

Breitkopf & Härtel's

Bibliotheken für den Konzertgebrauch.

KAMMERMUSIK.

Streich-Quartette.

Jede Nummer und Stimme 30 Pf.

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| 601. Schubert, Quartett Nr. 1. Bdur. | 1621. Spohr, Andante. G, aus dem Duett Op. 39 Nr. 2.
4 Viol. (Hermann.) |
| 602. — Quartett Nr. 2. Cdur. | 651/52. — Solo-Quartett. Hmoll. Op. 61. |
| 603/4. — Quartett Nr. 3. Bdur. | — Doppelquartett. Dmoll. Op. 65. Siehe Oktette. |
| 605/6. — Quartett Nr. 4. Cdur. | 653/55. — Quartett Nr. 30. Adur. Op. 132. |
| 607/8. — Quartett Nr. 5. Bdur. | 656/57. Street, Quartett. Emoll. Op. 27. |
| 609/10. — Quartett Nr. 6. Ddur. | 658/59. Tanéeff, Quartett, Cdur. |
| 611/12. — Quartett Nr. 7. Ddur. | 660/62. Taubert, Quartett Nr. 2. Bdur. Op. 93. |
| 613/14. — Quartett Nr. 8. Bdur. Op. 168. | 663. — Liebesliedchen, aus Op. 134. |
| 615/16. — Quartett Nr. 9. Gmoll. | 664/66. Udbye, Quartett. Gdur. Op. 6. |
| 617/18. — Quartett Nr. 10. Esdur. Op. 125 Nr. 1. | 667/69. Veit, Quartett Nr. 3. Esdur. Op. 7. |
| 619/20. — Quartett Nr. 11. Esdur. Op. 125 Nr. 2. | 670/71. Volckmar, Quartett. Cdur. Op. 58 Nr. 1. |
| 621. — Quartett-Satz Nr. 12. Cmoll. | 672/73. — Quartett. Gdur. Op. 58 Nr. 2. |
| 622/23. — Quartett Nr. 13. Amoll. Op. 29. | 674/75. — Quartett. Amoll. Op. 58 Nr. 3. |
| 624/26. — Quartett Nr. 14. Dmoll. | 676/79. Volkmann, Quartett Nr. 1. Amoll. Op. 9. |
| 627/30. — Quartett Nr. 15. Gdur. Op. 161. | 694. Wagner, Lohengrin. Vorspiel. 4 Violinen. (Hermann.) |
| 631/32. — Quartett. Amoll. Op. 29. (Fr. Hermann.) | 695. — — — Elsa vor Gericht. 4 Violinen. (Hermann.) |
| 633/36. — Grosses Quartett. Gdur. Op. 161. (Fr. Hermann.) | 696. — — — Gebet. 4 Violinen. (Hermann.) |
| 637/39. — Grosses Quartett. (Nachgelassenes Werk.) Dmoll.
(Fr. Hermann.) | 697. — — — Zug der Frauen z. Münster. 4 Viol. (Hermann.) |
| 640. — Erster Satz aus der Sonate Op. 42. (Streich-
quartettsätze Nr. 1, bearbeitet von Hermann.) | 698. — — — Einleitung zum 3. Akt. 4 Viol. (Hermann.) |
| 641/42. Schumann, Kinderscenen. (Schröder.) Op. 15. | 699. — — — Brautchor. 4 Violinen. (Hermann.) |
| 643/44. — Quartett. Amoll. Op. 41 Nr. 1. | 700. — — — Feierliches Stück nach dem Zuge zum Münster.
4 Violoncelle. (Fr. Grützmacher.) |
| 645/46. — Quartett. Fdur. Op. 41 Nr. 2. | 680. Weber, Allegro appassionato aus der Sonate Op. 24.
(Streichquartettsätze Nr. 3, bearb. von Hermann.) |
| 647/48. — Quartett. Adur. Op. 41 Nr. 3. | 681/83. Wichmann, Quartett. Emoll. Op. 12. |
| 1620. — Rufung der Alpenfee aus Manfred. G. (4 Viol.)
(Hermann.) | 684/86. Wilm, v., Quartett Nr. 1. Cmoll. Op. 4. |
| 649/50. Schuppan, Quartett. Fdur. Op. 5. | 687/90. Wolfrum, Quartett (Im Frühjahr). Adur. Op. 13. |

Besetzung, wenn nicht anders angegeben, 2 Violinen, Bratsche, Violoncell.

Eigenthum der Verleger für alle Länder.

Breitkopf & Härtel,
Leipzig, Brüssel, London, New York.

DRITTES QUARTETT.

Op. 41. N° 3.

Serie 4. N° 3.

VIOLINO II.

♩ = 60.

Andante espressivo. ♩ = 60.

Allegro molto moderato.

p *ten.* *p* *sf* *sf* *sf* *sf* *f* *sf* *sf* *p* *dim.* *più f* *sf* *dim.* *un poco* *riten.* *pp* *a tempo* *dim.* *pp*

VIOLINO II.

1899

ten.
 p
 f
 sf
 ff
 im poco più stentando
 p dolce
 - più Adagio.
 a tempo
 p
 dim.
 dim.
 più f
 un poco riten.
 dim.
 a tempo
 dim.
 p
 ten.
 cresc.
 pp

VIOLINO II.

Assai agitato. ♩ = 136.

p

pp

cresc. *mf*

pp

mf *un poco ritard.* *a tempo* *cresc.*

p un poco ritard.

a tempo *1.* *2.* *1.* *2.* *1.* *2.* *sf* *sf*

sf *cresc.* *sf* *sf* *sf* *sf*

sf *sf* *1.* *2.* *Un poco Adagio.* ♩ = 76. *p*

9

un poco ritard. (a tempo) (10)

cresc.

dim.

Tempo risoluto. ♩ = 144.

sempre f *cresc.*

(12)

(13)

ff (14)

1. *fz p* (15)

2.

più p

(16) *più f*

(17)

(18)

ritard. *p*

VIOLINO II.

Adagio molto. ♩ = 60

p sempre espressivo *fp* *f* *fp* *f* *p*

sf *f* *f* *p* *cresc.* *sf* *f* *p* *cresc.*

sf *p* *f* *p* *f* *p* *f* *dim.*

ritard. *a tempo* *pp*

cresc. *sf* *f* *p* *cresc.*

sf *p* *f* *p* *f* *dim.*

7

8

a tempo

9

10

pizz.

arco

11

12

a tempo

13

FINALE.

Allegro molto vivace. $\text{♩} = 108.$

The musical score for Violino II, Finale, is written in G major and 2/4 time. It begins with a forte (*f*) dynamic and a tempo of *Allegro molto vivace* (♩ = 108). The score consists of 13 staves of music. Key performance markings include dynamics such as *p*, *mf*, *f*, *ff*, *sf*, and *mf*. Articulation includes accents and slurs. Rehearsal or section markers are numbered 1 through 7. A section labeled "Quasi Trio" begins on the 11th staff, marked with a 3/4 time signature and a *mf* dynamic. The piece concludes with a double bar line and a repeat sign.

This musical score for Violino II consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Handwritten annotations in pencil and ink are present throughout the score, including circled numbers 8, 9, 10, 11, 12, 13, and 15, and a circled '12' in the lower right. Dynamic markings such as *sf*, *f*, *ff*, *p*, *mf*, and *sp* are used to indicate volume. Performance instructions like *crece* and *1.* *2.* are also included. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

VIOLINO II.

This musical score for Violino II consists of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various performance markings and handwritten annotations:

- Staff 1:** Starts with a dynamic marking of *f*. Includes a circled number 16 and the instruction *cresc.* with a handwritten *(mf)*.
- Staff 2:** Features a circled number 16 and a dynamic marking of *ff*.
- Staff 3:** Includes a circled number 18 and a dynamic marking of *f*.
- Staff 4:** Includes a circled number 19 and dynamic markings of *f*, *sf*, and *sf*.
- Staff 5:** Includes a circled number 20 and dynamic markings of *p*, *cresc.*, and *f*.
- Staff 6:** Includes a circled number 22 and dynamic markings of *p* and *cresc.*.
- Staff 7:** Includes a circled number 23 and dynamic markings of *sf*, *3*, and *sf*.
- Staff 8:** Includes a circled number 24 and a dynamic marking of *sf*.
- Staff 9:** Includes a circled number 25 and a dynamic marking of *ff*.
- Staff 10:** Ends with the instruction *molto cresc.*