

Lo, how a rose e'er blooming

Trans: V.1-2 by Theodore Baker (1851-1934) - V.3 by Harriet

Reynolds Krauth Spaeth (1845-1925)

for Choir & Brass

Melody: German - 1600

Harmony: Michael Praetorius (1571-1621)

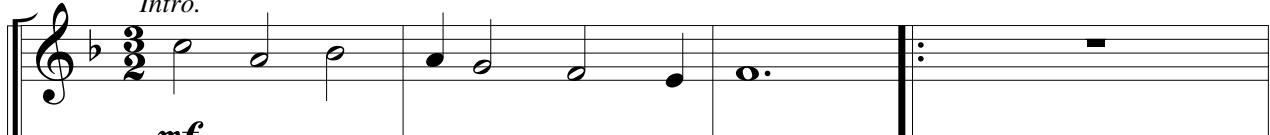
Arr. Michel Rondeau

Score

Moderato $\text{♩} = 65$

Intro.

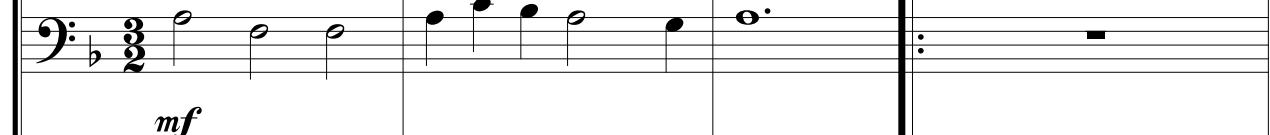
Trumpet in C 1



Trumpet in C 2



Trombone

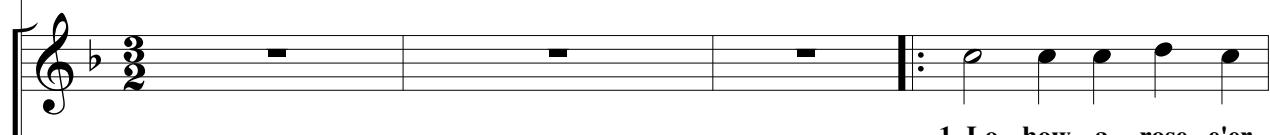


Bass Trombone



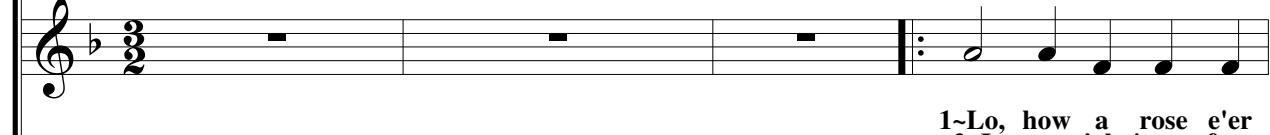
p

Soprano



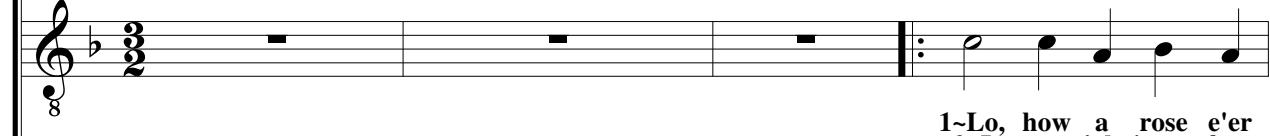
1~Lo, how a rose e'er
2~I - sa - iah 'twas fore-

Alto



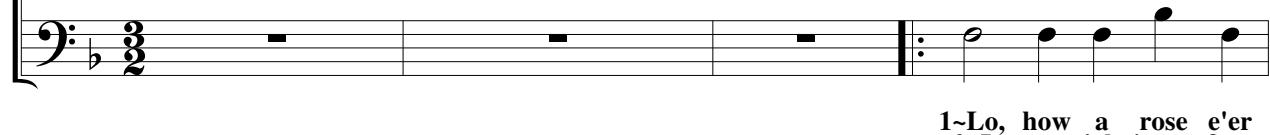
1~Lo, how a rose e'er
2~I - sa - iah 'twas fore-

Tenor



1~Lo, how a rose e'er
2~I - sa - iah 'twas fore-

Bass



1~Lo, how a rose e'er
2~I - sa - iah 'twas fore-

Praetorius Lo, how a rose e'er blooming Score

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

5

S

A

T

8

B

bloom - ing told it, From The ten - der Rose I stem have hath in sprung! mind.

bloom - ing told it, From The ten - der Rose - I stem have hath in sprung! mind.

bloom - ing told it, From The ten - der Rose I stem have hath in sprung! mind.

Praetorius Lo, how a rose e'er blooming Score

3

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

S

Of With jes - se's lin - eage we be - com hold ing it, As The pro - phets vir - gin long Moth - have er

A

Of With jes - se's lin - eage we be - com hold ing it, As The pro vir - phets gin long Moth have er

T

8

Of With jes - se's lin - eage we be - com hold ing it, As The pro - phets vir - gin long Moth - have er

B

Of With jes - se's lin - eage we be - com hold ing it, As The pro - phets vir - gin long Moth - have er

Praetorius Lo, how a rose e'er blooming Score

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

sung, kind. it came, a flow - 'ret bright, A She - mid the cold of a'

sung, kind. it came, a flow - 'ret bright, A She - mid the cold of a'

sung, kind. it came, a flow - 'ret bright, A She - mid the cold of a'

sung, kind. it came, a flow - 'ret bright, A She - mid the cold of a'

Praetorius Lo, how a rose e'er blooming Score

5

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Soprano (S)

win - ter, When half - spent was the night.
Sav - ior, When half - spent was the night.

Alto (A)

win - ter, When half - spent was the night.
Sav - ior, When half - spent was the night.

Tenor (T)

win - ter, When half - spent was the night.
Sav - ior, When half - spent was the night.

Bass (B)

win - ter, When half - spent was the night.
Sav - ior, When half - spent was the night.

Praetorius Lo, how a rose e'er blooming Score

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

S

3~O Flow'r, whose fra-grance ten - der With

A

3~O Flow'r, whose fra-grance ten - der With

T

3~O Flow'r, whose fra-grance ten - der With

B

3~O Flow'r, whose fra-grance ten - der With

Praetorius Lo, how a rose e'er blooming Score

7

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

S

sweet - ness fills the air. Dis - pel in glo - rious

A

sweet - ness fills the air. Dis - pel in glo - rious

T

8 sweet - ness fills the air. Dis - pel in glo - rious

B

sweet - ness fills the air. Dis - pel in glo - rious

Praetorius Lo, how a rose e'er blooming Score

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

S

splen - dor The dark-ness ev - 'ry - where: True

A

splen - dor The dark - ness ev - 'ry - where: True

T

8 splen - dor The dark-ness ev - 'ry - where: True

B

splen - dor The dark-ness ev - 'ry - where: True

Praetorius Lo, how a rose e'er blooming Score

9

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

28

S

man, yet ver - y God. From sin and death now save us, And

A

man, yet ver - y God. From sin and death now save us, And

T

8 man, yet ver - y God. From sin and death now save us, And

B

man, yet ver - y God. From sin and death now save us, And

This musical score page shows two systems of music. The top system (measures 28) includes parts for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The bottom system (measures 28) includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the soprano part are: "man, yet ver - y God. From sin and death now save us, And". The alto part has a melodic line with a grace note over "God.". The tenor part begins with a forte dynamic at measure 8. The bass part has a melodic line with a grace note over "God.". Measure numbers 28 and 8 are indicated above the staves.

Praetorius Lo, how a rose e'er blooming Score

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

32

S

share our ev - 'ry load.

A

share our ev - 'ry load.

T

8 share our ev - 'ry load.

B

share our ev - 'ry load.