

Chord Studies

These short pieces are not for public performance. They are intended to be used as studies in sound, texture and delicate balance between instruments. Intonation is essential for the interlocking of chords.

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1 - {Maj.} (♩ = circa 65)

2 - {Min.}

Musical score for Trombone and Bass Trombone. Measure 1 (Trombone part) shows a C major chord (C-E-G) followed by a G major chord (G-B-D). Measure 2 (Bass Trombone part) shows an A minor chord (A-C-E) followed by a D minor chord (D-F-A). Both measures are in common time (indicated by '4'). Measures are separated by vertical bar lines.

3 - {Dim.7th}

Musical score for Trombone (Tbn.) and Bass Trombone (B. Tbn.). Both parts play a diminished 7th chord (F#-A-C-E) simultaneously. Measure number 7 is indicated above the staff. Measures are separated by vertical bar lines.

4 - {6th}

Musical score for Trombone (Tbn.) and Bass Trombone (B. Tbn.). Both parts play a G major 6th chord (G-B-D-F#) simultaneously. Measure number 12 is indicated above the staff. Measures are separated by vertical bar lines.

5 - {Dom.7th}

6 - {Maj.7th}

Musical score for Trombone (Tbn.) and Bass Trombone (B. Tbn.). Both parts play a C major 7th chord (C-E-G-B) simultaneously. Measure number 17 is indicated above the staff. Measures are separated by vertical bar lines.

7 - {4th}

Musical score for Trombone (Tbn.) and Bass Trombone (B. Tbn.). Both parts play a B flat major 4th chord (B flat-E-G) simultaneously. Measure number 23 is indicated above the staff. Measures are separated by vertical bar lines.

29 8 - {It.6}

Tbn. {

B. Tbn. {

35 9 - {Fr.6}

Tbn. {

B. Tbn. {

39 10 - {Gn.6}

Tbn. {

B. Tbn. {

44 11 - {N6}

Tbn. {

B. Tbn. {

12 - {V9}

Tbn. {

B. Tbn. {

13 - {ChII7}

Tbn. {

B. Tbn. {

50 14 - {Dbl.sus.}

Tbn. {

B. Tbn. {

56 15 - {Trpl.sus.}

Tbn. {

B. Tbn. {