

MAILED TO THE
MAY 7 - 1900
Music Department

PETERS' EDITION OF SELECT

Vocal Duets.

PUBLISHED BY
J.L. PETERS.
NEW YORK.

- №1. A Night in Venice. Eng & Ital. Soprano & Tenor. Arditi. 6.
- ..2. A Night in Venice. Eng & Ital. Soprano & Tenor. Lucantoni. 5
- ..3. The Moon has raised her lamp above. Ten & Bar. Benedict. 4.
- ..4. We pray thee sing that Song, Mez Sop & Alto, or Bar. & Bass. Dolphus. 3.
- ..5. Only for thee. Song or Duet, Mez Sop & Ten from Linley by W.D. 3½
- ..6. Merry Insects flying, Sop & Alto or Tenor & Bar. Abt. 3½
- ..7. The Fortune Teller, Eng, Fr & Ger. Soprano & Alto. Gabussi. 5.
- ..8. The Fisherman, Eng & Ital. Sop & Alto, or Tenor & Bass. Gabussi. 6.
- ..9. Under the Walnut Tree. Song or Duet, Mez & Tenor. Arrd by W.D. 3½
- ..10. Fly, Tender Birdling! Eng & Ger. Sop & Alto, or Tenor & Bar. Abt. 3½
- ..11. I live for thee, I love thee! Eng & Ital. Mez Sop & Alto (or Baritone) Compana. 5
- ..12. The Gypsy Girls. Eng, Ger & Ital. Sop & Mez, Soprano. Bordese. 5
- ..13. Fold we our Hands. Evening Prayer Duet or Cho for 4 Voices. Boieldieu. 2½
- ..14. Coronation Song or Duet & Chorus. Peters. 2½
- ..15. Let us gather bright Flowers. Glover. 3½
- ..16. Here 'mid these Bowers. Mez. Sop or Alto and Bar. Donizetti. 3½
- ..17. Wondrous lovely Spring. Sop. and Alto, or Ten. and Bar. Abt. 3
- ..18. Spread not your Wings. Mez. Soprano, and Bar. from Mignon. 6
- ..19. O! haste thee bright Morning. Tenor & Bass. Donizetti. 5
- ..20. Hear the Postillion Riding By! 2 or 3 Female Voices. Abt. 3
- ..21. Joy of Spring. 2 or 3 Female Voices & Bass ad lib. Abt. 2½
- ..22. Hear the Sweet Chorus. 2 or 3 Female Voices. Abt. 3
- ..23. Spring Time English & German Female or Male Voices Abt. 3½
- ..24. Night on the Sea. Eng & Ger. Female or Male Voices. Abt. 2½
- ..25. The Woods. English & German 2 or 3 Female Voices (Bass ad lib) Abt. 2½
- ..26. The Swallows Parting Eng & Ger 2 or 3 Female Voices Abt. 2½

SPRINGTIME. FRÜHLINGSLEBEN.

DUET for FEMALE or MALE VOICES.

English words by M. BARNETT.

FRANZ ABT.

CON MOTO.

Fields fresh and sparkling, For - ests half dark - ling,
Fun - kelnde Fel - der, dun - kelnde Wäl - der

mf

Shine with the dew - drops so glow - ing and bright;
bli - tzen und leuch - ten in son - ni - gem Thau; Light winds are play - ing,
gan - kelnde We - ste

cres.

Boughs gent - ly sway - ing, While on the mead waves the grass with do - light,.....
schau - keln die Ae - ste, wie - gen sich se - lig auf blü - hen - der Au.....

p

cres.

While on the mead waves the grass with delight.
se - lig, ja se - lig auf blü - hen - der Au.

f

1ST VOICE. 2D VOICE. BOTH.

O - dor - ous meadows, Dark, leaf - y shad - ows, Call to the
 Duf - ti - ge Mat - ten, luf - ti - ge Schat - ten lo - ckenden

2D VOICE. 1ST VOICE.

wan - d'rer to draw near and rest. Swans ev - er grace - ful, Boats neat and
 Wan - drer zu lau - bi - gen Dach. Zie - hen - de Schwiine, flie - hende

BOTH. 1ST VOICE.

taste - ful, Glide o'er the brook with its white gleaming breast, Glide o'er the
 Käh - ne, glei - ten so freu - dig hin - un - ter den Bach, glei - ten so

2D V. BOTH. *poco rit.*

brook with its white gleaming breast.
 freu - dig hin - un - ter den Bach.

Clear, cool - ing foun - tains Flow from the moun - tains, Bath - - ing the
Sprü - hen - de Quel - len, spru - - deln - de Wel - len net - - zen der

trees once so leaf - less and sere; Songs now re - sound - ing,
Bäu - me ver - schlun - ge - nen Fuss; schmei - - chelnde Lie - - der

Mu - sic a - bound - ing, Cry to each mor: - - tal the bright spring is
drin - gen her - nie - der, brin - - gen des Früh - lings luft - klin - gen - den

here!..... Cry to each mor - - tal, the bright spring is here!
 Gruss,..... brin - gen des Früh - lings luft - klin - gen - den Gruss,

1st. 2d. 1st. BOTH.
 Cry to each mor - tal, the bright spring is here! Cry to each
 brin - - gen des Früh - lings luft - klin - gen - den Gruss, brin - gen des

molto ritard. *ten.*
 mor - tal, the bright spring is here!
 Früh - lings luft - klin - gen - den Gruss.

a tempo.
f molto ritard. *f*

Peters' Selected Catalogue of New and Popular Music.

EVERY PIECE RECOMMENDED.

Songs of the Third Grade.

A selected list of our best Songs and Ballads. In making this selection, we have been compelled to leave out many popular Songs on account of the limited size of this Catalogue. Those that are mentioned are good, and we have no hesitation in recommending them.

- A Heart that beats only for thee.** 3. B₂, F to F. Bar. Song and Chorus. *Hayes*. 35
- Allan Percy.** 3. E₂, D to A₂, Alto. Take note but Peters' edition, as sung by . . . *Madame Alamoicks*. 30
- Ally Ray.** 3. E₂, D to E₂, Mez. Sop. or Bar. *Pitts*. 30
- An Angel came to me** 3. D. A to F<# (Or A ad lib.) Mez. Sop. *Frey*. 30
- Angel of my Dreams.** 3. F. F to G. Bar. and Chorus. *Hayes*. 35
- Angels loved her.** 3. B₂, D to E₂, Mez. Sop. Alto or Bar., and Chorus. *Shattuck*. 30
- Angels took her Home.** 3. E₂, D to C. Mez. Sop. or Alto, with Chorus. *Pitts*. 30
- Angels wait beside the Door.** 3. E₂, E₂ to K₂, Mez. Sop. or Alto. *Shattuck*. 40
- At Home thou art remembered still.** 3. D. C₂ to G. *Cunning*. 40
- Baby's Gone.** 3. B₂, F to F. Mez. Sop. and Chorus. *Hayes*. 40
- Barney A'Leen.** 3. F. D to F. Mez. Sop. and Chorus. *Persley*. 40
- Beautiful Girl of the South.** 3. F. D to F. For Middle Voice, with Chorus. (Plain copy, 35c.) . . . *Hayes*. 50
- Beautiful Shepherdess.** 3. F. E to G. Mez. Sop. or Mez. Ten., with Chorus. *Currier*. 40
- Belle Bradley.** 3. E₂, F to F. Baritone Song and Chorus. *Hayes*. 40
- Beside the Sea.** 3. C. C to E. Alto Song with Chorus. *Peters*. 40
- Best of Wishes, Love, to thee.** 3. C. D to F. And Chorus. *Mortimer*. 35
- Be thankful, Darling.** 3. E₂, E₂ to F. Middle Voice. *Addison*. 30
- Blow High! Blow Low!** 3. G. D to G. Mez. Sop. or Tenor. *Hess*. 30
- Break, break, O Sea!** 3. F. Minor. D to R. Alto or Bar. Take note but Peters' edition, by *Baldwin*. 35
- Bright be thy Dreams of me, Love.** 3. D. D to F<# Mez. Sop. or Bar. and Chorus. *Persley*. 35
- Call me, "Darling," once again.** 3. A₂, E₂ to F. Mez. Sop. or Baritone, and Quartet. . . . *Pratt*. 35
- Carrie Faughn.** 3. A₂, D to F. Baritone Song with Chorus. *Cole*. 35
- Come again.** 3. F. F to F. Mez. Sop. or Bar. and Chorus. *Jack*. 30
- Come, Darling, rest your little Head.** 3. G. D to E. Mez. Sop. or Alto with Chorus. . . . *Tucker*. 30
- Come, sweet Angels.** 3. D. D to F<# Mez. Sop. or Mez. Ten. Lullaby. *Hewitt*. 30
- Come to me, Darling, I'm lonely without you.** 3. A₂, D to E₂, Bar. *Edson*. 30
- Come to my Cottage, my gentle one.** 3. E₂, E₂ to E₂, Alto or Bar. with Chorus. . . . *Martin*. 30
- Come where the Bubbles dream.** 3. B₂, F to G. Serenade for Tenor. *Pratt*. 30
- Coralline.** 3. A₂, E₂ to E₂, Mez. Sop. or Bar. *Hayes*. 50
- Creep close to my Heart, my Darling.** 3. A. E to E. Bar. with Chorus. *Gorham*. 20
- Daisy Darling.** 3. G. D to E. Baritone Song and Chorus. *Edson*. 35
- Daisy O'Lyinn.** 3. E₂, E₂ to E₂, Baritone Song and Chorus. *McCheesney*. 35
- Darling Kate.** 3. E₂, E₂ to E₂, Baritone Song and Chorus. *Hayes*. 35
- Darling Linnie Dorn.** 3. E₂, E₂ to F. Baritone and Chorus. *Hayes*. 50
- Days, (The), are passing on, Dear Mary.** 3. F. C to D. Bar. or Base, with Chorus. . . . *Heath*. 30
- Dinner (The) Bell is ringing; or, The beautiful Bella.** 3. G. D₂ to E. Ask for Peters' edition, with Chorus. *Tucker*. 35
- Don't always depend on your Friends.** 3. D. E to F<# Mez. Sop. or Bar., with Chorus. . . . *Shattuck*. 30
- Down by the deep, sad Sea.** 3. B₂, B₂ to E₂, Alto, Bar. or Base, with Chorus. (Plain, 35 cents.) . *Hayes*. 50
- Down in the Valley.** 3. E₂, D to D. Alto, Bar. or Base, with Chorus. Ask for Peters' edition, by *Moran*. 40

- Down the dim old Lane.** 2. G. D to D. Baritone or Base. With Chorus. *Martin*. 30
- Do you ask me if I'll love thee?** 3. B₂, F to F. Mez. Sop. or Bar. *Meintinger*. 30
- Do you think the Moon could have seen us?** 3. C. E to E. Baritone, with Chorus. *Thomas*. 35
- Dreams! Dreams! Beautiful Dreams!** 3. B₂, F to F. Mez. Sop. or Bar. Ask for Peters' edition, by *Phillips*. 30
- Dreaming of Days forever fled.** 3. F. A to F. Alto or Baritone. As sung by Blind Tom . . . *Hocard*. 30
- Drifting with the Tide.** 3. F. E to F. Mez. Sop. or Bar. *Kinkel*. 25
- Driven from Home.** 3. E₂, D to E₂. For Middle Voice, with Chorus. (Plain copy, 40 cents.) . *Hayes*. 50
- Ellanore.** 3. A₂, E₂ to F. Mez. Ten. and Cho. *Bishop*. 40
- Eyes of laughing, loving Blue.** 3. A. E to E. *Phillips*. 30
- Faded Blossoms.** 3. D. B to D. Bar. or Base, with Chorus. *Persley*. 35
- Fair Ida.** 3. F. E to F. Mez. Ten. or Bar. and Cho. *Keller*. 35
- Farewell, Mother! or, It breaks my Heart to leave thee.** 3. C. D to G. Mez. Sop. . . . *Donniker*. 30
- Father is dead, and Mother's so poor.** 3. F. E to G. *Pratt*. 30
- Far in the Valley.** 2. B₂, F to E₂. For Middle Voice, with Chorus. *Martin*. 30
- Fifty Years ago.** 3. C. C to E. Bar. and Cho. *Peters*. 40

BOUND VOLUMES OF VOCAL MUSIC.

Among the many thousand Ballads we publish, there are some that are noted for their great beauty and lasting qualities. We have made a careful selection of these Songs, and offer them at a low price in Five Volumes, namely, *Shining Lights*, a collection of Sacred Songs; *Hearth and Home*, *Fire-side Echoes*, and *Street Sounds*, three collections of Home Songs; and *Priceless Gems*—a fine collection by Wallace, Thomas, Keller, etc., etc.

Price of each Volume, \$1.75 in Boards; \$2 in Cloth; and \$2.50 in Gilt. Sent Postpaid.

- Flower of Maribichend.** 3. G. Minor. Mez. Sop. or Bar., with three-part Male Chorus. . . . *Keller*. 35
- Frankie walks in Heaven.** 3. E₂, E₂ to F. *Addison*. 30
- Gentle Eva.** 3. G. D to E. Baritone. . . . *Cunning*. 40
- God bless my Boy at Sea.** 3. B₂, D to F. Mez. Sop. *Bishop*. 40
- God bless the Little Church around the Corner.** 3. A₂, E₂ to E₂, Mez. Sop. or Bar. Take note but Peters' edition, by . . . *Humboldt*. 50
- Guling Home with Willie.** 3. B₂, E to F. Mez. Sop. *Millard*. 40
- Golden Ring.** 3. F. C to F. Bar. and Cho. *Reden*. 30
- Go, little Barque.** 3. G. D to D. Mez. Sop. Alto or Bar. *Kinkel*. 40
- Good-by, but come again.** 3. C. E to F. Mez. Soprano or Mezzo Tenor. *Thomas*. 50
- Good-by, little May.** 3. E₂, D₂ to E. Bar. and Chorus. *Bishop*. 40
- Good-by, my Boy, God bless you!** 3. G. D to E. *Hayes*. 40
- Good-by, till I see you again.** 3. C to F. Mez. Sop. or Baritone, with Chorus. *Hayes*. 35
- Guard her, bright Angels.** 3. F. F to F. Mez. Sop. or Bar. *Persley*. 35
- Had I never, never, known thee!** 3. D. D to G. Tenor. *Cunning*. 35
- Happy Days of Yore.** 3. C. E to G. Mez. Sop. or Mez. Ten. *Currier*. 35
- Hark! I hear the sweet Voice of my Mother.** 3. D. D to E. Mez. Sop. or Bar. with Cho. . . . *Weder*. 30
- Hattie Bell.** 3. C. D to E. Bar. with Cho. *Webster*. 30
- Have Charity!** 3. D. F<# to F. Mez. Sop. or Mez. Ten. *Donniker*. 30
- Hearth and Home.** 3. B₂, F to E₂. Middle Voice. *Hess*. 40
- Here, take my Heart.** 3. D. A to D. Alto or Base. *Seymour*. 40

- He (She) sleeps neath the Shade of the Willow.** 3. C. C to E. Mez. Sop. or Bar. *Martin*. 30
- I am dying, Egypt, dying.** 3. E₂, E₂ to E₂, Mez. Ten. or Bar. *Siedle*. 40
- I am lonely since my Father died.** 3. B₂, D₂ to G₂. Mezzo Tenor. *Kinkel*. 40
- I am waiting, Esie dear.** 3. C. E to F. Bar. and Cho. *Persley*. 35
- I and Jenny Davis.** 3. E. B to E. Bar. *Webster*. 30
- I can not catch the Sunshine.** 3. A₂, D to E₂, Mez. Sop. or Bar. *Higgins*. 30
- I can only say, Farewell!** 3. C. C to G. Mez. Sop. or Mez. Ten. *McCann*. 40
- I care not what the World may say.** 3. E₂, E to G. Mez. Sop. Sentimental Song. . . . *Kinkel*. 40
- If a Heart for thee is beating.** 3. G. D to E. Mez. Sop. or Baritone. *Cunning*. 30
- If I were the Light of the brightest Star; or, I live, Love, but for thee.** 3. G. D to E. Mez. Sop. or Bar. *Downie*. 35
- I had a Dream just now, Mother.** 3. D. C₂ to C₂. Mez. Sop. or Bar. *Nourse*. 30
- I have learned to love thee fondly.** 3. F. C to F. Mez. Sop. or Mez. Ten. *Rice*. 40
- I have something sweet to tell you.** 3. E₂, D to G. Mez. Sop. or Mez. Ten. *Magruder*. 30
- I'll come to thee in my light Canoe.** 3. C. E to F. Mez. Sop. or Bar. and Cho. . . . *Estis*. 30
- I'll keep the Flower you gave me.** 3. A₂, E₂ to E₂, Mez. Sop. or Bar., with Chorus. . . . *Tucker*. 35
- I'll remember you in my Prayers.** 3. D₂, D₂ to F. Mez. Sop. or Bar., with Chorus. . . . *Hayes*. 30
- I'm still a Friend to you.** 3. A₂, E₂ to F. Bar., with Chorus. (Plain copy, 35 cent.) . *Hayes*. 30
- I'm weary of being in Love.** 3. D. D E. Baritone. *Thomas*. 30
- I never have loved thee.** 3. G. D to E. Bar. *Peters*. 40
- Isles beyond the River.** 3. B₂, F to F. Mez. Sop. or Bar., with Chorus. *Pitts*. 30
- Is there Room among the Angels?** 3. E₂, E₂ to D. Alto or Base, (or any Voice.) . . . *Shattuck*. 30
- I've promised not to tell.** 3. G. F<# to E. Bar. and Cho. *Persley*. 30
- Janette, Irish Song.** 3. E₂, D to E₂, Bar. *Thomas*. 5
- Jennie, the Pride of my Heart.** 3. G. G to G. Ten. and Cho. *Pratt*. 30
- Jessie.** 3. B₂, E to G. Tenor Song and Cho. *Hayes*. 35
- Katy MacNiel.** 3. E₂, D to F. Mez. Tenor and Chorus. *Persley*. 35
- Kiss me good-by, Darling.** 3. E₂, E₂ to G. Tenor Song, with Chorus. *Hayes*. 35
- Kitty Ray.** 3. C. C to F. Bar., with Chorus. *Hayes*. 30
- Last (The) sweet Smile that you gave me.** 3. B₂, D to F. Mez. Sop. or Mez. Tenor. *Hayes*. 30
- Left all alone.** 3. B₂, F to F. Mez. Sop. or Baritone. *Coz*. 40
- Life has no Charms for me.** 3. C. B to F. *Thomas*. 30
- Lilly Bell.** 3. A₂, C to D₂, Bar. and Chorus. *Pitts*. 30
- Little Blossom.** 3. C. D to F. Mid. Voice *Thomas*. 45
- Little Fraud.** 2. G. D to E. Baritone or Base and Chorus. *Pratt*. 30
- Little Maid.** 3. G. D to B. Middle Voice and Chorus. *Webster*. 40
- Little One that left us.** 3. F. F to G. Sop. or Tenor, with Chorus. *Pratt*. 30
- Little Rosie's Smile.** 3. G. A to F<# Bar. and Chorus. *Coz*. 30
- Lorena.** 3. A. E to D. Bar. or Base and Cho. *Webster*. 40
- Loved One so fair.** 3. D. E to F<# Eng. and Ger. Mez. Soprano or Mez. Tenor. *Kinkel*. 30
- Love will go where'er 'tis sent.** 3. G. D to E. Mez. Sop. or Bar., with Chorus. . . . *Coz*. 30
- Loving Face that won me.** 3. D. C₂ to F<# Mez. Tenor. *Bishop*. 40
- Loving Smiles of Home.** 3. G. D to E. Middle Voice. *Millard*. 30
- Lulu, darling Lulu!** 3. F. F to F. Bar. and Chorus. *Persley*. 30
- Making Hay while the Sun shines.** 3. G. D to G. Soprano or Tenor. *Kinkel*. 35
- Married, and not to me.** 3. E. E to E. *Keller*. 35
- Mary O'Moore.** 3. G. D to E. Mez. Tenor *Lays*. 35

Pieces Marked * have Picture Titles. 1, Easy, to 7, Very Difficult. Black Letters, the Key. The other Letters, the Compass.

Address all Orders to J. L. PETERS, Music Publisher, 599 Broadway, New-York.