

Heidel, Bubeidel

(Dear Jesus, now rest in sleep)
for Brass, Organ & Timpany

Score

Lullaby ♩ = 120

Traditional - German
Arr. Michel Rondeau

The score is written for five parts: Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, and Organ. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as Lullaby with a quarter note equal to 120 beats per minute. The organ part is the only one with musical notation, consisting of a melody in the right hand and a bass line in the left hand. The brass parts (Trumpet in C 1, Trumpet in C 2, Trombone 1, and Trombone 2) are currently blank, indicating they are to be played as rests.

6

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

Detailed description: This is a musical score for a brass and organ ensemble. It consists of five staves. The top four staves are for C Trumpet 1, C Trumpet 2, Trombone 1, and Trombone 2. The bottom staff is for Organ. The music is in G major (one sharp) and 2/4 time. A first ending bracket labeled '6' spans the first six measures. In the first three measures, the trumpets and trombones have whole rests. In the last three measures, they play a melodic line. The organ part features a rhythmic accompaniment in the first three measures and a more melodic line in the last three measures.

12

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

The musical score is arranged in five systems. The first system contains the staves for C Tpt. 1, C Tpt. 2, Tbn. 1, and Tbn. 2. The second system contains the Organ part, which is written in two staves (treble and bass clef). The music begins at measure 12, indicated by a '12' above the first staff. The key signature is one sharp (F#) and the time signature is 4/4. The C Tpt. 1 and C Tpt. 2 parts have a dotted quarter rest in the first measure, followed by a quarter rest in the second measure, and then play a series of notes in the third and fourth measures. The Tbn. 1 and Tbn. 2 parts play a rhythmic pattern of eighth and sixteenth notes in the first two measures, followed by a quarter rest in the third measure, and then play a series of notes in the fourth measure. The Organ part features a melodic line in the right hand and a bass line in the left hand, with various chords and rests throughout the piece.

19

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

This musical score page contains five staves for measures 19 through 25. The instruments are C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The organ part features a melodic line in the right hand and a bass line in the left hand, with a prominent slur over measures 20 and 21. The brass instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests.

26

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

Detailed description: This is a musical score for five instruments: two Cornet parts (C Tpt. 1 and C Tpt. 2), two Trombone parts (Tbn. 1 and Tbn. 2), and an Organ (Org.). The score begins at measure 26. The key signature is one sharp (F#), and the time signature is 4/4. The Cornet parts play a melodic line consisting of quarter notes and eighth notes. The Trombone parts play a similar melodic line, often in parallel motion with the cornets. The Organ part provides harmonic support with chords and moving lines in both the treble and bass staves. The notation includes various note values, rests, and dynamic markings.

This musical score page features five staves. The top four staves are for brass instruments: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. 1 (Tuba 1), and Tbn. 2 (Tuba 2). The bottom staff is for the Organ (Org.). The music begins at measure 32, indicated by a '32' above the first staff. The key signature is one sharp (F#). The C Trumpets and Organ play active parts, while the Tubas have rests. The Organ part consists of a rhythmic eighth-note pattern in the right hand and a bass line in the left hand.

38

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

Detailed description: This is a page of a musical score for five instruments. The score begins at measure 38. The key signature is one sharp (F#). The instruments are C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, and Organ. The C Trumpets and Organ play a simple melody of quarter notes: F#4, G4, A4, B4, C5. The Trombones play a more complex line, starting with a whole rest in measure 38, then a series of eighth notes in measures 39-40, and ending with quarter notes in measures 41-42. The Organ part is mostly whole rests, with a final chord in measure 42.

45

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

Detailed description: This is a musical score for five instruments: C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, and Organ. The score begins at measure 45. The key signature is one sharp (F#). The C Trumpets and Trombones play a melodic line consisting of quarter notes and half notes. The Organ part features a complex texture with chords and moving lines in both the treble and bass staves. The notation includes various note values, rests, and dynamic markings.

51

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

The musical score is written in G major (one sharp) and consists of 8 measures. Measures 51-54 show the following parts:

- C Tpt. 1:** Quarter notes G4, A4, B4, G4, F#4, E4, D4, C4.
- C Tpt. 2:** Quarter notes G4, A4, B4, G4, F#4, E4, D4, C4.
- Tbn. 1:** Quarter notes G2, A2, B2, G2, F#2, E2, D2, C2.
- Tbn. 2:** Quarter notes G2, A2, B2, G2, F#2, E2, D2, C2.

Measures 55-58 show the organ part:

- Org. (Right Hand):** Measures 55-58: Rest, Rest, Rest, Rest, Quarter notes G4, A4, B4, G4, Quarter notes F#4, E4, D4, C4.
- Org. (Left Hand):** Measures 55-58: Quarter notes G2, A2, B2, G2, Quarter notes F#2, E2, D2, C2.

58

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

This musical score page contains five staves for measures 58 through 62. The instruments are C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, and Organ. The key signature is one sharp (F#). The C Trumpets and Trombones have rests in measures 58 and 59. The Organ plays a melodic line in the right hand and a bass line in the left hand. In measure 60, the C Trumpets and Trombones enter with a rhythmic pattern of eighth notes. The Organ continues its accompaniment.

63

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

Detailed description: This is a page of a musical score for five instruments: C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, and Organ. The score begins at measure 63. The key signature is one sharp (F#), and the time signature is 4/4. The C Trumpet 1 part features a melodic line with eighth-note patterns. The C Trumpet 2 part plays a similar melodic line. The Trombone 1 part provides a harmonic accompaniment with quarter notes. The Trombone 2 part plays a rhythmic pattern of eighth notes. The Organ part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The score concludes with a double bar line and repeat dots at the end of the fifth measure.