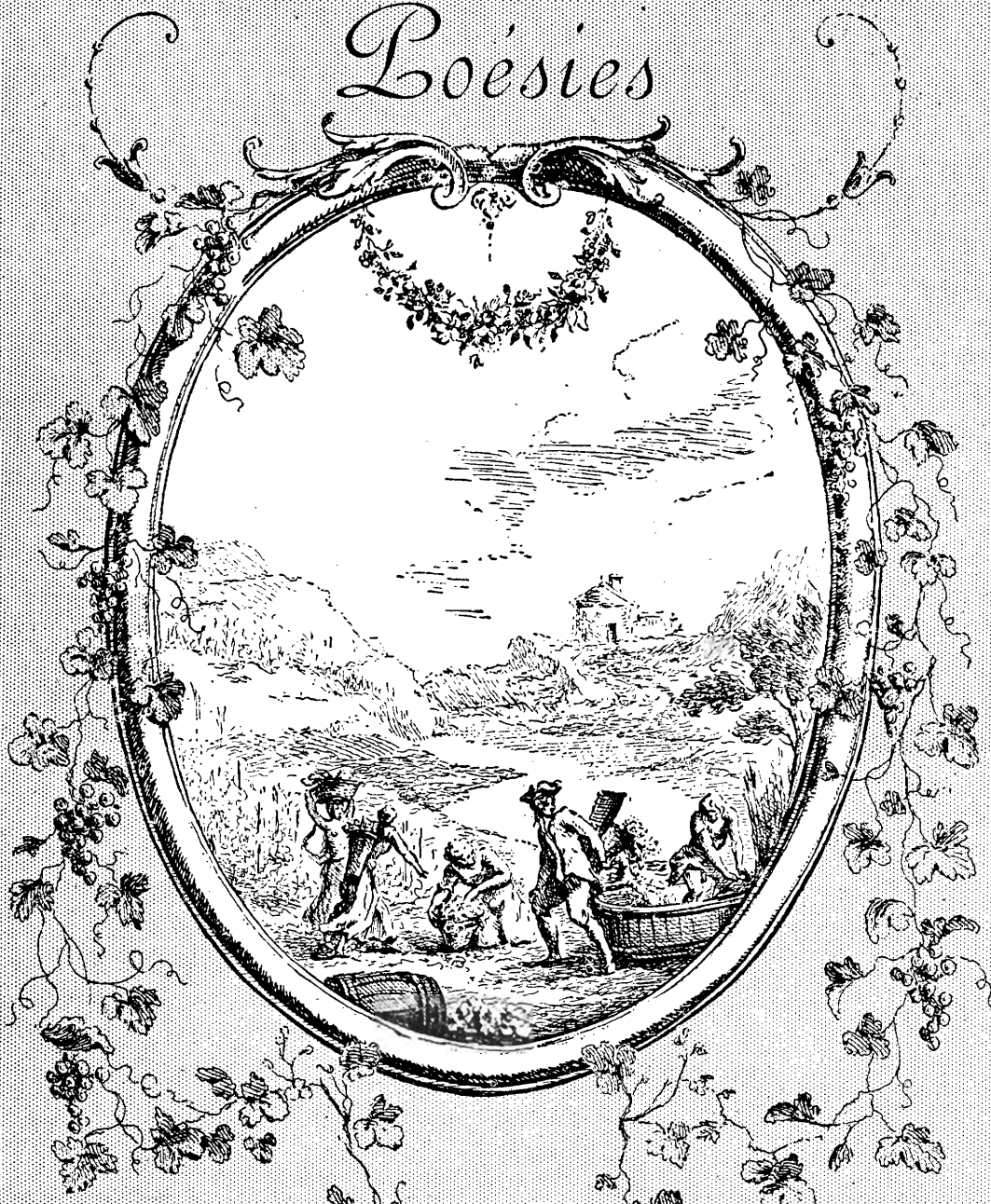


Edouard Boldini

Op. 74

Loésies



Lou Lianforte

- I. Soir embaumé. II. ~~Bergère~~. III. Valse-Campanelle.
IV. En rêvant sous les bois. V. Le chemin semé de roses.
VI. Conte plaisant.

Price, each, 60 cents, net

New York

G. Schirmer

Boston

Valse-Campanelle

Bell Waltz

Édouard Poldini. Op. 74, No. 3

Tempo di Valse

The musical score is written for piano in 3/8 time, key of D major (two sharps). It consists of four systems of music. The first system begins with a piano (*p*) dynamic marking and a first ending bracket marked with an '8'. The second system continues the melody with eighth-note patterns. The third system features a more active right-hand melody with eighth-note runs. The fourth system concludes the piece with a final cadence. The left hand provides a steady accompaniment of eighth notes throughout.

First system of a piano score in A major (three sharps). The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a steady accompaniment of eighth notes. A fermata is placed over the final measure of the system. The number '8' is written above the first measure.

Second system of the piano score. The right hand continues the melodic pattern with some rests. The left hand accompaniment includes a triplet of eighth notes. The system concludes with a double bar line. The number '8' is written above the first measure. The word 'Ped.' is written below the first measure.

Third system of the piano score. The right hand plays a continuous eighth-note melody. The left hand accompaniment consists of eighth notes. The system ends with a double bar line. The number '8' is written above the first measure. The word 'Ped.' is written below the first measure.

Fourth system of the piano score. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand accompaniment includes eighth notes and a triplet of eighth notes. The system ends with a double bar line. The number '8' is written above the first measure. The word 'Ped.' is written below the first measure.

Fifth system of the piano score. The right hand plays a continuous eighth-note melody. The left hand accompaniment consists of eighth notes. The system ends with a double bar line. The number '8' is written above the first measure. The word 'Ped.' is written below the first measure.

8

Ped.

8

Ped.

8

Ped.

8

Ped.

8

Ped.

Compositions by Enrique Soro

During the last years it has given G. Schirmer much gratification to add Enrique Soro, the brilliant Chilean pianist and composer, to their list of contributors.

Mr. Soro is an exceedingly important figure in South American music. It has been said that he has done more to weld together the musical interests of his land and those of Europe and America than any other musician.

Soro's music is imaginative, hence, highly colorful; and apparently has been inspired by a keen observation and analysis of many odd nuances in life's complex whirl. In style it leans toward the modern French and Italian schools; yet so unique and vibrant is it, that one seeks the composer's genesis to properly place its character.

The American musical public will find these compositions fascinating.

COMPOSITIONS

Piano Solo

Andante appassionato	net	60
Ay, si no puedo (Oh, but I cannot!). Improvisation	net	65
Berceuse	net	60
Caprice	net	60
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Andante appassionato (Edward Shippen Barnes)	net	75
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Violin and Piano

Serenatella (<i>In preparation</i>)		
Romance (<i>In preparation</i>)		

Tempo di Gavotta

Enrique Soro

Allegretto a tempo

Piano

p rall.

mf legato

p rall.

a tempo

legato

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Danza d'Amore

Enrique Soro

Allegro con grazia

Piano

pp e cresc. poco a poco

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3 East 43d St.

G. SCHIRMER

New York