

17. La Parma

Giorgio Mainerio

Canto

Alto

Tenore

Basso

5

10

15

20

This musical score consists of four systems of music, each with four staves representing different voices: Canto (soprano), Alto, Tenore (tenor), and Basso (bass). The music is in common time. Measure numbers 5, 10, 15, and 20 are positioned above the staves. The basso staff in the second system has a '8' below the staff line.

Saltarello

The musical score for "Saltarello" is composed of three systems of music, each consisting of two staves: a treble staff and a bass staff. The music is in common time (indicated by a '4' with a dot) and has a key signature of one flat. The first system starts at measure 5, the second at measure 10, and the third at measure 15. Measure numbers are placed above the staves. The notation includes various note values such as eighth and sixteenth notes, and rests. The bass staff uses a bass clef, while the treble staff uses a soprano clef.

Musical score for three voices (Soprano, Alto, Bass) in G minor, 4/4 time.

The score consists of two systems of music:

- System 1 (Measures 30-35):**
 - Soprano: Starts with a dotted half note, followed by eighth notes, quarter notes, eighth notes, and quarter notes.
 - Alto: Starts with a dotted half note, followed by eighth notes, quarter notes, eighth notes, and quarter notes.
 - Bass: Starts with a dotted half note, followed by eighth notes, quarter notes, eighth notes, and quarter notes.
- System 2 (Measures 40-45):**
 - Soprano: Starts with a dotted half note, followed by eighth notes, quarter notes, eighth notes, and quarter notes.
 - Alto: Starts with a dotted half note, followed by eighth notes, quarter notes, eighth notes, and quarter notes.
 - Bass: Starts with a dotted half note, followed by eighth notes, quarter notes, eighth notes, and quarter notes.