

Set a6 in C Major

1 - Fantasy

William Lawes (1602-1645)

8

5

8

12

15

19

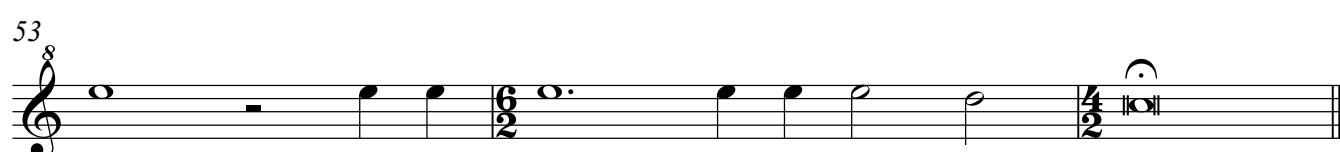
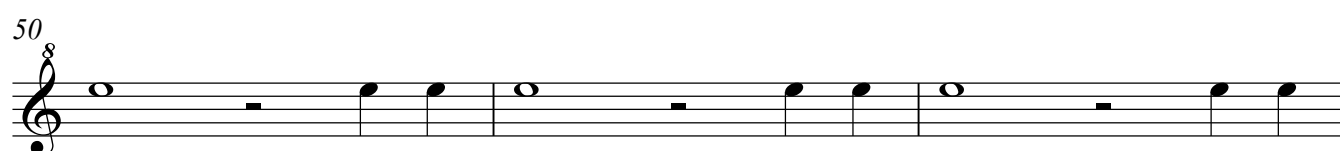
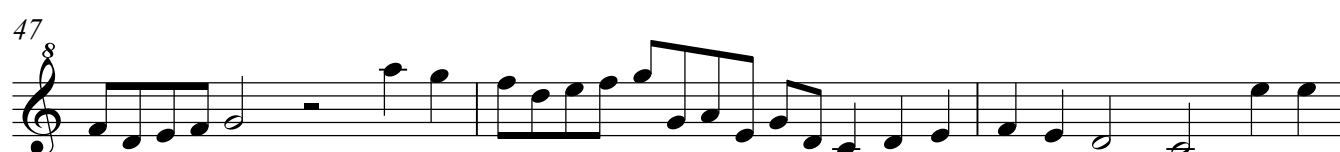
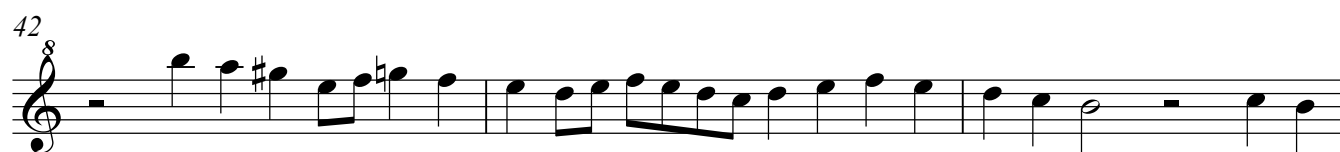
22

26

29

38

6



2 - Fantasy

4

Descant Recorder 1

1

2

6

9

12

15

18

21

3

26

29

32

5

Detailed description: This is a musical score for a descant recorder, titled '2 - Fantasy'. The score is written for a single staff in treble clef, with a key signature of one sharp (F#). The tempo is marked '4'. The score consists of 32 measures, divided into eight systems of four measures each. The first measure of the first system is marked with a '1' above the staff. The second measure of the first system is marked with a '2' above the staff. The sixth measure of the second system is marked with a '6' above the staff. The ninth measure of the third system is marked with a '9' above the staff. The twelfth measure of the fourth system is marked with a '12' above the staff. The fifteenth measure of the fifth system is marked with a '15' above the staff. The eighteenth measure of the sixth system is marked with a '18' above the staff. The twenty-first measure of the seventh system is marked with a '21' above the staff. The twenty-third measure of the seventh system is marked with a '3' above the staff. The twenty-sixth measure of the eighth system is marked with a '26' above the staff. The twenty-ninth measure of the ninth system is marked with a '29' above the staff. The thirty-second measure of the tenth system is marked with a '32' above the staff. The thirty-third measure of the tenth system is marked with a '5' above the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some accidentals (sharps and flats) and a double bar line in the final measure.

Descant Recorder 1

[illegible]

3 - Aire

6

Descant Recorder 1

1

7

13

19

25

30

37

43

49

59

62

Set a6 in C Major

1 - Fantazy

William Lawes (1602-1645)

8

5

9

13

16

19

29

32

35

38

41

44

47

50

53

Detailed description: This block contains five musical staves, each starting with a measure number (41, 44, 47, 50, 53) and an '8' indicating an 8-measure rest. The notation is in treble clef. Staff 41 shows a sequence of eighth and sixteenth notes. Staff 44 includes a sharp sign. Staff 47 includes a flat sign. Staff 50 continues the sequence of eighth and sixteenth notes. Staff 53 features a 6/2 time signature change and a 4/2 time signature change, ending with a double bar line.

2 - Fantasy

1

5

8

11

14

17

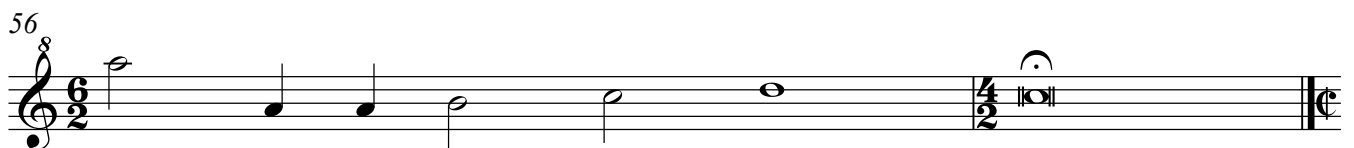
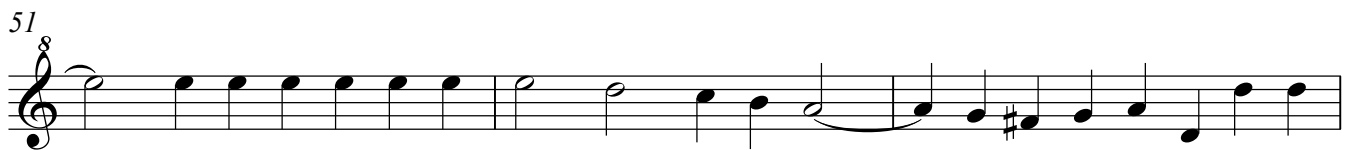
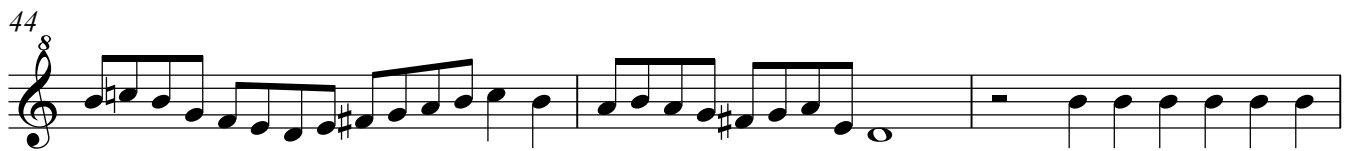
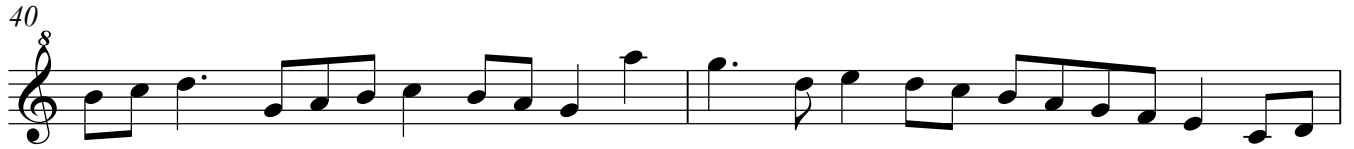
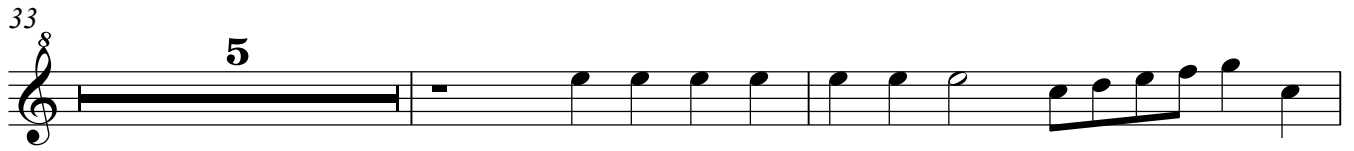
20

23

26

29

Detailed description: This image shows a musical score for a recorder, titled '2 - Fantasy'. The score is written in treble clef with a key signature of one sharp (F#). It consists of 32 measures, divided into eight systems of four measures each. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and accidentals (sharps and naturals). The piece begins with a series of eighth notes in the first measure, followed by a half note in the second, and then a series of eighth notes in the third and fourth measures. The melody continues with a mix of note values and rests, ending with a half note in the final measure.



Descant Recorder 2

3 - Aire

6

1

3

9

16

21

27

33

39

2

45

52

4

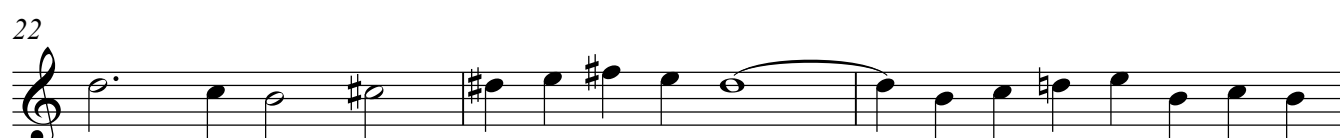
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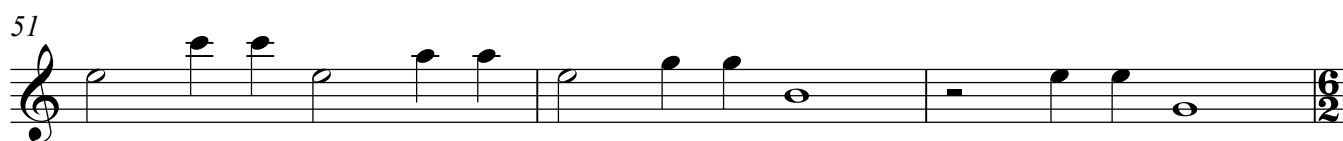
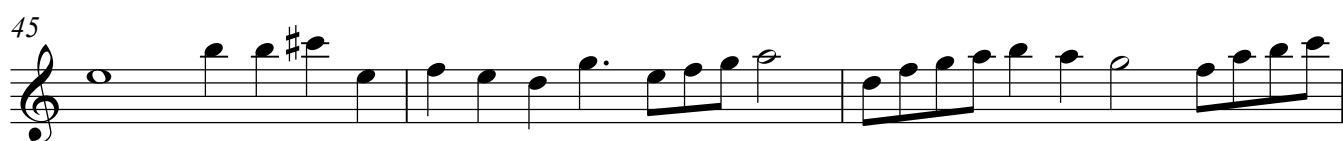
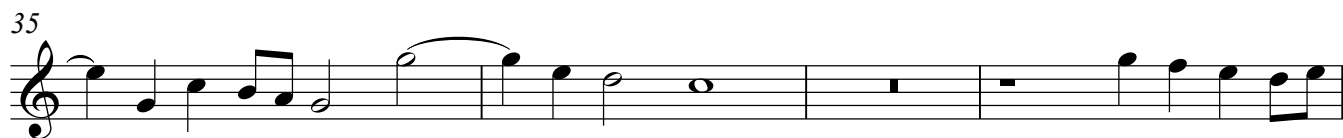
Treble Recorder

Set a6 in C Major

1 - Fantasy

William Lawes (1602-1645)





Treble Recorder

4

2 - Fantasy

1

4

8

11

13

16

18

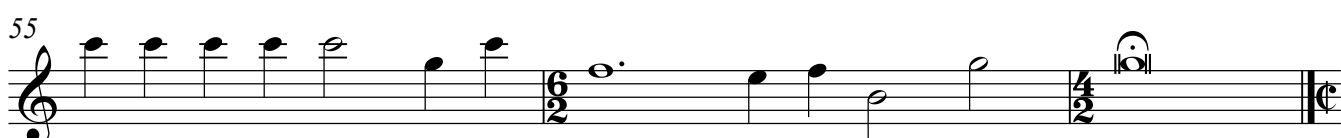
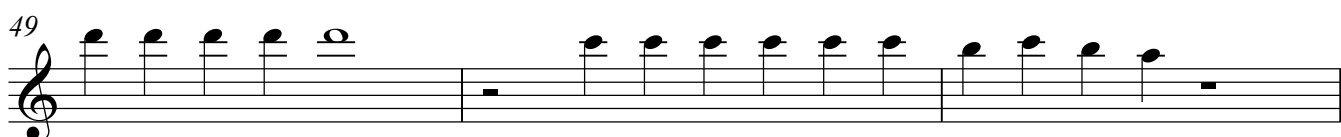
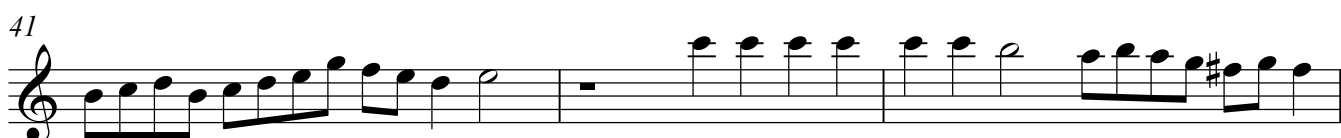
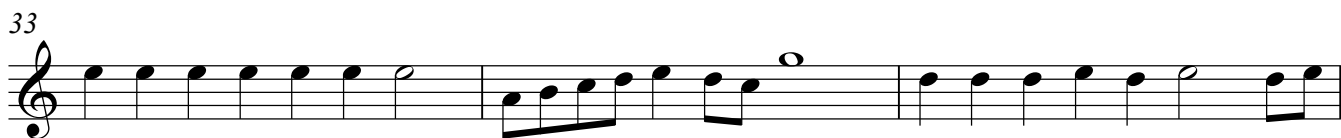
21

24

27

30

The musical score is written for a Treble Recorder. It begins with a 4-measure rest on the first staff. The melody is composed of eighth and sixteenth notes, with some measures containing rests. The key signature changes to one sharp (F#) at measure 21. The piece concludes with a final whole note chord on the 30th staff.



Treble Recorder

6

3 - Aire

1

7

14

21

26

33

40

45

52

57

61

2

2

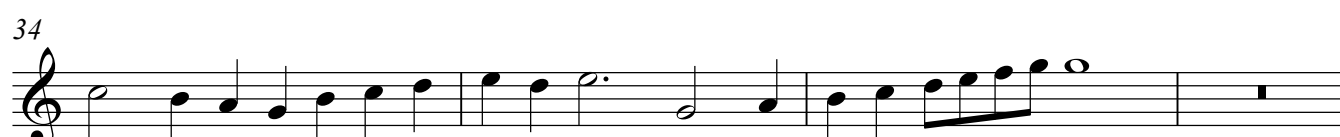
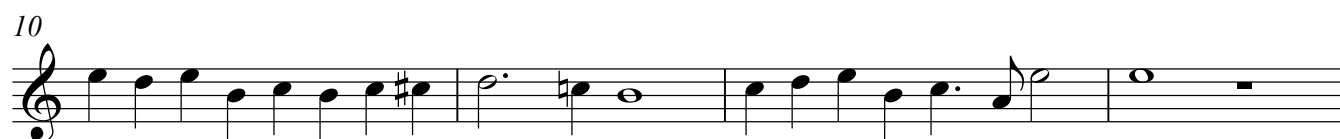
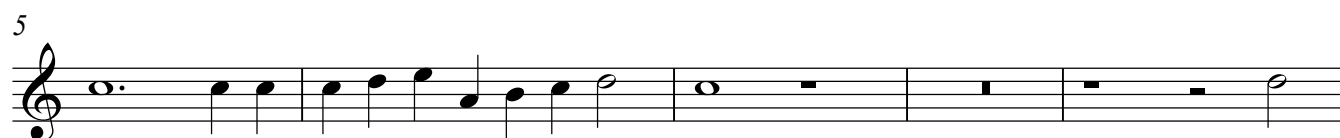
Detailed description: This image shows a page of musical notation for a Treble Recorder, titled '3 - Aire'. The page is numbered '6' in the top left corner. The music is written on ten staves, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and articulation marks (accents, slurs). The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line and repeat dots at the end of the final staff. There are two '2' markings above the staves at measures 26 and 45, indicating a second ending or a repeat.

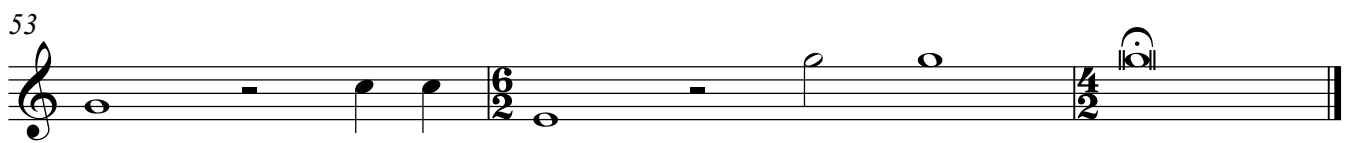
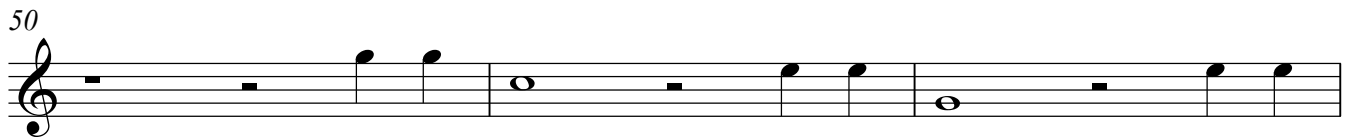
Tenor Recorder

Set a6 in C Major

1 - Fantasy

William Lawes (1602-1645)

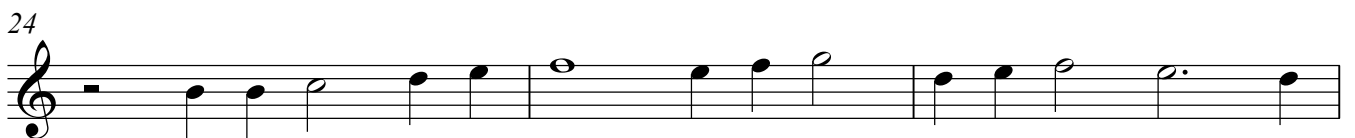
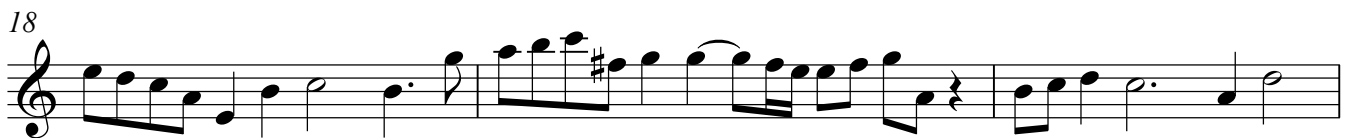
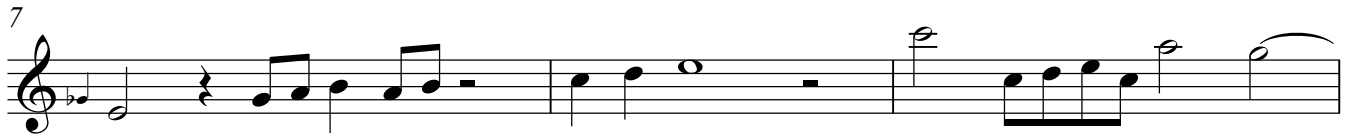
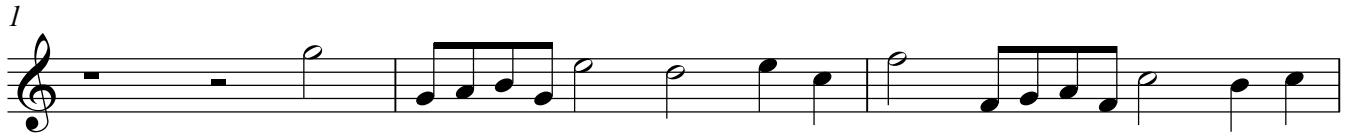


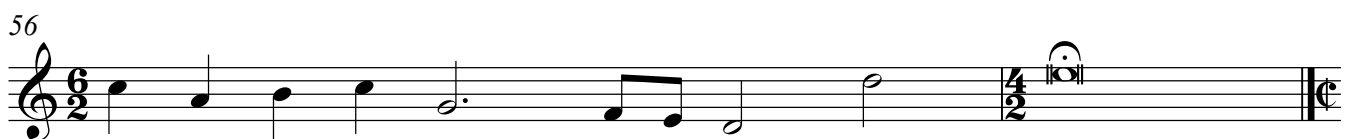
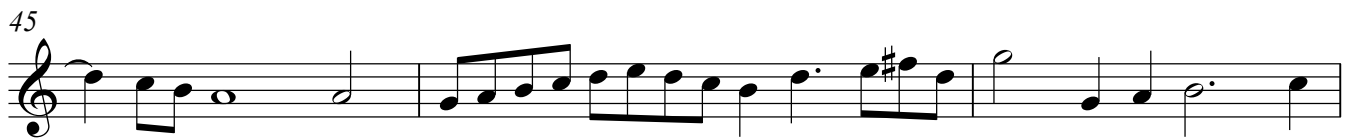
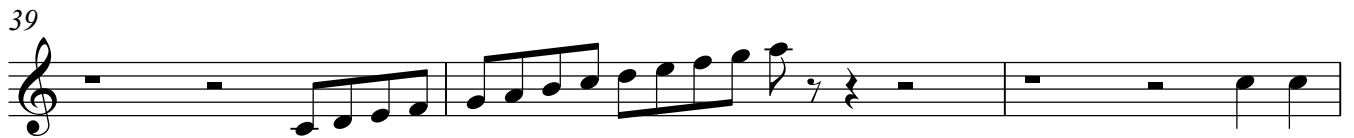
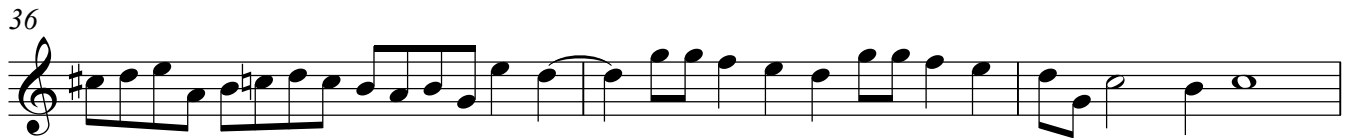


Tenor Recorder

2 - Fantasy

4





Tenor Recorder

3 - Aire

6

1

2

8

15

21

27

33

2

41

46

5

55

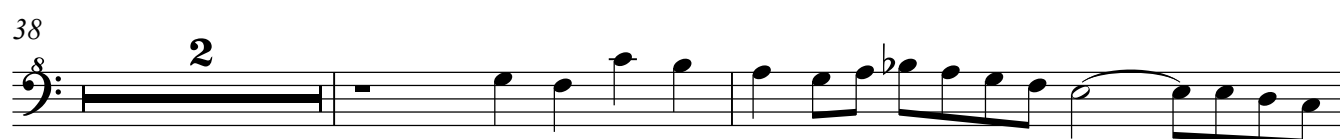
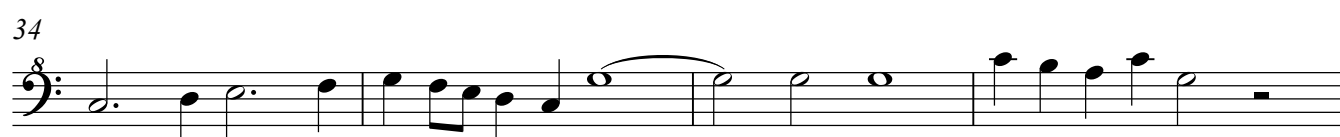
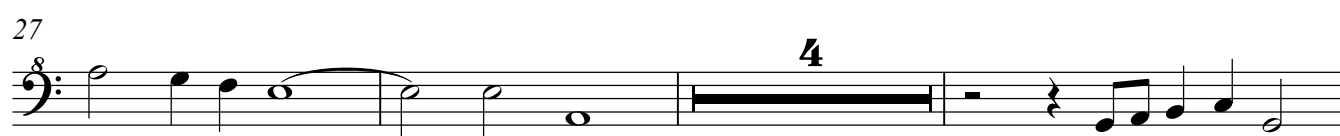
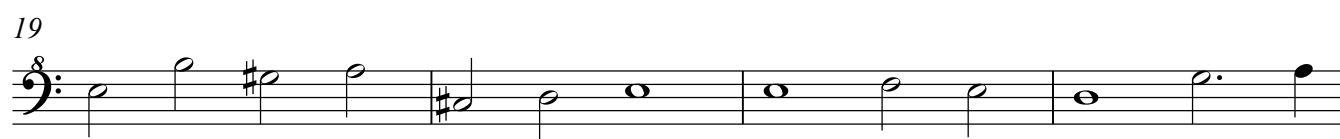
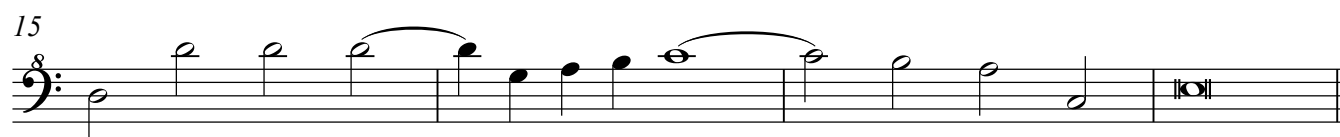
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Bass Recorder

Set a6 in C Major

1 - Fantasy

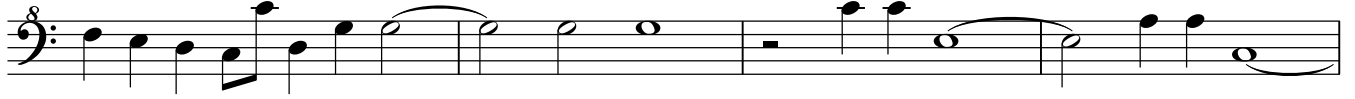
William Lawes (1602-1645)



45



48



52



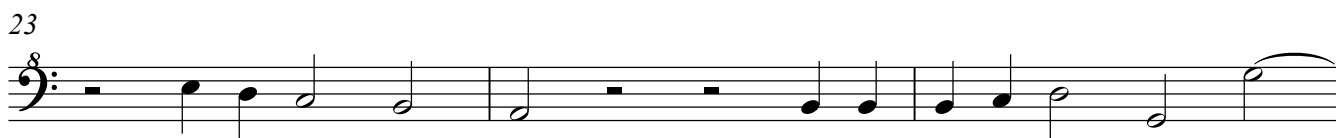
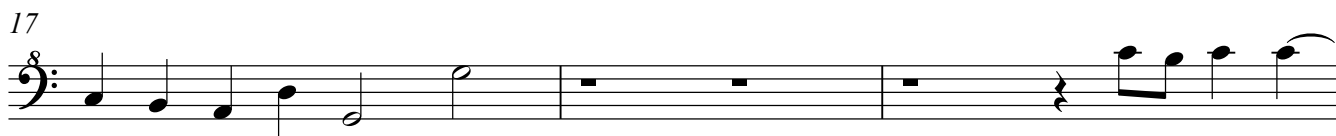
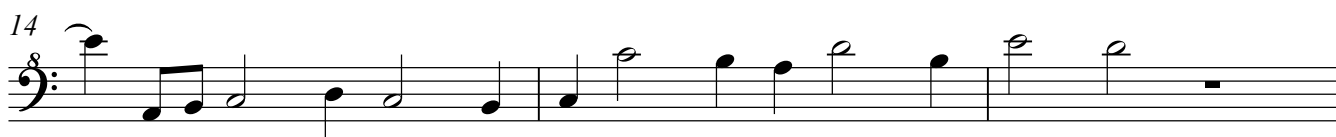
54



Bass Recorder

4

2 - Fantasy



Bass Recorder

33



35



38



41



43



45



48



52



55



Bass Recorder

6

3 - Aire

1

4

10

17

23

28

36

42

47

53

3

60

Great Bass Recorder

Set a6 in C Major

1 - Fantazy

Great Bass Recorder

Set a6 in C Major

1 - Fantazy

Great Bass Recorder

Set a6 in C Major

1 - Fantazy

Great Bass Recorder

Set a6 in C Major

1 - Fantazy

William Lawes (1602-1645)

[illegible][illegible][illegible]

19

30



34



38



Measure 38 (treble clef): G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter).

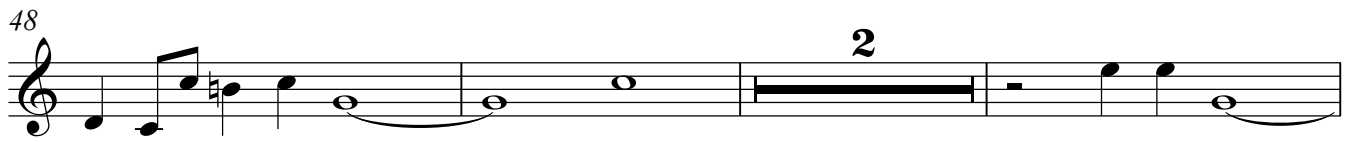
41

45



Great Bass Recorder

3



2 - Fantasy

[illegible]

5

8

[illegible]

14

Musical notation for measure 14, featuring a treble clef and a series of eighth and quarter notes.

[illegible]

18

Musical notation for measure 18, treble clef. The notation includes a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, and a double sharp).

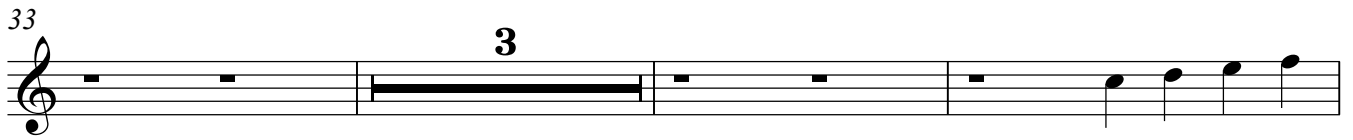
20

22

[illegible]

Great Bass Recorder

5



3 - Aire

[illegible][illegible]

25



31

Example 31

[illegible]

44

Musical notation for measure 44, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes, with a repeat sign at the end.

50



58

Measure 58: Treble clef. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half).

Set a6 in C Major

1 - Fantazy

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10

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30

34

38

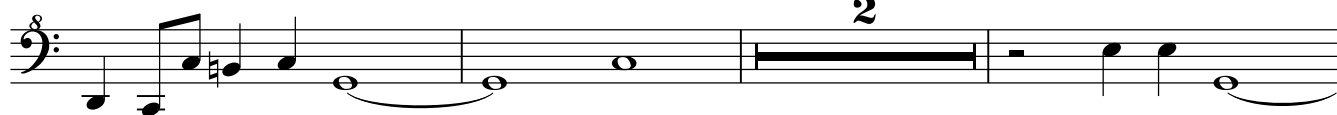
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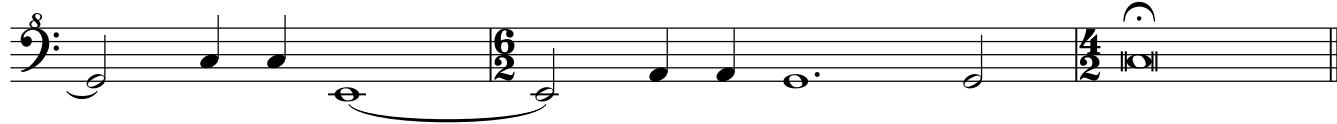
Great Bass Recorder

3

48



53



2 - Fantasy

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Great Bass Recorder

5

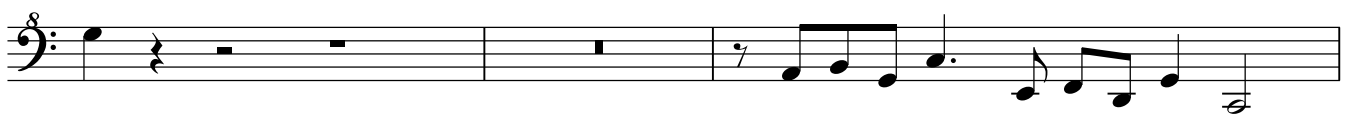
30



33



39



42



44



48



51



54



Great Bass Recorder

6

3 - Aire

l

5

12

19

25

31

38

44

50

2

58