

Ye Woods and ye Mountains unknown

An Elegy.

COMPOSED BY WILLIAM JACKSON, OF EXETER.

Larghetto.

YE woods and ye mountains unknown, Beneath whose dark

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YE woods and ye mountains unknown, Beneath whose dark

sha-dows I stray, To the breast of my

Beneath whose dark sha - dows I stray,

shadows I stray, be - neath whose dark sha-dows I

charmer a - - lone, These
To the breast of my char-mer a - lone,
stray, To the breast of my char-mer a - lone,

sighs, these sighs, these sighs bid sweet E-cho con-
These sighs, these sighs bid sweet E-cho con-
These sighs, these sighs bid sweet E - cho con-

vey. Wher - e - ver he pen - sive - ly leans, Wher-
vey. Wher-
vey. Wher-

e - ver he pen - sive - ly leans, By foun - tain on

e - ver he pen - sive - ly leans, By foun - tain on

e - ver he pen - sive - ly leans, By foun - tain on

hill or in grove, His heart will explain what she

hill or in grove, his heart . . . will explain what she

hill or in grove, His heart will explain what she

means, His heart will explain what she means, who sings both from

means, His heart will explain what she means, Who

means, What she means, Who



sorrow from sorrow and love, who sings both from sorrow & love.



sings both from sorrow & love, who sings both from sorrow & love.



sings both from sorrow & love, who sings both from sorrow & love.



More soft than the nightingale's song, O waft the sad



More soft than the nightingale's song,



More soft than the nightingale's song, O waft the sad



sound to her ear,

And say tho' di-



O waft the sad sound to her ear,



sound to her ear, O waft the sad sound to her

vi - ded so long, The
And say tho' di - vi - ded so long,
ear, And say tho' di - vi - ded so long,

friend of his bo-som, the friend of his bo-som is
the friend, the friend of his bo-som is
The friend the friend of his bo-som is

near. Then tell him what years of de - light, Then
near. Then tell him what years of de - light, Then
near. Then tell him what years of de - light, Then

tell him what a - ges of pain, what a - ges what

tell him what a - ges of pain, what a - ges what

tell him what a - ges of pain, what a - ges what

a - ges of pain I felt while I liv'd in his

a - ges of pain I felt - - - while I liv'd in his

a - ges of pain I felt while I liv'd in his

sight, I feel till I see him a - gain, what a - ges of

sight, I feel till I see him a - gain, what

sight, I feel till I see him a - gain,

pain, what a - ges of pain I feel till I
 a - ges what a - ges of pain I feel till I
 what a - ges of pain I feel till I

see him a - gain.
 see him a - gain.
 see - him a - gain.