

Concerto in F Major (No. "13")

Bajos
(Cello, Contrabajo,
Fagot, Cembalo)

The Cuckoo and the Nightingale

G. F. Haendel

José Hilario Miramontes Mireles

Larghetto



Concerto in F Major (No. "13")

The main musical score consists of eight staves of music in bass clef with a key signature of one flat (B-flat). The first staff begins with a measure rest followed by a quarter note G2, a quarter note A2, and a quarter note B-flat2. The second staff continues with a quarter note C3, a quarter note D3, and a quarter note E3. The third staff features a quarter note F3, a quarter note G3, and a quarter note A3. The fourth staff starts with a measure rest, followed by a quarter note B-flat3, a quarter note C4, and a quarter note D4. The fifth staff continues with a quarter note E4, a quarter note F4, and a quarter note G4. The sixth staff features a quarter note A4, a quarter note B-flat4, and a quarter note C5. The seventh staff starts with a quarter note D5, a quarter note E5, and a quarter note F5. The eighth staff concludes with a quarter note G5, a quarter note A5, and a quarter note B-flat5. Measure numbers 11, 19, and 7 are indicated above the staves.

(Organo add libitum
ex A C 3/4)

Larghetto

The Larghetto section is written in bass clef with a key signature of one flat and a time signature of 6/8. It begins with a quarter note G2, a quarter note A2, and a quarter note B-flat2. The second staff continues with a quarter note C3, a quarter note D3, and a quarter note E3. The third staff features a quarter note F3, a quarter note G3, and a quarter note A3. The fourth staff starts with a quarter note B-flat3, a quarter note C4, and a quarter note D4. The fifth staff continues with a quarter note E4, a quarter note F4, and a quarter note G4. The sixth staff features a quarter note A4, a quarter note B-flat4, and a quarter note C5. The seventh staff starts with a quarter note D5, a quarter note E5, and a quarter note F5. The eighth staff concludes with a quarter note G5, a quarter note A5, and a quarter note B-flat5.

Larghetto

Concerto in F Major (No. "13")

6 4

3 3

Allegro

Allegro

6 3 tr

Concerto in F Major (No. "13")

