

I

Sonatina for Oboe and Piano

Vivian Fine (1949) Oboe

Allegro moderato (♩ = 128)

Oboe

Handwritten musical score for Oboe, Sonatina for Oboe and Piano by Vivian Fine. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/8 time signature. The tempo is marked "Allegro moderato (♩ = 128)". The score includes various dynamic markings such as "f" (forte), "mf" (mezzo-forte), "p" (piano), "piano!", "cresc." (crescendo), "molto f" (molto forte), and "tr" (trill). There are also articulation marks like slurs and accents. The piece concludes with a final flourish and a trill. Below the main staves, there are three empty staves.

Lento sostenuto (♩ = 58)

p

poco f

molto PP

poco più mosso (♩ = 66)

f

p

piano

gva bassa

mf espress.

gva bassa

Tempo I mo

poco f

p subito

p

calmato

Allegretto (♩=116)

p

p

p

cresc.

f

poco rit.

cresc.

molto f

p