

Allegro giocoso

long

Tempo

p Allegramente

Allegro giocoso (80=)

f

long

Tempo

p

Measure 1: Fermata, grace note, fermata.

Measure 2: Dynamic *f*, 3 below notes.

Measure 3: Dynamic *long*, 3 below notes.

Measure 4: Dynamic *p*, 3 below notes.

Measure 5: Dynamic *mf*.

Measure 6: Dynamic *p*.

mf

p

p

p

Measure 7: Sixteenth-note pattern, dynamic *mf*.

Measure 8: Sixteenth-note pattern, dynamic *p*.

Measure 9: Sixteenth-note pattern, dynamic *p*.

Measure 10: Sixteenth-note pattern, dynamic *p*.

Measure 11: Eighth-note pattern, dynamic *p*.

Measure 12: Eighth-note pattern, dynamic *p*.

p

p

Measure 13: Sixteenth-note pattern, dynamic *p*.

Measure 14: Sixteenth-note pattern, dynamic *p*.

Measure 15: Sixteenth-note pattern, dynamic *p*.

Measure 16: Sixteenth-note pattern, dynamic *p*.

Measure 17: Eighth-note pattern, dynamic *p*.

Measure 18: Eighth-note pattern, dynamic *p*.

3 3 3 Cre 3 scen do f Con brio

p Cre scen do f Ped. *

Cre scen do ff Poco stretto 3 Dim.

Cre scen do ff Poco stretto Ped. * Ped. *

Tempo
mf Dolce e pastorale Tempo

mf m.d.

f p f pp p f f

f p 8 f f

f p f f f f

V V V V V V V V

p Volubile

p

Cresc.

mf

Cre - *scen* - *do*

f

Dim.

mf

f

Cre scen do

Cre - - scen - - do sf

ff Martellato m.g.

ff m.g.

Ped. *

p Espress. più p

Espress.

mf

p

mf Ped. *

p

Ped. *

Poco rit.

Tempo

pp

Misterioso

Tempo

pp

Poco rit.

mp *Misterioso*

Musical score for two staves (Treble and Bass) in common time. The Treble staff uses a treble clef and the Bass staff uses a bass clef. Key signatures change throughout the piece.

Dynamics and performance instructions include:

- Measure 1: *p*
- Measure 2: *f*
- Measure 3: *Cresc.*
- Measure 4: *f*
- Measure 5: *p* *Espress.*
- Measure 6: *Dim.*
- Measure 7: *p*
- Measure 8: *mf*
- Measure 9: *sf*
- Measure 10: *Cre - scen do*
- Measure 11: *sf*
- Measure 12: *sf*
- Measure 13: *sf*

Articulations include slurs, grace notes, and accents. Measure 10 features a melodic line with a sustained note and a grace note. Measures 11-13 show rhythmic patterns with eighth and sixteenth notes.

f Allegramente

f

Dim.

meno f

Dim.

meno f

p

Dim.

p

tr

tr

mf

Cresc.

sf

mf

tr

f Con brio

Cre

scen

do

sf

f

Cresc.

più f

Risoluto

Cre

scen

do

sf

sf

ff sempre

m.p.

Ped.

V

* *viv*

V

V

Adagio

pp

Leggiero

Adagio (63 = ♩)

mf

sf

pp

echo

una corda pp

tre corde

sf

pp

mf

pp

echo

pp una corda

p

p tre corde

mf Animando

Cre

mf Animando

Cre

Brillante



Rit. e dim.



Tempo I^o



Cresc.



Espress.

Cresc.

f *Dim.*

Più animato

mf

Più animato (96=)

mf

Ped. 3 * *Ped.* 3 * *Ped.* 3 *

Rit.

p

Rit.

p *Espress.*

Più rit.

Tempo I°

pp

Più rit. e dim.

pp

Tempo I°

pp

pp

Ped. 3 *

Animando

Animando

p

mf

p

mf

f

Cresc.

Allegretto

più f
Allegretto (80=)

ff Piu express.

più f

Cresc.

ff

* Ped.

* Ped.

* Ped.

*

Ped.

* Ped.

* Ped.

* Ped.

*

Dim

Espress.

meno f

3 Rit. e dim.

Ped.

* Ped.

* Ped.

* Ped.

*

Meno vivo

Meno vivo (72=)

mf Malinconico

Ped.

* Ped.

* Ped.

*

mf

Dim.

Cresc.

Dim.

Ped.

* Ped.

* Ped.

Andante

Rit.

p

Andante

Rit.

p

Dim.

Adagio

Adagio (63=)

più p Tranquillo

Rit.

più p Tranquillo

Dim. e rit.

Più lento

Più lento

Più rit. e dim.

pp

Ped.

Più rit. e dim.

* Ped. *

All' molto vivace

All' molto vivace (100=)

ff Risoluto



ff

m.g.

A blank page containing two sets of five-line staves, intended for piano accompaniment.

A musical score for piano. The top staff shows a melodic line with eighth-note patterns. The bottom staff provides harmonic support with sustained notes and eighth-note chords. The dynamic *ff* is indicated at the beginning of the harmonic support staff.

Ped.

meno f Brillante

meno f

A musical score for piano. The top staff shows a melodic line with eighth-note patterns. The bottom staff provides harmonic support with sustained notes and eighth-note chords. The dynamics *meno f Brillante* and *meno f* are indicated at different points in the harmonic support staff. An asterisk (*) is placed at the end of the harmonic support staff.

A page of musical notation for two staves, likely for a piano or harp. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six systems of four measures each.

Measure 1: Treble staff: $\frac{2}{4}$ time, $\#$ key signature. Bass staff: $\frac{2}{4}$ time, b key signature. Dynamics: p , *Dimi*. Articulations: slurs, grace notes.

Measure 2: Treble staff: $\frac{2}{4}$ time, b key signature. Bass staff: $\frac{2}{4}$ time, b key signature. Dynamics: p . Articulations: slurs, grace notes.

Measure 3: Treble staff: $\frac{2}{4}$ time, b key signature. Bass staff: $\frac{2}{4}$ time, b key signature. Dynamics: *Poco rit.*, *Tempo*, *nuendo*. Articulations: slurs, grace notes.

Measure 4: Treble staff: $\frac{2}{4}$ time, b key signature. Bass staff: $\frac{2}{4}$ time, b key signature. Dynamics: *Poco rit.*, *Tempo*, pp , *Scherzando*. Articulations: slurs, grace notes.

Measure 5: Treble staff: $\frac{2}{4}$ time, b key signature. Bass staff: $\frac{2}{4}$ time, b key signature. Dynamics: sf , sf . Articulations: slurs, grace notes.

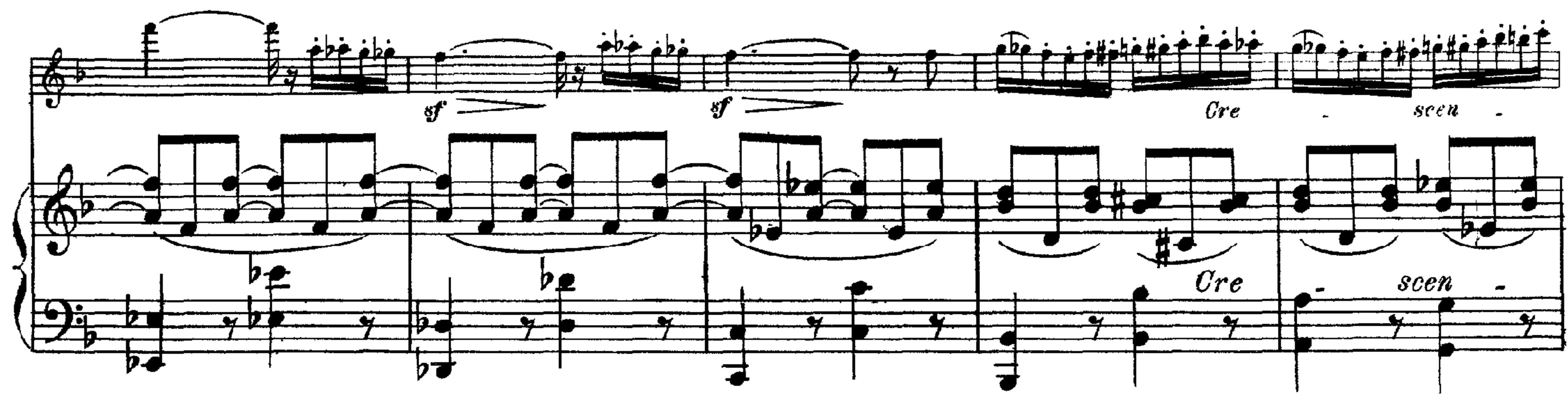
Measure 6: Treble staff: $\frac{2}{4}$ time, b key signature. Bass staff: $\frac{2}{4}$ time, b key signature. Dynamics: pp . Articulations: slurs, grace notes.

Measure 7: Treble staff: $\frac{2}{4}$ time, b key signature. Bass staff: $\frac{2}{4}$ time, b key signature. Dynamics: pp , sf , sf . Articulations: slurs, grace notes.

Measure 8: Treble staff: $\frac{2}{4}$ time, b key signature. Bass staff: $\frac{2}{4}$ time, b key signature. Dynamics: pp . Articulations: slurs, grace notes.

Measure 9: Treble staff: $\frac{2}{4}$ time, b key signature. Bass staff: $\frac{2}{4}$ time, b key signature. Dynamics: *Cre - even*, *do*, f . Articulations: slurs, grace notes.

Measure 10: Treble staff: $\frac{2}{4}$ time, b key signature. Bass staff: $\frac{2}{4}$ time, b key signature. Dynamics: *Cre - scen*, *do*, f . Articulations: slurs, grace notes.



Sheet Music for Organ or Harpsichord

Measures 1-2: Treble and Bass staves. Dynamics: *sf*, *sf*. Text: *Ore - seen -*

Measures 3-4: Treble and Bass staves. Dynamics: *b2*, *b2*.

Measures 5-6: Treble and Bass staves. Dynamics: *Cre - scen -*



Measures 7-8: Treble and Bass staves. Dynamics: *do*, *do*.

Measures 9-10: Treble and Bass staves. Dynamics: *ff*, *m.g.*



Measures 11-12: Treble and Bass staves. Dynamics: *V*, *V*.

Measures 13-14: Treble and Bass staves. Dynamics: *V*, *V*.

Measures 15-16: Treble and Bass staves. Dynamics: *V*, *V*.

Measures 17-18: Treble and Bass staves. Dynamics: *V*, *V*.

Measures 19-20: Treble and Bass staves. Dynamics: *V*, *V*.

Text: *Dimi -*



Measures 21-22: Treble and Bass staves. Dynamics: *nuen -*, *do*, *mf*.

Measures 23-24: Treble and Bass staves. Dynamics: *nuen -*, *do*, *mf*.

Measures 25-26: Treble and Bass staves. Dynamics: *Espress.*

Text: *Sospirando*

Measures 27-28: Treble and Bass staves. Dynamics: *Ped.*



Measures 29-30: Treble and Bass staves. Dynamics: *f*.

Measures 31-32: Treble and Bass staves.

1

2

3

4

5

6

7

8

9

10

11

12

* Ped.

p

p

Ped.

piu p Dim. e rit. pp

piu p Dim. e rit. pp

Tempo meno vivo

Tempo meno vivo

* Ped.

Musical score for two staves, likely for piano or organ, featuring six systems of music. The notation includes various dynamics (e.g., *Dim.*, *e*, *rit.*, *Lento*, *p*, *smorzando*, *Tempo I°*, *pp*, *mf*, *do*, *f*, *Ped.*, *Brillante*) and articulations (e.g., slurs, grace notes, accents). The score concludes with an asterisk (*) at the end of the sixth system.

Dim. e rit.

Dim. e rit. *

Lento

p Smorzando

Lento

smorzando

Tempo I° *pp*

mf Cre scen

mf Cre scen

do *f*

do *f*

Ped.

Brillante

Poco rit. *Tempo I^o*
mf *Dimi* *nuen* *do* *p Scherzando*
Poco rit. *Tempo I^o*

sf *sf* *Ore* *scen*
sf *sf* *Ore* *scen*

Languido
do *una corda* *pp*
do *pp Scherzando*

p
p

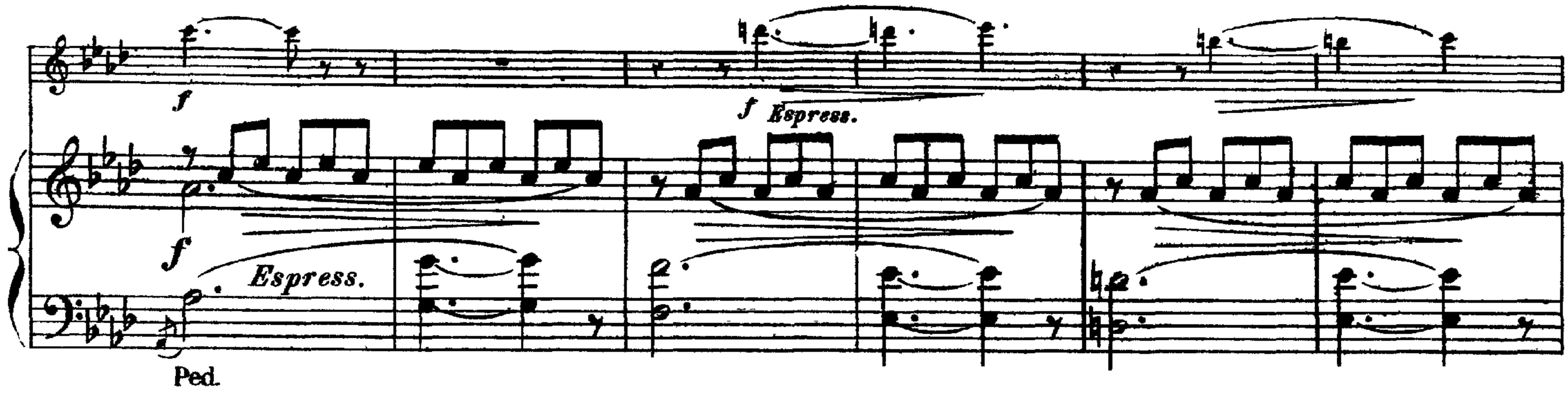
3
mf

This page contains six systems of musical notation, each consisting of four measures. The top staff begins with a dynamic of *mf*, followed by the lyrics "Dimi", "nuen", and "do". The dynamic changes to *p Scherzando*. The second system starts with *Poco rit.* and *Tempo I^o*. The third system begins with *sf* and *sf*, followed by the lyrics "Ore" and "scen". The fourth system begins with *sf* and *sf*, followed by the lyrics "Ore" and "scen". The fifth system begins with *Languido* and *pp*, followed by the lyrics "do" and "una corda". The sixth system begins with *pp Scherzando*. The bottom staff provides harmonic support throughout the piece. The notation includes various slurs, grace notes, and dynamic markings like *p* and *pp*.

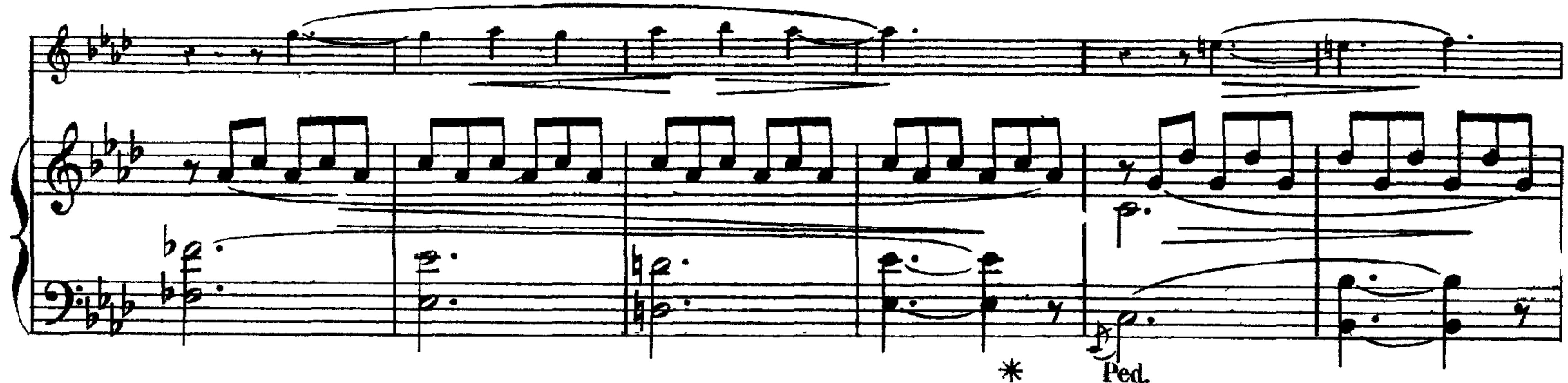
A page of musical notation for orchestra and piano, featuring six staves of music with various dynamics and performance instructions.

The music is divided into measures by vertical bar lines. Performance instructions and dynamics are placed between measures:

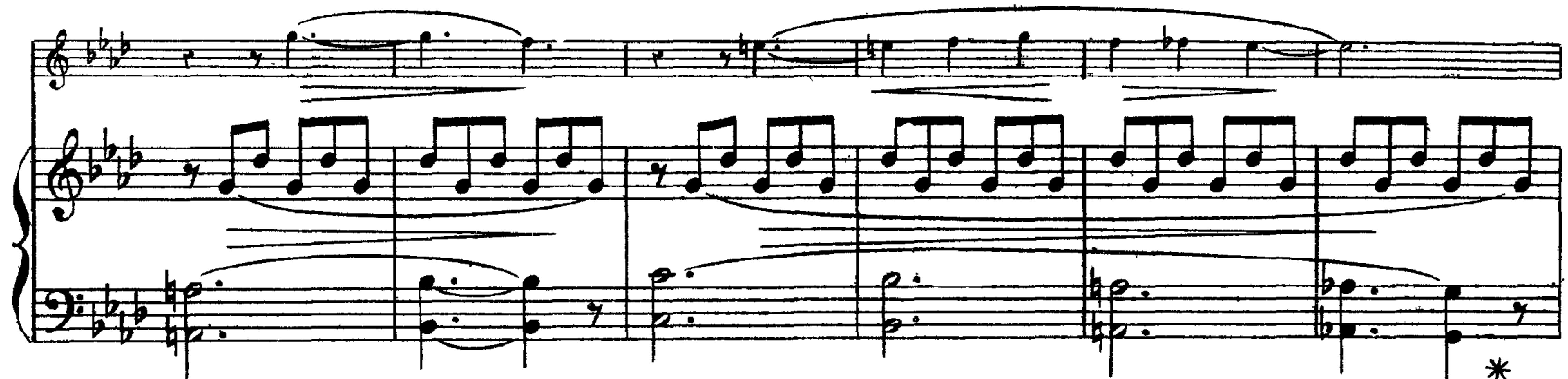
- Measure 1: *mf*
- Measure 2: *Dim.*
- Measure 3: *pp Soherzando*
- Measure 4: *Dim.*
- Measure 5: *pp tre corde*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *Cre*
- Measure 9: *sf*
- Measure 10: *sf*
- Measure 11: *Cre*
- Measure 12: *p*
- Measure 13: *scen*
- Measure 14: *do*
- Measure 15: *p*
- Measure 16: *scen*
- Measure 17: *do*
- Measure 18: *f*
- Measure 19: *f*
- Measure 20: *Cre*
- Measure 21: *sf*
- Measure 22: *sf*
- Measure 23: *Cre*
- Measure 24: *p*
- Measure 25: *scen*
- Measure 26: *do*
- Measure 27: *scen*
- Measure 28: *do*



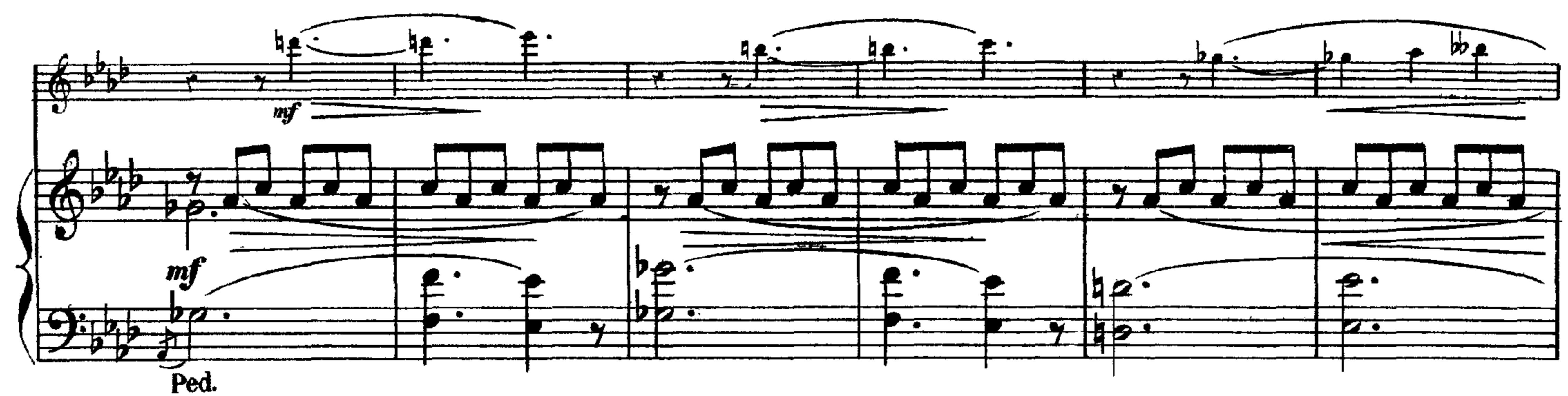
Musical score page 1. The top staff is in treble clef, G major, common time. The middle staff is in bass clef, C major, common time. The bottom staff is in bass clef, C major, common time. Dynamics include *f*, *f* (Espress.), *f* (Espress.), *f*, *f*, *f*. Articulation marks include dots and dashes. Pedal instructions: Ped. (measures 1-2), * Ped. (measure 3), * Ped. (measure 4).



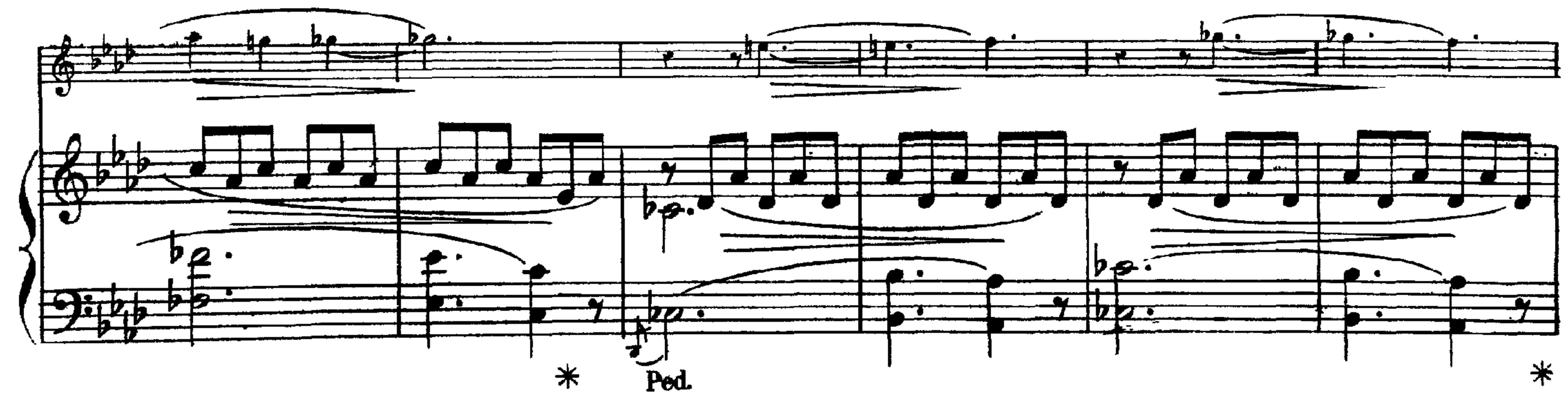
Musical score page 2. The top staff is in treble clef, G major, common time. The middle staff is in bass clef, C major, common time. The bottom staff is in bass clef, C major, common time. Dynamics include *b2.*, *b2.*, *b2.*, *b2.*, *b2.*, *b2.*. Articulation marks include dots and dashes. Pedal instruction: * Ped. (measure 4).



Musical score page 3. The top staff is in treble clef, G major, common time. The middle staff is in bass clef, C major, common time. The bottom staff is in bass clef, C major, common time. Dynamics include *b2.*, *b2.*, *b2.*, *b2.*, *b2.*, *b2.*. Articulation marks include dots and dashes. Pedal instruction: * (measure 5).



Musical score page 4. The top staff is in treble clef, G major, common time. The middle staff is in bass clef, C major, common time. The bottom staff is in bass clef, C major, common time. Dynamics include *mf*, *mf*, *mf*, *mf*, *mf*, *mf*. Articulation marks include dots and dashes. Pedal instruction: Ped. (measure 6).



Musical score page 5. The top staff is in treble clef, G major, common time. The middle staff is in bass clef, C major, common time. The bottom staff is in bass clef, C major, common time. Dynamics include *b2.*, *b2.*, *b2.*, *b2.*, *b2.*, *b2.*. Articulation marks include dots and dashes. Pedal instruction: * Ped. (measure 7), * (measure 8).

long

p Dim. rit. *più p*

Tempo I°

pp *Tempo I°*

p *Dim.*

Rit *più p*

Long

pp

Animando *Cre*

Animando *Cre*

Più vivo

scen *do* *Più vivo (112 =)* *f*

- scen *- do* *sf* *mf* *f*

Cre *scen* *do*

f *scen* *do* *Con brio*

f *Cre* *scen* *do* *sf*

A page of musical notation for a solo instrument, likely a harpsichord or organ, featuring six staves of music. The notation includes various dynamics such as *Cresc.*, *più f*, *ff Con fuoco*, *meno f*, and *ff*. Articulations include slurs, grace notes, and pedaling, indicated by 'Ped.' and asterisks (*). Performance instructions like *scen - do* and *Cre -* are also present. The music consists of six staves, each with a treble clef and a bass clef. The first staff begins with a dynamic of *Cresc.* followed by *più f* and *ff*. The second staff starts with *ff Con fuoco*. The third staff features *meno f* and *ff*. The fourth staff contains *ff*. The fifth staff has *ff*. The sixth staff concludes with *ff*.