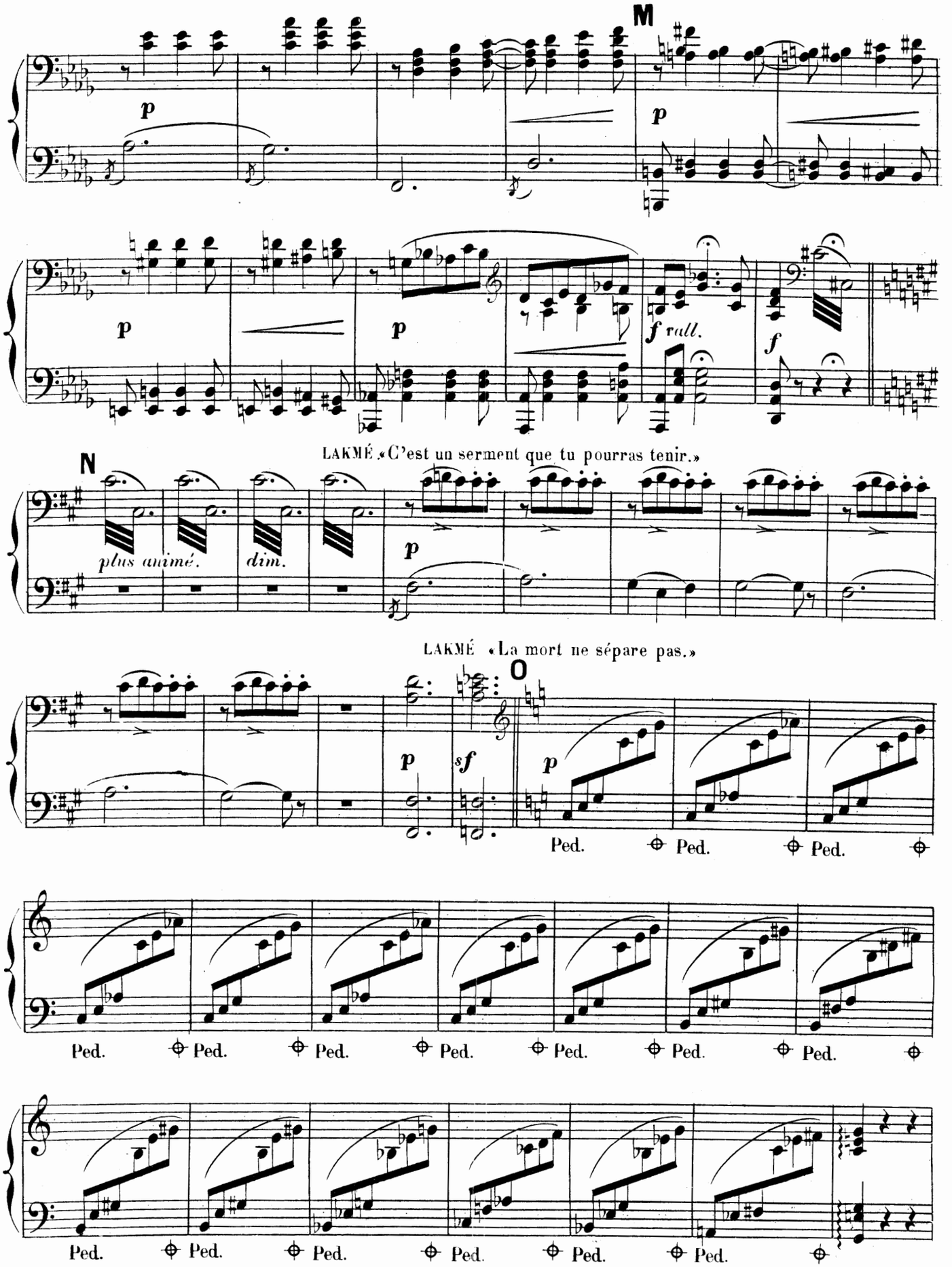

Récit
1a
LAK.« Son cœur a tressailli
8
a tempo.
p
p
8
8
E très soutenu.
agitato e accelerando.
1a
dim.
8
2a
f
Lent et expressif.
8
f
p
And.te espress.
8
p
LAK.(Tu m'as donné le plus doux rêve)
8
3
3
3
3
3
3

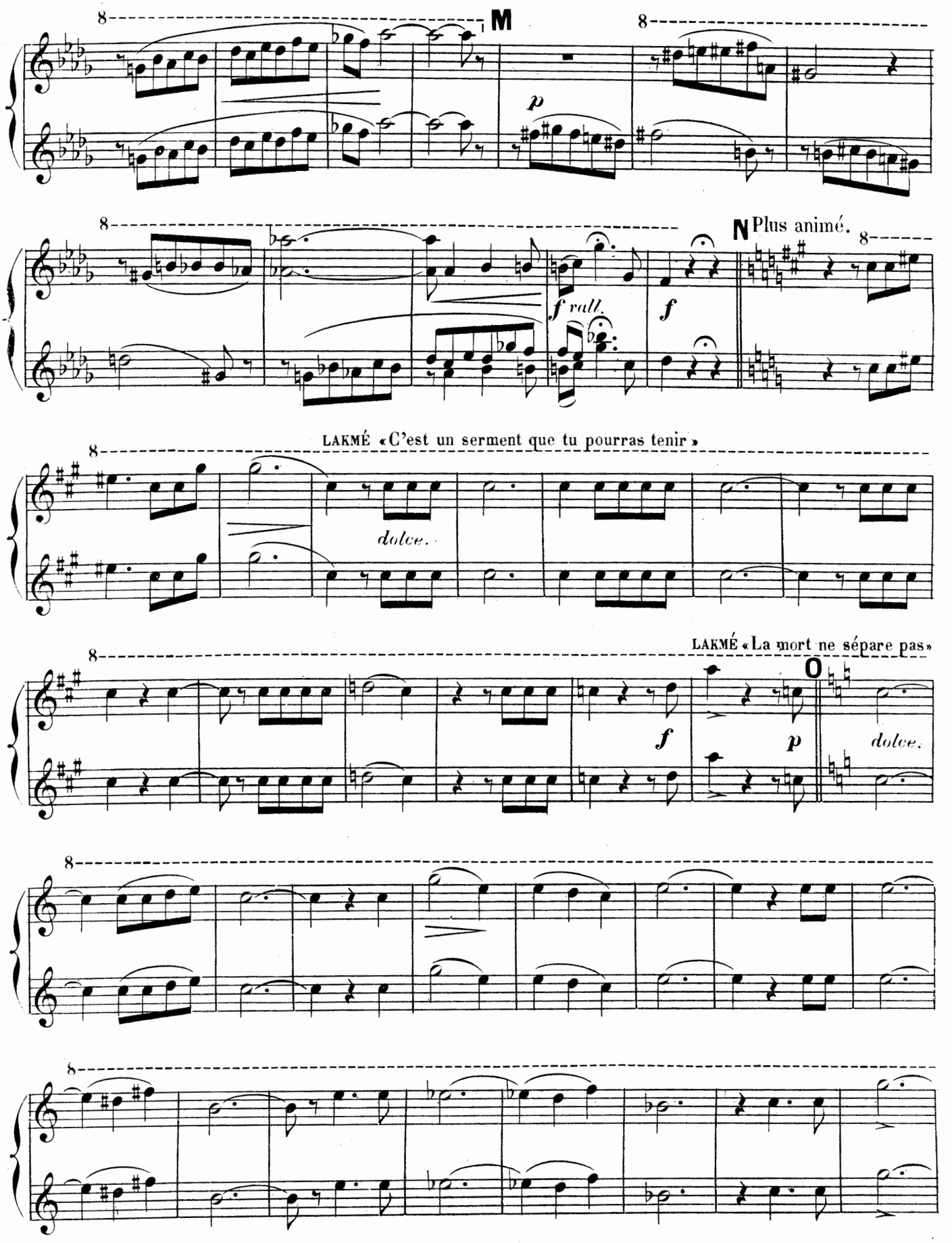

Ped.
Ped.
Ped.
Ped.
F
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
rall.
ppp
G All.tto agitato.
poco cresc.
fp
GÉRALD. « Ce que je lis sur ton vi
- sage »
suivez
H LAKMÉ: «Ah! maintenant»
a tempo
p

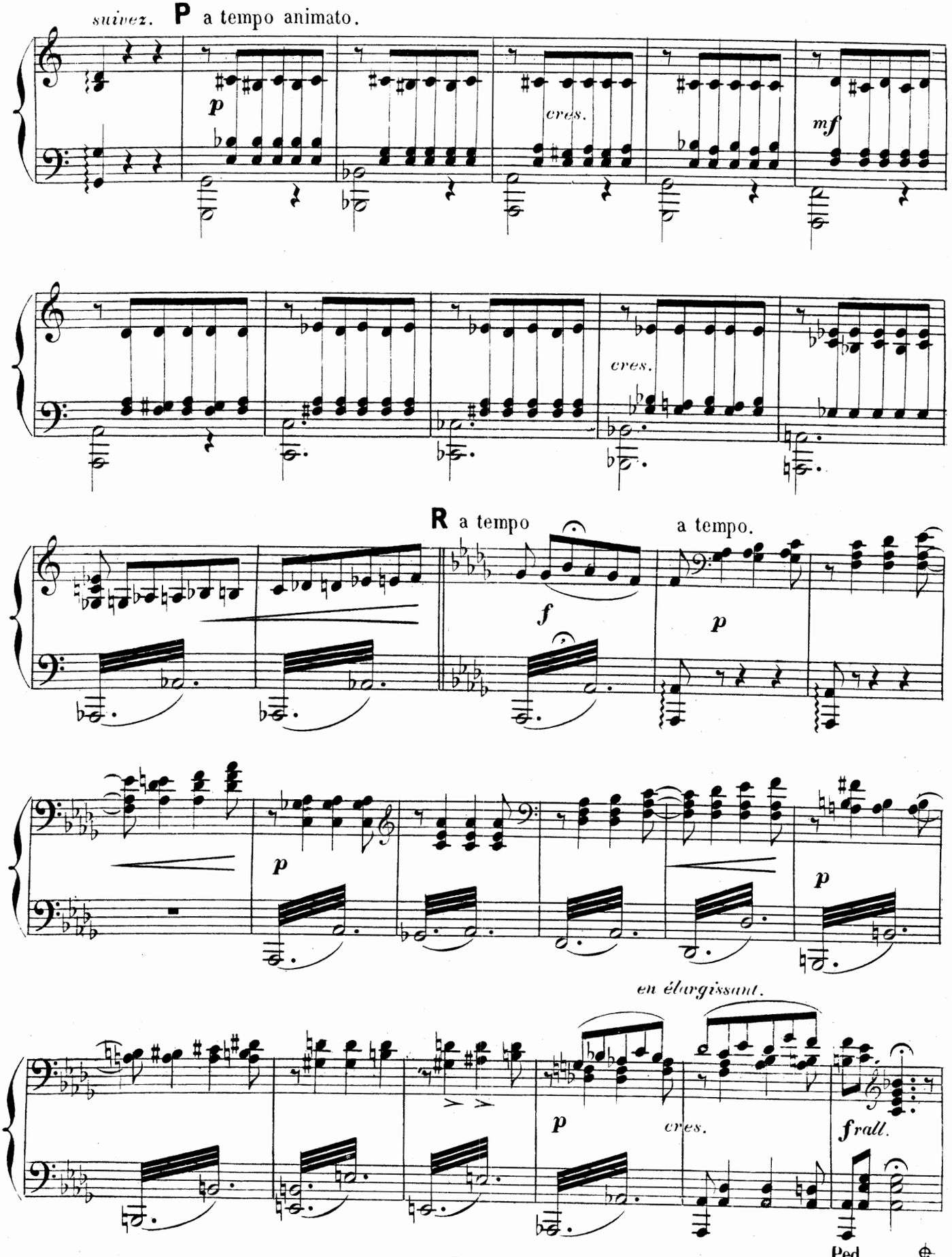

F
p
G All.tto agitato.
rall.
p
GÉRALD.«Ce que je lis sur ton visage»
H a tempo
rall.
LAKMÉ: «Ah! maintenant»
je veux te
croi — re.»

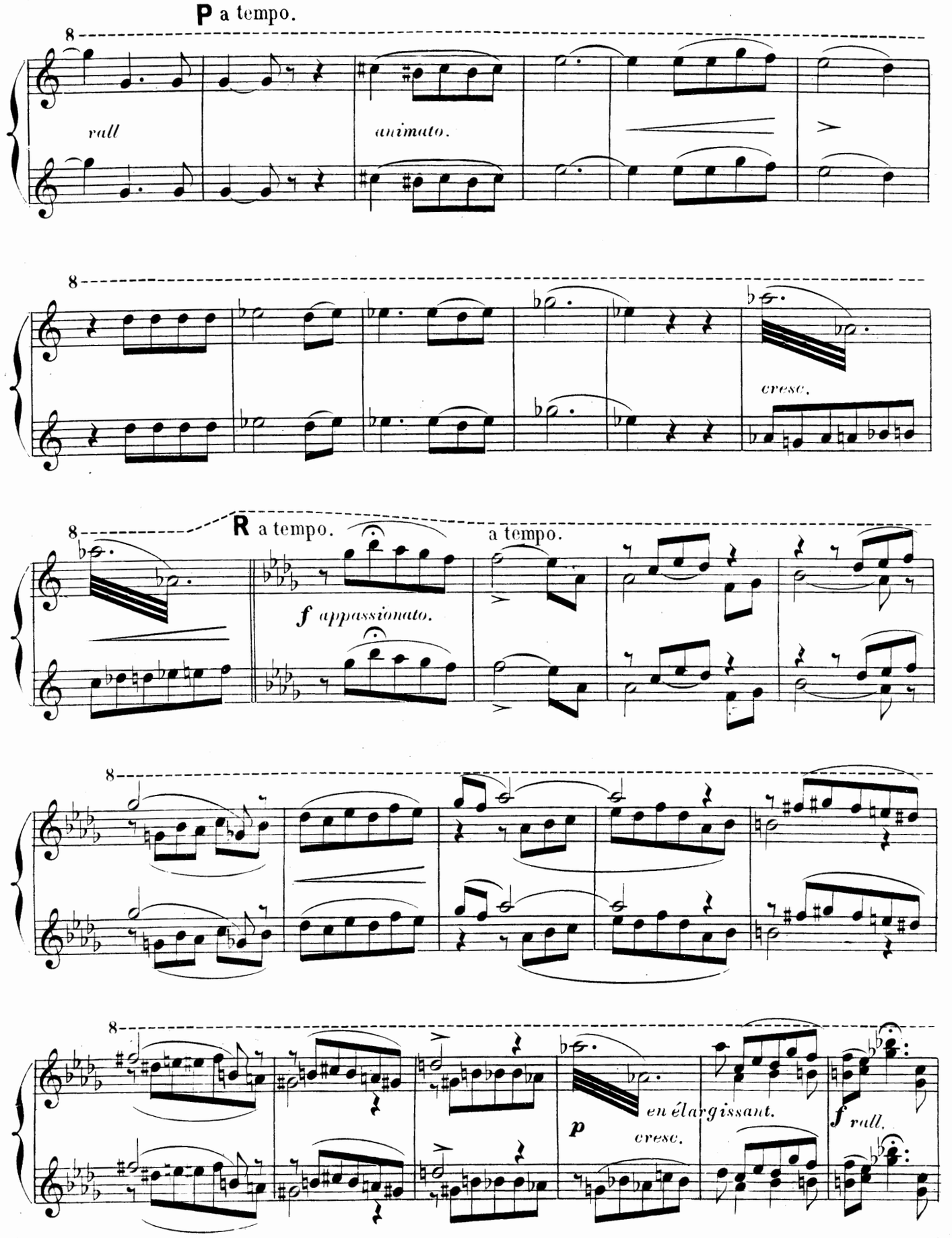

I
p
cresc.
p
a tempo
rall.
J
GÉRALD:
«Qu'autour de moi tout sombre!»
p
K
p
p
a tempo
p
suivez
p
p


I
p
sf
GÉRALD:«Qu'autour de moi tout sombre!»
J
a tempo.
rall.
appassionato.
K
rall.
a tempo«C'est la fête de nos amours»
L
mf


M
p
p
p
p
f rall.
f
LAKMÉ «C'est un serment que tu pourras tenir.»
N
plus animé.
dim.
p
LAKMÉ «La mort ne sépare pas.»
O
p
sf
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


M
p
N Plus animé.
f rall.
f
LAKMÉ «C'est un serment que tu pourras tenir»
dolce.
LAKMÉ «La mort ne sépare pas»
O
f
p
dolce.


suivez.
P a tempo animato.
p
cres.
mf
cres.
R a tempo
a tempo.
f
p
p
p
en élargissant.
p
cres.
frall.
Ped.


P a tempo.
rall
animato.
cresc.
R a tempo.
a tempo.
f appassionato.
p
cresc.
en élargissant.
f rall.

S a tempo. *animato.* *allarg.* a tempo.

f *f*

enchaînez.

N° 20.

FINAL.

Allegro vivo 1ª

PIANO.

f NIL. «C'est lui! C'est lui! lui près de Lakmé!»

p LAKME « Ecoutez-moi,

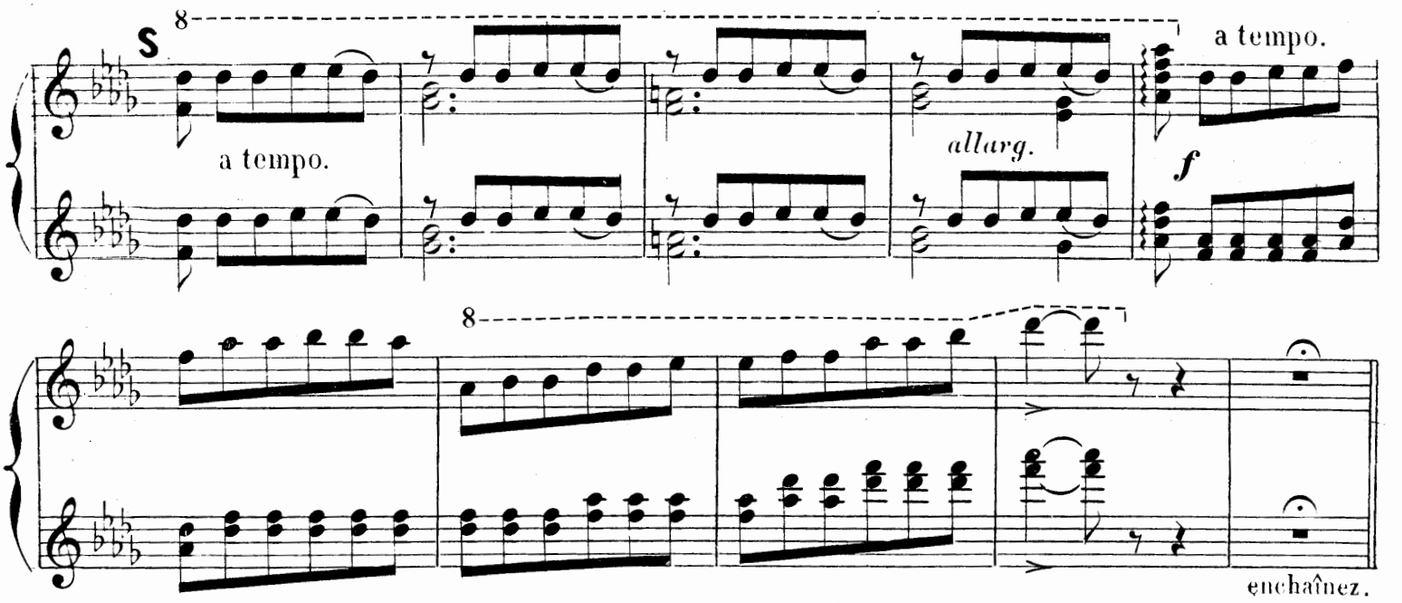
nous avons bu tous deux»

ff *sf*

Andante. (le double plus lent)

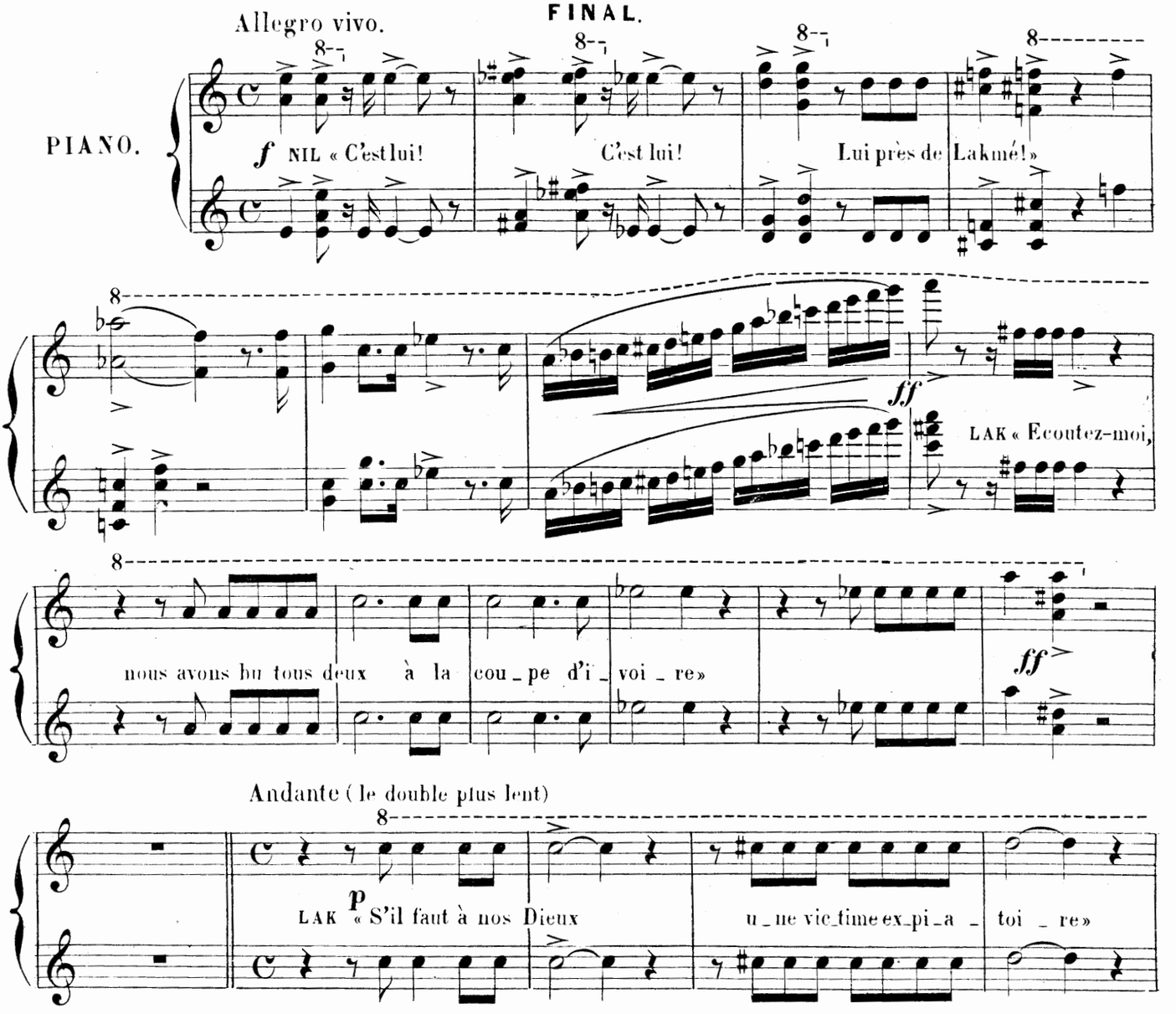
p

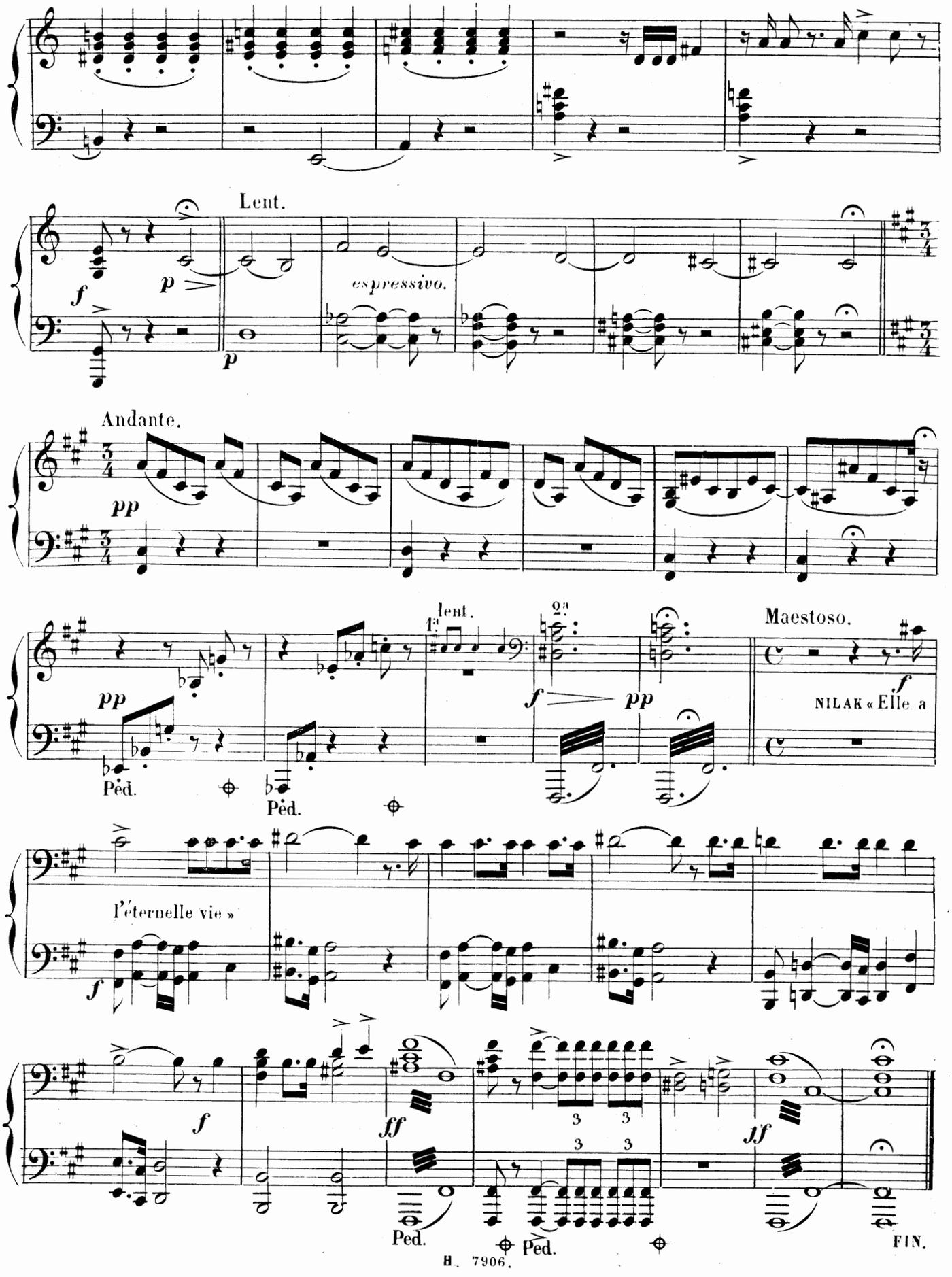
LAK « S'il faut à nos Dieux»

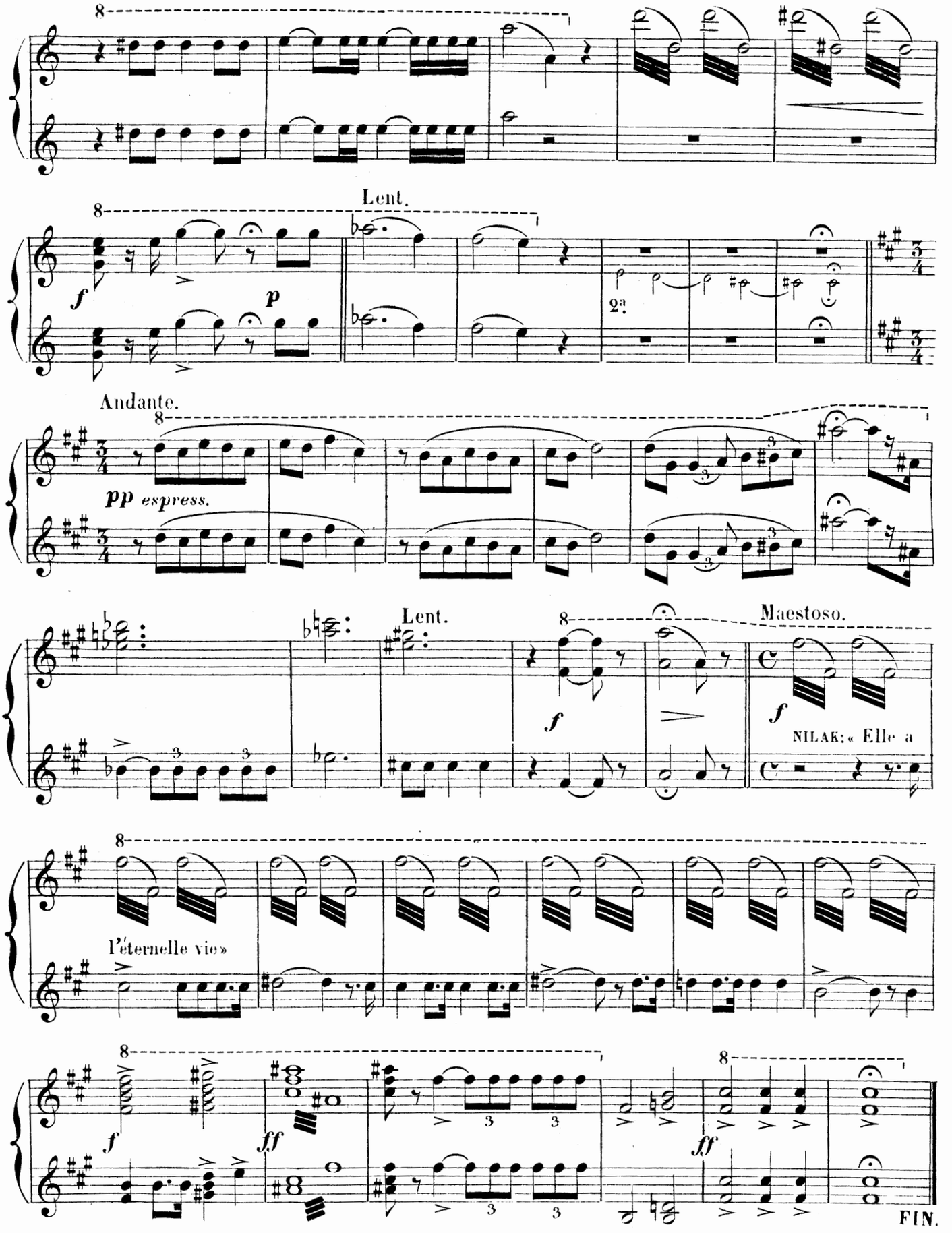

S
a tempo.
allarg.
a tempo.
f
enchaînez.

Nº 20.

FINAL.


Allegro vivo.
PIANO.
f NIL « C'est lui! C'est lui! Lui près de Lakmé! »
ff
LAK « Ecoutez-moi,
nous avons bu tous deux à la cou_pe d'i_voi_re»
ff
Andante (le double plus lent)
p
LAK « S'il faut à nos Dieux u_ne vic_time ex_pi_a_toi_re»


Lent.
espressivo.
Andante.
lent.
Maestoso.
NILAK « Elle a
l'éternelle vie »
Ped.
FIN.



Imp: Delanchy, Fg St Denis, 51-53. H. 7906. (J.Guillemard Graveur.)