

JEFF MANOOKIAN

Khustup Mountain Dances

B $\flat$ Clarinet 1

B $\flat$ CLARINET 1

to Michael Bowyer

Khustup Mountain Dances

for 2 Clarinets and Piano

JEFF MANOOKIAN

Andante cantabile

5

p

10

11

sotto voce

17

20

24

mf

30

30

f

Molto allegro

34

pp

rallantando

40

9

49

50

f

duration: ca. 13:00 minutes

55 *ff* 60

62

70

69

75 80

81

87 *lunga* 90 **Adagio e misterioso** *pp a piacere* 3 3

93 100 3 2

102 *dolce* *mp* 3

105

110

112

p

6

3

Allegretto scherzando

2

120

p

125

mp

130

mf

134

f

137

140

141

Detailed description: This is a musical score for Clarinet 1, titled 'Khustup Mountain'. The score spans measures 105 to 141. It is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto scherzando'. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 105 starts with a treble clef and a key signature of one sharp. Measures 106-107 show a series of eighth notes. Measure 108 has a 4/4 time signature. Measure 109 has a 3/4 time signature. Measure 110 has a 4/4 time signature. Measure 111 has a 3/4 time signature. Measure 112 has a 6/8 time signature. Measure 113 has a 2/4 time signature. Measure 114 has a 3/4 time signature. Measure 115 has a 6/8 time signature. Measure 116 has a 2/4 time signature. Measure 117 has a 3/4 time signature. Measure 118 has a 6/8 time signature. Measure 119 has a 2/4 time signature. Measure 120 has a 3/4 time signature. Measure 121 has a 6/8 time signature. Measure 122 has a 2/4 time signature. Measure 123 has a 3/4 time signature. Measure 124 has a 6/8 time signature. Measure 125 has a 2/4 time signature. Measure 126 has a 3/4 time signature. Measure 127 has a 6/8 time signature. Measure 128 has a 2/4 time signature. Measure 129 has a 3/4 time signature. Measure 130 has a 6/8 time signature. Measure 131 has a 2/4 time signature. Measure 132 has a 3/4 time signature. Measure 133 has a 6/8 time signature. Measure 134 has a 2/4 time signature. Measure 135 has a 3/4 time signature. Measure 136 has a 6/8 time signature. Measure 137 has a 2/4 time signature. Measure 138 has a 3/4 time signature. Measure 139 has a 6/8 time signature. Measure 140 has a 2/4 time signature. Measure 141 has a 3/4 time signature. The score includes dynamic markings: *p* (piano) at measures 112 and 120, *mp* (mezzo-piano) at measure 125, *mf* (mezzo-forte) at measure 130, and *f* (forte) at measure 134. There are also slurs, ties, and various other musical notations throughout the score.

143 *ff*

145

148 *f*

150 2

153

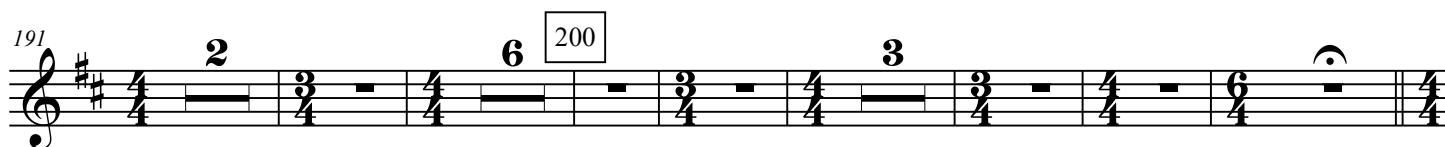
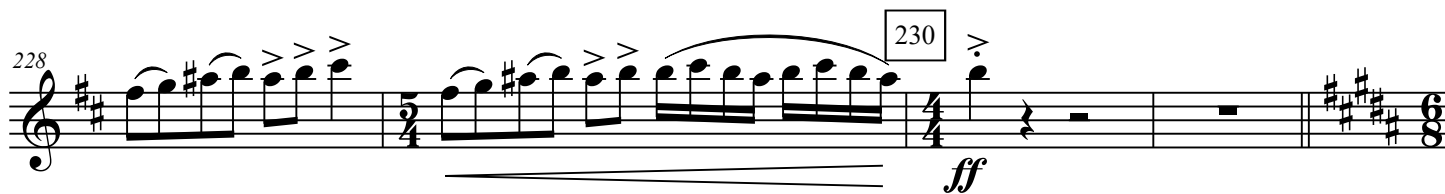
156 *mf*

160 160 *mp* 2 *mp*

167 170 *p* 2

175 180 *pp* 3

Detailed description: This musical score is for the Clarinet 1 part of 'Khustup Mountain'. It consists of eight staves of music, numbered 143 to 180. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several slurs and ties. Measure 150 has a '2' above it, indicating a second ending. Measure 170 has a '2' above it, indicating a second ending. Measure 175 has a '3' above it, indicating a triplet. The score ends with a double bar line and a key signature change to two sharps (F#, C#) in measure 180.

Adagio amoroso**Allegro con fuoco**

Allegramente

232 *f*

238 *mf*

245 *mf*

251 *mp*

257 *p*

268 *p*

273

278

240

250

260

270

280

290

3

4

5

5

2

292 *mf* *f*

296 *ff*

300

305 *poco allargando*

310 *310*

315 *grandioso* *tempo primo* *f*

321 *rallantando*

327 *330*

300

320

330

The musical score is written for Clarinet 1 in G major (one sharp). It consists of eight staves of music. The first staff (measures 292-295) starts with a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second staff (measures 296-300) continues with a fortissimo (*ff*) dynamic. The third staff (measures 300-304) also features fortissimo (*ff*) dynamics. The fourth staff (measures 305-309) is marked *poco allargando*. The fifth staff (measures 310-314) includes a measure number box for 310. The sixth staff (measures 315-320) is marked *grandioso* and *tempo primo*, with a measure number box for 320. The seventh staff (measures 321-326) is marked *rallantando* and *f*. The eighth staff (measures 327-330) includes a measure number box for 330. The score includes various musical notations such as slurs, ties, and dynamic markings.

333 *mf*

340

347 *f*

353 *pp*

361 *ff*

367

370

375

378 *ffz* *ffz*

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Khustup Mountain Dances

B $\flat$ Clarinet 2

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to Michael Bowyer

Khustup Mountain Dances

for Flute, Clarinet and Piano

JEFF MANOOKIAN

Andante cantabile

9 10 2 3

18 3 3 20 3

24 *mf*

30 30 *f* *pp*

35 *rallantando* 40 *f*

42

48 50

duration: ca. 13:00 minutes

58 **ff** 60

65 70

72

79 80

85 *lunga* 90 **Adagio e misterioso** 3 **pp a piacere**

94 3 3 100 3 2

103 3 6 **mp**

109 110 6 4 **p**

Allegretto scherzando

118 2 120 3

p

126 *mp*

130 130 *mf*

134 *f*

137 140 *f*

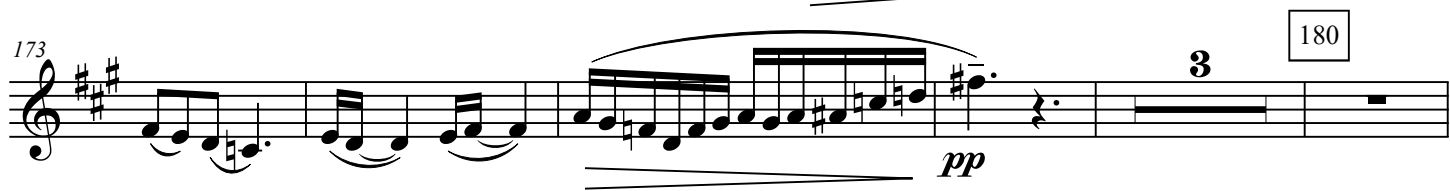
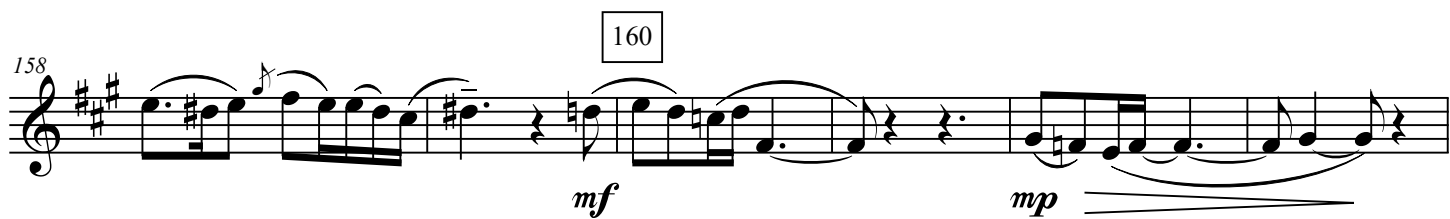
142

144 *ff*

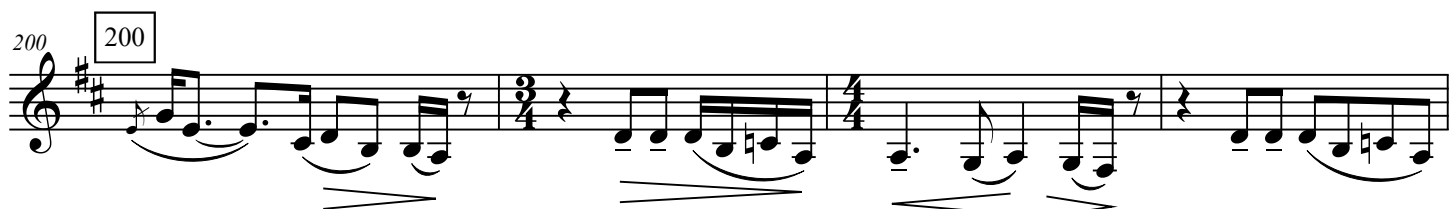
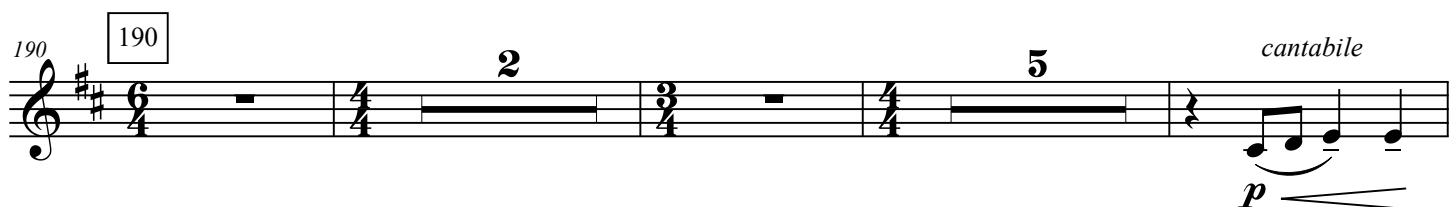
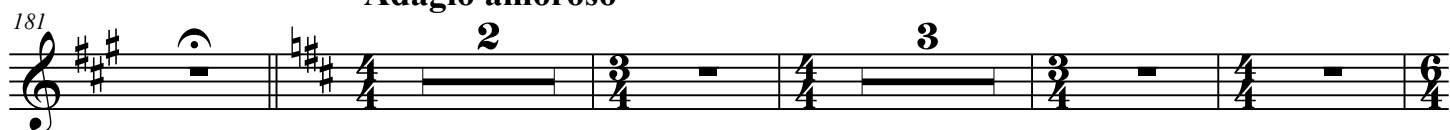
150

147 2 *f*

Detailed description: This is a musical score for Clarinet 2, titled 'Khustup Mountain - Clarinet 2'. The tempo and mood are 'Allegretto scherzando'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/8. The score consists of eight staves of music, numbered 118 to 150. The first staff (measures 118-120) includes a '2' above the staff and a '3' above the staff, indicating a 2-measure rest followed by a 3-measure rest. The dynamics are marked as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The music features various melodic lines, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and flats) and a double bar line at measure 142.



Adagio amoroso



210 **ff**

215

219 **220**

223 **mf**

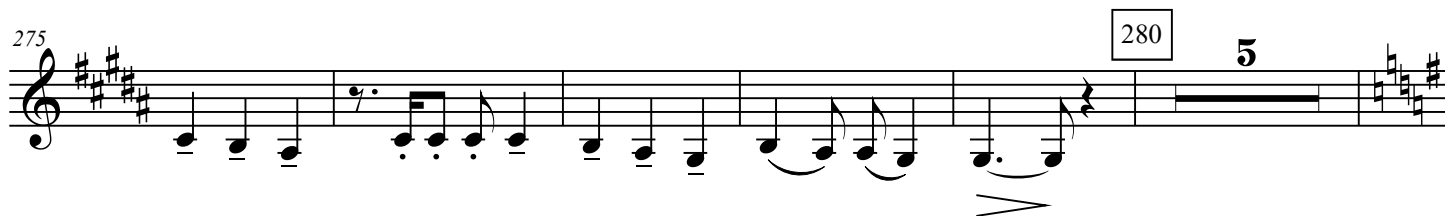
227 **230** **ff**

Allegramente

232 **f**

238 **240** **mf**

244



285 *mf* 290

292 *f* 300

298 *ff*

303 *fff*

307 310

312 *poco allargando* *grandioso*

318 320 *rallantando* *tempo primo*

Detailed description: This is a musical score for Clarinet 2, measures 285-320. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and dynamics are marked throughout. Measure 285 starts with a rest, followed by a half note G4, and then a series of eighth notes. Measure 290 is marked with a box containing the number 290. Measure 292 is marked with a box containing the number 300. Measure 298 is marked with a box containing the number 310. Measure 303 is marked with a box containing the number 320. Measure 307 is marked with a box containing the number 310. Measure 312 is marked with a box containing the number 320. Measure 318 is marked with a box containing the number 320. Measure 320 is marked with a box containing the number 320. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The tempo markings are *poco allargando*, *grandioso*, *rallantando*, and *tempo primo*.



358 360 **3** *ff*

365

368 370 *tr^b* *tr^b* *tr^b*

373

376

378 *sffz* *sffz*