



MADAM JENNY LIND.

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Jenny Lind

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JENNY LIND'S CELEBRATED

B I R D S O N G

Arranged for the Guitar by M. ZORER.

The Birdling
George F. Root, Jr.

Birdling! why sing in the forest wide? Say, why? Say, why? Call'st thou the

Bridegroom or the Bride? And why? And why? "I call no Bridegroom - call no Bride?

Although I sing in forest wide - Nor know, Nor know, Nor know why I am

singing." La... la la la la la a...

a a... la la la la la la la

Nor know why I am singing."

Bird-ling! why is thy heart so blest? Oh, say? Oh, say?

Mu-sie o'er-flowing from thy breast? Oh, say? Oh, say?

"My heart is full, and yet is light; My heart is glad in day or night,

Nor know, Nor know, Nor know why I am singing." La.....

The musical score for 'The Rose Tree' is presented in a system of five staves. The first four staves are arranged in two pairs, each with a vocal line on top and a piano accompaniment line on the bottom. The fifth staff is a single piano accompaniment line. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and accidentals. There are also lyrics written below the vocal lines: 'Ia..... la la' and 'a..... la la la'. The score is divided into measures by vertical bar lines.



Nor know I why I'm singing."

“Birdling! why sing you all the day? Oh, tell? Oh, tell? Do a - ny

lis-ten to thy lay? Oh, tell? Oh, tell? I care not.

[illegible]