

Lo! he comes, with clouds descending

(Text: Charles Wesley -1707-1788)

for Choir & Brass

Score

Melody: John Francis Wade (c.1711-1786)

Harmony: attr. to Vincent F. Novello (1781-1861)

Arr. Michel Rondeau

Allegro $\text{♩} = 60$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Soprano

Alto

Tenor

Bass

6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

6

S

A

T

8

B

Detailed description: This musical score page, numbered 2, is for the piece 'Wade Lo! he comes, with clouds descending'. It features a brass section and vocal parts. The brass section includes two Cornet parts (C Tpt. 1 and C Tpt. 2), two Trombone parts (Tbn. and B. Tbn.), and a tuba (B). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is D major (two sharps). The score is divided into five measures. The first four measures are marked with a '6' above the staff, indicating a six-measure phrase. The vocal parts (S, A, T, B) are mostly silent, with rests in the first four measures and a final note in the fifth measure. The brass parts have more active lines, with the Cornets and Trombones playing a descending melodic line. The tuba part is simpler, following the general contour of the brass. The notation includes various note values (quarter, eighth, and half notes) and rests.

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

1~Lo! he comes, with clouds de - scend - ing, Once for our sal -
3~Those dear tok - ens of his pas - sion Still his daz - ling

8

1~Lo! he comes, with clouds de - scend - ing, Once for our sal -
3~Those dear tok - ens of his pas - sion Still his daz - ling

14

2X only

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

14

S

va - tion slain; Thou-sand thousand saints at-tend - ing Swell the tri-umph
bod - y bears, Cause of end-less ex - ul - ta - tion To his ransomed

A

va - tion slain; Thou-sand thousand saints at-tend - ing Swell the tri-umph
bod - y bears, Cause of end-less ex - ul - ta - tion To his ransomed

T

8

va - tion slain; Thou-sand thousand saints at-tend - ing Swell the tri-umph
bod - y bears, Cause of end-less ex - ul - ta - tion To his ransomed

B

va - tion slain; Thou-sand thousand saints at-tend - ing Swell the tri - umph
bod - y bears, Cause of end-less ex - ul - ta - tion To his ran - somed

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

S

A

T

B

of his train: Al - le - lu - ia, al - le - lu - ia! Christ the Lord re -
wor-ship - pers: With what rap-ture, with what rap - ture, Gaze we on those

8

of his train: Al - le - lu - ia, al - le - lu - ia! Christ the Lord re -
wor-ship - pers: With what rap-ture, with what rap - ture, Gaze we on those

of his train: Al - le - lu - ia, al - le - lu - ia! Christ the Lord re -
wor-ship - pers: With what rap-ture, with what rap - ture, Gaze we on those

22

C Tpt. 1

2X only

C Tpt. 2

2X only

Tbn.

2X only

B. Tbn.

S

turns to reign.
glo - rious scars!

A

turns to reign.
glo - rious scars!

T

8

turns to reign.
glo - rious scars!

B

turns to reign.
glo - rious scars!

This musical score page, numbered 6, is for the piece 'Wade Lo! he comes, with clouds descending'. It features staves for four brass instruments (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) and four vocal parts (S, A, T, B). The key signature has two sharps (F# and C#). The brass parts have a '2X only' marking above measures 22-23. The vocal parts have lyrics: 'turns to reign. glo - rious scars!'. The Soprano (S) and Alto (A) parts have a fermata over measure 22. The Tenor (T) and Bass (B) parts have a fermata over measure 23. The Tenor part has a '8' below measure 22.

Wade Lo! he comes, with clouds descending Score

7

27

C Tpt. 1 *2X only*

C Tpt. 2 *2X only*

Tbn. *2X only*

B. Tbn. *2X only*

S

A

T

B

2~Ev - 'ry eye shall now be-hold him, Robed in dread - ful ma - jes - ty;
4~Yea, A - men! let all a - dore thee, High on thine e - ter - nal throne;

8

2~Ev - 'ry eye shall now be-hold him, Robed in dread - ful ma - jes - ty;
4~Yea, A - men! let all a - dore thee, High on thine e - ter - nal throne;

31

C Tpt. 1 *2X only*

C Tpt. 2 *2X only*

Tbn.

B. Tbn.

S

A

T

B

8

Those who set at the naught and sold him, Pierced, and nailed him
Sav - ior, take the power and glo - ry; Claim the king - dom

Those who set at the naught and sold him, Pierced, and nailed him
Sav - ior, take the power and glo - ry; Claim the king - dom

Those who set at the naught and sold him, Pierced, and nailed him
Sav - ior, take the power and glo - ry; Claim the king - dom

Those who set at the naught and sold him, Pierced, and nailed him
Sav - ior, take the power and glo - ry; Claim the king - dom

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

2X only

2X only

2X only

2X only

34

S

A

T

B

8

to the tree,
for thine own:

Deep-ly wail-ing,
Al - le - lu - ia,

deep - ly wail - ing,
al - le - lu - ia!

Shall the true reign,
Thou shalt reign,

Mes - and

to the tree,
for thine own:

Deep-ly wail-ing,
Al - le - lu - ia,

deep - ly wail - ing,
al - le - lu - ia!

Shall the true reign,
Thou shalt reign,

Mes - and

to the tree,
for thine own:

Deep-ly wail-ing,
Al - le - lu - ia,

deep - ly wail - ing,
al - le - lu - ia!

Shall the true reign,
Thou shalt reign,

Mes - and

to the tree,
for thine own:

Deep-ly wail-ing,
Al - le - lu - ia,

deep - ly wail - ing,
al - le - lu - ia!

Shall the true reign,
Thou shalt reign,

Mes - and

38

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

si - ah see.
thou a - lone.

8

This musical score page, numbered 10, is for the piece 'Wade Lo! he comes, with clouds descending'. It features staves for four brass instruments (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) and four vocal parts (Soprano, Alto, Tenor, Bass). The key signature has two sharps (F# and C#), and the time signature is 8/8. The score begins at measure 38. The brass instruments play a melodic line with some rests, while the vocalists enter with the lyrics 'si - ah see. / thou a - lone.' in the first measure of this system. The Soprano, Alto, and Tenor parts have a fermata over the final note, while the Bass part continues. The system concludes with a double bar line and repeat dots.