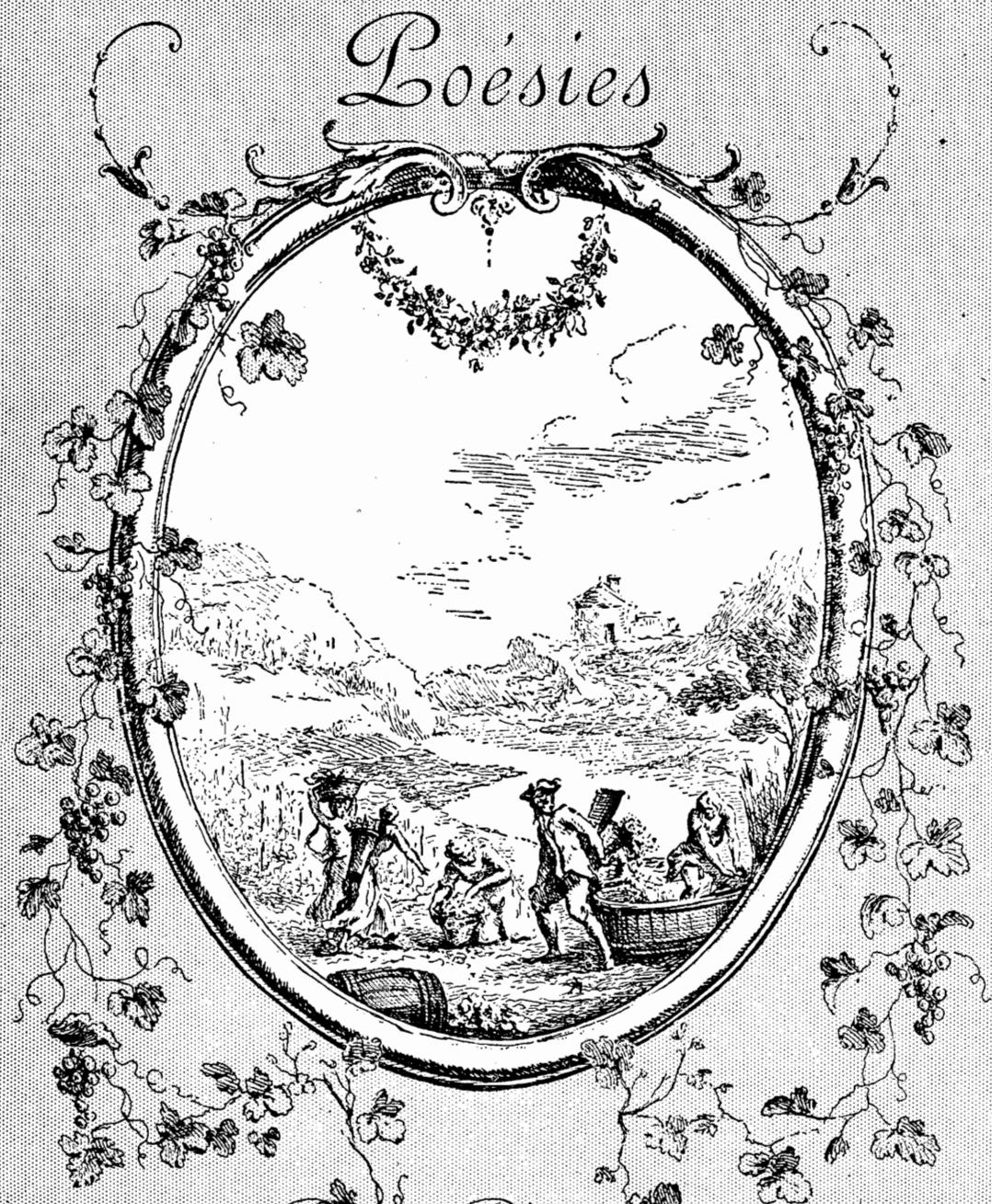


Édouard Boldini

Op. 74

VII

Loésies



34-7

Loué Pianoforte

- I. Soir embaumé. II. Bergerie. III. Valse-Campanelle.
IV. En rêvant sous les bois. V. Le chemin semé de roses.
VI. Conte plaisant.

Price, each, 60 cents, net

New York

G. Schirmer

Boston

En rêvant sous les bois

Forest Dream

Édouard Poldini, Op. 74, No. 4

Moderato



Lento, cantabile

con pedale

sempre legato

espr.

dim.

p dolce

Measures 1-4: Treble and bass staves. Dynamics: espr., dim., p dolce. Measure 4 ends with a fermata over the bass staff.

mf

Measures 5-8: Treble and bass staves. Dynamics: mf.

molto espr.

f

pp dolcissimo

p

Measures 9-12: Treble and bass staves. Dynamics: molto espr., f, pp dolcissimo, p.

dim.

f

dolce

Measures 13-16: Treble and bass staves. Dynamics: dim., f, dolce.

Musical score page 5, measures 1-4. The score consists of two staves. The top staff uses a treble clef and a key signature of four sharps. The bottom staff uses a bass clef and a key signature of one sharp. Measure 1: Treble staff has eighth-note pairs followed by quarter notes. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs followed by quarter notes. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs followed by quarter notes. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs followed by quarter notes. Bass staff has eighth-note pairs.

mf

molto espr.

ff largamente dim.

Musical score page 5, measures 5-8. The score consists of two staves. The top staff uses a treble clef and a key signature of four sharps. The bottom staff uses a bass clef and a key signature of one sharp. Measure 5: Treble staff has eighth-note pairs followed by quarter notes. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs followed by quarter notes. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs followed by quarter notes. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs followed by quarter notes. Bass staff has eighth-note pairs.

a tempo

pp dolcissimo

p

rit.

Musical score page 5, measures 9-12. The score consists of two staves. The top staff uses a treble clef and a key signature of four sharps. The bottom staff uses a bass clef and a key signature of one sharp. Measure 9: Treble staff has eighth-note pairs followed by quarter notes. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs followed by quarter notes. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs followed by quarter notes. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs followed by quarter notes. Bass staff has eighth-note pairs.

mp

poco accelerando

rit.

rit.

rit.

rit.

Musical score page 5, measures 13-16. The score consists of two staves. The top staff uses a treble clef and a key signature of four sharps. The bottom staff uses a bass clef and a key signature of one sharp. Measure 13: Treble staff has eighth-note pairs followed by quarter notes. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs followed by quarter notes. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs followed by quarter notes. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs followed by quarter notes. Bass staff has eighth-note pairs.

pp

rit.

p tranquillo

rit.

rit.

rit.

Compositions by Enrique Soro

During the last years it has given G. Schirmer much gratification to add Enrique Soro, the brilliant Chilean pianist and composer, to their list of contributors.

Mr. Soro is an exceedingly important figure in South American music. It has been said that he has done more to weld together the musical interests of his land and those of Europe and America than any other musician.

Soro's music is imaginative, hence, highly colorful; and apparently has been inspired by a keen observation and analysis of many odd nuances in life's complex whirl. In style it leans toward the modern French and Italian schools; yet so unique and vibrant is it, that one seeks the composer's genesis to properly place its character.

The American musical public will find these compositions fascinating.

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Tempo di Gavotta

Enrique Soro

Piano

Allegretto
a tempo
p rall.
mfp legato
p rall.
a tempo
legato

Danza d'Amore

Enrique Soro

Piano

Allegro con grazia
ff
ff
ff
ff
pp e cresc. poco a poco

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