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FIRST SERIES

Alabia Alawandan	The Nightingale (Le rossignol). Transcr. by Franz Liszt		50
Alabieff, Alexander Aleneff, E.	Valse, in Db		.50 .50
Glinka, Michael	The Lark (<i>L' alouette</i>). Transcr. by Balakireff	Op. 10, No. 2	.50
	Adieu (<i>Mélodie</i>)	0- 20 No 1	.30
Karganoff, Génari do.	At the Brook (Au ruisseau)	•Op. 20, No. 1	
do.		Op. 25, No. 6	.40
do.	Berceuse, in Db	Op. 20, No. 11	.40
do.	Berceuse, in E	• Op. 22, No. 3	.40
	Nocturne, in D ^b	Op. 18, No. 1	.40
do.	Petite Valse, in E	Op. 10, No. 2	.40
do.	Serenade, in Db	Op. 20, No. 4	.30
do.	Valse, in Ab	Op. 20, No. 3	.50
Liadoff, Anatole	The Music Box (Une tabatière à musique)	Op 32 (Op 39, No. 3	.40
do.	Two Preludes	Op. 40, No. 3	.40
Rachmaninoff, Serge	Barcarolle, in G minor	Op. 10, No. 3	.75
do.	Humoreske, in G	Op. 10, No. 5	.75
do.	Mélodie, in E major	Op. 3, No. 3	.50
do.	Mélodie, in E minor	Op. 10, No. 4	.50
do.	Nocturne, in A minor	Op. 10, No. 1	.50
do.	Polichinelle (Punchinello)	Op. 3, No. 4	.75
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do.	Prelude, in G minor	Op. 23, No. 5	.60
do.	Sérénade, in B ^b minor	Op. 3, No. 5	.50
do.	Valse, in A	Op. 10, No. 2	.60
Rubinstein, Anton	Fourth Barcarolle, in G		.50
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do.	Melody, in F	Op. 3, No. 1	.40
do.	Melody, in F (Arr. by Leon Keach)		.40
do.	Polka Bohème	Op. 82, No. 7	.40
do.	Romance, in F	Op. 26, No. 1	.50
do.	Romance, in Eb	Op. 44, No. 1	.40
do.	Turkish March. From Beethoven's Ruins of Athens)		.40
do.	Valse caprice, in Eb		1 00
Schuett, Eduard	A la bien-aimée (To my dearest)	Op. 59, No. 2	.75
do.	By the Brook (Au ruisseau)	Op. 55, No. 8	.60
do.	Cantabile	Op. 30, No. 4	.40
do.	Canzonetta, in D	Op. 28, No. 2	.40
do.	Etude mignonne		.40
do.	Gavotte humoresque	Op 17, No. 1	.50
do.	Rêverie	Op. 34, No. 5	.50
do.	Romance, in Gb (Poésie)	Op. 21, No. 1	.40
do.	Valse lente, in Ab	Op. 17, No. 2	.40
do.	Valse mignonne, in Ab	Op. 16, No. 2	.50
Youferoff, Serge	Elégie, in F		.40
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