

GUISEPPE MILLICO.

This vocalist was born at Naples, in 1730. In the year 1790, we find him attached to the concerts of the King of Naples. The principal excellencies of his performance consisted in the power and sweetness of his voice, the sensibility of his expression, and the simplicity, yet nobleness, of his manner. In 1772, he visited Vienna, and during his stay there, was engaged by the celebrated composer Gluck to give his niece some instructions in singing. The young lady's progress under his tuition, astonished every one. "She, in a short time," say the authors of the *Dictionnaire Historique des Musiciens*, "became the object of universal admiration."

In 1774, Millico came to London, and, at the King's Theatre, obtained the greatest success. On his return to Naples, in 1780, he was engaged in the royal concerts. It is pretended, that his professional merits were counterbalanced by two faults, the most common among courtiers, ambition and perfidy. "He persecuted," say his enemies, "Marchesi, and every foreign singer who neglected to court his protection." In 1790, we find him attached to the concerts of the King of Naples, but the time of his death is not precisely known. Besides being justly celebrated as a vocalist, he is known as a composer of tolerable ability.

SACRED PEACE, CELESTIAL TREASURE.

GLEE FOR FOUR VOICES.

Andantino. Dolce. p S. Storace.

1st SOPRANO. *p* Sa-cred peace, ce - les - tial trea - sure, *sf* Here be-

2d SOPRANO. *p* Sa-cred peace, ce - les - tial trea - sure, *sf* Here be-

TENOR. *p* Sa-cred peace, ce - les - tial trea - sure, *sf* Here be-

BASS. *p* Sa-cred peace, ce - les - tial trea - sure, *sf* Here be-

sf stow thy smiles a - gain. Care and grief have

sf stow thy smiles a - gain. Care and grief have

sf stow thy smiles a - gain. Care and grief have

sf stow thy smiles a - gain. Care and grief have

made us wea-ry, Come, O come, and soothe our pain - -

made us wea-ry, Come, O come, and soothe our pain, Come, O

made us wea-ry, Come, O come, and soothe our pain, Come, O

- - - and soothe our pain; Come, O come, and soothe our

come, and soothe our pain, and soothe our pain - - - - -

come, and soothe our pain, and soothe our pain, Come, O come, and soothe our

pain, and soothe our pain - - Sa-cred peace, ce-les-tial

- - - and soothe our pain, Sa-cred peace, ce-les-tial

pain, and soothe our pain, Sa-cred peace, ce-les-tial

sf trea - sure, Here be - stow thy smiles a - gain, Heav'nly
sf trea - sure, Here be - stow thy smiles a - gain,
sf treasure, Here be - stow thy smiles a - gain,
sf Heav'nly

f trea - sure, heav'nly *p* trea - sure, Here be - stow thy smiles a - gain,
f heav'nly *p* trea - sure, Here be - stow thy smiles a - gain, heav'nly
f heav'nly *p* tre - sure, Here be - stow thy smiles a - gain, heav'nly
f trea - sure,

f heav'nly *pp* trea - sure, Here be - stow thy smiles a - gain.
f trea - sure, heav'nly *pp* trea - sure, Here be - stow thy smiles a - gain.
f trea - sure, heav'nly *pp* trea - sure, Here be - stow thy smiles a - gain.