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A most charming ballad, with illustrated title-page. ost charming ballad, wan situatrated clibely.

The dim old woods were seer and brown,

The merry songsters good,

And purpling mists rose clear and chill

Where summer rills had run;

But what cared I for barren fields

Or hary autumn weather,

When band in hand, sweet Nellie and I

Went chestnutting together.

Lenore,

· Geo. W. Persiey. @ Pleasing melody- highest note F.

Oh how pleasant are the dreams of those happy days, Lenore,

Whenever, lived and loved each other fond and true;
In that little lovely cot, on the bright shell-girdled shore,
Life as like a summer day to me and you,
You remember all the joys of that dear delightful past,
Ad our child like mery-hearted plays;
How we fondly thought that they through the coming
years would last,
Just as bright and fair as in those golden days.

Onward March,

Chas. H. Carrell. 10 (B) 3. Chas. H. Carrell. 30 A spirited and effective Temperance song and chorus.

Friends of Freedom, swell the song. Young and old the strain prolong, Make the Temperance army strong. And on to victory. Onward, match! a world to save, Who would fill a drunkard's grave, And bear his indamy.

Love's Young Dream of Life,

An artistic ballad of exceeding beauty.

A happy, happy dram of love, A dram so sweet is mine. A dram so sweet is mine. A paradise all earth to me. When thoughts are so divine! My happiness there's naught to mar. There's nothing brings me strife. All, all is gay and menry, too. In love's young dream of life.

Drifting from Home,

F. W. Shelly. 40 A ballad of decided strength and beauty.
Drifting away from the friends ever dearest.
Parting from home the sweet birth place I laws.
Nearest in heart as the ocean I rove.
Sailing away o'er Atlantic's blue billows.
My vessel's cradle rocked on the deep:
Each night as I lay this head on my pillow,
My dreams shall be home ones, all through my sleep.

Where the Mellow Twilight Lin-

gers, H. Aug. Pond. # A very effective song and chorus and one that is sure to

Where the mellow twilight lingers Wierdly at the close of day. Wierdly at the close of day. Brings soft munic's soothing lay: An extra twill be a soothing lay: An extra twill be a soothing lay: An extra twill be a soothing lay: Each the other fondly siding. Sing we song with pure delight.

Whisper thou art mine, Love,

(B flat.) 3 Gee. W. Perely. 40
An effective ballad with chorus full of delicate senti-

Underneath the stars, love, whisper thou art mine, While their golden bars, love, on us softly shine, Nestle to my side, love, tell me all my face, In your wondrous profe love, whisper while I wait.

Katie, the Rose of the Dell,

M. F. H. Smith, # A very pleasant little ballad of moderate range. Issued with a beautiful title page.

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This beautiful luilaby is a gem of its kind, and is becoming deservedly popular.

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To those who are regular subscribers to the Guzst the compositions of Large will need no introduction.— Several of his choicest productions are named in this umn, and we feel confident that each and every one of them will fully meet the expectations of advanced musicians who are seeking for superior music for the parlor and the drawing room.

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Not too difficult, and very effective in the hands of ood players.

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Yamer G. Clark. 30
A beautiful and pathetic ballad, with chorus, in Clark's set style.

Tender and true as the stars to the ocean, Watching all night with the desolate son, So in my heart the bright star of devotion Constant and pure love arises to thee, Ever the tides that with passionate yearnin Back to the smill of the heavens so blue. Ever thy life to its rest is returning Tender and true love, tender and true.

Eva Darling.

Frank M. Davis. 30 [F] 3. Frank M. Davis.
A very pretty song and chorus of moderate comp maging from C to F.

ng from C to F.

"When the toiling day is over,
And the evening shides have come,
All is peaceful, all is lovely,
In eur quiet cottage home;
Come and meet me, Eva Darling,
While the dewdrops bathe each flow
When I honeward turn my foesteps
In the lovely twilight hour."

Give me a Grip of your Hand.

7. E. Ecker. 30 Mr. Ecker has tried his hand on a new arrangement of music by J. H. Leddon, and has met with excellent success. The words are well adapted to a lively, stirring sir, and Mr. Ecker has furnished it.

and Mr. Ecker has furnished it.

"There's a language in the eyes which has
For lovers woodrous pow'rs,
And poets say there's language in
The stars and in the flow'rs;
But there's another language too
Which all can understand,
And woods of friendship, trust and love
Are told in the grip of the hand."

O'er My Senses, (A) a.

H. Aug. Pond 30

A pleasing vocal duet.
O'er my senses in my slumbers
Visions bright come with my dreams,
Whispering softly soothing aumbers
That with hopes illusion beams,
Spirit voices seem to say,
Weary meetal come away,
Come and join the havenly lay
Echoing far through endless day.

When near Fair Ella's Cot I strayed

G. W. Persiey. (E) 3. G. W. Peraley.

This is one of Peraley's best songs and is correspond ingly appreciated.

appreciated.
Twas night, and brightly shone the moon,
When near fair Ella's oot I strayed;
I heard a gentle voice in tune
With music that was sweetly played.
I listened to the heavenly note:
While strange emotions filled my breast,
'Twas Ella's voice and Ella's thoughts
So sweetly in those words expressed.

Where is the Girl that I Loved,

on the state of th

Bessie Aileen.

Wely. 60

(A flat.) Ger. W. Persly. 40 A pleasing song and chorus.

Oh well I remember sweet Bessie Aileen.
The day that I bade you turewell;
The songisten were warbling their happiest songs.
In the evergreens down in the dell;
How well I remember our aweet tales of love.
When we met 'neath the old willow tree;
When I promised my darling to love none beside
And always be true muto thee.

Sweet Evening Bells, Soprano Solo.

Those evening bells! those evening bells! How many a take their music tells, Of youth, and home, and that sweet time When last I heard their southing chime.