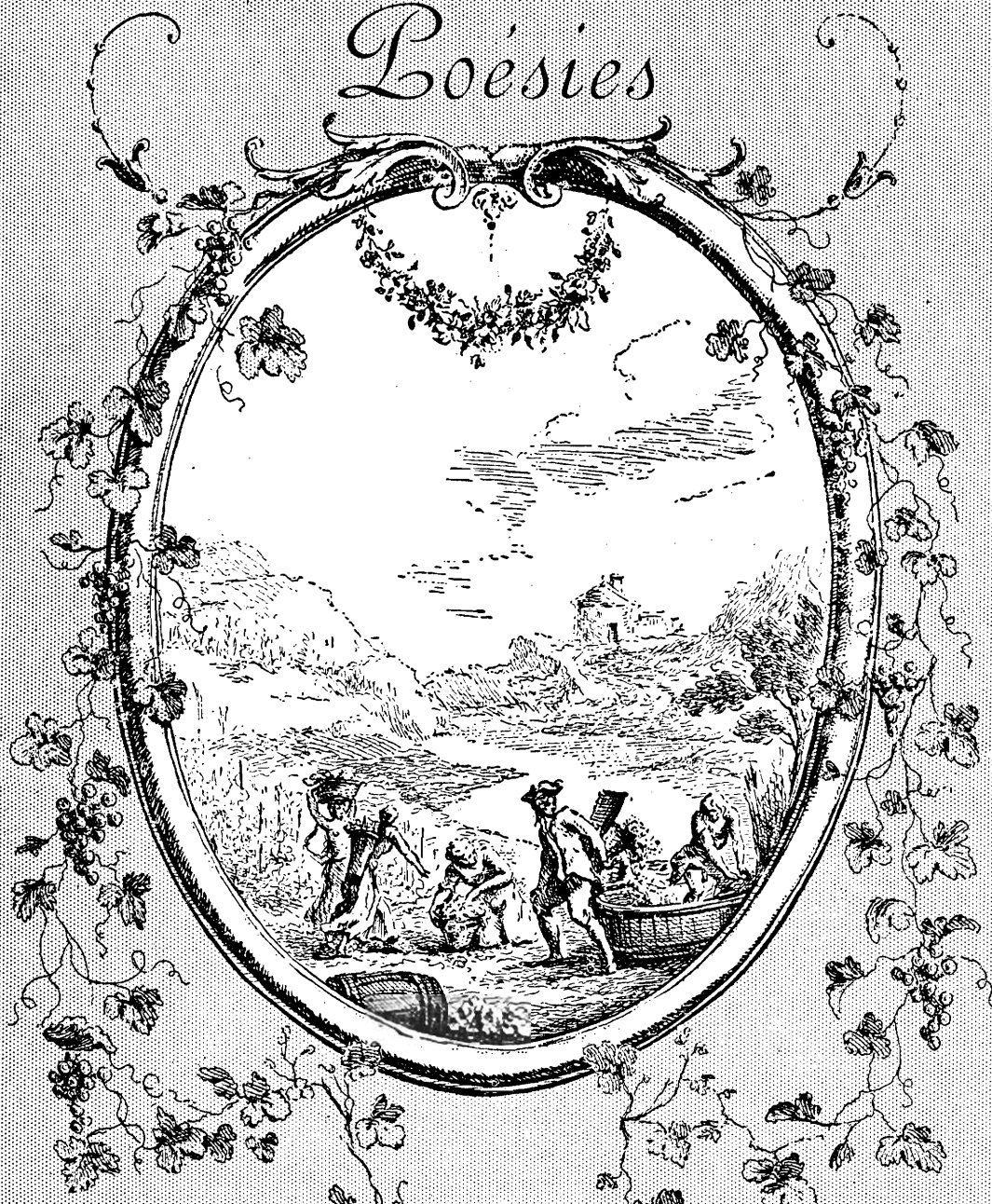


Edouard Loldini

Op. 74

IX

Loésies



Lour Lianoforte

- I. Soir embaumé. II. Bergerie. III. Valse-Campanelle.  
IV. En rêvant sous les bois. V. Le chemin semé de roses.  
VI. Conte plaisant.

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# Au chemin semé de roses

## The Pathway Strewn with Roses

Édouard Poldini. Op. 74, No. 5

### Allegretto

*p* *dolce*

*espr.* *poco rit.* *p* *cresc.*

*simile*



First system of musical notation. The treble clef staff contains a melodic line with a half note, a quarter note, and a half note, followed by a quarter note, a half note, and a quarter note. The bass clef staff contains a series of chords, including a triad of F, A, and C, and a dyad of F and A. The tempo markings *rallentando*, *diminuendo*, and *p a tempo* are written above the staff.



Second system of musical notation. The treble clef staff contains a melodic line with a half note, a quarter note, and a half note, followed by a quarter note, a half note, and a quarter note. The bass clef staff contains a series of chords, including a triad of F, A, and C, and a dyad of F and A.



Third system of musical notation. The treble clef staff contains a melodic line with a half note, a quarter note, and a half note, followed by a quarter note, a half note, and a quarter note. The bass clef staff contains a series of chords, including a triad of F, A, and C, and a dyad of F and A. The tempo markings *espr.*, *cresc.*, and *mf poco stringendo* are written above the staff.



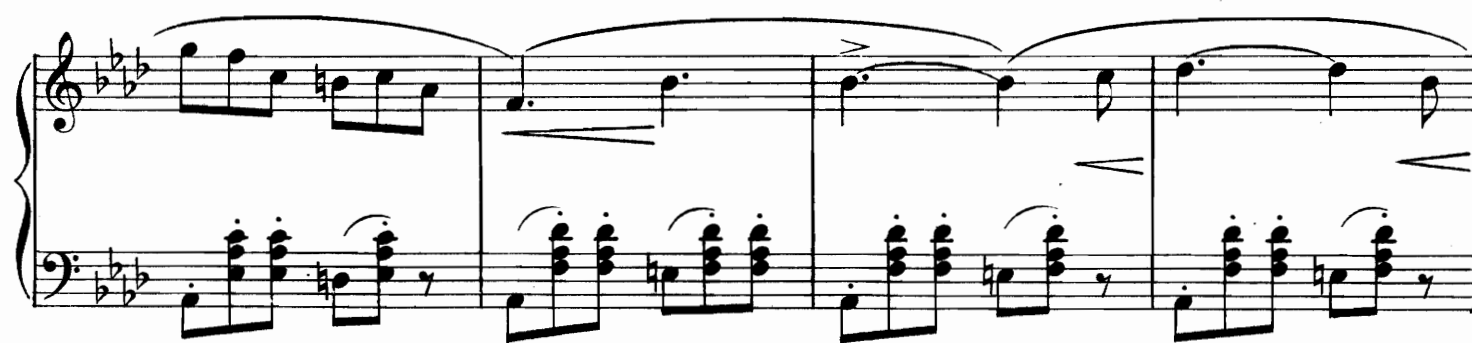
Fourth system of musical notation. The treble clef staff contains a melodic line with a half note, a quarter note, and a half note, followed by a quarter note, a half note, and a quarter note. The bass clef staff contains a series of chords, including a triad of F, A, and C, and a dyad of F and A. The tempo markings *crescendo*, *allargando*, and *f* are written above the staff.



First system of musical notation. The treble staff contains a melodic line with a slur over the first four measures. The bass staff contains a bass line with a slur over the first four measures. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first measure of the bass staff has a 'Seo.' marking. The first measure of the treble staff has a 'dim.' marking. The second measure of the treble staff has a 'dolce' marking. The third measure of the treble staff has a 'rit' marking. The fourth measure of the treble staff has a 'pp a tempo' marking. There is a '\*' symbol in the bass staff under the third measure.

*dim.* *dolce* *rit* *pp a tempo*

Seo. \*



Second system of musical notation. The treble staff contains a melodic line with a slur over the first four measures. The bass staff contains a bass line with a slur over the first four measures. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first measure of the bass staff has a 'Seo.' marking. The first measure of the treble staff has a 'dim.' marking. The second measure of the treble staff has a 'dolce' marking. The third measure of the treble staff has a 'rit' marking. The fourth measure of the treble staff has a 'pp a tempo' marking. There is a '\*' symbol in the bass staff under the third measure.



Third system of musical notation. The treble staff contains a melodic line with a slur over the first four measures. The bass staff contains a bass line with a slur over the first four measures. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first measure of the bass staff has a 'Seo.' marking. The first measure of the treble staff has a 'dim.' marking. The second measure of the treble staff has a 'dolce' marking. The third measure of the treble staff has a 'rit' marking. The fourth measure of the treble staff has a 'pp a tempo' marking. There is a '\*' symbol in the bass staff under the third measure.

*poco rit.* *p poco stringendo*



Fourth system of musical notation. The treble staff contains a melodic line with a slur over the first four measures. The bass staff contains a bass line with a slur over the first four measures. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first measure of the bass staff has a 'Seo.' marking. The first measure of the treble staff has a 'dim.' marking. The second measure of the treble staff has a 'dolce' marking. The third measure of the treble staff has a 'rit' marking. The fourth measure of the treble staff has a 'pp a tempo' marking. There is a '\*' symbol in the bass staff under the third measure.

*cresc.* *allarg.*

8 *a tempo* *allargando* 8

*f* *cresc.*

*Leg.* *Leg.* \*

8 *dolce* *a tempo*

*f* *dim.* *rall.* *p*

*Leg.* \* *Leg.* *Leg.* *Leg.* \*

*pp*

*Leg.*

*a tempo* *legg.*

*rall. sotto*

*Leg.* *Leg.* \*

# Compositions by Enrique Soro

During the last years it has given G. Schirmer much gratification to add Enrique Soro, the brilliant Chilean pianist and composer, to their list of contributors.

Mr. Soro is an exceedingly important figure in South American music. It has been said that he has done more to weld together the musical interests of his land and those of Europe and America than any other musician.

Soro's music is imaginative, hence, highly colorful; and apparently has been inspired by a keen observation and analysis of many odd nuances in life's complex whirl. In style it leans toward the modern French and Italian schools; yet so unique and vibrant is it, that one seeks the composer's genesis to properly place its character.

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### Tempo di Gavotta

Enrique Soro

Allegretto a tempo p rall. mf legato p rall. a tempo legato

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### Danza d'Amore

Enrique Soro

Allegro con grazia pp e cresc. poco a poco

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