



Nr. 647/648

# Schumann Quartett

(A dur)

Op. 41 Nr. 3

Violoncell

Verlag von  
**BREITKOPF & HÄRTEL**

in  
LEIPZIG

A. OERTEL

F. WANDERER

# Auswahl der besten Kompositionen für Streich-Instrumente

aus dem Verlage\* von Breitkopf & Härtel, Leipzig

## Violine und Pianoforte.

<b>Woldemar Bargiel</b>	
Adagio für Violoncello, für Violine eingerichtet, Gdur. Op. 38 (m)	2 Mf. 60 Pf.
<b>Albert Becker</b>	
Adagio Nr. 5, Dmoll. Op. 81 (m)	2 Mf. 60 Pf.
Adagio religioso Nr. 7, Gdur. Op. 94 (m)	2 Mf. 60 Pf.
Adagio Nr. 8, Cmoll. Op. 95 (m)	2 Mf. 60 Pf.
<b>Sector Verlioz</b>	
Träumerei und Kaprije. Romanze (m)	1 Mf. 30 Pf.
<b>M. Enrico Bossi</b>	
Vier Stücke in Form einer Suite. Op. 99 (m)	3 Mf. 90 Pf.
Sonate, Emoll (xs)	6 Mf. 90 Pf.
<b>Max Bruch</b>	
Violinkonzert, Gmoll. Op. 26 (s)	3 Mf.
Canzone, Bdur für Violoncell. Für Violine eingerichtet von Hermann. Op. 55 (m)	2 Mf. 60 Pf.
<b>Ferruccio Benvenuto Busoni</b>	
Konzert, Ddur. Op. 35 <sup>a</sup> (s)	9 Mf.
Zweite Sonate, Emoll. Op. 36 <sup>a</sup> (s)	6 Mf. 90 Pf.
<b>Ernest Chausson</b>	
Poème, Esdur. Op. 25 (s)	2 Mf. 60 Pf.
<b>Edmondstonne Duncan</b>	
Sechs Stücke. Op. 45 (m)	3 Mf. 90 Pf.
Nr. 1. Frühlingslied. — 2. Ländlicher Tanz. — 3. Im Rañn. — 4. Legende. — 5. Romanze. — 6. Finale-Rondo.	
Frühlingslied, Op. 45 Nr. 1 (m)	1 Mf. 30 Pf.
Ländlicher Tanz, Op. 45 Nr. 2 (m)	1 Mf. 30 Pf.
<b>Edward Elgar</b>	
Die Capricieuse. Genrestück, Edur. Op. 17 (xs)	1 Mf. 30 Pf.
<b>Gabriel Faure</b>	
Sonate, Adur. Op. 13 (xs)	6 Mf. 90 Pf.
<b>Gabriel-Marie</b>	
Le Cinquantaine (m)	1 Mf. 60 Pf.
<b>Niels W. Gade</b>	
Sonate Nr. 1, Adur. Op. 6 (xs)	4 Mf.
Sonate Nr. 2, Dmoll. Op. 21 (xs)	4 Mf.
Sonate Nr. 3, Bdur. Op. 59 (xs)	5 Mf. 90 Pf.
Konzert, Dmoll. (Petri-Drtz.) Op. 56 (s)	9 Mf.
Romanze aus dem Violinkonzert. Op. 56 (m)	1 Mf. 30 Pf.
<b>Theodor Gouvy</b>	
Sonate, Gmoll. Op. 61 (xs)	6 Mf. 90 Pf.
<b>Hermann Grädeuer</b>	
Konzert, Ddur. Op. 22 (s)	9 Mf.
<b>Edward Grieg</b>	
Sonate, Gdur. Op. 13 (m)	3 Mf.
Allegretto tranquillo, Emoll aus der Sonate Gdur. Op. 13 Nr. 2 (m)	1 Mf. 30 Pf.
Allegro animato, Gdur aus der Sonate Gdur. Op. 13 Nr. 3 (xs)	1 Mf. 30 Pf.
Menuett aus der Sonate Op. 7 (Scharwenka) Emoll (m)	1 Mf. 30 Pf.
<b>Heinrich, Prinz von Preußen</b>	
Melodie (l)	1 Mf. 30 Pf.
<b>Stephen Heller</b>	
Larantelle (Original Adur) (Hermann) Adur. Op. 85 Nr. 2 (m)	2 Mf. 60 Pf.
<b>Adolph Henfelf</b>	
Ave Maria, Fdur (Ph. Scharwenka). Op. 5 Nr. 4 (xl)	1 Mf. 30 Pf.
Liebeslied, Bdur (Fr. Hermann). Op. 5 Nr. 11 (xl)	1 Mf. 30 Pf.
<b>Heinrich Hofmann</b>	
Sonate, Fmoll. Op. 67 (s)	5 Mf. 90 Pf.
<b>Kenn Kuhn</b>	

## Violine und Pianoforte.

<b>Felix Guet</b>	
Berceuse de Polichinelle, Gdur (l)	1 Mf. 30 Pf.
Sérénade d'Arlequin (l)	1 Mf. 30 Pf.
<b>Ferdinand Hillwed</b>	
6 Albumblätter Op. 21 (xl—m)	2 Mf. 60 Pf.
Nr. 1. Bergheimlichkeit. — 2. Vertling in Tönnen. — 3. Stilles Stüd. — 4. Böglein im Busch. — 5. Sehnsucht. — 6. Im Wald.	
<b>Armas Järnefelt</b>	
Wiegenlied — Berceuse	1 Mf.
<b>Max Jentsch</b>	
Réverie, Emoll. Op. 25 Nr. 1 (m—xs)	1 Mf. 30 Pf.
Humoreske, Adur. Op. 25 Nr. 2 (xs)	2 Mf. 60 Pf.
<b>Joseph Joachim</b>	
Drei Stücke. Op. 2 (xs)	3 Mf. 90 Pf.
Nr. 1. Romanze. — 2. Phantasiestück. — 3. Frühlingsphantasie.	
Romanze, Bdur. Op. 2 Nr. 1 (m)	1 Mf. 30 Pf.
Konzert in einem Satz, Gmoll. Op. 3 (s)	4 Mf. 50 Pf.
Drei Stücke. Op. 5 (s)	3 Mf. 90 Pf.
Nr. 1. Einbentrauschen. — 2. Abendglocken. — 3. Ballade.	
Konzert in ungarischer Weise, Dmoll. Op. 11 (s)	9 Mf.
<b>Paul Klengel</b>	
Romanze, Op. 21 Nr. 3 (m)	1 Mf. 30 Pf.
<b>Josef Krug-Waldsee</b>	
Suite, Adur. Op. 43 (m—xs)	9 Mf.
<b>Alexander Petschnikoff</b>	
Russischer Tanz Nr. 2 (m)	3 Mf. 90 Pf.
<b>Carl Reinecke</b>	
Romanze, Asdur. Op. 43 Nr. 1 (xl)	1 Mf. 30 Pf.
Jahrmarkt-Szene. Humoreske, Gdur (xl). Op. 43 Nr. 3	1 Mf. 30 Pf.
Andante, Fdur aus König Manfred, Op. 93 (Hermann) (xl)	1 Mf. 30 Pf.
Romanze (Vorpiel zum 4. Akt) aus Manfred, Emoll. Op. 93 (xl)	1 Mf. 30 Pf.
Sonate, Emoll. Op. 116 (s)	5 Mf. 90 Pf.
Konzert, Gmoll. Op. 141 (s)	9 Mf.
Romanze, Amoll. Op. 155 (m)	2 Mf. 60 Pf.
<b>Anton Rubinstein</b>	
Cello-Sonate, Ddur. Op. 18 (s)	5 Mf. 90 Pf.
Sonate Nr. 2, Amoll. Op. 19 (s)	5 Mf.
Viola-Sonate, Fmoll. Op. 49 (s)	5 Mf.
Andante, Asdur aus Op. 49 (m)	1 Mf. 30 Pf.
<b>Emile Sauret</b>	
Konzert, Dmoll (Horn). Op. 26 (s)	9 Mf.
<b>Philipp Scharwenka</b>	
Walzer, Esdur (Wehrle). Op. 30 Nr. 2 (m)	2 Mf. 60 Pf.
Barcarole, Gdur. Op. 52 <sup>a</sup> (m)	2 Mf. 60 Pf.
Polonaise, Amoll. Op. 52 <sup>b</sup> (m)	3 Mf. 90 Pf.
Vier Konzertstücke (Zajic). Op. 104.	
Nr. 1. Legende, Ddur (m)	1 Mf. 30 Pf.
Nr. 2. Mazurka, Emoll (xs)	1 Mf. 30 Pf.
Nr. 3. Notturmo, Bmoll (xs)	1 Mf. 30 Pf.
Nr. 4. Alla Polacca, Dmoll (s)	2 Mf. 60 Pf.
Sonate, Hmoll. Op. 110 (s)	5 Mf. 90 Pf.
Sonate. Op. 114 (m)	5 Mf. 90 Pf.
<b>Kaver Scharwenka</b>	
Sonate Nr. 1, Dmoll. Op. 2 (xs)	5 Mf. 90 Pf.
Polnischer Nationaltanz (Original Esmoll) (Holländer) Emoll (xs)	1 Mf. 30 Pf.
<b>Leone Sinigaglia</b>	
Konzert, Adur. Op. 20 (s)	6 Mf.
Rapsodia piemontese. Op. 26 (m)	2 Mf. 60 Pf.
Romanze. Op. 29 (m)	2 Mf. 60 Pf.
<b>Hans Sitt</b>	

VIOLONCELLO.

R. Schumann, Op. 41, N.º 3.

ANDANTE  
ESPRESSIVO.

$\text{♩} = 60.$

Allegro molto moderato.  $\text{♩} = 60.$

*p*

*sempre teneramente*

*p*

*sf*

*sf*

*sf*

*p*

*pizz.*

*arco*

*sf*

*sf p*

*espressivo*

*p*

*5 più f*

*a tempo*

*dim.*

*vi - te - nu - pp to*

*dim.*

*sf*

*p*

*arco*

*ten.*

*Turn*

*pp*

*pizz.*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

VIOLONCELLO.

1 *sf cresc.* *un poco sten.*  
*sf* *p dolce*

*tando* *più Adagio.* *a tempo* *dim.*

*p* *dim.*

*più f*

*dim.* *un poco rite - nu - to* *pp*

*a tempo* *dim.* *sf*

*p* *1 p* *ten.* *cresc.*

*sf* *sf* *sf* *p* *2* *pp*

*ASSAI AGITATO.* *p* *♩. = 136.*

*pp*

VIOLONCELLO.

*cresc.*

*mf*

*pp*

1ª volta. 2ª volta.

1ª volta.

2ª volta.

*un poco ritardando a tempo*

*p*

*cresc.*

*p*

*un poco ri - tardan - do*

1ª volta. 2ª volta.

*a tempo*

*Lo stesso tempo.*

*f*

*f* *f* *f* *f*

*sf* *cresc.* *sf* *f* *sf*

1ª volta. 2ª volta.

*sf* *f* *f*



VOLONCELLO.

Un poco Adagio. ♩ = 76.

8

*p*

*un poco ritardando*

*cresc.*

*dim.*

11

Tempo risoluto. ♩ = 132.

*sempre f.*

*cresc.*

1<sup>a</sup> volta.

2<sup>a</sup> volta.

*tr*

13

14

15

16

17

18

1<sup>a</sup> volta.

2<sup>a</sup> volta.

*più p.*

*fz p.*

*più f.*

*ritardando*

ADAGIO MOLTO. ♩ = 66.

*p sempre espressivo*

*sp*

*sp*

*sp*

*ritardando*

*a tempo 2*

*nuendo*

*p*

*dim.*

*f*

*f*

*f*

*f*

*p*

*cresc.*

VIOLONCELLO.

*f* *f* *p* *cresc.* *pizz.* *arco* *sp* *dim.* *sp* *sp* *ritard.* *a tempo* *p* *f* *f* *f* *f* *p* *cresc.* *p* *f* *p* *f* *pizz.* *cresc.* *arco* *p* *mf* *dim.* *ritardando* *a tempo* *pizz.* *arco* *p* *pp*

FINALE.

Allegro molto vivace.  $\text{♩} = 108.$

*f* *pp* 3

VIOLONCELLO.

*p* *mf* *f* *ff* *sp* *cresc.* *f* *ff* *sf* *mf* *p* *f* *sf*

1<sup>a</sup> volta. 2<sup>a</sup> volta.

3 3 3 3

Quasi Trio.

1 2 1

1 2 1

*f* *sf*



VIOLONCELLO.

This musical score for Violoncello consists of 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *ff*, *p*, *mf*, *sp*, and *cresc.*. There are also performance instructions like "11", "12", and "13" circled in the margins. The score features several triplet markings (indicated by a '3' over a group of notes) and repeat signs with first and second endings. The key signature changes from one flat to two flats, and the time signature is 3/4. The piece concludes with a final cadence marked with a double bar line and repeat dots.

VIOLONCELLO.

The musical score consists of 13 staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. Handwritten annotations include circled numbers 17, 18, 19, and 22, and a circled '21' in the sixth staff. The score concludes with a double bar line.

Fine.