

Concerto

per il Corno di caccia

I

Joseph Haydn

1732—1809

ed. Christa Landon

Allegro

2 Oboi
(f)

Corno Solo
in D

I
Violini
(f)

II
(f)

Viola
(f)

Cembalo
Violoncello
Contrabbasso
(f)

Ob.
(f)

Vi.
tr (f)

Vla.
p f

Cemb.
Vc.
Cb.
p f

No. 1232

Ernst Eulenburg Ltd

11

Ob.

VI.

Vla.

Cemb.
Vc.
Cb.

15

Ob.

VI.

Vla.

Cemb.
Vc.
Cb.

tr

p

tr

p

p

p

20

Ob. (f)

(f)

VI. f

f

Vla. f

Cemb. f

Vc. f

Cb. f

24

Ob.

VI. tr

Vla.

Cemb.

Vc.

Cb.

33

Cor. Solo
(D)

VI.

Vla.

Cemb.
Vc.
Cb.

This musical score segment covers measures 33 to 36. The instruments are Cor. Solo (D), VI., Vla., Cemb., Vc., and Cb. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 33 starts with a treble clef and a key signature change to two sharps. The Cor. Solo part has a dynamic of *f*. The VI. part has a dynamic of *f*. The Vla. part has a dynamic of *f*. The Cemb., Vc., and Cb. parts have a dynamic of *f*. Measure 34 has a dynamic of *p* for the VI. part. Measure 35 has a dynamic of *p* for the Vla. part. Measure 36 has a dynamic of *p* for the Cemb., Vc., and Cb. parts.

38 *tr* *tr* *tr*

Cor.Solo
(D)

VI.

Vla.

Cemb.
Vc.
Cb.

42

Cor.Solo
(D)

VI.

Vla.

Cemb.
Vc.
Cb.

46

Cor.Solo
(D)

VI.

Cemb.
Vc.
Cb.

6

50
Cor. Solo (D)

VI.

Cemb. Vc. Cb.

f *p*

54
Cor. Solo (D)

VI.

Cemb. Vc. Cb.

58

Ob.

Cor. Solo (D)

VI.

Vla.

Cemb. Vc. Cb.

p *tr* *a2* *f*

62

Ob.

Vi.

Vla.

Cemb.
Vc.
Cb.

66

Ob.

Vi.

Vla.

Cemb.
Vc.
Cb.

70

Ob.

Vi.

Vla.

Cemb.
Vc.
Cb.

74

Ob.

VI.

Vla.

Cemb.
Vc.
Cb.

tr

78

Ob.

Cor. Solo
(D)

VI.

Vla.

Cemb.
Vc.
Cb.

(f)

(f)

p

f

p

f

p

f

83

Cor. Solo (D)

VI.

Vla.

Cemb. Vc. Cb.

p

p

p

87

Cor. Solo (D)

VI.

Vla.

Cemb. Vc. Cb.

pp

pp

pp

f

f

f

92

Cor. Solo (D)

VI.

Vla.

Cemb. Vc. Cb.

p

f

p

p

f

p

10

96

Cor. Solo
(D)

tr

VI.

Vla.

Cemb.
Vc.
Cb.

100

Ob.

(*f*)

(*f*)

Cor. Solo
(D)

VI.

f

f

Vla.

f

Cemb.
Vc.
Cb.

f

104

Ob.

Vi.

Vla.

Cemb.
Vc.
Cb.

108

Cor. Solo
(D)

tr

tr

tr

p

p

p

p

p

Detailed description of the musical score: The score is for measures 104 to 108. Measures 104-107 are a continuous passage. In measure 104, the Oboe plays a half note G4, followed by a half note A4. The Violins and Violas play eighth-note patterns. The Cembalo/Violoncello/Contrabass plays a steady eighth-note accompaniment. In measure 108, the Cor Anglais (D) has a solo line with a trill on G4. The strings (Violins, Violas, Cembalo/Violoncello/Contrabass) play a rhythmic pattern with a piano (*p*) dynamic. Trills (*tr*) are marked above the first notes of the Violin and Viola parts in measure 108.

12

112

Cor. Solo (D)

VI.

Vla.

Cemb.
Vc.
Cb.

f

f

f

116

Cor. Solo (D)

VI.

Vla.

Cemb.
Vc.
Cb.

p

p

p

p

120

Cor. Solo (D)

VI.

Vla.

Cemb.
Vc.
Cb.

f

p

f

f

p

124

Cor.Solo
(D)

VI.

Cemb.
Vc.
Cb.

128

Cor.Solo
(D)

VI.

Cemb.
Vc.
Cb.

132

Cor.Solo
(D)

VI.

Cemb.
Vc.
Cb.

136

Cor. Solo (D)

tr

VI.

Cemb.
Vc.
Cb.

f

140

Cor. Solo (D)

VI.

Cemb.
Vc.
Cb.

p

144

Cor. Solo (D)

VI.

Cemb.
Vc.
Cb.

148

Ob. *(f)*

Cor.Solo (D) *tr* *(f)*

Vi. *f* *(f)*

Vla. *(f)*

Cemb. Vc. Cb. *(f)*

152 *a 2*

Ob. *(f)* *tr* *(f)*

Cor.Solo (D) *(Cadenza)*

Vi. *f*

Vla. *f*

Cemb. Vc. Cb. *(f)*

(f)

E.F. 6168

164

Ob.

Vi.

Vla.

Cemb.
Vc.
Cb.

168

Ob.

Vi.

Vla.

Cemb.
Vc.
Cb.

II

Adagio

Corno Solo
in D

I
Violini

II

Viola

Cembalo
Violoncello
Contrabasso

piano

p

p

p

6

VI.

Vla.

Cemb.
Vc.
Cb.

f

p

f

f

f

f

11

VI.

Vla.

Cemb.
Vc.
Cb.

p

p

p

p

16

VI. *(f)* *p*

Vla. *(f)* *p*

Cemb. *(f)* *(p)*

Vc. *(f)* *p*

Cb. *(f)* *p*

20

VI. *f* *p*

Vla. *f* *p*

Cemb. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

24

VI. *tr* *f* *p* *f* *p*

Vla. *tr* *f* *p* *f* *p*

Vla. *(f)* *f(z)* *p* *(f)* *f(z)* *(p)*

Cemb. *f* *f(z)* *p* *f* *f(z)* *p*

Vc. *f* *f(z)* *p* *f* *f(z)* *p*

Cb. *f* *f(z)* *p* *f* *f(z)* *p*

28 (Sola)

Cor.Solo (D)

VI. (p)

Vla. (p)

Cemb. Vc. Cb. (p)

33 (tr)

Cor.Solo (D)

VI. tr (f) (p)

Vla.

Cemb. Vc. Cb.

38 tr#

Cor.Solo (D)

VI. (tr)

Vla.

Cemb. Vc. Cb.

Detailed description: This page contains three systems of musical notation for measures 28 through 38. The first system (measures 28-32) features a Cor.Solo (D) staff with a melodic line marked (Sola), and three lower staves (VI, Vla, and Cemb. Vc. Cb.) providing accompaniment in piano (p). The second system (measures 33-37) shows the Cor.Solo (D) staff with trills (tr) and a crescendo to forte (f), while the VI staff also includes trills and a piano (p) marking. The third system (measures 38-42) features a Cor.Solo (D) staff with a trill marked tr#, and the VI staff with a trill marked (tr). The lower staves continue their accompaniment. The key signature is one sharp (F#) and the time signature is 2/4.

43 *tr*

Cor.Solo
(D)

VI.

Vla.

Cemb.
Vc.
Cb.

tr

f *(tr)*

p

p

47

Cor.Solo
(D)

VI.

Vla.

Cemb.
Vc.
Cb.

51 *(tr)* *tr*

Cor.Solo
(D)

VI.

Vla.

Cemb.
Vc.
Cb.

tr

(tr)

54

Cor. Solo
(D)

VI. *f* *tr*

Vla. *f* *(tr)*

Cemb.
Vc.
Cb. *f*

58

VI. *tr*

Vla. *tr*

Cemb.
Vc.
Cb.

62

VI. *p* *(tr)*

Vla. *p* *(tr)*

Cemb.
Vc.
Cb. *p*

66

Cor. Solo
(D)

VI.

Vla.

Cemb.
Vc.
Cb.

f p f p f p

(p)

71

Cor. Solo
(D)

VI.

Vla.

Cemb.
Vc.
Cb.

76

Cor. Solo
(D)

VI.

Vla.

Cemb.
Vc.
Cb.

(tr)

tr

(tr)

81
Cor.Solo
(D)

VI.

Vla.

Cemb.
Vc.
Cb.

87
Cor.Solo
(D)

VI.

Vla.

Cemb.
Vc.
Cb.

91
Cor.Solo
(D)

VI.

Vla.

Cemb.
Vc.
Cb.

95
Cor.Solo
(D)

VI.

Vla.

Cemb.
Vc.
Cb.

f p

f p

f p

f p

98
Cor.Solo
(D)

VI.

Vla.

Cemb.
Vc.
Cb.

(tr)

(tr)

(tr)

f

f

f

103
Cor.Solo
(D)

VI.

Vla.

Cemb.
Vc.
Cb.

(Cadenza)

(tr)

f

f

f

f

108

VI.

Vla.

Cemb.
Vc.
Cb.

p

p

(*p*)

p

111

VI.

Vla.

Cemb.
Vc.
Cb.

114

VI.

Vla.

Cemb.
Vc.
Cb.

tr

f *p*

f *p*

tr

f *p*

f *p*

(*f*) *f(z)* *p*

(*f*) *f(z)* (*p*)

f *f(z)* *p*

f *f(z)* *p*

III

Allegro

2 Oboi

(f) (tr)

Corno Solo
in D

I

Violini

II

Viola

Cembalo
Violoncello
Contrabbasso

(f) (tr)

(f)

(f)

(f)

(f)

6

Ob.

Vi.

Vla.

Cemb.
Vc.
Cb.

11 *a²*

Ob.

Vi.

Vla.

Cemb.
Vc.
Cb.

16

Ob.

Vi.

Vla.

Cemb.
Vc.
Cb.

p

p

p

p

22

Ob.

Vi.

Vla.

Cemb.
Vc.
Cb.

tr

f

f

f

f

27

Ob.

tr

VI.

tr

Vla.

Cemb.
Vc.
Cb.

32

Ob.

Cor. Solo
(D)

Solo

tr

VI.

p

p

Vla.

p

Cemb.
Vc.
Cb.

p

38

Ob. *(f)*

Cor. Solo (D)

VI. *f* *p*

Vla. *f* *p*

Cemb. Vc. Cb. *f*

43

Cor. Solo (D)

VI.

Vla. *p*

Cemb. Vc. Cb. *p*

48

Cor.Solo (D)

VI.

Vla.

Cemb.
Vc.
Cb.

54

Ob.

Cor.Solo (D)

VI.

Vla.

Cemb.
Vc.
Cb.

59

Cor. Solo (D)

VI.

Cemb. Vc. Cb.

p

p

(p)

63

Cor. Solo (D)

VI.

Cemb. Vc. Cb.

tr

68

Cor. Solo (D)

VI.

Cemb. Vc. Cb.

forz.

p

tr

74

Ob. *(f)* *tr* *(f)*

Cor. Solo (D)

VI. *f* *tr* *p* *f* *tr*

Vla. *f* *tr* *p* *f*

Cemb. Vc. Cb. *f* *(f)*

80

Ob. *f*

VI. *p* *f*

Vla. *(p)* *f*

Cemb. Vc. Cb. *f*

34

85

Ob.

VI.

Vla.

Cemb.
Vc.
Cb.

90

Ob.

Cor. Solo
(D)

VI.

Vla.

Cemb.
Vc.
Cb.

p

95

Cor. Solo
(D)

VI.

Cemb.
Vc.
Cb.

tr

p

100

Ob. *(f)*

Cor. Solo (D) *tr*

VI. *f* *p* *tr*

Vla. *f* *p* *tr*

Cemb. Vc. Cb. *f* *p*

==

105

Cor. Solo (D) *tr*

VI. *tr*

Vla.

Cemb. Vc. Cb.

36

110

Cor. Solo
(D)

VI.

Vla.

Cemb.
Vc.
Cb.

115

Cor. Solo
(D)

VI.

Cemb.
Vc.
Cb.

120

Cor. Solo
(D)

VI.

Vla.

Cemb.
Vc.
Cb.

126

Cor. Solo
(D)

VI.

Vla.

Cemb.
Vc.
Cb.

131

Cor. Solo
(D)

VI.

Vla.

Cemb.
Vc.
Cb.

tr

p

tr

p

137

VI.

Vla.

Cemb.
Vc.
Cb.

tr

tr

f

f

f

142

Cor. Solo (D)

tr

p

VI.

p

Vla.

p

Cemb.
Vc.
Cb.

p

147

Ob.

(f)

Cor. Solo (D)

f

p

VI.

f

p

Vla.

f

p

Cemb.
Vc.
Cb.

f

p

152

Cor. Solo (D)

VI.

Vla.

Cemb.
Vc.
Cb.

157

Cor. Solo (D)

VI.

Vla.

Cemb.
Vc.
Cb.

163

Cor. Solo (D)

VI.

Vla.

Cemb.
Vc.
Cb.

168

Ob.

Cor. Solo
(D)

tr

VI.

Vla.

Cemb.
Vc.
Cb.

f

f

174

Ob.

VI.

Vla.

Cemb.
Vc.
Cb.

f

f

179

Ob.

(Cadenza) (tr) (f)

Cor. Solo (D)

VI.

Vla.

Cemb. Vc. Cb.

f

184

Ob.

(tr)

VI.

Vla.

Cemb. Vc. Cb.

tr