

Nu är det Jul igen

for Brass, Organ & Timpany

Score

Swedish Christmas Song
Arr. Michel Rondeau

Allegro con brio ♩ = 100

The score is written for six instruments: Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Timpani, and Organ. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro con brio' with a metronome marking of ♩ = 100. The music is arranged in four measures. The Trumpet parts (1 and 2) are mostly silent, indicated by rests. The Trombone parts play a rhythmic eighth-note pattern. The Timpani part features a simple rhythmic pattern with trills in the final two measures. The Organ part provides harmonic support with chords and moving lines in both staves.

5

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

Detailed description: This is a musical score for a brass and percussion ensemble. The score is in the key of D major (one sharp) and consists of five measures. A measure number '5' is placed at the beginning of the first staff. The instruments are: C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, Timpani, and Organ. The Organ part is written in grand staff notation. The C Trumpets and Trombones have rests for the first four measures, with their parts beginning in the fifth measure. The Timpani part has a rhythmic pattern of eighth notes in the first measure, followed by rests. The Organ part plays a continuous melodic line in the right hand and a bass line in the left hand throughout the five measures.

10

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

10

Timp.

10

Org.

This musical score is for the piece 'Nu ar det Jul igen' on page 3. It features five staves: C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, and Organ. The Organ part is written in grand staff notation. The score begins at measure 10. The C Trumpets and Trombones play a melodic line in the first three measures, while the Organ provides harmonic support. In the final two measures, the C Trumpets and Trombones play sustained notes, and the Organ continues with a rhythmic accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

15

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

15

Org.

Detailed description: This is a page of a musical score for the piece "Nu ar det Jul igen". The page is numbered "4" in the top left corner. The title "Nu ar det Jul igen" is centered at the top. The score is arranged in a system with six staves. The first four staves are for brass instruments: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. 1 (Tuba 1), and Tbn. 2 (Tuba 2). The fifth staff is for Timp. (Timpani). The sixth staff is for Org. (Organ), which is written in grand staff notation (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. A measure number "15" is written above the first staff. The music begins with a rest in the first measure, followed by a melodic line in the second measure. The brass instruments play a rhythmic pattern of eighth and sixteenth notes. The organ provides harmonic support with chords and a bass line. The timpani part consists of a series of rests.

21

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

This musical score is for the piece "Nu ar det Jul igen" and covers measures 26 and 27. The score is arranged for a band and includes the following parts:

- C Tpt. 1:** Cornet 1, Treble clef, key signature of one sharp (F#).
- C Tpt. 2:** Cornet 2, Treble clef, key signature of one sharp (F#).
- Tbn. 1:** Trombone 1, Bass clef, key signature of one sharp (F#).
- Tbn. 2:** Trombone 2, Bass clef, key signature of one sharp (F#).
- Timp.:** Timpani, Bass clef, key signature of one sharp (F#).
- Org.:** Organ, grand staff (treble and bass clefs), key signature of one sharp (F#).

The score begins at measure 26. The C Tpt. 1 part features a melodic line with eighth and sixteenth notes. The C Tpt. 2 part plays a similar rhythmic pattern. The Tbn. 1 part has a sustained note with a fermata in measure 27. The Tbn. 2 part plays a rhythmic accompaniment. The Timp. part has a rhythmic pattern in measure 27. The Org. part provides harmonic support with chords and a bass line.

31

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

This musical score is for the piece 'Nu ar det Jul igen' and is page 7 of the score. It features five staves: C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, and Timpani. The Organ part is written on a grand staff with both treble and bass clefs. The music is in the key of D major (one sharp) and begins at measure 31. The C Trumpets and Trombone 1 play a melodic line with eighth and sixteenth notes. Trombone 2 plays a similar line but with more rests. The Timpani part features a rhythmic pattern of eighth notes with trills. The Organ provides harmonic support with chords and moving lines in both hands.

36

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

36

Org.

This musical score is for the eighth page of a piece titled "Nu ar det Jul igen". It features five staves: two for C Trumpets (C Tpt. 1 and C Tpt. 2), two for Trombones (Tbn. 1 and Tbn. 2), and one for Timpani (Timp.). The organ part (Org.) is written on a grand staff with both treble and bass clefs. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 36, indicated by a bracket and the number "36" above the first staff. The C Trumpets and Trombones parts consist of a single note (G4) in every measure. The Timpani part consists of a single note (G2) in every measure. The Organ part features a melodic line in the treble clef and a bass line in the bass clef, both consisting of eighth and quarter notes.

41

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

41

Timp.

41

Org.

Detailed description: This is a page of a musical score for the piece "Nu ar det Jul igen". The page is numbered 9. It contains six staves of music. The first four staves are for brass instruments: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. 1 (Tuba 1), and Tbn. 2 (Tuba 2). The fifth staff is for Timp. (Timpani). The sixth staff is for Org. (Organ). The score begins at measure 41. The key signature is one sharp (F#). The C Tpt. 1 part features a melodic line with eighth and sixteenth notes. The C Tpt. 2 part has a similar melodic line. The Tbn. 1 and Tbn. 2 parts provide harmonic support with quarter and eighth notes. The Timp. part has a simple rhythmic pattern of quarter notes. The Org. part is currently silent, indicated by rests in both the treble and bass clefs.

46

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

46

Org.

Detailed description: This is a page of a musical score for the piece "Nu ar det Jul igen". The page is numbered 10. The score is arranged for a brass and percussion ensemble. It features six staves: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 46. The C Tpt. 1 and C Tpt. 2 parts play a simple melody of quarter notes. The Tbn. 1 and Tbn. 2 parts play a rhythmic accompaniment of eighth notes. The Timp. part plays a simple rhythmic pattern of quarter notes. The Org. part plays a simple accompaniment of quarter notes. The score ends at measure 50.

51

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

51

Timp.

51

Org.

The musical score is for the piece "Nu ar det Jul igen" and is page 11. It features six staves: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The score begins at measure 51. The C Tpt. 1 and C Tpt. 2 parts are in treble clef with a key signature of one sharp (F#). The Tbn. 1 and Tbn. 2 parts are in bass clef with a key signature of one sharp (F#). The Timp. part is in bass clef with a key signature of one sharp (F#). The Org. part is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The score consists of five measures. Measures 51 and 52 contain the main melodic and harmonic material. Measures 53 and 54 are mostly rests for the brass instruments, with some activity in the timpani and organ. Measure 55 concludes the section with a final note in each staff.