

QUARTETTO II.

VIOLONCELLO.

Moderato.

Violoncello part of Quartetto II, Moderato. The score is written in bass clef, 2/4 time, and B-flat major. It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a crescendo leading to a forte (*f*) dynamic. The third staff continues with a forte (*f*) dynamic. The fourth staff features a piano (*p*) dynamic. The fifth staff features a piano (*pp*) dynamic. The sixth staff features a piano (*p*) dynamic. The seventh staff features a forte (*f*) dynamic. The eighth staff features a piano (*p*) dynamic. The ninth staff features a piano (*pp*) dynamic. The tenth staff features a forte (*f*) dynamic. The eleventh staff features a piano (*p*) dynamic. The twelfth staff features a piano (*pp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

f *p* *f* *p* *pp* *p* *f* *p* *pp* *f* *p* *pp*

cres. *dim e cal.* *a tempo.* *dim.* *cres.*

3 1 4

VIOLONCELLO.

The musical score for Violoncello consists of ten staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and ends with a piano (*p*) dynamic. The second staff continues the melodic line with a piano (*p*) dynamic and features a series of slurs. The third staff introduces a 3/4 time signature and includes the instruction "calando cres." (decelerating crescendo) and a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fourth staff returns to a 2/4 time signature with the instruction "calando." (decelerating) and a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fifth staff continues the melodic line. The sixth staff features a 3/4 time signature and a piano (*p*) dynamic. The seventh staff includes a triplet of eighth notes marked with a "3" above them and a piano (*p*) dynamic. The eighth staff begins with a piano (*pp*) dynamic, followed by a crescendo (*cres.*) and a forte (*f*) dynamic. The ninth staff includes the instruction "calando dim." (decelerating decrescendo) and a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The tenth staff concludes the piece with a piano (*p*) dynamic and a final decrescendo to piano-piano (*pp*).

f *dim.* *p*

p

calando *f* *p*

calando. *f* *p*

p

3

pp *cres.* *f*

1 4 *p* *f*

calando *p* *f* *f*

p *pp*

VIOLONCELLO.

Andante.

A musical score for Violoncello, marked Andante. The score consists of ten staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked Andante. The score features a variety of musical textures, including melodic lines with slurs and ties, and dense, rapid sixteenth-note passages. Dynamic markings include *p* (piano), *pp* (pianissimo), and *rit.* (ritardando). The piece concludes with a final measure marked *rit.* and *pp*.

VIOLONCELLO .**Andante . Thema con Variatione .****Var.1.****Var.2. Staccato.**

VIOLONCELLO.

Var. 3.

f
f

Var. 4.

pp
pp
pp
f *p* *cres.* *f* *ff*