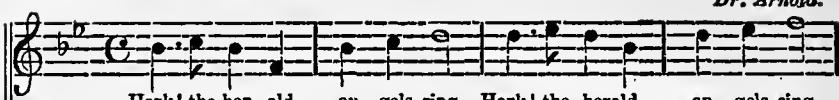


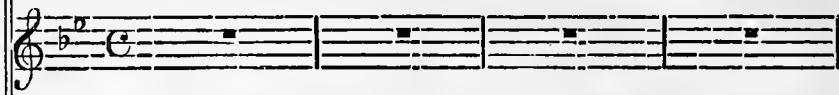
HARK! THE HERALD ANGELS SING.

Dr. Arnold.

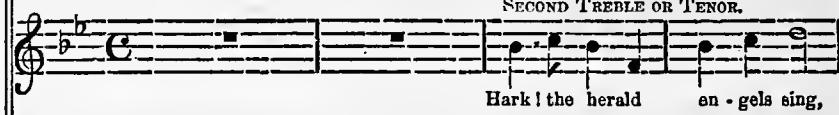
TREBLE.



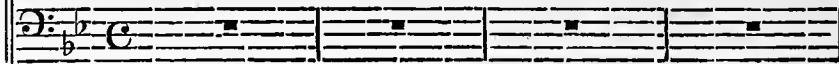
ALTO.



TENOR.



BASS.



SECOND TREBLE OR TENOR.

f

Glo - ry to the new-born King, Glo - ry to the new-born King, and
f p
 Glo - ry to the new-born King, Glo - ry to the new-born King, peace on earth
f TENOR *p* 2ND TREBLE.
f p
 Glo - ry to the new-born King, Glo - ry to the new-born King, peace on earth and

ff

mer - cy mild. God and sinners re - con - cil'd, God and sin - ners
ff
 God and sinners re - con - cil'd, God and sin - ners
ff TENOR.
f
 mer - cy mild, God and sin - ners re - con - cil'd, God and sin - ners
f
 mer - ey mild, God and sin - ners re - con - cil'd, God and sin - ners

Musical score for the first part of "Joy to the World". The music is in common time, key signature of one flat (B-flat). It consists of four staves. The vocal line starts with "reconcil'd. Joy - ful all ye nations rise, Join the triumphs of the skies, With th'ange - lic". The dynamic is forte (f) at the end of the line. The lyrics repeat three times. The vocal line ends with "reconcil'd. Joy - ful all ye nations rise, Join the triumphs of the skies, With th'ange - lic". The dynamic is forte (f) at the end of the line.

Musical score for the second part of "Joy to the World". The music is in common time, key signature of one flat (B-flat). It consists of four staves. The vocal line starts with "host pro - claim, Christ is born in Bethle - hem, Hark, the herald an-gels sing,". The lyrics repeat three times. The vocal line ends with "host pro - claim, Christ is born in Bethle - hem.". The vocal line ends with "host pro - claim, Christ is born in Bethle - hem.".

Musical score for the third part of "Joy to the World". The music is in common time, key signature of one flat (B-flat). It consists of four staves. The vocal line starts with "Hark, the herald angels sing, Glo - ry to the new-born King, glo - ry to the". The dynamic is forte (f) at the end of the line. The lyrics repeat three times. The vocal line ends with "Glo - ry to the new-born King.".

f TENOR.

2ND TREBLE OR TENOR.

The vocal line starts with "Hark ! the her-ald angels sing, Glo - ry to the new-born King, Glo - ry to the". The dynamic is forte (f) at the end of the line. The lyrics repeat three times. The vocal line ends with "Glo - ry to the new-born King.".

new born King, Glo - ry to the new - born King. Christ by highest heav'n ador'd,
Glory to the new - horn King.

new born King, Glory to the new - born King.

Christ by highest heav'n a - dor'd, Chriat the e - ver - last - ing Lord, Christ the e - ver -

Christ the e - ver - last - ing Lord, Christ the e - ver -

2ND TREBLE.

TENOR.

Christ by highest heav'n ador'd, Christ the e - ver - lasting Lord, Christ the e - ver -

last-ing Lord, Late in time be - hold him come, Offspring of a virgin's

last-ing Lord, Late in time he - hold him come,

last - ing Lord, Late in time be - hold him come, Offspring of a virgin's

womb, Offspring of a virgin's womb; Veil'd in flesh the God - head
 Offspring of a virgin's womb, Veil'd in flesh the God - head
 womb, Offspring of a virgin's womb; Veil'd in flesh the God - head

he, Hail, hail th'incarnate De - i - ty, Hail, th'incarnate De - i - ty, Pleas'd as
 he, Hail, hail th'incarnate De - i - ty, Hail, th'incarnate De - i - ty, Pleas'd as
 he, Hail, hail th'incarnate De - i - ty, Hail, th'incarnate De - i - ty, Pleas'd as

man with man to dwell, Je-sus our E - man - u - el, Je-sus
 man with man to dwell, Je-sus our E - man - u - el, Je-sus
 man with man to dwell, Je-sus our E - man - u - el, Je-sus

A musical score for four voices (SATB) in G major, common time. The top voice (Soprano) sings "our E-man-u - el . . ." The second voice (Alto) joins in with "our E-man-u - el, Je-sus our E-man-u - el, Ja-sua our E-man-u - el." The third voice (Tenor) and fourth voice (Bass) both sing "our E-man-u - el, Je-sus our E-man-u - el, Je-sus our E-man-u - el." The music consists of four staves, each with a treble clef and a key signature of one flat. The vocal parts are separated by vertical bar lines.

Hark! the herald angels sing, Hark! the herald angels sing, Glory to the new-born King,
 2ND TREBLE OR TENOR.
 TENOR.
 Hark! the herald angels sing, Glory to the new-born King,

Musical score for 'Gloria' featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one flat. The music consists of eighth-note patterns. The lyrics 'Glo - ry to the new-born King,' are repeated three times across the staves. Dynamics include *f* (fortissimo) and *ff* (fortississimo). The score is written on a five-line staff system.