

Variations on:
Tomorrow shall be my dancing day

Score

for Brass Quartet

Traditional English
Arr. Michel Rondeau

Allegro ♩ = 68

rubato

Trumpet in C 1
Trumpet in C 2
Trombone
Bass Trombone

This system contains measures 1 through 7 of the score. It features four staves: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The music is in 6/8 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 68 beats per minute. The word 'rubato' is written above the first staff. The Trumpet in C 1 part has a melodic line with slurs and accents. The other parts have rests or simple accompaniment.

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 8 through 14. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The music continues in 6/8 time with one flat. The C Tpt. 1 part has a melodic line with slurs and accents. The C Tpt. 2 part has a rhythmic accompaniment. The Tbn. and B. Tbn. parts have a rhythmic accompaniment with slurs.

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 15 through 21. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The music continues in 6/8 time with one flat. The C Tpt. 1 part has a melodic line with slurs and accents. The C Tpt. 2 part has a rhythmic accompaniment. The Tbn. and B. Tbn. parts have a rhythmic accompaniment with slurs.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

45

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.