

RICASOLI COLLECTION

Shelf no.: Profana 55 (old B.4)

Composer: Felici, Alessandro, 1742-1772

Uniform Title: Concertos, harpsichord, orchestra, A major

Instrumentation: harpsichord, violins, horn, viola, bass

RISM A/II: [000124394 \(124.394\)](#)

OCLC#: 775595857

- 1.) Concerto per Cimbalo/Con violini, Viola, Corni da Caccia/e Basso/Del Sig:re Alessandro Felici
Manuscript
30 x 22.2 cm. 17 pp. [Harpsichord part]
- 2.) Violino Primo Obligato
Manuscript
29.8 x 22.4 cm. 7 pp.
- 3.) Violino Primo Ripieno
Manuscript
29.6 x 22.1 cm. 4 pp.
- 4.) Violino Secondo Obligato
Manuscript
29.8 x 22.2 cm. 4 pp.
- 5.) Violino Secondo Ripieno
Manuscript
29.7 x 22.4 cm. 4 pp.
- 6.) Viola
Manuscript
29.4 x 22.4 cm 3 pp.
- 7.) Basso
Manuscript
29.8 x 22.4 cm. 3 pp.

Note: This is the only known manuscript of this work. The 2 horn parts are no longer to be found among the surviving parts. They are likely not vital to the texture of the work, and may have been considered optional by the composer.

Concerto per Cimbalo
Con Violini, Viola, Corni da Caccia,
e Basso

Del Sig.^{re} Alessandro Felici



Allegro *For:* *Motivo*

Handwritten musical score for a piece titled "Allegro For: Motivo". The score is written on five systems of staves, each with a treble and bass clef. The key signature is D major (two sharps). The tempo is marked "Allegro". The first system shows the beginning of the piece with a treble staff starting on a whole note and a bass staff starting on a half note. The subsequent systems contain various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several handwritten annotations: "40", "3", "40", "3" in the second system; "7 46", "7 46", "4 5", "46", "45" in the third system; "46", "45", "5", "5" in the fourth system; and "2", "6 9", "5 5" in the fifth system. The notation is fluid and expressive, typical of a composer's sketch.

Solo

A handwritten musical score on ten staves. The notation is in a single system, with each staff containing a different part of the music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The subsequent staves use different clefs, including alto and bass clefs. The music is written in a fluid, cursive style, with many slurs and ties. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on page 4, featuring multiple staves with complex notation, including treble and bass clefs, key signatures, and various musical symbols like notes, rests, and ornaments. The notation is dense and includes many slurs and ties. The score is written in a single system across the page.

Key features of the notation include:

- Treble and Bass clefs.
- Key signatures (e.g., one sharp, two sharps).
- Notes, rests, and various musical symbols.
- Slurs and ties.
- Ornaments (e.g., mordents, grace notes).
- Handwritten annotations: "run" (appearing twice), "Tutti" (appearing once), and "45" (appearing twice).

5 Solo

This is a handwritten musical score for a solo piece, consisting of 11 staves. The notation is dense and complex, featuring a variety of note values, rests, and articulation marks. The score is written in a single system, with the key signature and time signature indicated at the beginning of the first staff. The notation includes many triplets, slurs, and various note values, suggesting a fast and technically demanding piece. The handwriting is clear and legible, with some corrections and markings visible throughout the score.

A handwritten musical score consisting of ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a bass clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a bass clef and a key signature of one sharp (F#). The notation includes many sixteenth and thirty-second notes, often beamed together in groups. There are also some larger note values, such as half notes and whole notes. The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of age, with some discoloration and wear.

Handwritten musical score on ten staves. The first system (staves 1-4) contains dense, fast-moving passages with many beamed notes. The second system (staves 5-6) features a *Segue Tutti* instruction. The third system (staves 7-10) includes various musical notations such as *tutti*, *30*, *45*, and *50* above the staves, indicating tempo or rehearsal marks. The notation is dense and expressive, typical of a handwritten manuscript.

2^a Volta segue Larghetto //

Solo

Larghetto

This page of a handwritten musical score, numbered 9 in the top left, contains ten staves of music. The tempo is marked 'Larghetto' in the upper left, and the section is designated 'Solo' at the top center. The notation is dense and complex, featuring numerous triplets, slurs, and various musical markings such as 'tr' (trills) and 'acc' (accents). The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves include various clefs, including bass and alto clefs, and continue the intricate melodic and harmonic development. The bottom of the page features a 'Tutti' marking, indicating a change in the musical texture or performance style.

Solo

A handwritten musical score on ten staves. The notation is in black ink on aged paper. The score begins with a treble clef on the first staff, followed by a key signature change to one flat (B-flat) on the second staff. The music is characterized by dense, rapid passages, particularly in the upper staves, which feature many beamed sixteenth and thirty-second notes. There are several dynamic markings, including 'Solo' at the top and 'b' (piano) on the second staff. A '2' with a '4' below it is written above the first staff. A '3' is written above the eighth staff. The piece concludes with a double bar line and a final note on the tenth staff.

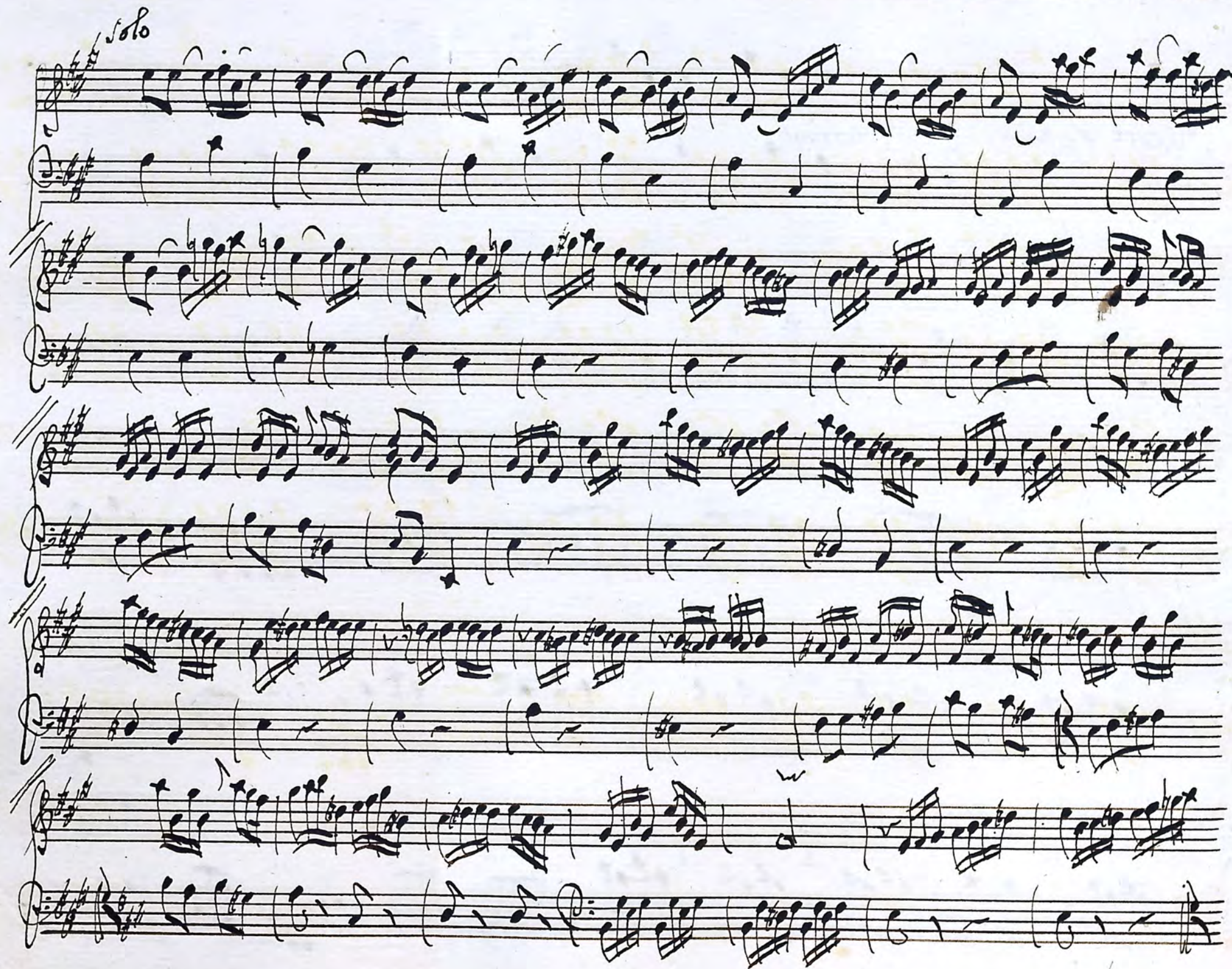
Capriccio

This is a handwritten musical score for a piece titled "Capriccio". The score is written on ten staves, organized into five systems of two staves each. The notation is in a single system, likely for a piano or similar instrument. The first system contains two measures of music. The second system contains two measures of music. The third system contains two measures of music, with the word "Tutti" written in the right margin. The fourth system contains two measures of music, with the word "Tutti" written in the left margin. The fifth system contains two measures of music. The notation includes various musical symbols such as notes, rests, and accidentals. The handwriting is in ink on aged paper.

Allegro assai

motivo

A handwritten musical score on aged paper, featuring a piano (p) and violin (v) arrangement. The tempo is marked 'Allegro assai'. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written on ten staves. The first two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The remaining eight staves are for the violin, with the right hand in treble clef and the left hand in bass clef. The piano part includes various musical notations such as notes, rests, and dynamic markings. The violin part includes notes, rests, and slurs. There are some handwritten annotations and corrections throughout the score, including a 'motivo' label and some numbers like '4/8', '4/4', '5/8', and '4/2'.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures (9/8 and 3/4), notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key features of the notation include:

- Staff 1: Treble clef, key signature of one sharp (F#), time signature of 9/8. It begins with a treble clef and a key signature change to one sharp.
- Staff 2: Treble clef, key signature of one sharp (F#), time signature of 3/4. It begins with a treble clef and a key signature change to one sharp.
- Staff 3: Treble clef, key signature of one sharp (F#), time signature of 3/4. It begins with a treble clef and a key signature change to one sharp.
- Staff 4: Treble clef, key signature of one sharp (F#), time signature of 3/4. It begins with a treble clef and a key signature change to one sharp.
- Staff 5: Treble clef, key signature of one sharp (F#), time signature of 3/4. It begins with a treble clef and a key signature change to one sharp.
- Staff 6: Treble clef, key signature of one sharp (F#), time signature of 3/4. It begins with a treble clef and a key signature change to one sharp.
- Staff 7: Treble clef, key signature of one sharp (F#), time signature of 3/4. It begins with a treble clef and a key signature change to one sharp.
- Staff 8: Treble clef, key signature of one sharp (F#), time signature of 3/4. It begins with a treble clef and a key signature change to one sharp.
- Staff 9: Treble clef, key signature of one sharp (F#), time signature of 3/4. It begins with a treble clef and a key signature change to one sharp.
- Staff 10: Treble clef, key signature of one sharp (F#), time signature of 3/4. It begins with a treble clef and a key signature change to one sharp.

Handwritten annotations and markings include:

- Staff 1: A circled '9' at the beginning.
- Staff 2: A circled '9' at the beginning.
- Staff 3: A circled '9' at the beginning.
- Staff 4: A circled '9' at the beginning.
- Staff 5: A circled '9' at the beginning.
- Staff 6: A circled '9' at the beginning.
- Staff 7: A circled '9' at the beginning.
- Staff 8: A circled '9' at the beginning.
- Staff 9: A circled '9' at the beginning.
- Staff 10: A circled '9' at the beginning.

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- Staff 5: A circled '9' at the beginning.
- Staff 6: A circled '9' at the beginning.
- Staff 7: A circled '9' at the beginning.
- Staff 8: A circled '9' at the beginning.
- Staff 9: A circled '9' at the beginning.
- Staff 10: A circled '9' at the beginning.

Dutti

*2da Volta
Segue Solo*

And.

This page contains six systems of handwritten musical notation. Each system consists of two staves, likely representing a grand staff for piano or a similar two-part setting. The notation is dense and complex, featuring a variety of note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast or intricate passage. The second system continues this pattern with similar rhythmic complexity. The third system shows a change in the lower staff, with more sustained notes and fewer beamed groups. The fourth system returns to a more active, beamed texture. The fifth system features a prominent melodic line in the upper staff with many slurs and ties, while the lower staff continues with complex rhythmic patterns. The sixth system concludes the page with a final, somewhat simpler melodic phrase in the upper staff and a corresponding rhythmic pattern in the lower staff. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

This image shows a page of handwritten musical notation, numbered 16 in the top right corner. The page contains ten systems of music, each consisting of two staves (treble and bass clef). The notation is highly complex, featuring numerous beamed sixteenth and thirty-second notes, often with slurs and ties. There are also some rests and longer note values. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style suggests a 19th or 20th-century manuscript. The bottom right corner of the page has a small number '9' written below it.

Tutti

Handwritten musical score for a string quartet, measures 17-22. The score is written on four staves. The first staff has whole rests. The second staff has eighth-note patterns. The third and fourth staves have a few notes followed by wavy lines indicating continuation.

Six empty musical staves, each consisting of five lines, arranged vertically.