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QUARTETT.

WHICH GAINED THE PRIZE AWARDED BY

The Society of British Musicians.

PERFORMED AT A PUBLIC TRIAL BY

JOSEPH JOACHIM, ALFRED MELLON,

HENRY WEBB and ALFRED PIATTI.

To whom it is gratefully Inscribed

BY

EDWARD PERRY.

Ent. Sta. Hall.

AUGENER & CO LONDON,

QUARTET.

E. PERRY.

MODERATO.

The musical score is written for Violin Primo and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *MODERATO.* The score includes various musical notations such as triplets, slurs, and dynamic markings including *p* (piano), *f* (forte), *fp* (fortissimo), and *Cres.* (crescendo). The piece concludes with first and second endings, labeled *1st* and *2nd*.

Violin Primo musical score, page 2. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including slurs, ties, and dynamic markings such as *f*, *p*, *pp*, and *Cres:* (Crescendo). Fingerings are indicated by numbers 1, 2, and 3. The music includes several triplet passages and a final measure with a first ending bracket.

VIOLIN PRIMO.

3

p *Cres:*
p *tr*
p *4*
4 *p*
4 *PIZZ* *ARCO.* *fp*
Cres:
fz *p* *pp*
gva *Cres:* *f*
1 *1* *f* *p*
p *3*
f *PIZZ.* *ARCO.*

This musical score for Violin Primo consists of ten staves. The key signature is one sharp (F#). The piece begins with a piano (*p*) dynamic and a crescendo (*Cres:*). The first staff features a melodic line with a trill (*tr*) and a fourth (*4*). The second staff continues the melodic development. The third staff includes a trill and a fourth. The fourth staff features a piano (*p*) dynamic and a fourth. The fifth staff includes a fourth and a piano (*p*) dynamic. The sixth staff includes a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The seventh staff includes a piano-piano (*pp*) dynamic and a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The ninth staff includes a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The tenth staff includes a piano (*p*) dynamic and a piano-piano (*pp*) dynamic.

ANDANTE. *pp*

Cres: *Dim:* *sf*

pp

Cres: *ff* *f* *p* *Cres:*

gva *loco* *Dim:* *pp*

f *Cres:* *f*

Cres: *f* *p* *Dim:* *pp*

8va loco pp

MINUETTO.

ALLEGRETTO $\frac{3}{4}$ *f*

Cres: *f* *3* *5* *p*

First section of the Violin Primo part. It consists of four staves of music in G major. The first staff begins with a double bar line and a forte (*ff*) dynamic. The music features various note values, including eighth and sixteenth notes, and rests. The second staff continues the melody. The third staff also begins with a forte (*ff*) dynamic. The fourth staff concludes the section with a double bar line and the word "FINE." written below it.

Trio section of the Violin Primo part. It consists of six staves of music in G major. The section begins with the word "TRIO." above the first staff, which starts with a piano (*p*) dynamic. The music is characterized by rapid sixteenth-note passages. The fifth staff includes a forte (*f*) dynamic marking. The section ends with a double bar line.

Minuetto D.C.

FINALE.

Finale section of the Violin Primo part. It consists of four staves of music in G major. The section begins with the tempo marking "ALLEGRO." above the first staff, which starts with a piano (*p*) dynamic. The music is highly rhythmic, featuring continuous sixteenth-note patterns. The section concludes with a double bar line.

Violin Primo musical score page 7. The score consists of 13 staves of music in G major (one sharp). The notation includes various dynamic markings, articulations, and performance instructions.

Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth notes, followed by a measure marked *f* (forte).

Staff 2: Features a *Dim:* (diminuendo) marking above the staff and a *p* (piano) marking below the staff. The music continues with eighth notes.

Staff 3: Continues the melodic line with eighth notes.

Staff 4: Includes a *2* (second ending) bracket and a *Cres:* (crescendo) marking. The music features eighth notes and a measure with a flat (Bb).

Staff 5: Starts with a *2* (second ending) bracket and a *f* (forte) marking. The music continues with eighth notes.

Staff 6: Features a *ff* (fortissimo) marking. The music continues with eighth notes.

Staff 7: Includes a *fp* (fortissimo piano) marking, a *p* (piano) marking, and a *Cres:* (crescendo) marking. The music features eighth notes and a measure with a flat (Bb).

Staff 8: Includes a *fp* (fortissimo piano) marking, a *p* (piano) marking, and a *Cres:* (crescendo) marking. The music features eighth notes and a measure with a flat (Bb).

Staff 9: Starts with a *f* (forte) marking. The music continues with eighth notes.

Staff 10: Features a *b* (flat) marking and a *b* (flat) marking. The music continues with eighth notes.

Staff 11: Includes a *f* (forte) marking. The music continues with eighth notes.

Staff 12: Features a *pp* (pianissimo) marking. The music continues with eighth notes.

Staff 13: Includes a *p* (piano) marking, a *f* (forte) marking, and a *1* (first ending) bracket. The music continues with eighth notes.

Violin Primo musical score, page 8. The score consists of 11 staves of music in G major. It features various dynamics including piano (*p*), forte (*f*), and crescendo (*Cres:*). The music is characterized by rapid sixteenth-note passages and slurs.

Staff 1: *Cres:* *p* *f*

Staff 2: *p*

Staff 3: *p*

Staff 4: *f*

Staff 5: *f*

Staff 6: *f*

Staff 7: *Cres:*

Staff 8: *f*

Staff 9: *p*

Staff 10: *p*

Staff 11: *p*

VIOLIN PRIMO

9

Cres:

f

ff

f

p *Cres:*

f

fz *p*

Cres:

pp

Dim:

Cres: cen do *f*

ff *p*

mp *f* 250259