

Lo, how a rose e'er blooming

Trans: V.1-2 by Theodore Baker (1851-1934) - V.3 by Harriet

Reynolds Krauth Spaeth (1845-1925)

Choir

for Choir & Brass

Melody: German - 1600

Harmony: Michael Praetorius (1571-1621)

Arr. Michel Rondeau

Moderato $\text{♩} = 65$

Soprano

Alto

Tenor

Bass

1~Lo, how a rose e'er bloom - ing it, From
2~I - sa - iah 'twas fore - told it, The

6

S

A

T

B

ten - der stem hath sprung! Of jes - se's lin - eage
Rose I have in mind. With Ma - ry we be -

Praetorius Lo, how a rose e'er blooming Choir

9

S
com - ing it, As the pro-phets long have sung, it came, a flow-'ret
hold it, The vir - gin Moth - er kind. To show God's love a -

A
com - ing it, As the pro - phets long have sung, it came, a flow-'ret
hold it, The vir - gin Moth - er kind. To show God's love a -

T
8
com - ing it, As the pro-phets long have sung, it came, a flow-'ret
hold it, The vir - gin Moth - er kind. To show God's love a -

B
com - ing it, As the pro-phets long have sung, it came, a flow-'ret
hold it, The vir - gin Moth - er kind. To show God's love a -

13

S
bright, right, A - mid the cold of a win - ter, When half-spent was the
right, She bore to us a Sav - ior, When half-spent was the

A
bright, right, A - mid the cold of a win - ter, When half - spent was the
right, She bore to us a Sav - ior, When half - spent was the

T
8
bright, right, A - mid the cold of a win - ter, When half-spent was the
right, She bore to us a Sav - ior, When half-spent was the

B
bright, right, A - mid the cold of a win - ter, When half-spent was the
right, She bore to us a Sav - ior, When half-spent was the

17

S
night.
night.
3~O Flow'r, whose fra-grance

A
night.
night.
3~O Flow'r, whose fra-grance

T
8
night.
night.
3~O Flow'r, whose fra-grance

B
night.
night.
3~O Flow'r, whose fra-grance

21

S
ten - der With sweet - ness fills the air.

A
ten - der With sweet - ness fills the air.

T
8
ten - der With sweet - ness fills the air.

B
ten - der With sweet - ness fills the air.

24

S Dis - pel in glo-rious splen - dor The dark-ness ev - 'ry -

A Dis - pel in glo-rious splen - dor The dark - ness ev - 'ry -

T Dis - pel in glo-rious splen - dor The dark-ness ev - 'ry -

B Dis - pel in glo-rious splen - dor The dark-ness ev - 'ry -

27

S where: True man, yet ver - y God. From sin and death now

A where: True man, yet ver - y God. From sin and death now

T where: True man, yet ver - y God. From sin and death now

B where: True man, yet ver - y God. From sin and death now

31

S

save us, And share our ev - 'ry load.

A

save us, And share our ev - 'ry load.

T

8

save us, And share our ev - 'ry load.

B

save us, And share our ev - 'ry load.

Detailed description: This is a musical score for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/2 time, key of B-flat major. The score is for measures 31 through 35. The lyrics are 'save us, And share our ev - 'ry load.' The Soprano part starts on a whole note G4, followed by quarter notes F#4, E4, D4, C4, and a half note B3. The Alto part starts on a whole note G4, followed by quarter notes F#4, E4, D4, C4, and a half note B3. The Tenor part starts on a whole note G3, followed by quarter notes F#3, E3, D3, C3, and a half note B2. The Bass part starts on a whole note G2, followed by quarter notes F#2, E2, D2, C2, and a half note B1. All parts end with a fermata on the final note.