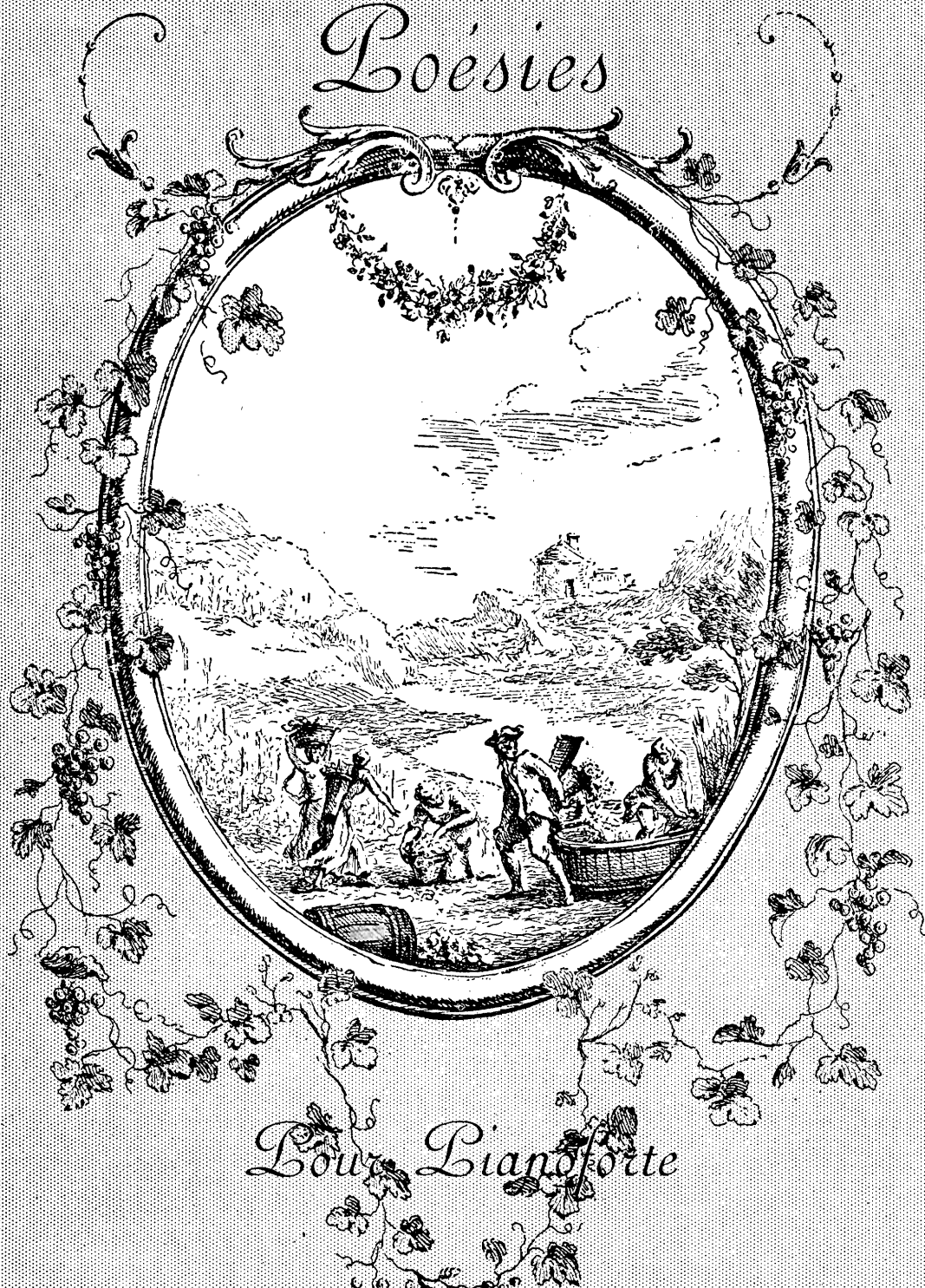


Édouard Loldini

Op. 74

X

Loésies



Lou Lianforte

- I. Soir embaumé. II. Bergère. III. Valse-Campanelle.
IV. En rêvant sous les bois. V. Le chemin semé de roses.
VI. Conte plaisant.

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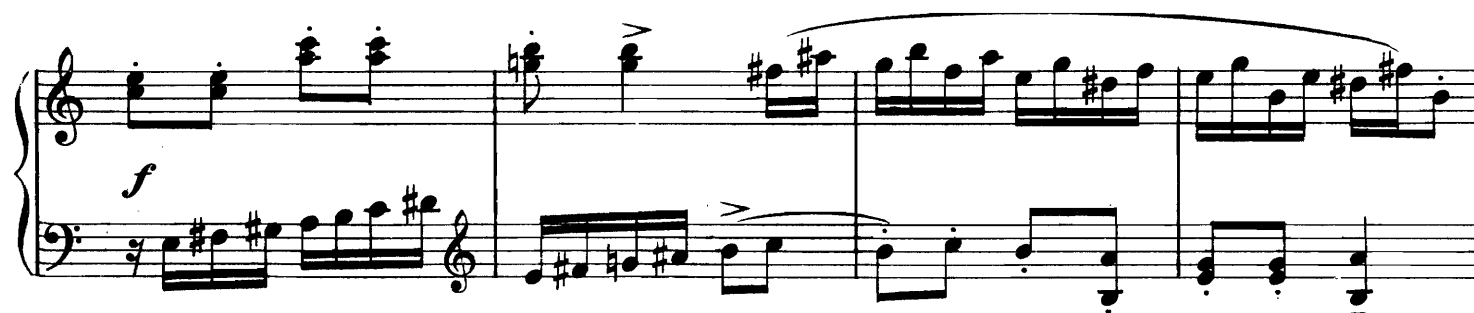
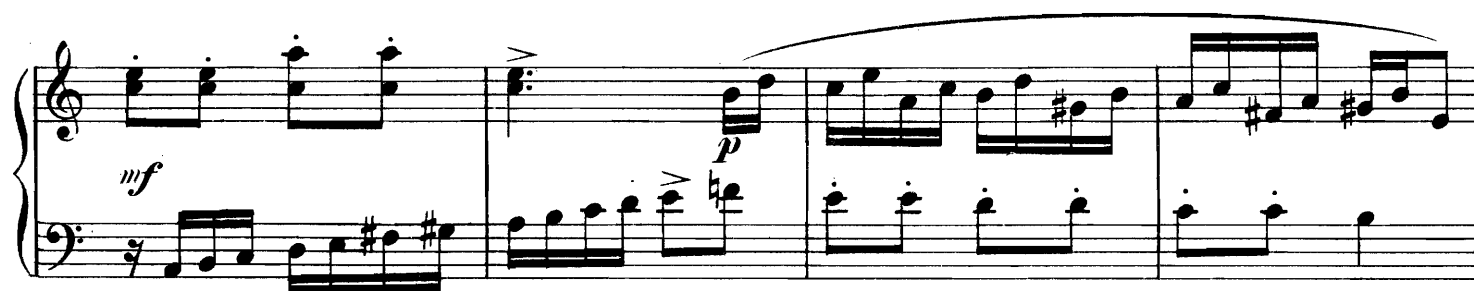
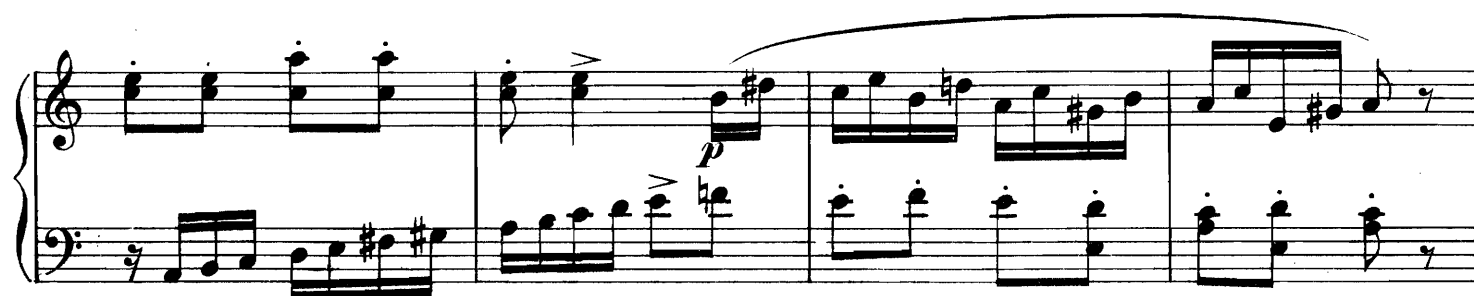
Conte plaisant

A Merry Tale

Édouard Poldini. Op. 74, No. 6

Gajo

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system is marked 'Gajo' and includes dynamics *mf*, *f*, and *dim.*. The second system includes *p* and *mf*. The third system includes *f*, *dim.*, and *p*. The fourth system includes *f* and *mf*, and features first and second endings. The music is written for piano with treble and bass staves.





First system of musical notation. The treble clef staff contains a series of eighth notes, starting with a *cresc.* marking. The bass clef staff contains a series of eighth notes, starting with a *f* marking. The system concludes with a *pp* marking. A *Leg.* marking is positioned below the bass staff.



Second system of musical notation. The treble clef staff contains a series of eighth notes, starting with a *p* marking. The bass clef staff contains a series of eighth notes, starting with a *p* marking. A *** marking is positioned below the bass staff.



Third system of musical notation. The treble clef staff contains a series of eighth notes, starting with a *p* marking. The bass clef staff contains a series of eighth notes, starting with a *p* marking.



Fourth system of musical notation. The treble clef staff contains a series of eighth notes, starting with a *f* marking. The bass clef staff contains a series of eighth notes, starting with a *dim.* marking. The system concludes with a *p* marking.



Fifth system of musical notation. The treble clef staff contains a series of eighth notes, starting with a *f* marking. The bass clef staff contains a series of eighth notes, starting with a *mf* marking. The system concludes with a *mf* marking.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a supporting line with a slur and a fermata. A dynamic marking *mf* is present in the bass staff.

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a supporting line with a slur and a fermata. A dynamic marking *cresc.* is present in the treble staff.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a supporting line with a slur and a fermata. A dynamic marking *f* is present in the bass staff. The system concludes with three measures of sustained chords, each marked with a dynamic *f* and a fermata.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a supporting line with a slur and a fermata. A dynamic marking *ff brillante* is present in the treble staff. The system concludes with a final chord marked with a dynamic *f* and a fermata.

Compositions by Enrique Soro

During the last years it has given G. Schirmer much gratification to add Enrique Soro, the brilliant Chilean pianist and composer, to their list of contributors.

Mr. Soro is an exceedingly important figure in South American music. It has been said that he has done more to weld together the musical interests of his land and those of Europe and America than any other musician.

Soro's music is imaginative, hence, highly colorful; and apparently has been inspired by a keen observation and analysis of many odd nuances in life's complex whirl. In style it leans toward the modern French and Italian schools; yet so unique and vibrant is it, that one seeks the composer's genesis to properly place its character.

The American musical public will find these compositions fascinating.

COMPOSITIONS

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Andante appassionato	net	60
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Violin and Piano

Serenatella (<i>In preparation</i>)		
Romance (<i>In preparation</i>)		

Tempo di Gavotta

Enrique Soro

Allegretto *a tempo*

Piano *p rall.*

mf legato

p rall.

a tempo

legato

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Danza d'Amore

Enrique Soro

Allegro con grazia

Piano

pp e cresc. poco a poco

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