

TRIO.

VIOLONCELLO.

I.

Allegro con fuoco. (♩=96.)

Eduard Nápravník, Op. 24.

pizz.
p

arco
A.
mf *espress.*

B *risoluto*
f *espressivo*

do
f *cresc.* *ff* *cre - - scen -*

C
p *1* *2*

VIOLONCELLO.

Musical score for the bassoon part of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The lyrics are: "poco - a - poco - cresc. - - - dim. p p molto", "cresc. f dim. poco rit. dim. Da tempo", "p cresc. - - - scen - - - do", "f p", "sf p scherzando", "pp poco", "a - - - poco ac - - - ce - - - le -", "ran - - - do - - - e - - - poco", "a - - - poco -". The score includes various musical notations such as dynamics (p, f, cresc., dim., sf, pp), articulation (accents, slurs), and performance instructions (Da tempo, scherzando).

VIOLONCELLO.

Musical score for "L'Espresso" by Franz Liszt, Op. 10, No. 1. The score is in bass clef with a key signature of one flat (B-flat). It features various musical notations including dynamics (p, pp, ff, f, sf, dim., cresc., decresc.), articulation (pizz., arco), and performance instructions (Tempo I, 108). The piece is divided into sections marked with letters F, G, and H. The final section ends with a double bar line and the number 9.

VIOLONCELLO.

Tempo I.

poco *a*
poco *cre*
scen *do*
f *ff* *espress.*
f
f
f *cre* *scen* *do*
ff *1* *K* *1* *p*
p *p* *f* *p* *f*
p *poco* *a poco* *cre* *scen* *do*
dim. *p* *p* *molto cresc.* *f*

VOLONCELLO.

5

dim. **La tempo** *p* *poco rit.* *p* *espress.*

cre - - - - - scen - do *f* *p*

f *sf* *p*

sf **M** *p* *scherzando*

cre - - - - - scen - do

f *dim.*

mf *dim.* *p* *pp*

pizz. **1** *pizz.* **N** *p* *dim.*

arco *pizz.* *p* *dim.* *arco* *pp*

pizz. *p* *dim.* *pp*

VIOLONCELLO.

arco
 p
 dim.
 pp
 pizz.
 p
 cre
 scen
 do
 sempre
 cre
 arco
 sf
 scen
 do
 0
 sf
 ff
 dim.
 mf
 p
 dim.
 pp
 dim.
 dim.
 pp
 p
 cre
 scen
 do
 sf
 ff
 sf
 sf
 rit.
 a tempo
 1
 p
 p
 cresc.
 dim.
 p
 dim.
 pp
 dim.
 Q
 pp
 poco
 a
 poco
 cre
 scen
 do
 ff
 sf
 sf
 sf
 sf
 ff

VOLONCELLO.

7

II.

Allegretto grazioso, quasi Andantino. (♩ = 66.)

2

p

p

pizz.

dim. *mf* *p*

arco

diminuendo

cresc. *f* **A 1** *mf*

f *dim.* *mf* *f*

f *dim.* *p*

dim. *p*

4

VIOLONCELLO.

B 8

f appassionato *cresc.* - - - - *p*

molto *cre - - scen - - do* *f*

di - - mi - - nu - - en - - do *p*

C

f appassionato

dim. *molto* *cre - - scen -*

- do *f*

dimi - - nu - - en - - do *p*

D

fp 1 2 3 4 5 6 7 8

cre - - scen - - do *diminuendo*

VOLONCELLO.

9

f *3* *f* *poco rit.* *ff* *a tempo* **E** *pscherzando* *tr* *tr* *f* *sf* *sf* *sf* *sf* *sf* *sf* *diminu* *1* *p* *espress.* *f* *pizz.* *arco* *p* *pizz.* *arco* **F** *fp* *tr* *tr* *tr* *tr* *diminuendo flautando* *2* *dim.* *pp* *3* *pizz.* *rit.* *pp* *dim.*

VIOLONCELLO.

Scherzo.

Presto. (♩. = 138)

III.

1

f *sf* *mf* *sf* *sf*

f *sf*

mf *sf* *f*

1. *f* 2. *sf*

f *fp* *fp*

f *ff*

cre - 1 - scen - 1 - do 1

f *sf*

mf *sf* *sf* *f*

sf

sf *f* *f*

VIOLONCELLO.

11

116. *p* *espressivo*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

di - mi - nu - en - do

sf *f* *fp* *ff* *mf* *p* *f*

dim. cre

scen - do

di - mi - nu - en - do

p *espressivo*

B 3

VIOLONCELLO.

Musical score for Violoncello, measures 1 through 24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as triplets, slurs, and dynamic markings. The lyrics "cre - - - scen - - - do" are written below the first three staves. The score ends with a double bar line and a repeat sign.

Dynamics and markings include: *sf*, *p*, *cresc.*, *dim.*, *f*, *dimin.*, *f*, *dim.*, *p*, *dim.*, *p*, *espressivo*, *poco rit.*, *dim.*, *pp*, *p*, *p*, *poco*, *a*, *poco*.

Measure numbers 1 through 24 are indicated below the staves. The score concludes with a double bar line and a repeat sign.

VOLONCELLO.

13

cre - - - - - scen - - - - - do - - - - -

f

E Tempo I. 1

sf mf sf sf f

sf mf

sf f sf f

sf f fp

fp f ff

1 F^{b2} 4 1 2 4

ff mf dimi -

♩ = 116. 3 p

nu - en - do p espressivo

p 3 p

3 G 3

VOLONCELLO

VIOLONCELLO

f *p* *f* *p*

cre - scen - do *dim* *p* *cre*

sf *scen - do* *sf*

dim. *p*

cre - scen - do *f* *di - mi - nuendo*

p *dim.* *poco rit.* *a tempo* *p*

espresso

dim. *dim.*

I Tempo I.

pp *dim.* *p*

cre - scen - do

ff *ff* *ff* *ff*

VIOLONCELLO.

IV.

Alla Russe.

Vivace. (♩ = 160)

Violoncello score for 'Alla Russe' in G major, 2/4 time. The tempo is Vivace (♩ = 160). The score consists of 10 staves of music. The first staff begins with a forte (f) dynamic and a first ending bracket. The second staff continues with a first ending bracket and a forte (f) dynamic. The third staff features a forte (f) dynamic and a first ending bracket. The fourth staff includes a forte (f) dynamic and a first ending bracket. The fifth staff starts with a forte (f) dynamic and a first ending bracket. The sixth staff features a forte (f) dynamic and a first ending bracket. The seventh staff includes a forte (f) dynamic and a first ending bracket. The eighth staff features a forte (f) dynamic and a first ending bracket. The ninth staff includes a forte (f) dynamic and a first ending bracket. The tenth staff features a forte (f) dynamic and a first ending bracket.

Violoncello score for 'Alla Russe' in G major, 2/4 time. The tempo is Vivace (♩ = 160). The score consists of 10 staves of music. The first staff begins with a forte (f) dynamic and a first ending bracket. The second staff continues with a first ending bracket and a forte (f) dynamic. The third staff features a forte (f) dynamic and a first ending bracket. The fourth staff includes a forte (f) dynamic and a first ending bracket. The fifth staff starts with a forte (f) dynamic and a first ending bracket. The sixth staff features a forte (f) dynamic and a first ending bracket. The seventh staff includes a forte (f) dynamic and a first ending bracket. The eighth staff features a forte (f) dynamic and a first ending bracket. The ninth staff includes a forte (f) dynamic and a first ending bracket. The tenth staff features a forte (f) dynamic and a first ending bracket.

VIOLONCELLO.

dolente
p *poco* *a* *poco* *rite*
mu *to* *dimin*
poco meno mosso (♩ = 126.)
p *cantabile*
molto espress. *dim.*
mf *dim.* *poco rit.* *dimin.* **C 6** *p* *p*
espressivo
mf *dim.* *p*
2 *dim.* *p* *sempre dim.*
2 D *pp* *pp* *Virace. (Tempo I.)*
poco
a *poco*
cre *scen* *do*

VOLONCELLO.

17

E *ff* *molto cresc.* *f* *pizz.* *p* *arco* *p* *poco* *a* *poco* *cre*

F *ff* *p* *pizz.* *p* *arco* *p* *poco* *a* *poco* *cre*

G *con molto espressione* *f* *poco meno mosso* *molto cresc.* *diminuendo* *p* *dim.*

scen - do *diminuendo* *3*

VIOLONCELLO.

dim. **H Vivace.**

p *dim.* *pp* *2* *3*

pizz. *p*

poco a poco

cre - scen - do molto

arco *ff*

cre - scen - do

ff

ff

I *ff*

sf sf sf

pp

VIOLONCELLO.

19

1 2 3 4 5 6 7 8 9 10 11 12

pp

13 14 15 16 17 18 19 20 21 22 23 24

poco *a*

K 1 2 3 4 5 6

poco *cre*

7 8 9 10 11 12 13 14 15 16

scen

17 18 19 20

do *poco* *rit.*

a tempo *f* *ff*

Piu vivace. *ff* *sf* *sf*

1 2 3 4 5 6 7 8

sf *sf* *sf* *sf* *sf*