

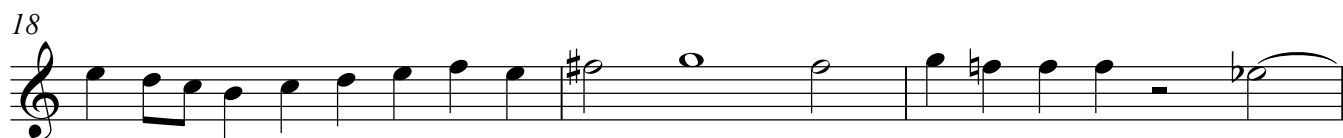
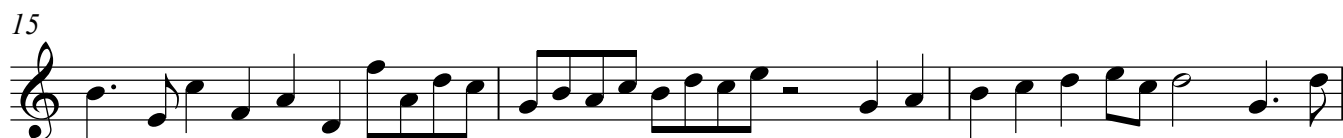
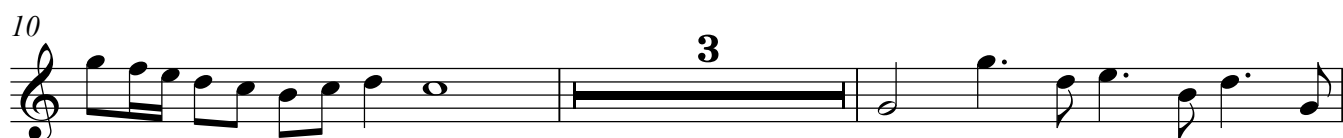
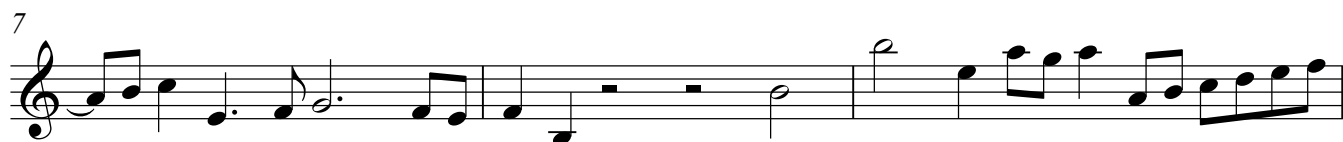
Treble Viol 1

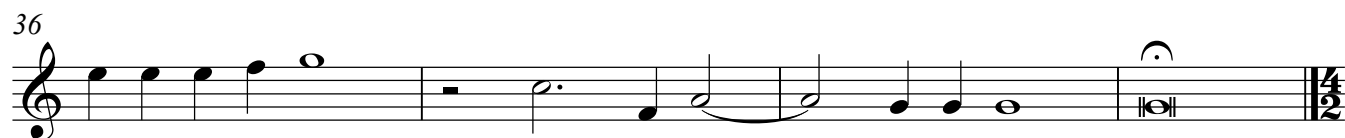
Set a5 in C Major, (No. 5)

1 - Fantasy

William Lawes (1602-1645)

$\text{♩} = 76$





Treble Viol 1

2 - Pavan

1 Z - I avall

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a 4/2 time signature. The piece is divided into measures, with measure numbers 1, 5, 9, 13, 15, 18, 22, 25, 28, and 31 marked at the start of their respective lines. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also repeat signs and a double bar line at the end of the piece. The title 'Z - I avall' is written above the first measure.

3 - Aire

13

Example 13 is a single staff in treble clef. The melody consists of eighth and quarter notes, with a repeat sign at the end of the first phrase.

18

Musical notation for measure 18, featuring a treble clef and a key signature of one sharp (F#). The notation includes a sequence of notes: G4, A4, B4, A4, G4, F#4, E4, a quarter rest, D4, C4, B2, and A2. A repeat sign is present after the eighth note A4. The measure concludes with a fermata over the final note A2.

24

Musical notation for Example 10, measure 24. The staff shows a melodic line starting with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, a quarter note B4, an eighth note A4, and a quarter rest. The second half of the measure begins with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, a quarter note B4, an eighth note A4, and a quarter note G4. The melody is written in treble clef with a key signature of one flat.

30

37 

42

Measure 42: Treble clef. The melody consists of an eighth note G4, an eighth note A4, a quarter note B4, a quarter note C5, an eighth note B4, an eighth note A4, a quarter note G4, a quarter note F#4, an eighth note E4, an eighth note D4, a quarter note C4, and a half note B3. A slur covers the eighth notes G4, A4, B4, C5, B4, A4, and the quarter note G4.

45

Musical notation for measure 45, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a half note and a whole note at the end.

Treble Viol 2

Set a5 in C Major, (No. 5)

1 - Fantasy

William Lawes (1602-1645)

$\text{♩} = 76$

2

5

8

11

14

17

20

23

26

2



2 - Pavan

1

5

9

12

14

17

20

24

27

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33

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42

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84

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105

108

111

114

117

120

123

126

129

132

135

138

141

144

147

150

153

156

159

162

165

168

171

174

177

180

183

186

189

192

195

198

201

204

207

210

213

216

219

222

225

228

231

234

237

240

243

246

249

252

255

258

261

264

267

270

273

276

279

282

285

288

291

294

297

300

303

306

309

312

315

318

321

324

327

330

333

336

3 - Aire

1

2

7

13

18

23

29

35

41

45

The musical score is written for Treble Viol 2, titled '3 - Aire'. It consists of nine staves of music. The first staff starts with a repeat sign and a fermata over the first measure, which is marked with a '2'. The music is in treble clef and 3/4 time. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12. The third staff contains measures 13 through 17, where the key signature changes to one sharp (F#) at measure 13. The fourth staff contains measures 18 through 22, featuring a repeat sign at measure 19. The fifth staff contains measures 23 through 28. The sixth staff contains measures 29 through 34. The seventh staff contains measures 35 through 40. The eighth staff contains measures 41 through 44. The ninth staff contains measures 45 through 48, ending with a double bar line and repeat dots.

Tenor Viol 1

Set a5 in C Major, (No. 5)

1 - Fantasy

William Lawes (1602-1645)

$\text{♩} = 76$



30



33



36



2 - Pavan

1



4



8



12



15



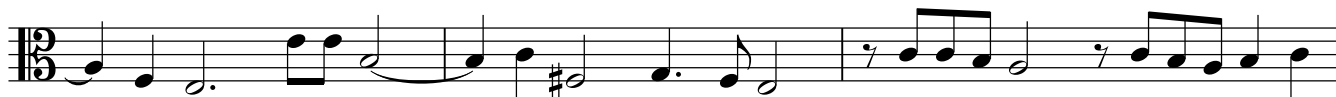
18



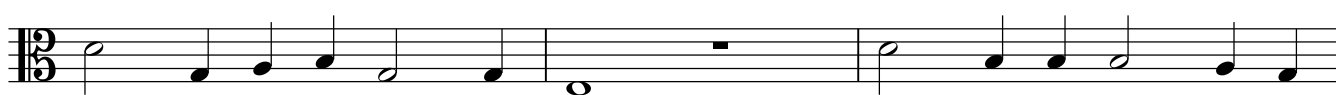
22



25



28



31



3 - Aire

l

3



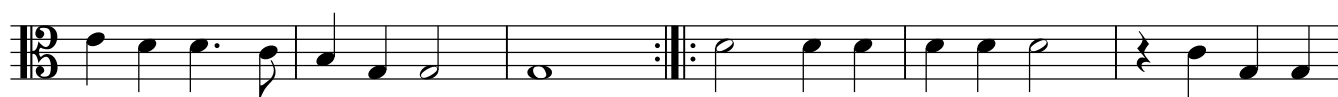
8



13



18



24



30



36



43



Tenor Viol 2

Set a5 in C Major, (No. 5)

1 - Fantasy

William Lawes (1602-1645)

$\text{♩} = 76$



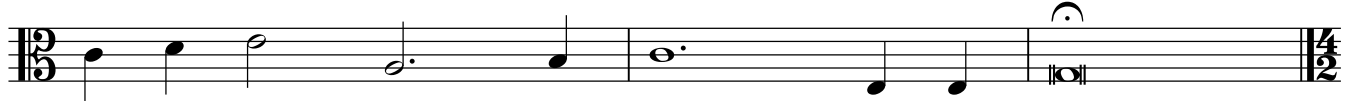
31



34



37

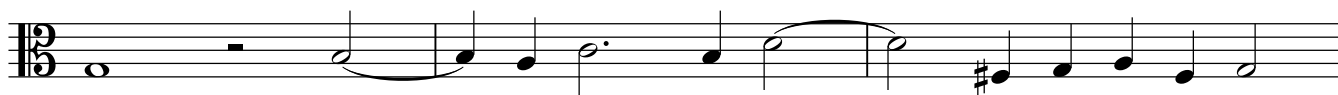


2 - Pavan

1



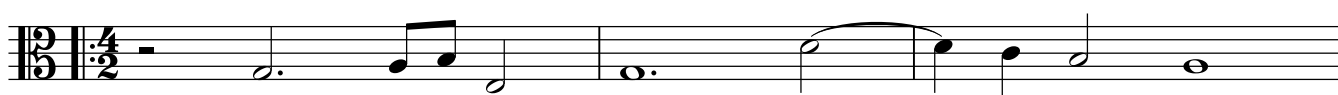
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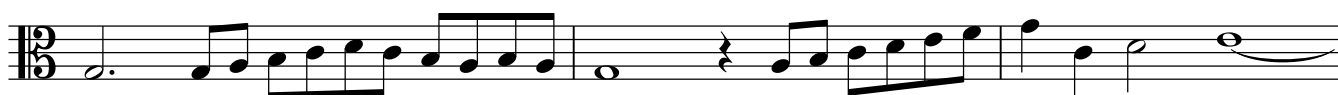
7



11



14



17



21



24



27



30



3 - Aire

1



7



12



17



22



28



34



39



44



Bass Viol

Set a5 in C Major, (No. 5)

1 - Fantasy

William Lawes (1602-1645)

$$d = 76$$

5

[illegible]

8

12

[illegible]

15

15

18

18

21

[illegible]

25

[illegible]

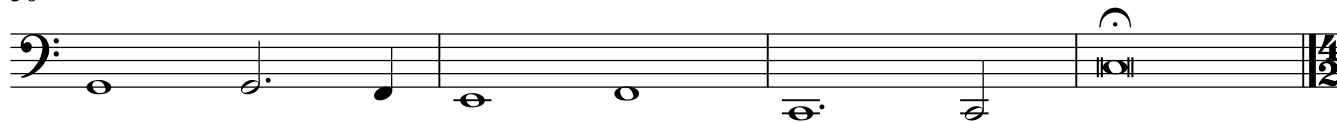
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[illegible]

33



36



3 - Aire

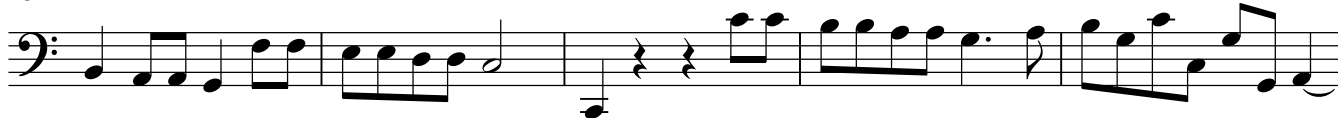
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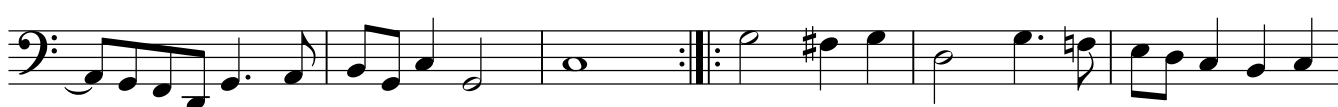
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13



18



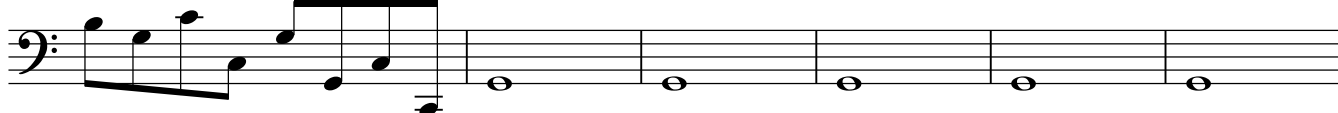
24



30



36



42

