

Lo! he comes, with clouds descending

(Text: Charles Wesley -1707-1788)

for Choir & Brass

Score

Melody: John Francis Wade (c.1711-1786)
Harmony: attr. to Vincent F. Novello (1781-1861)
Arr. Michel Rondeau

Allegro $\text{♩} = 60$

The musical score is arranged in eight staves, each representing a different instrument or vocal part. The instruments are: Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone, Soprano, Alto, Tenor, and Bass. The score is set in common time and uses a key signature of two sharps (C major). The music consists of six measures. In the first measure, all instruments play eighth notes except for the Bass Trombone which plays a half note. In the second measure, the Trombone and Bass Trombone play eighth notes, while the others play quarter notes. The third measure features eighth-note patterns for the Trombone and Bass Trombone. The fourth measure includes eighth-note patterns for the Trumpets and Trombone. The fifth measure shows eighth-note patterns for the Trombone and Bass Trombone again. The sixth measure concludes with eighth-note patterns for the Trombone and Bass Trombone.

Wade Lo! he comes, with clouds descending Score

Musical score for "Wade Lo! he comes, with clouds descending" featuring eight staves. The key signature is two sharps. Measure 6 begins with C Tpt. 1 playing eighth notes. C Tpt. 2 follows with eighth-note patterns. Tbn. and B. Tbn. play eighth-note patterns. S, A, T, and B remain silent throughout measure 6. Measure 7 begins with a forte dynamic. C Tpt. 1 plays eighth notes. C Tpt. 2 plays eighth-note patterns. Tbn. and B. Tbn. play eighth-note patterns. S, A, T, and B play eighth notes.

Wade Lo! he comes, with clouds descending Score

3

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

S

1~Lo!
3~Those dear comes, - with
clouds of de - scend - ing,
Once Still for his our daz - sal -

A

1~Lo!
3~Those dear comes, - with
clouds of de - scend - ing,
Once Still for his our daz - sal -

T

8

1~Lo!
3~Those dear comes, - with
clouds of de - scend - ing,
Once Still for his our daz - sal -

B

1~Lo!
3~Those dear comes, - with
clouds of de - scend - ing,
Once Still for his our daz - sal -

This musical score page contains two systems of music. The top system begins at measure 11 and includes parts for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn., each with a single eighth note per measure. The bottom system begins at measure 8 and includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts sing a four-measure phrase in common time, 2/4 time, or 3/4 time, indicated by the different counts above the notes. The lyrics are: "1~Lo! 3~Those dear comes, - with clouds of de - scend - ing, Once Still for his our daz - sal -". The vocal parts are supported by brass instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The score uses a treble clef for the vocal parts and a bass clef for the brass parts. Key signatures include F# major (G major) and C major. Measure numbers 11 and 8 are present above the staves.

Wade Lo! he comes, with clouds descending Score

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

14

va-tion slain;
bod - y bears,
Thou-sand thousand
Cause of end-less
saints at-tend - ing
ex - ul - ta - tion
Swell To the tri-umph
ransomed

va-tion slain;
bod - y bears,
Thou-sand thousand
Cause of end-less
saints at-tend - ing
ex - ul - ta - tion
Swell To the tri-umph
his ransomed

va - tion slain;
bod - y bears,
Thou-sand thousand
Cause of end-less
saints at-tend - ing
ex - ul - ta - tion
Swell To the tri-umph
ransomed

va - tion slain;
bod - y bears,
Thou-sand thousand
Cause of end-less
saints at-tend - ing
ex - ul - ta - tion
Swell To the tri - umph
ran - somed

2X only

2X only

2X only

2X only

Wade Lo! he comes, with clouds descending Score

5

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

S

of his train:
worship - pers:

Al - le - lu - ia,
With what rapture,

al - le - lu - ia!
with what rap - ture,

Christ the Lord re -
Gaze we on those

A

of his train:
wor - shippers:

Al - le - lu - ia,
With what rapture,

al - le - lu - ia!
with what rap - ture,

Christ the Lord re -
Gaze we on those

T

8

of his train:
worship - pers:

Al - le - lu - ia,
With what rapture,

al - le - lu - ia!
with what rap - ture,

Christ the Lord re -
Gaze we on those

B

of his train:
worship - pers:

Al - le - lu - ia,
With what rapture,

al - le - lu - ia!
with what rap - ture,

Christ the Lord re -
Gaze we on those

Wade Lo! he comes, with clouds descending Score

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

turns to
glo - rious reign.
scars!

Wade Lo! he comes, with clouds descending Score

7

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

S

A

T

B.

2-Ev - 'ry eye shall now be-hold him, Robed in dread - ful ma-jes - ty;
4-Yea, A - men! let all a - dore thee, High on thine e - ter - nal throne;

2-Ev - 'ry eye shall now be-hold him, Robed in dread - ful ma-jes - ty;
4-Yea, A - men! let all a - dore thee, High on thine e - ter - nal throne;

2-Ev - 'ry eye shall now be-hold him, Robed in dread - ful ma - jes - ty;
4-Yea, A - men! let all a - dore thee, High on thine e - ter - nal throne;

2-Ev - 'ry eye shall now be-hold him, Robed in dread - ful ma-jes - ty;
4-Yea, A - men! let all a - dore thee, High on thine e - ter - nal throne;

Wade Lo! he comes, with clouds descending Score

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

2X only

2X only

31

S

A

T

B

Those who set at the naught power and sold glo - him, Pierced, and the nailed king - him
Sav - ior, take the power and sold glo - ry; Claim, and the king - dom

Those who set at the naught power and sold glo - him, Pierced, and the nailed king - him
Sav - ior, take the power and sold glo - ry; Claim, and the king - dom

Those who set at the naught power and sold glo - him, Pierced, and the nailed king - him
Sav - ior, take the power and sold glo - ry; Claim, and the king - dom

8

Those who set at the naught power and sold glo - him, Pierced, and the nailed king - him
Sav - ior, take the power and sold glo - ry; Claim, and the king - dom

Those who set at the naught power and sold glo - him, Pierced, and the nailed king - him
Sav - ior, take the power and sold glo - ry; Claim, and the king - dom

Wade Lo! he comes, with clouds descending Score

9

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34

S

A

T

B

to the tree,
for thine own:
Deep-ly wail-ing,
Al - le - lu - ia,

deep - ly wail - ing,
al - le - lu - ia!

Shall the true
Thou shalt reign,
Mes - and

to the tree,
for thine own:
Deep-ly wail-ing,
Al - le - lu - ia,

deep - ly wail - ing,
al - le - lu - ia!

Shall the true
Thou shalt reign,
Mes - and

8

to the tree,
for thine own:
Deep-ly wail-ing,
Al - le - lu - ia,

deep - ly wail - ing,
al - le - lu - ia!

Shall the true
Thou shalt reign,
Mes - and

to the tree,
for thine own:
Deep-ly wail-ing,
Al - le - lu - ia,

deep - ly wail - ing,
al - le - lu - ia!

Shall the true
Thou shalt reign,
Mes - and

2X only

2X only

2X only

2X only

Wade Lo! he comes, with clouds descending Score

Musical score for "Wade Lo! he comes, with clouds descending" featuring eight staves. The key signature is G major (two sharps). The score includes parts for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., S, A, T, and B.

The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics:

- Soprano: si - ah see.
thou a - lone.
- Alto: si - ah see.
thou a - lone.
- Tenor: si - ah see.
thou a - lone.
- Bass: si - ah see.
thou a - lone.

Measure 38 starts with a forte dynamic. Measures 39-40 show sustained notes followed by rests. Measures 41-42 show eighth-note patterns. Measures 43-44 show sustained notes followed by rests. Measures 45-46 show eighth-note patterns. Measures 47-48 show sustained notes followed by rests. Measures 49-50 show eighth-note patterns. Measures 51-52 show sustained notes followed by rests. Measures 53-54 show eighth-note patterns. Measures 55-56 show sustained notes followed by rests. Measures 57-58 show eighth-note patterns. Measures 59-60 show sustained notes followed by rests. Measures 61-62 show eighth-note patterns. Measures 63-64 show sustained notes followed by rests. Measures 65-66 show eighth-note patterns. Measures 67-68 show sustained notes followed by rests. Measures 69-70 show eighth-note patterns. Measures 71-72 show sustained notes followed by rests. Measures 73-74 show eighth-note patterns. Measures 75-76 show sustained notes followed by rests. Measures 77-78 show eighth-note patterns. Measures 79-80 show sustained notes followed by rests. Measures 81-82 show eighth-note patterns. Measures 83-84 show sustained notes followed by rests. Measures 85-86 show eighth-note patterns. Measures 87-88 show sustained notes followed by rests. Measures 89-90 show eighth-note patterns. Measures 91-92 show sustained notes followed by rests. Measures 93-94 show eighth-note patterns. Measures 95-96 show sustained notes followed by rests. Measures 97-98 show eighth-note patterns. Measures 99-100 show sustained notes followed by rests.