

The Celebrated
CIRCUS TUNES

*Performed at Edinburgh this Season, With
The Addition of Some New
Reels and Strathspeys*

Set For The

Piano Forte

OR

VIOLIN AND BASS

By John Watlen

Pr. ————— Entered in Stationers. Hall ————— 5/

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German Dance

Perform'd by Mr. Sutton

Allegro

The musical score for 'German Dance' is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each. The first system is marked 'Allegro'. The melody in the right hand features a mix of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a double bar line and a repeat sign, followed by the instruction 'Da. Capo.'.

Bologna's March

Andante

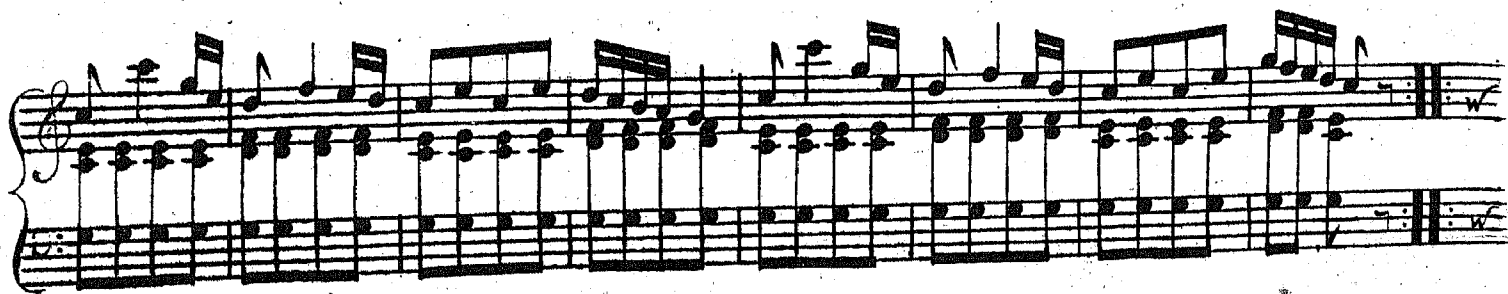
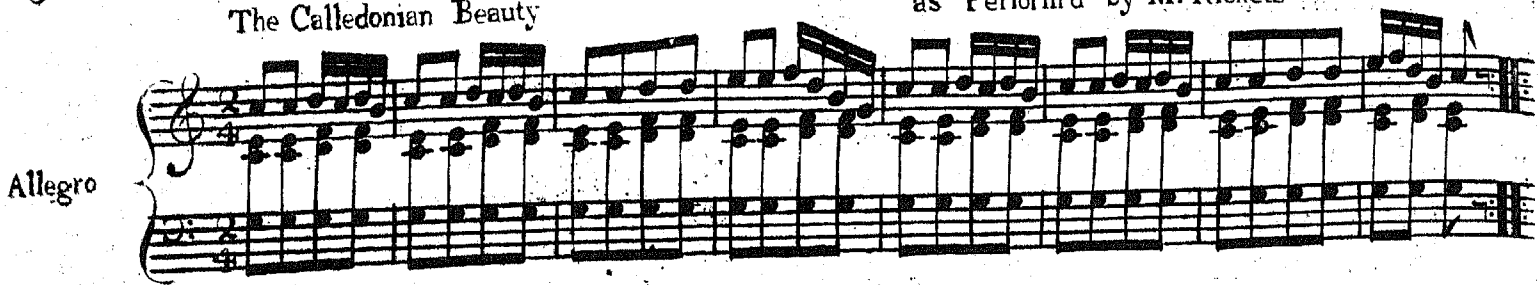
The musical score for 'Bologna's March' is written for piano in common time (C) with a key signature of one sharp (F#). It consists of two systems of two staves each. The tempo is marked 'Andante'. The right hand plays a melody with a variety of note values, including eighth, quarter, and half notes, and includes a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. The piece ends with a double bar line.

3

The Caledonian Beauty

as Perform'd by M^r Rickets

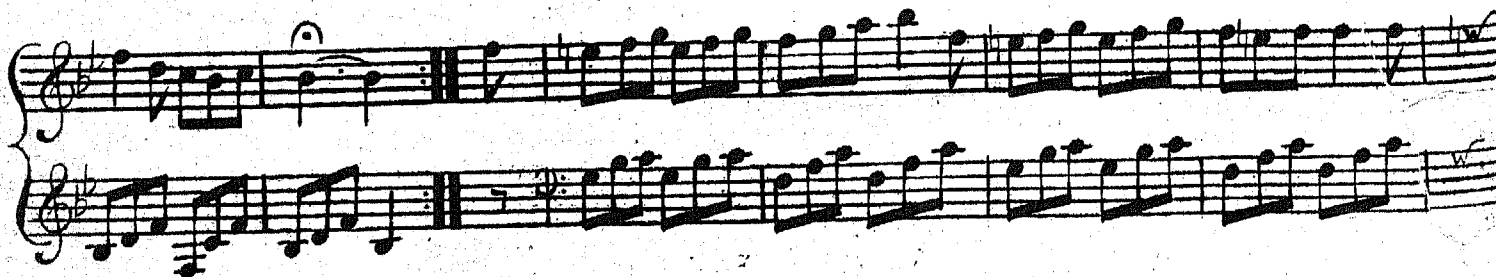
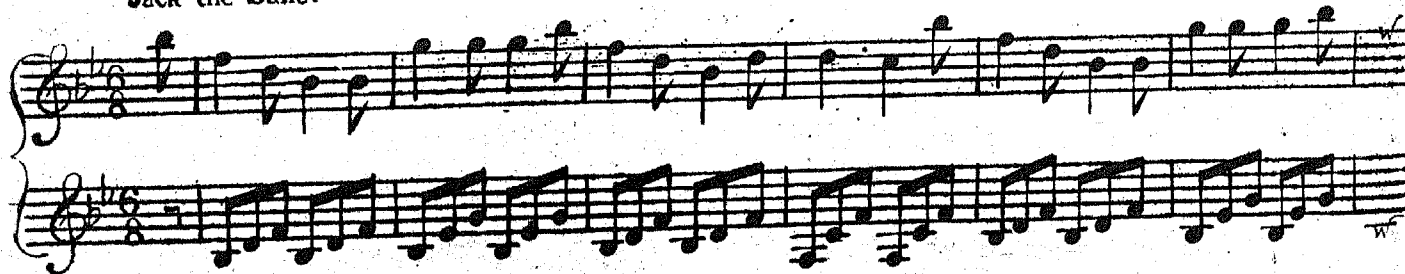
Allegro



Jack the Sailor

Danced by M^r Holland

Moderato

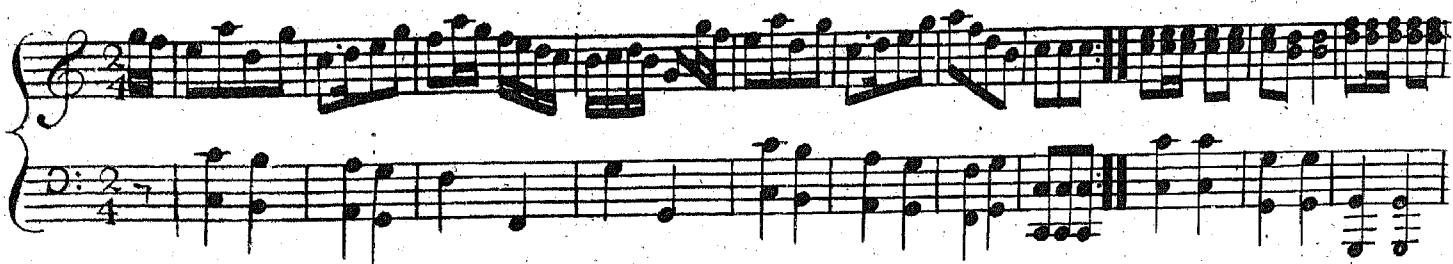


Da. Capo.

Spanish Dance

Perform'd by M^r. King

Allegro



Too Old to Marry

Perform'd by the Little Devil

Lively



Soldiers Dance Perform'd by Master Giles

Allegretto

Labbe' Compos'd by a young Lady Danced by M^r Holland

Moderato

Poney Races Perform'd by Master Giles & others

Livley

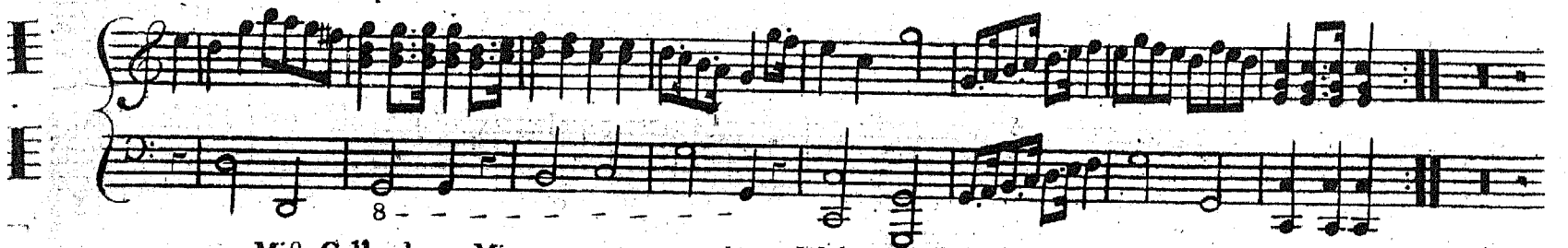
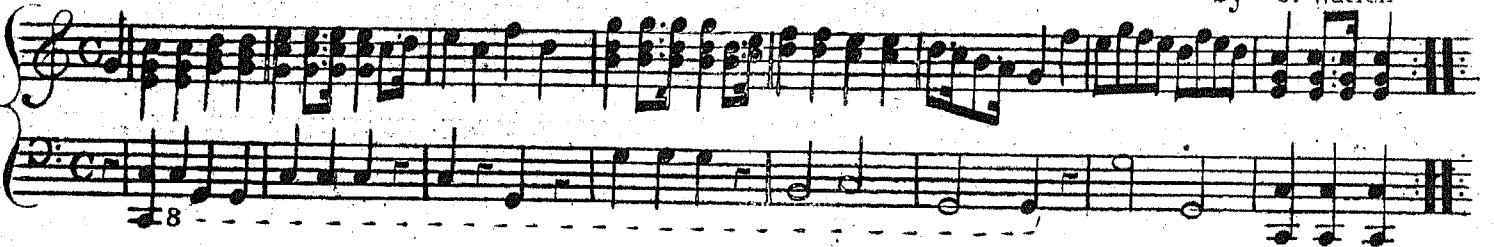
Jockys Dance

Allegro



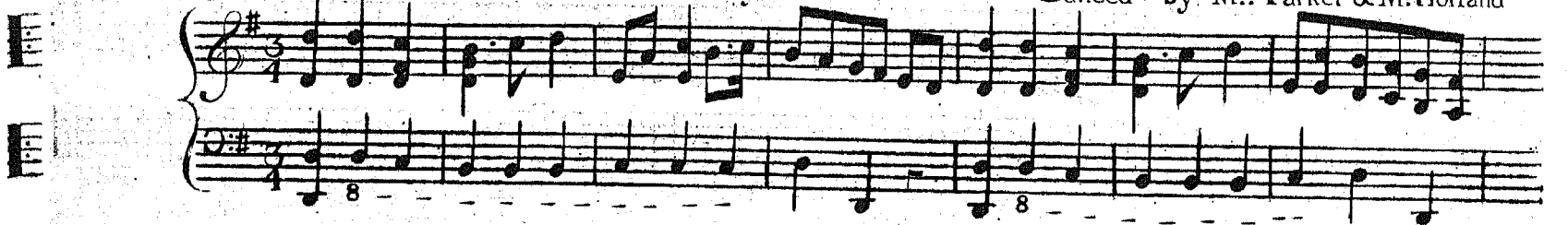
Russian March

by J. Watlen

Moderately
Slow

Miss Callanders Minuet

by J. Watlen.

Danced by M^{rs} Parker & M^r Holland

Prince's Favorite

Perform'd by M^r Porter

Allegro



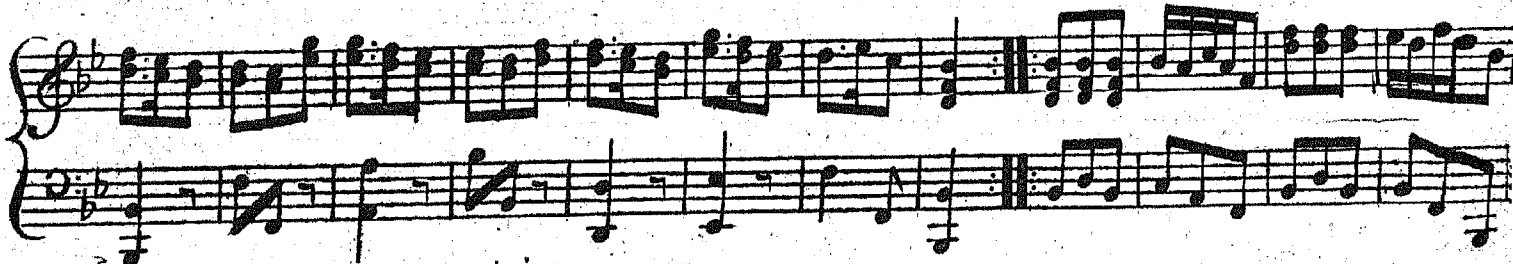
End



D.C.

German Valtz

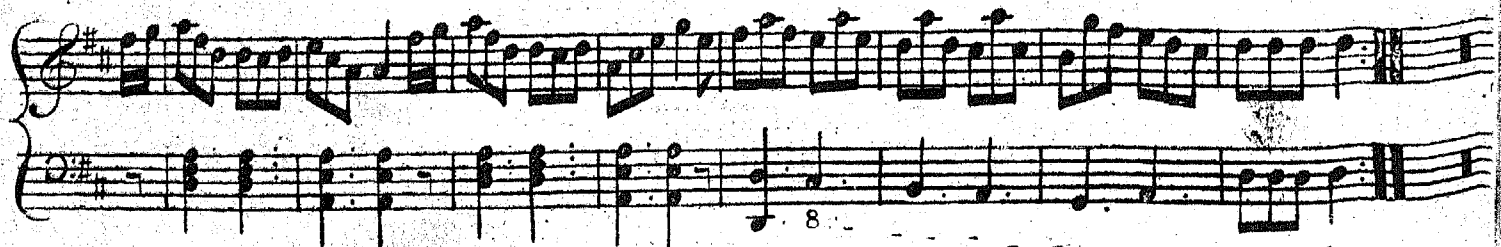
By W. Duchatz



The Lilly

Perform'd by M^r Rickets

Allegretto



New Duke of Yorks March

Composed by Shroeter Perform'd in the Pantomime Death of Capt Cook

Pomposo

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of eight systems of two staves each. The tempo is marked 'Pomposo'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings including 'F' (forte), 'P' (piano), and 'FF' (fortissimo). The melody is primarily in the treble staff, while the bass staff provides a steady accompaniment. The piece concludes with a final cadence in the eighth system.

First system of musical notation, consisting of five staves. The first two staves are a grand staff in G major (one sharp). The next two staves are a grand staff in D major (two sharps). The fifth staff is a grand staff in G major. The music is a continuous melody with various rhythmic patterns, including eighth and sixteenth notes, and rests.

German Hornpipe

Danced by Mr Holland

Allegro

Second system of musical notation, consisting of two staves. The top staff is in G major (one sharp) and the bottom staff is in D major (two sharps). The music is a continuous melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked 'Allegro'.

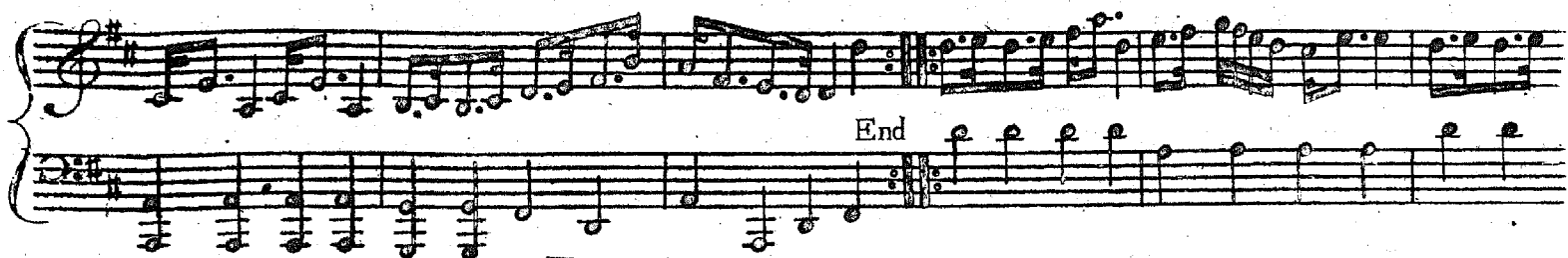
Third system of musical notation, consisting of two staves. The top staff is in G major (one sharp) and the bottom staff is in D major (two sharps). The music is a continuous melody with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Fourth system of musical notation, consisting of two staves. The top staff is in G major (one sharp) and the bottom staff is in D major (two sharps). The music is a continuous melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. The system ends with a double bar line and the signature 'DuCape'.

Wm. M. Miss Elphinston's Strathspey

By J. Watlen

Slow



Miss W. Dalrymple's Fancy

By Miss C.D.

Allegretto



Blanchard Hornpipe

Danc'd by Mr Aldrige

Three systems of musical notation for the Blanchard Hornpipe. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a single melodic line across the grand staff.

The Pursuit

in the Pantomime of Captⁿ Cook

Allegro

Molto

Two systems of musical notation for The Pursuit. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a single melodic line across the grand staff.

Minore

End

Two systems of musical notation for the Minore section. Each system consists of a grand staff with a treble and bass clef. The key signature changes to three flats (Bb, Eb, Ab) and the time signature is common time (C). The music is written in a single melodic line across the grand staff.

Two systems of musical notation for the End section. Each system consists of a grand staff with a treble and bass clef. The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C). The music is written in a single melodic line across the grand staff.

Two systems of musical notation for the Da Capo section. Each system consists of a grand staff with a treble and bass clef. The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C). The music is written in a single melodic line across the grand staff.

Da Capo

Hon^{ble} Miss Eliz^a Murry Elibanks Strathspey

By J. Watlen

Moderato

End

Miss McNiels Fancy

By J. Watlen

Allegro

Stacata

Repeat

Miss Watsons Favorite

Allegretto

Musical score for 'Miss Watsons Favorite' in 6/8 time, key of B-flat major. The score consists of five systems of two staves each. The melody is written in the treble clef, and the bass line is in the bass clef. The tempo is marked 'Allegretto'. The piece features a variety of note values including eighth and sixteenth notes, with some triplet markings. The key signature has two flats (B-flat and E-flat).

Miss C. Ramsays Fancy

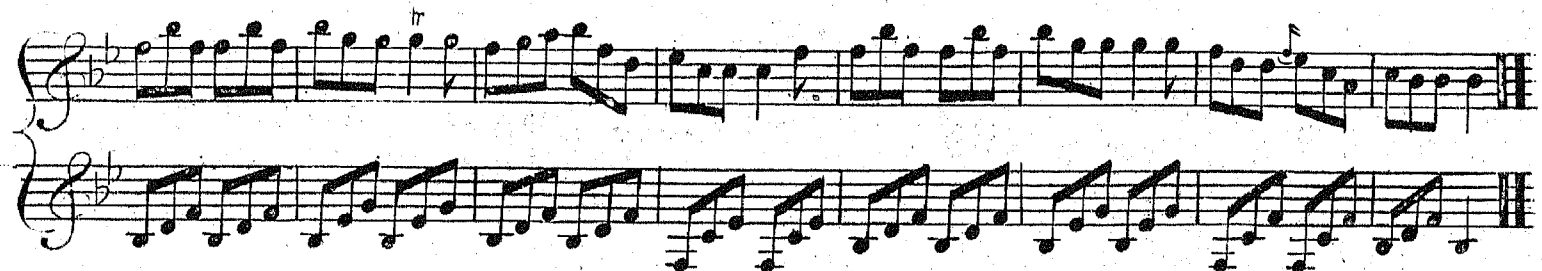
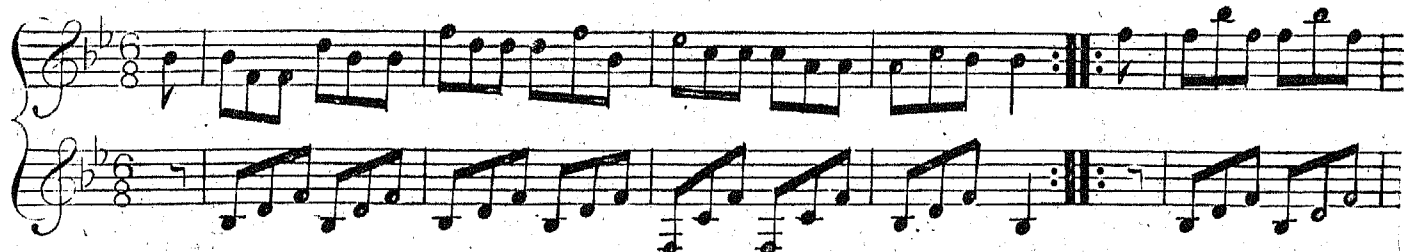
Perform'd By Mr. Rickets

Musical score for 'Miss C. Ramsays Fancy' in 4/4 time, key of B-flat major. The score consists of two systems of two staves each. The melody is in the treble clef, and the bass line is in the bass clef. The piece features a variety of note values including eighth and sixteenth notes, with some triplet markings. The key signature has two flats (B-flat and E-flat). The piece concludes with a double bar line and the initials 'D.C.' (Da Capo).

Hon^{ble} Mr. David Ruthven's Birth Day

By Lady Ru — en

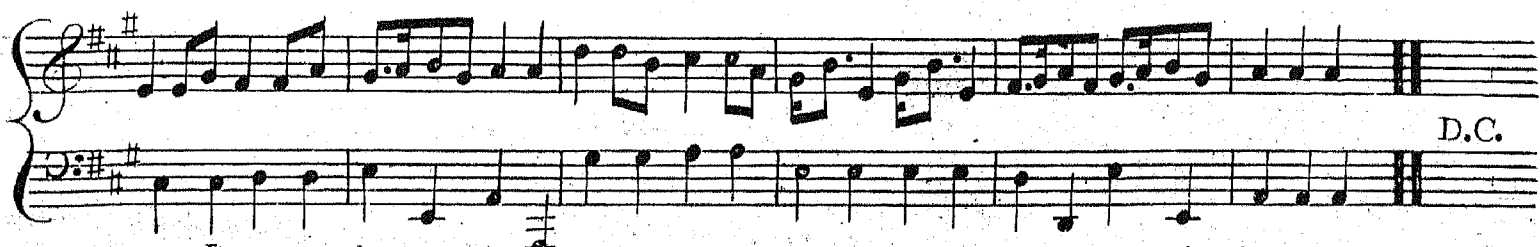
Moderato



Miss Ann Baines Fancy

By J. Watlen

Allegro



Leap over the Garter

Perform'd By Mr. Rickets

Allegro



Miss Montgomery's Reel.

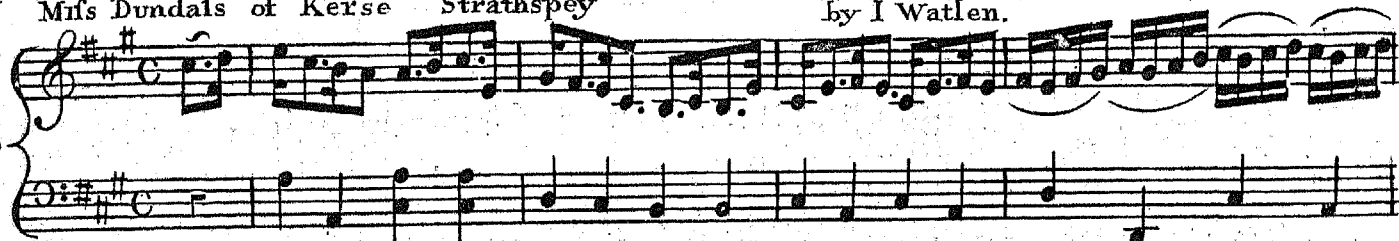
by Cap^t. Callander.



Miss Dundas of Kerse Strathspey

by I Watlen.

Moderato



The Ton.

by Sig^r. Edelman.

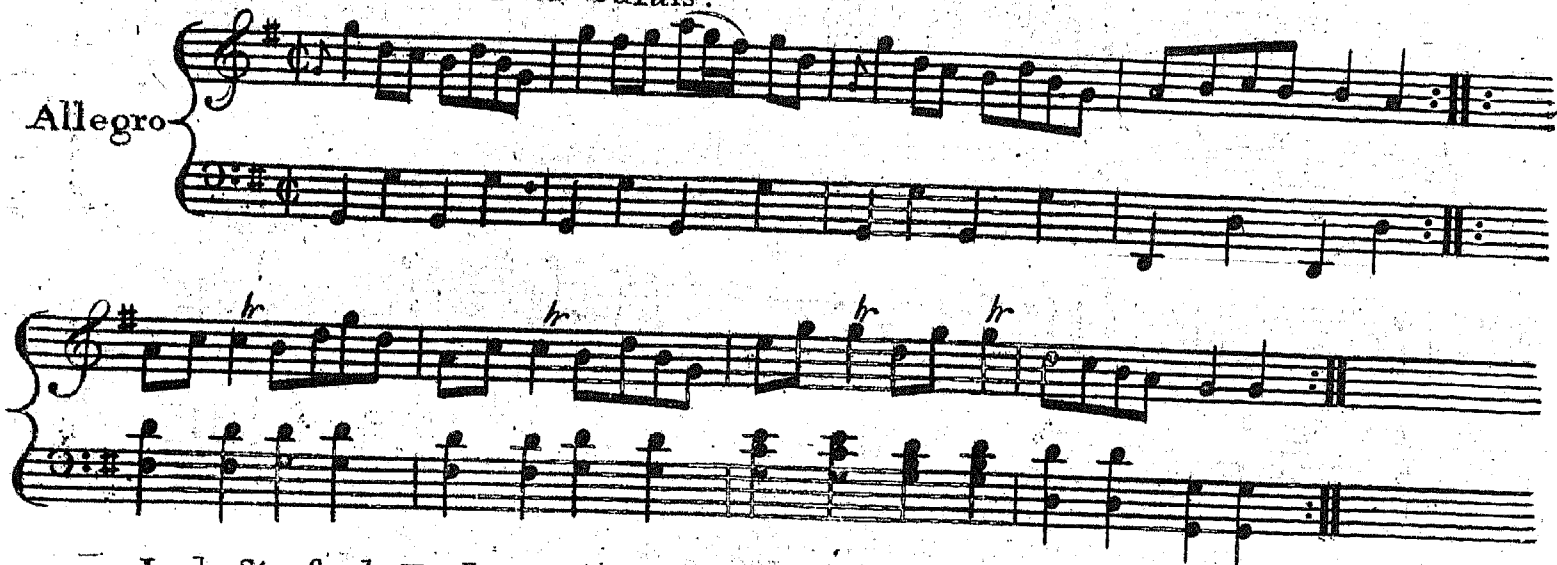
Allegretto



The Surrender of Calais.

18

Allegro



Lady Stopfords Reel.



Better late then Never

by Pleyel

Allegro



19

The Flag Dance. Performed by M^r. Sutton.

Allegro

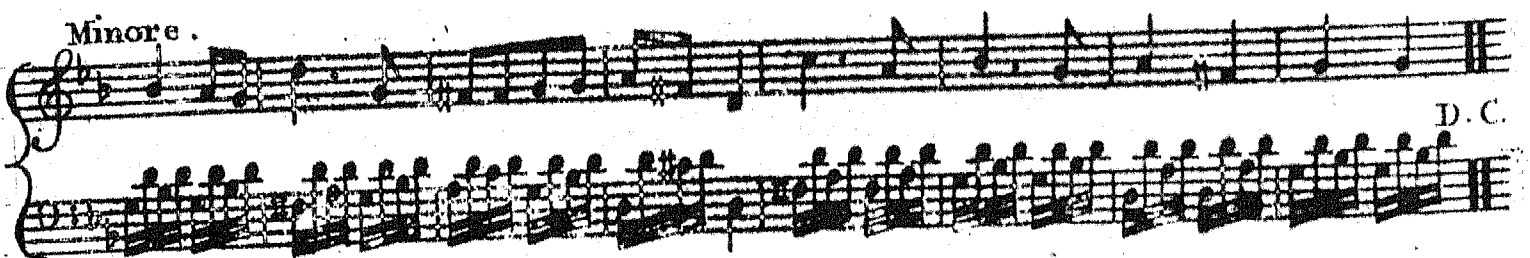


Distruction of the Bastle. Performed by M^r. King.

Allegro



Minore.



The Russian Tippet.

Allegro



The new Highland Ladie. by D^r Harrington of Bath.

Allegro

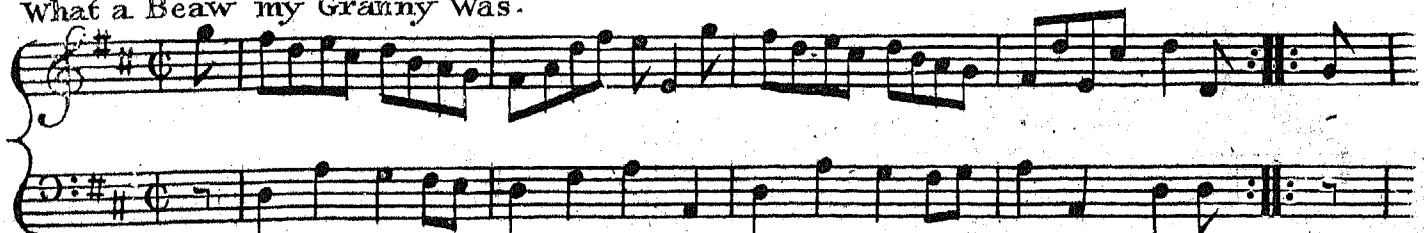


The new Highland Ladie for the Piano Forte.



What a Beaw my Granny Was.

Quick



Vulcans March. Composed by Countess Balca—s.

Slow
&
Bold

Handwritten musical score for 'Vulcans March'. The score is written for piano on grand staves (treble and bass clefs). The tempo and character are marked 'Slow & Bold'. The key signature has one flat (B-flat), and the time signature is 2/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several measures with slurs and ties. The first system includes a measure with a 'P' (piano) dynamic marking. The second system includes a measure with an 'F' (forte) dynamic marking. The third system includes measures with 'P' and 'F' dynamic markings. The fourth system includes a measure with an 'F' dynamic marking. The score ends with a double bar line.

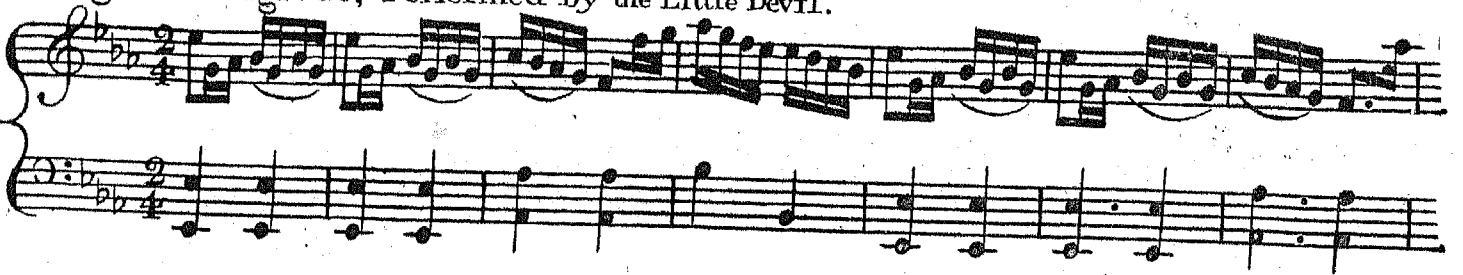
Vulcans Forge - to be Playd Immediately after the March.

Quick

Handwritten musical score for 'Vulcans Forge'. The score is written for piano on grand staves (treble and bass clefs). The tempo is marked 'Quick'. The key signature has one flat (B-flat), and the time signature is 6/8. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several measures with slurs and ties. The first system includes a measure with an 'F' (forte) dynamic marking. The second system includes a measure with an 'F' dynamic marking. The third system includes a measure with an 'F' dynamic marking. The score ends with a double bar line.

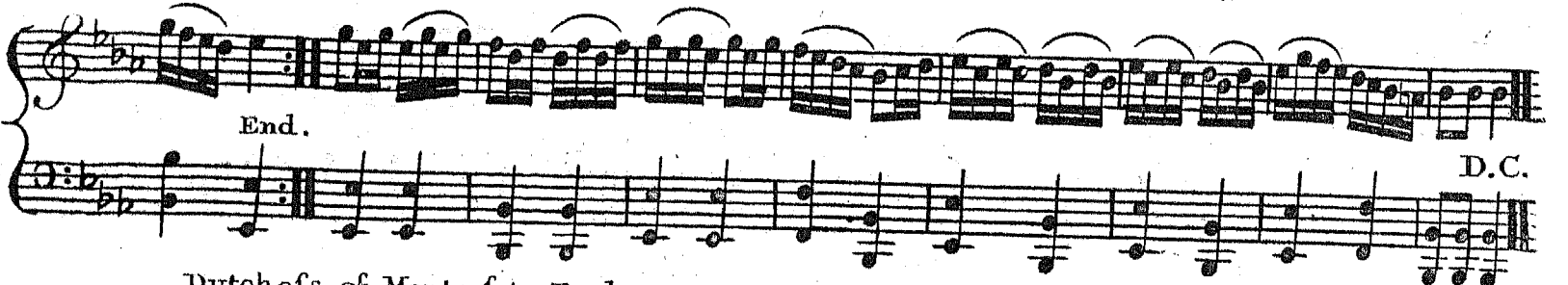
Seige of Belgrade, Performed by the Little Devil.

Presto.

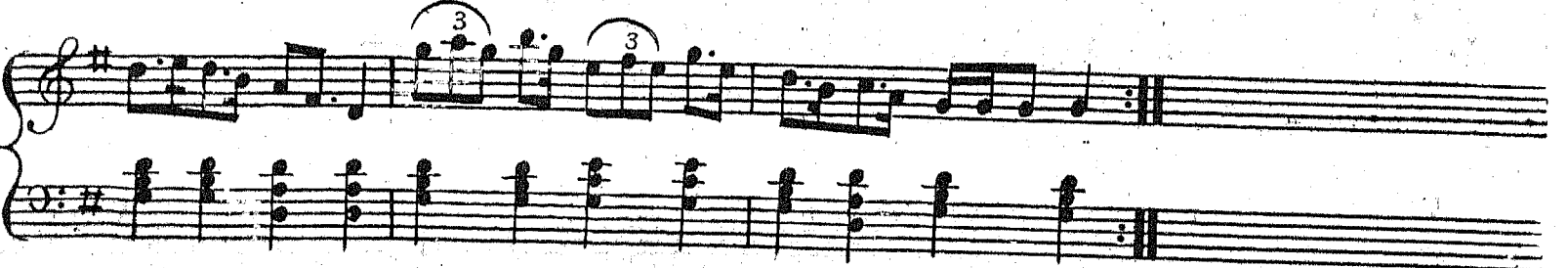
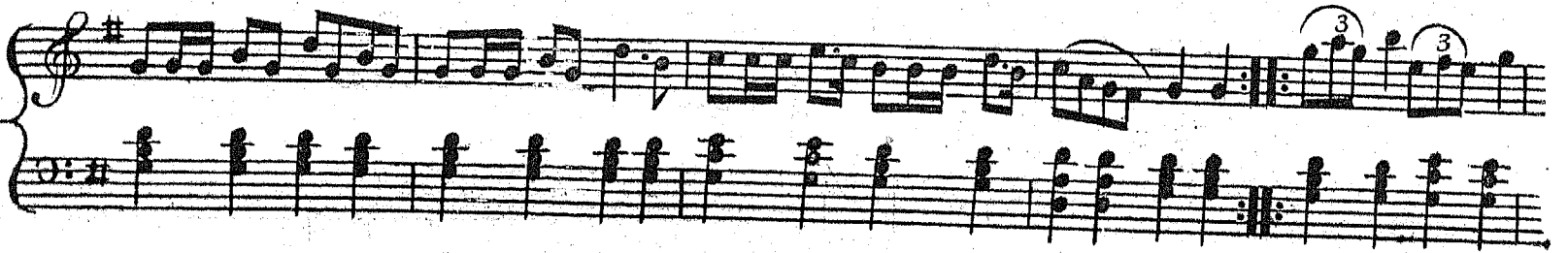


End.

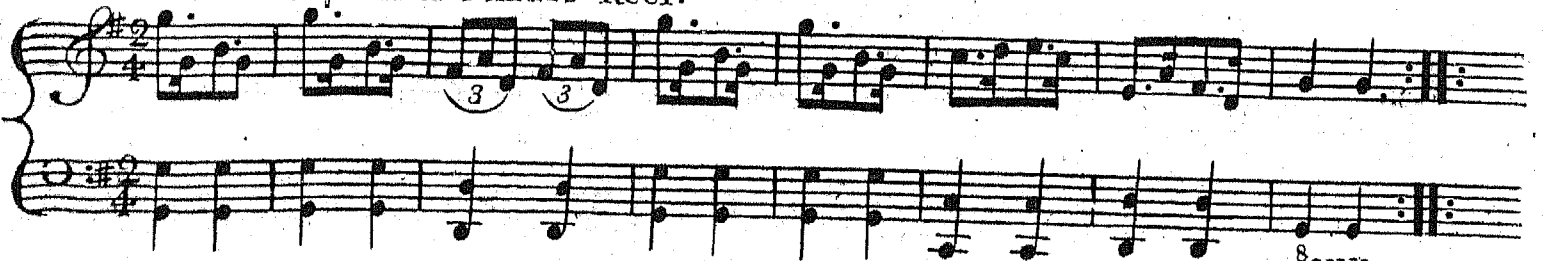
D.C.



Dutchefs of Montrose's Reel.



Miss Campbell of Saddl's Reel.



Lady Eliza Callander's Favourite,

by J. Watlen.

Slow.



Oxford Castle.

by Miss C. D. le.

Jigg.



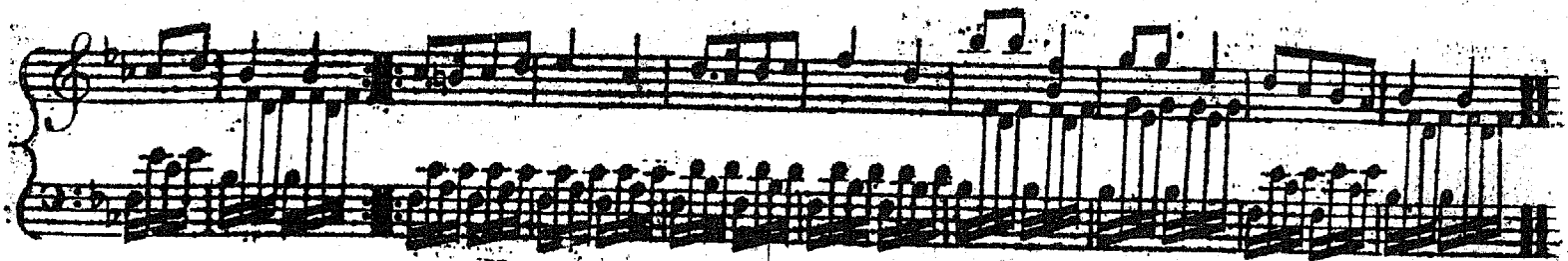
The Highland Fair, a Reel.



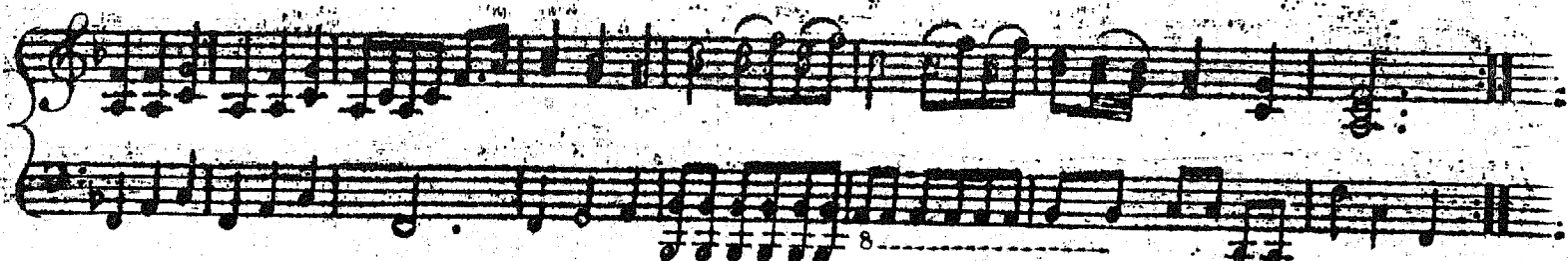
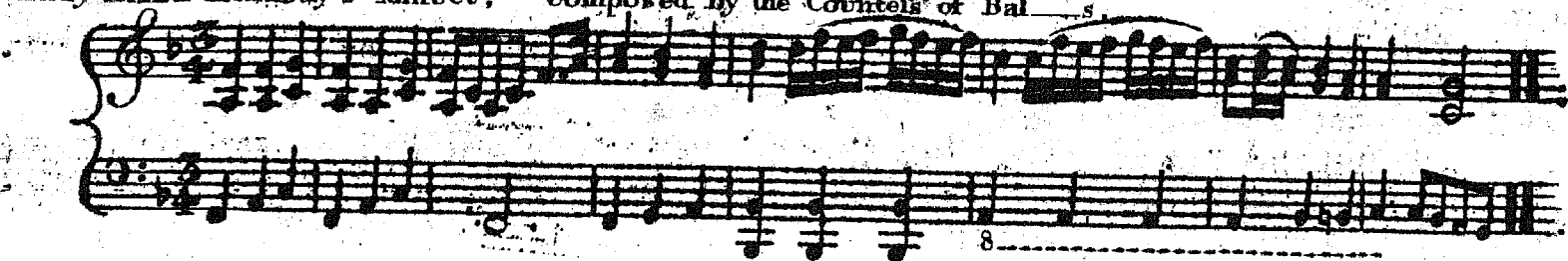
The Little Nabob, Performed by the Little Devil.

24

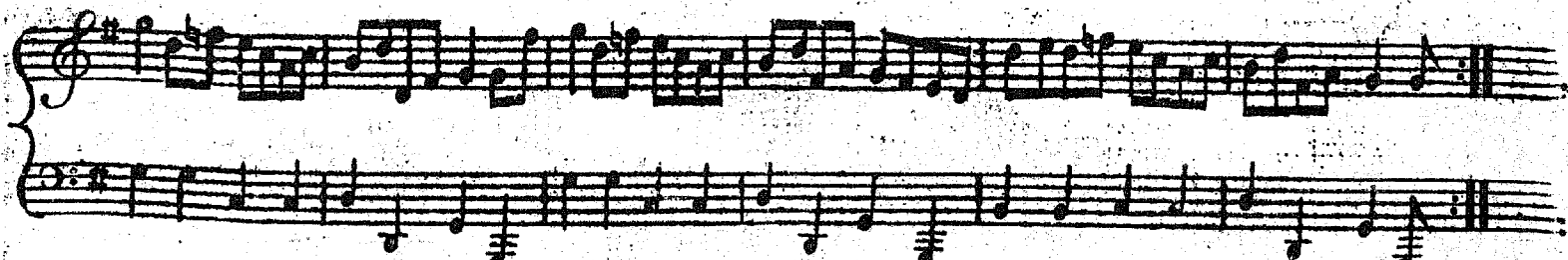
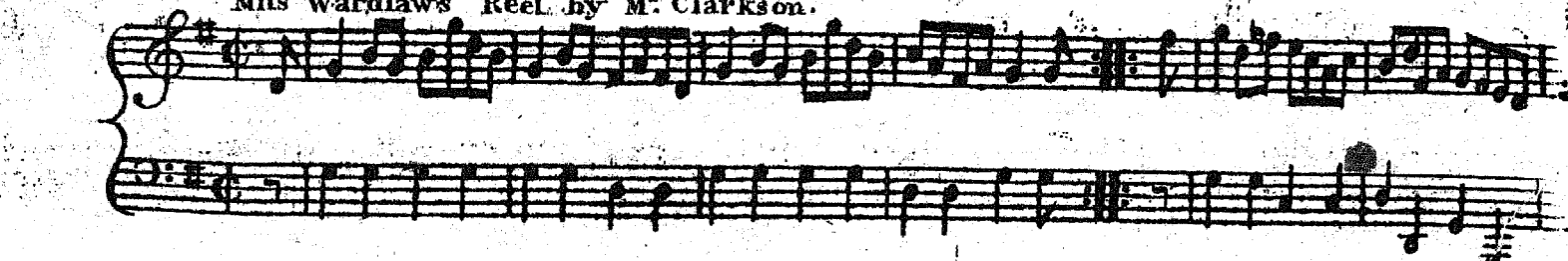
Allegro



Lady Eliza Lindsay's Minuet, Composed by the Countess of Bal...



Miss Wardlaw's Reel by M^r. Clarkson.



The Celebrated Air Ah! Ca! Ira, as Chanted at Paris, July 14. 1790.

Allegro.

Musical score for the first piece, 'The Celebrated Air Ah! Ca! Ira, as Chanted at Paris, July 14. 1790.' The tempo is marked 'Allegro.' The score is written for piano in G major (one sharp) and 2/4 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff, with the word 'End.' written above the treble staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff, with the word 'D.C.' written above the treble staff. The fifth system has a treble and bass staff, with the word 'S.' written above the treble staff.

The Milliners House, in the Pantomime — the Fairys Triumph.

Moderato

Musical score for the second piece, 'The Milliners House, in the Pantomime — the Fairys Triumph.' The tempo is marked 'Moderato'. The score is written for piano in G major (one sharp) and 2/4 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The sixth system has a treble and bass staff. The seventh system has a treble and bass staff. The eighth system has a treble and bass staff. The ninth system has a treble and bass staff. The tenth system has a treble and bass staff. The eleventh system has a treble and bass staff. The twelfth system has a treble and bass staff. The thirteenth system has a treble and bass staff. The fourteenth system has a treble and bass staff. The fifteenth system has a treble and bass staff. The sixteenth system has a treble and bass staff. The seventeenth system has a treble and bass staff. The eighteenth system has a treble and bass staff. The nineteenth system has a treble and bass staff. The twentieth system has a treble and bass staff. The twenty-first system has a treble and bass staff. The twenty-second system has a treble and bass staff. The twenty-third system has a treble and bass staff. The twenty-fourth system has a treble and bass staff. The twenty-fifth system has a treble and bass staff. The twenty-sixth system has a treble and bass staff. The twenty-seventh system has a treble and bass staff. The twenty-eighth system has a treble and bass staff. The twenty-ninth system has a treble and bass staff. The thirtieth system has a treble and bass staff. The thirty-first system has a treble and bass staff. The thirty-second system has a treble and bass staff. The thirty-third system has a treble and bass staff. The thirty-fourth system has a treble and bass staff. The thirty-fifth system has a treble and bass staff. The thirty-sixth system has a treble and bass staff. The thirty-seventh system has a treble and bass staff. The thirty-eighth system has a treble and bass staff. The thirty-ninth system has a treble and bass staff. The fortieth system has a treble and bass staff. The forty-first system has a treble and bass staff. The forty-second system has a treble and bass staff. The forty-third system has a treble and bass staff. The forty-fourth system has a treble and bass staff. The forty-fifth system has a treble and bass staff. The forty-sixth system has a treble and bass staff. The forty-seventh system has a treble and bass staff. The forty-eighth system has a treble and bass staff. The forty-ninth system has a treble and bass staff. The fiftieth system has a treble and bass staff. The fifty-first system has a treble and bass staff. The fifty-second system has a treble and bass staff. The fifty-third system has a treble and bass staff. 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The ninety-first system has a treble and bass staff. The ninety-second system has a treble and bass staff. The ninety-third system has a treble and bass staff. The ninety-fourth system has a treble and bass staff. The ninety-fifth system has a treble and bass staff. The ninety-sixth system has a treble and bass staff. The ninety-seventh system has a treble and bass staff. The ninety-eighth system has a treble and bass staff. The ninety-ninth system has a treble and bass staff. The hundredth system has a treble and bass staff.

Mifs Hay's Favourite, a Reel.

26

Two systems of piano accompaniment for a reel. The first system consists of a treble and bass staff joined by a brace, with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble staff, featuring eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment. The second system continues the piece, ending with a double bar line.

The Earl of Balcarras March, by the Countess of Bal_s

Three systems of piano accompaniment for a march. The first system has a treble and bass staff with a key signature of one flat (Bb) and a common time signature (C). The melody is in the treble staff, featuring eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment. The second and third systems continue the piece, ending with a double bar line.

Quick Step, by Countess Bal_s.

Allegro

Two systems of piano accompaniment for a quick step. The first system has a treble and bass staff with a key signature of one flat (Bb) and a common time signature (C). The melody is in the treble staff, featuring eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment. The second system continues the piece, ending with a double bar line.

Miss Maxwell of Morreston's Reel.

Handwritten musical score for 'Miss Maxwell of Morreston's Reel'. The piece is written for piano in treble and bass staves. The key signature is one sharp (F#) and the time signature is common time (C). The melody in the treble staff is characterized by frequent sixteenth-note runs and slurs. The bass staff provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line.

Margate Assembly, or a Hornpipe, by M^r Holland.

Handwritten musical score for 'Margate Assembly, or a Hornpipe' by M^r Holland. The tempo is marked 'Allegro' on the left. The piece is written for piano in treble and bass staves. The key signature is one flat (Bb) and the time signature is 2/4. The treble staff features a lively melody with many slurs and some 'tr' (trill) markings. The bass staff is filled with dense, rapid sixteenth-note chords. The piece ends with a double bar line.

A Welsh Dance.

28

Brisk.

End.

D.C.

Lady Eliza Lindsays Hornpipe, by the Countess of Bal_____s.

3

3

Mrs Forbes of Shivers Fancy,

D.C.

slow.

1st 2^d

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h

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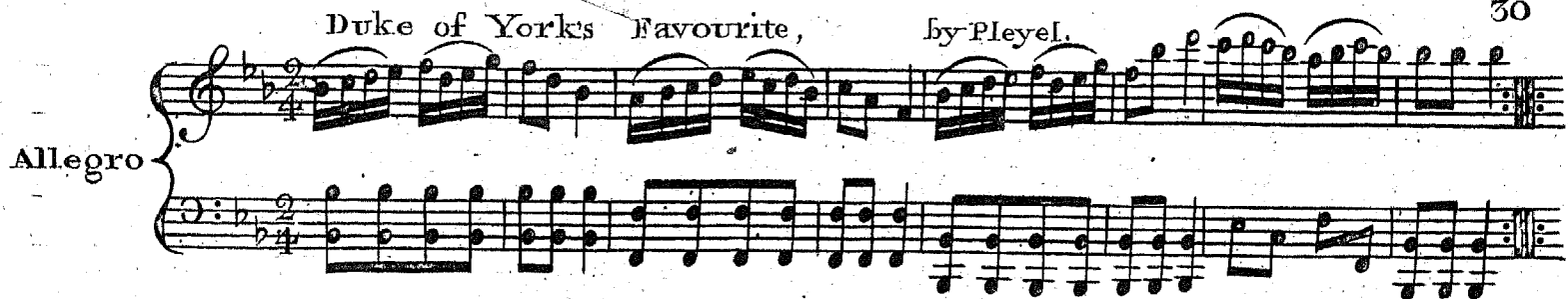
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Duke of Yorks Favourite, by Pleyel.

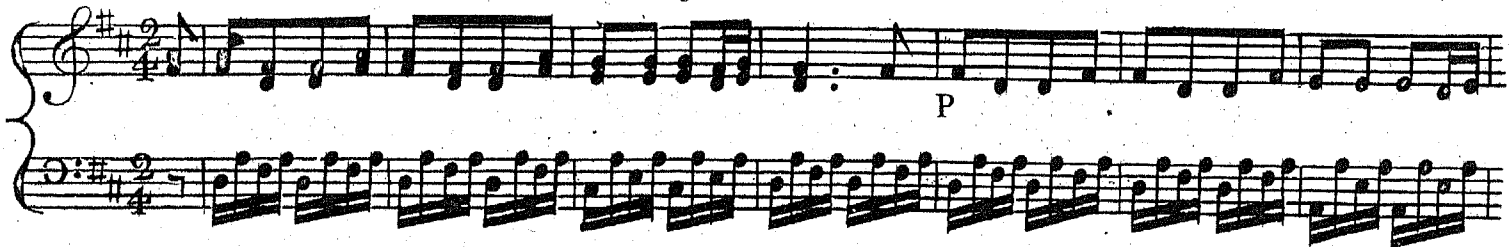
30

Allegro



D.C.

The Finali, by a Lady.



Fine.