

N 35/4

Violino secondo Obbligato

Concerto per Cimbalo

*Allegro* *Tutti*

This is a handwritten musical score for a string ensemble, consisting of ten staves. The music is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro' and the performance style is 'Tutti'. The notation includes treble clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by these markings, including 'Tutti', 'Solo p.', and 'tutti f'. The handwriting is fluid and characteristic of a composer's draft.

*Tutti*

*Solo p.*

*tutti f*

*Solo p.*

Handwritten musical score on page 60, featuring ten staves of music. The notation is in G major (one sharp) and 3/4 time. The score includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a 'tutti' marking. The third staff has a 'pizz.' marking. The fourth staff has a 'tutti' marking. The fifth staff has a 'pizz.' marking. The sixth staff has a 'tutti' marking. The seventh staff has a 'pizz.' marking. The eighth staff has a 'tutti' marking. The ninth staff has a 'pizz.' marking. The tenth staff has a 'tutti' marking. The notation is dense and expressive, with many slurs and ties.

Two empty musical staves at the bottom of the page, consisting of five lines each.

*Larghetto* *Solips:*

*brutti:*

*Solips:*



Tutti

*Allegro assai*

This is a handwritten musical score for a string ensemble, consisting of ten staves. The tempo is marked *Allegro assai* and the section is titled *Tutti*. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes a variety of note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The subsequent staves continue the musical theme with increasing complexity, including sixteenth and thirty-second notes, and rests. The score concludes with a *rit.* (ritardando) marking and a final *tutti f.* (tutti fortissimo) marking.

*rit.*

*tutti f.*

*Solo p:*

*trmf:*

