Édouard Poldini

Op. 74

Poésies

pour Pianoforte

I. *Soir embaumé.* II. *Bergerie.* III. *Valse-Campanelle.*
IV. *En rêvant sous les bois.* V. *Le chemin semé de roses.*
VI. *Conte plaisant.*

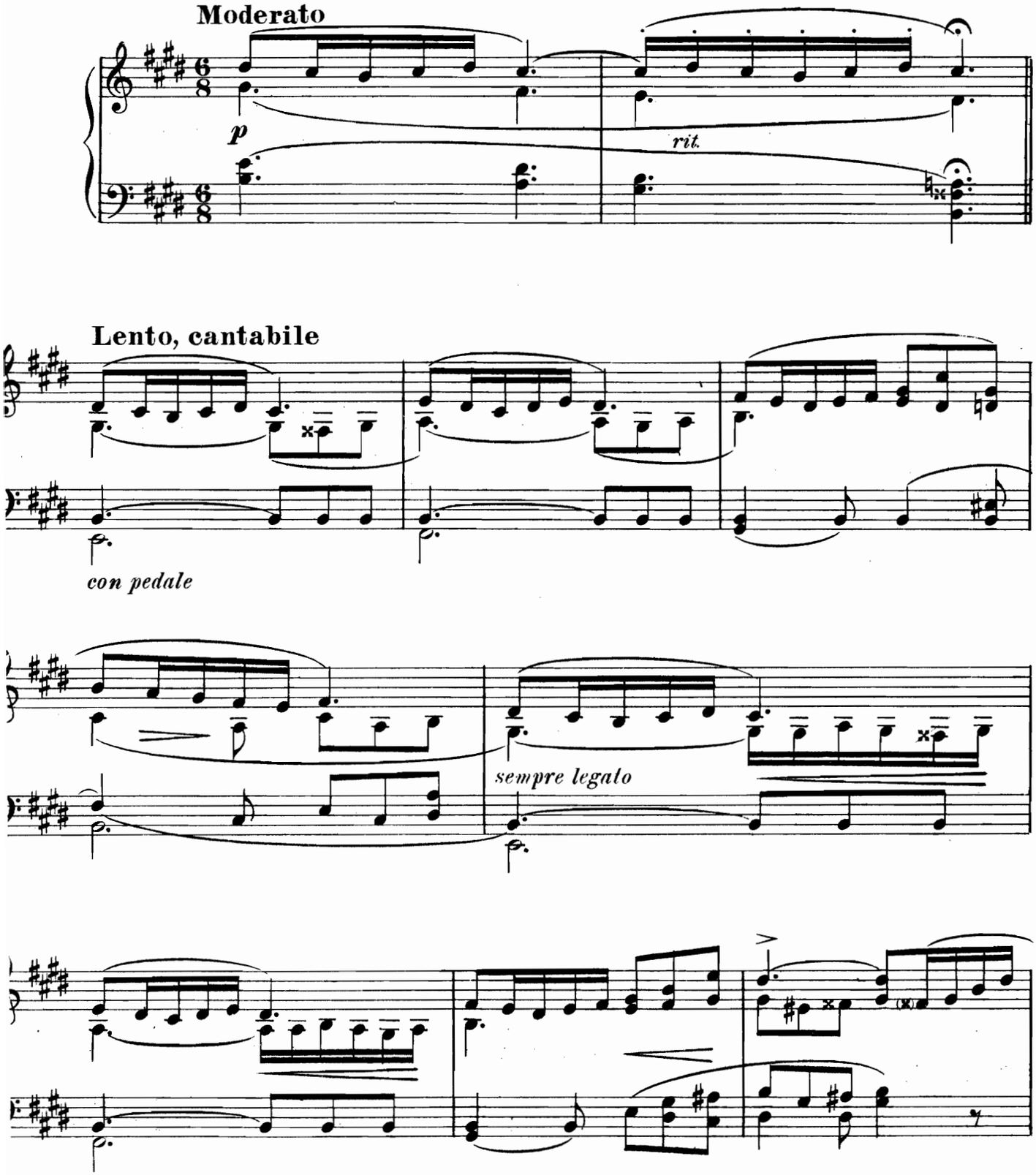
Price, each, 60 cents, net

New York . *G. Schirmer* *Boston*

En rêvant sous les bois

Forest Dream

Édouard Poldini. Op. 74, No. 4



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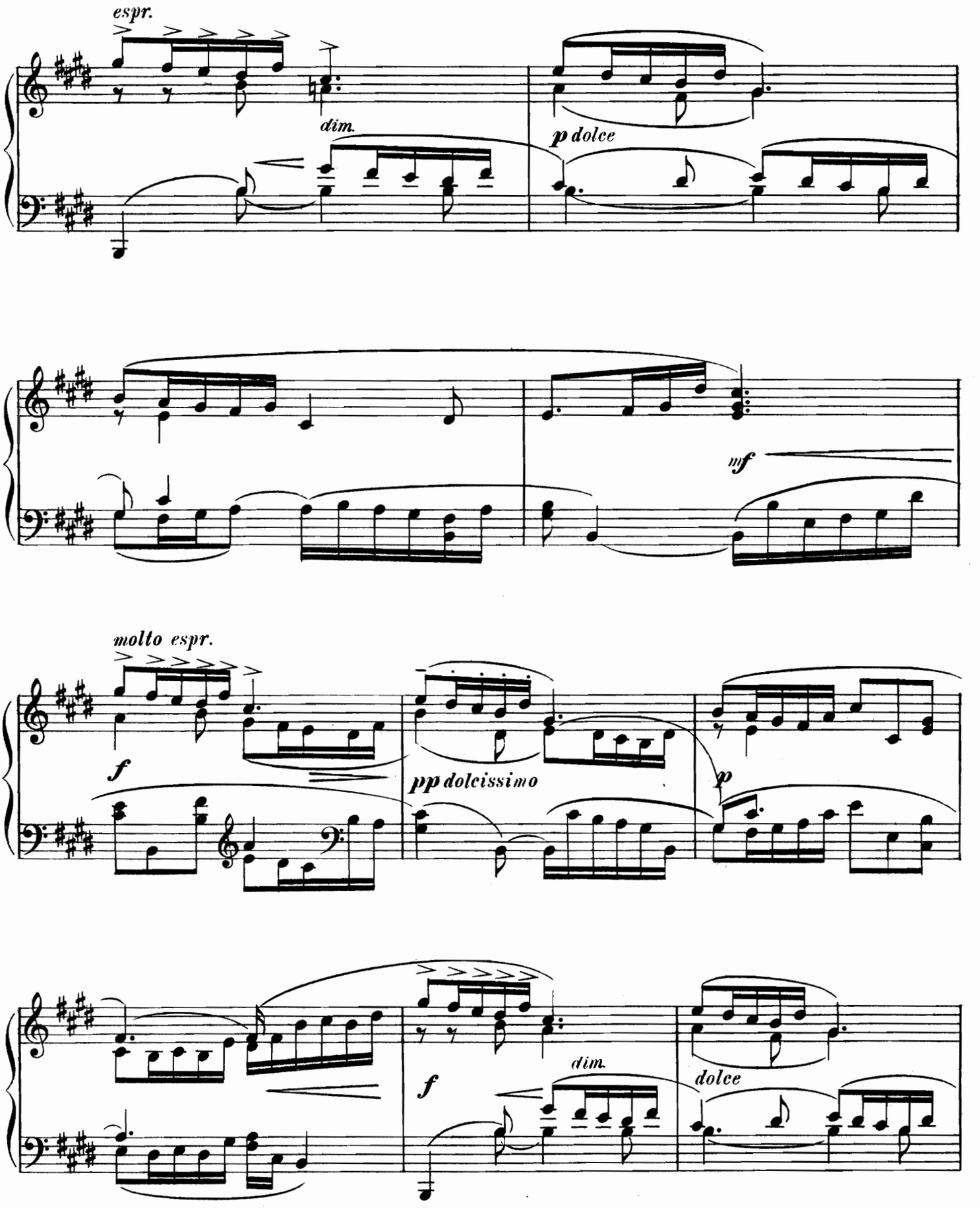
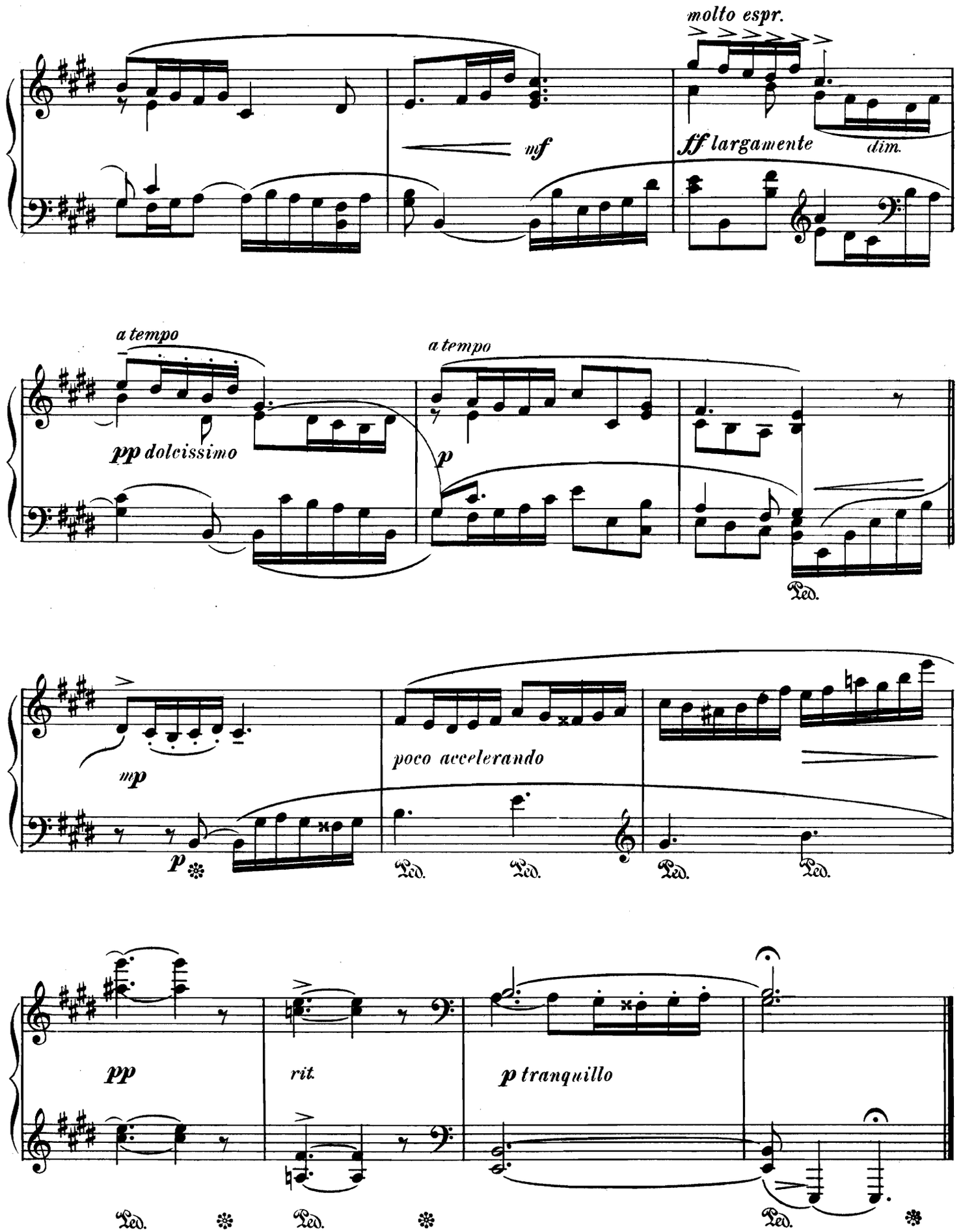

espr.
dim.
p dolce
mf
molto espr.
f
pp dolcissimo
p
f
dim.
dolce


molto espr.
mf
ff largamente
dim.
a tempo
pp dolcissimo
a tempo
p
Ped.
mp
p
poco accelerando
Ped.
Ped.
Ped.
Ped.
pp
rit.
p tranquillo
Ped.
Ped.
Ped.

Compositions by Enrique Soro

During the last years it has given G. Schirmer much gratification to add Enrique Soro, the brilliant Chilean pianist and composer, to their list of contributors.

Mr. Soro is an exceedingly important figure in South American music. It has been said that he has done more to weld together the musical interests of his land and those of Europe and America than any other musician.

Soro's music is imaginative, hence, highly colorful; and apparently has been inspired by a keen observation and analysis of many odd nuances in life's complex whirl. In style it leans toward the modern French and Italian schools; yet so unique and vibrant is it, that one seeks the composer's genesis to properly place its character.

The American musical public will find these compositions fascinating.

COMPOSITIONS

Piano Solo

Andante appassionato	*net*	60
Ay, si no puedo (Oh, but I cannot!). Improvisation	*net*	65
Berceuse	*net*	60
Caprice	*net*	60
Danza d'amore (also arranged for orchestra)	*net*	75
Follia	*net*	50
Impressions de New York		
Las Campanas	*net*	60
Deseo	*net*	60
Nostaljia	*net*	60
Coqueteria	*net*	60
Serenata sentimental	*net*	90
Danza exotica	*net*	60
Minuetto, No. 3	*net*	60
Novelletta	*net*	50
Recuerdo	*net*	50
Tempo di gavotta (also arranged for orchestra)	*net*	60
Vals romántico	*net*	75
Sonata (*In preparation*)		
Cappriccio No. 2 (*In preparation*)		
Scherzo No. 3 (*In preparation*)		

Songs and Vocalises

Ave Maria. High	*net*	90
Método de solfeo y lectura ritmica. Complete	*net*	1 00

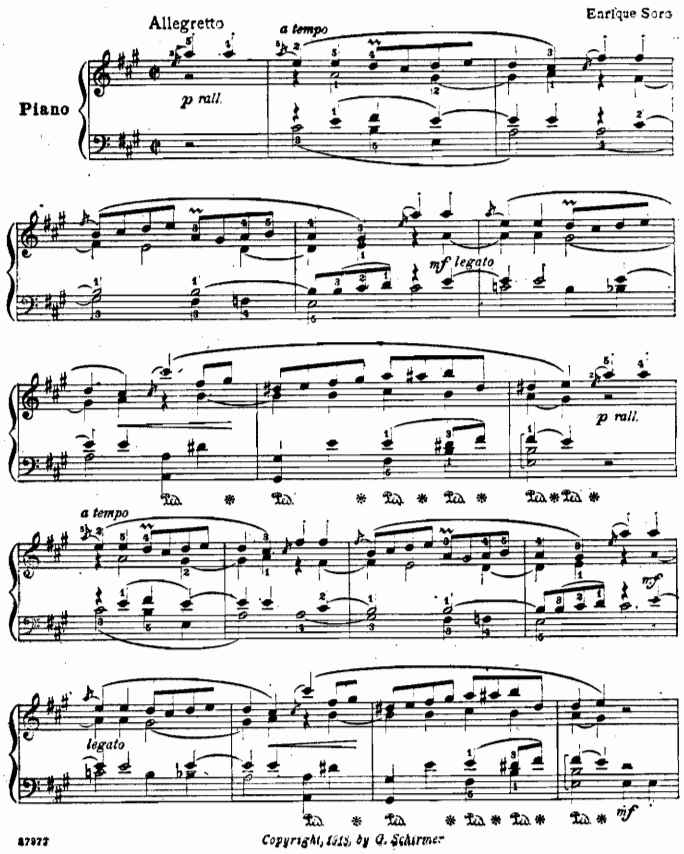
Organ

Andante appassionato (Edward Shippen Barnes)	*net*	75

Violin and Piano

Serenatella (*In preparation*)
Romance (*In preparation*)

Tempo di Gavotta



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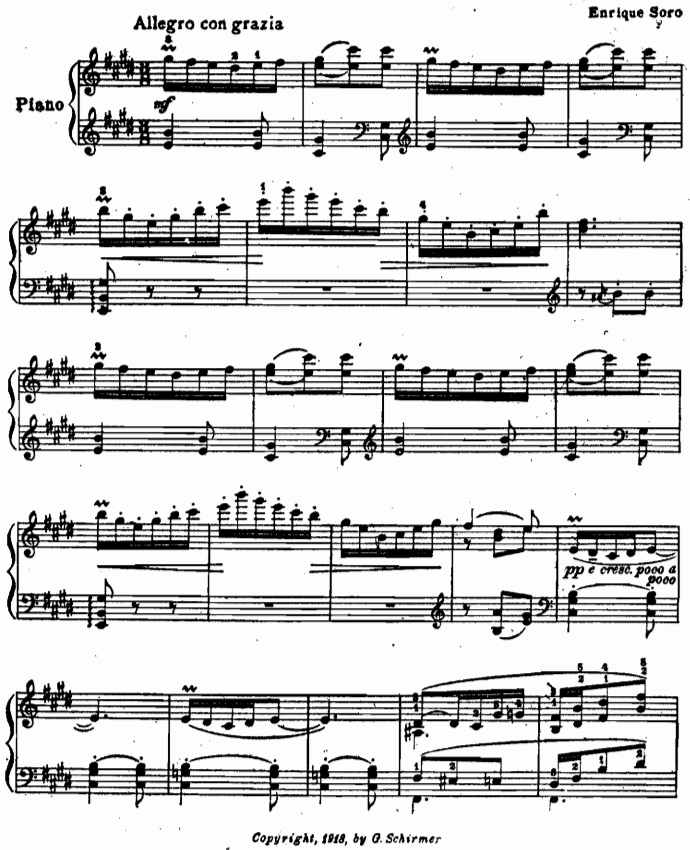
Danza d'Amore



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