

139618-



MUSIC

to the famous German Fairy tale

Snowdrop

(Schneewittchen.)

(Translated and adapted by Professor S. Cooper, D.C.L.)

for Soprano and Alto Solo, and Female Chorus.

BY
CARL REINECKE.

OP. 133.

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SNOWDROP

No 1. Prologue.

"Come list I will tell you"

Carl Reinecke.

Andantino. $\text{♩} = 50.$

CHOR. *SOPR. & ALT. mf*

Come list I'll tell thee of Snow-drop, fair maid with ra-ven hair— A
 Ich will Euch sing-en und sa-gen von ei-nem Mäg-de-lein—, das

PIANO. *p*

Princess famed in sto-ry! I sing her beau-ty rare—, Of dwarfs, that were good, and loved her; a
 Mägdlein hieß Schneewitt-chen, war hold und fromm und rein—, will sin-gen von ei-nes Kö-nigs hold-

queen, who did wish her woe— And strove in vain, to de-stroy her life, from En-vy long her foe—
 se-li-gem Töchter-lein—, von gu-ten Zwergen und bö-sen Weib, von Angst und Höl-len-pein—

accel: un poco

doi

accel: un poco

1685 Ped * Ped * Ped

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Hedik

Più animato. ♩ = 65.

Yet saved from death so fear-some; a prince with joy-ous pride — And gal-lant heart, doth
und wie Schneewittchen er-lö-set von ei-nem Kö-nigs-ohn — der dann als hol-de

f

* Ped * Ped * Ped * Ped * Ped * Ped *f*

win her; and crown sweet Snow-drop, his bride —
Braut sie er-hielt zum herr-lichsten Lohn —

decrease:

Ped * Ped * Ped

Tempo I. ♩ = 50.

mf

So list the legend of beau-ty, as rose and li-ly
So lasst Euch sin-gen und sa-gen von die-sem Mäg-de-

slentando

mf

fair — We sing the stor-y of Snow-drop, set free from En-vy's snare —
lein — es soll das lieb-liche Mär-chen von dem Schneewittchen sein —

Ped * Ped * Ped *

1685

SNOWDROP

No. 2. Song of Snowdrop.

Lied des „Schneewittchen“

Carl Reinecke, Op. 133.

Allegretto. $\text{♩} = 100$.2^d F. P

The
A
Die
So

f *p* *pp*

Ped

songs of birds mid groves re- sound — And sweetly float — in the air a- round — The
gen- tle humming fills the air — And spi- cy odors of the woods so fair — The

Vöglein sin- gen, dass es schallt — wie klingt das hell — durch den grü- nen Wald — ! die
ein- sam liegt die Wal- des — au — wie glit- zert hell — auf dem Gra- se der Thau — , ein

f *p*

Ped poco marc:*

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leap —, were not joy so fleet — ing, Sweet birds that sing — hares and fawns glad
 smile —, were not joy as fleet — ing, Fair flow'rs that smile —, gems of dew, bright

Re — hen und Häs — lein sprin — gen, ich möch — te wohl — mit den Vög — lein
 Wal — de schaffen und we — ben, und wer da dürft — mit den Vög — lein

Ped * Ped * Ped *

leap — ing I'd sing and leap were not joy so fleet — ing,
 gleam — ing I too could smile, were not joy as fleet — ing,

sin — gen und mit den Re — hen und Häs — lein sprin — gen,
 sin — gen und mit den Re — hen und Häs — lein sprin — gen,

f *t.h.*

Ped * Ped * Ped *

O were not joy so fleet — ing.
 O were not joy as fleet — ing.

und mit den Vög — lein sin — gen!
 und mit den Vög — lein sin — gen!

p *f*

Ped *

SNOWDROP

No. 3. Song of the Pigmy Tom.

Lied des Zwerges Tom.

Carl Reinecke, Op. 133.

Allegretto molto moderato. ♩ = 88.

con grazia.

Our meal is ready, come and eat
Nun süß ge-nug das Süpp-lein schmeckt,

ten:

p

With kindly welcome, each we greet, The
das Tischchen ist schon ganz ge-deckt, was

ten:

ta-ble waits, with dainties spread With thyme and lavender deck the bed, Sweet bed,
draussen hing her-ein ge-bracht, die Bett-chen sind frisch auf-ge-macht; süß das

poco rit: *a tempo.*
tratt. *tratt.*

tranquillo *tratt.*

freshly made Fair board neatly laid *P* Both
 Süpplein schmeckt, Tisch ist ganz ge-deckt, die

board and bed by la-bor fed. *mf* Now down to call the bro-thers from
 Bett-chen sind frisch auf-ge-macht. So will ich nie-der-stei-gen die

their toil That draws to light the gold from neath the dark soil.
 Stu-fen, und aus den Schächten mei-ne Brü-der ru-fen! *ff*

P From work in the mines, each bu-sy day *mf* They feasting shall rest, and en-
 Sie ha-ben ge-schafft den gan-zen Tag, jetzt sol-len sie es-sen und

ritard: *a tempo.*

joy while they may, Meal is rea - dy come and eat With
 ru - hen her - nach, Süß - ge - nug das Süpplein schmeckt, das

a tempo.

ritard: *p*

kindly welcome each we greet The ta - ble waits with
 Tischehen ist schon ganz ge - deckt, was draussen hing her -

poco rit: *a tempo.*

dainties spread With thyme and lavender deck the bed Sweet bed freshly made
 ein ge - bracht, Bett - chen sind frisch auf - ge - macht, süß das Süpp - lein schmeckt,

poco rit: *a tempo.* *f*

tranquillo

Fair board neatly laid Both board and bed by la - bor fed.
 Tisch ist ganz ge - deckt, die Bett - chen sind frisch auf - ge - macht.

p *colla voce*

Marsch der Zwerge.

Carl Reinecke, Op.133.

Moderato molto. $\text{♩} = 76$.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire given the style and the use of a key signature with one sharp (F#). The piece is in 2/4 time. The notation is arranged in six systems, each with a treble and bass staff. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several *Ped* (pedal) markings and asterisks (*) indicating specific pedal points or techniques. A *cresc: un poco* (crescendo: a little) marking is present in the third system. The piece concludes with a *p* (piano) dynamic in the final system.

SNOWDROP.

No 5. Slumber song of the Pigmies

{SCHLAFLIED DER ZWERGE}

Carl Reinecke.

Andantino. $\text{♩} = 80.$

SOPRANO I. *p* Low the wind through lin - den

SOPRANO II. *p* Durch die Lin - den rauscht der

ALTO. *p* Low the wind through lin - den

PIANO. *pp* *Ped* ** - Ped*

Corn. Fl. & Clar.

sings Sweetly sleep, thou child of kings,

Wind, schlafe wohl du kö - nigs - kind,

sings Sweetly sleep, thou child of kings,

Fl. Clar.

Ped ** Ped* ** Ped* ** Ped*

1689

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Hoflin

SOPR: I. sweetly sleep, thou child of kings
 schlafe wohl du Königs-kind, *p dol.*

SOPR: II. sweetly sleep, sweetly
 schlafe wohl schlafe

sweetly sleep, thou child of kings Low sighs the wind
 schlafe wohl du Königs-kind, es rauscht der Wind

Viol:

pp sleep, sweetly sleep, thou child of kings, sweetly sleep, sweetly
 wohl, schlafe wohl du Königs-kind, schlafe wohl schlafe

pp schlafe wohl du Königs-kind,

un poco acceler. *cresc.* *p*
 sleep, sweetly sleep, thou child of kings, sweetly sleep, sweetly
 wohl, schlafe wohl du Königs-kind, schlafe wohl, schlafe

sleep, sleep, thou child of kings,
 schlaf wohl du Königs-kind,

un poco acceler. *cresc.*
 sleep, sleep, thou child of kings,
 schlaf wohl du Königs-kind,

1686

Un poco più animato. ♩ 96.

sleep, sweet-ly sleep, sweet-ly sleep, sweet-ly
wohl, schla-fe wohl, schla-fe wohl, schla-fe

Low the wind, through linden sings
Durch die Lin-den rauscht der Wind,
low the wind, through lin-den
durch die Lin-den rauscht der

sleep, wohl, *mf* *f* *p*
sweetly sleep, thou child of kings.
schlafe wohl du Königs-kind.
sings Wind, sweetly sleep, thou child of kings.

Softly round thee, peaceful sleep. ing Seven cir-cles we are
Um dein Bett-chen lei-se lei-se, zie-ben wir die sie-ben
Peaceful sleep. ing Seven cir-cles we are

1686

keep - ing, Safe - ly mal - den, thee to
Krei - se, dass kein Stern dich treff' der

keep - ing, Safe to fend thee
dass kein Stern dich

fend. From the star that may de - scend;
jach nie - der fährt auf die - ses Dach, From the
dass kein

from the star that may de - scend;
treff', der fährt auf die - ses Dach,

breath of deadly fog. Creeping up from yon - der bog
Ne - bel aus dem Moor füll' mit Gift dir Mund und Ohr,

From the fog that creepeth up from yon - der bog
dass kein Ne - bel füll' mit Gift dir Mund und Ohr,

f *mf* *f* *mf* *f* *mf*

Ped * Ped *

1686

pp

That no evil dream thee frightening
dass kein böser Alp dich drücke.

On thy slumbering heart a
und kein falscher Traum be

pp

That no evil dream thee frightening
On thy slumbering heart a

pp

Clar:

B

Lighting
rücke!

pp

Low sighs the wind
Es rauscht der Wind

mf *cresc.*

Low sighs the
Es rauscht der

B

Clar: Viole.

pp

Fag:

f

mf *cresc.*

ritard.

wind
Wind.

Low sighs the
es rauscht der

wind
Wind

Low the
durch die

Tempo I. 80.

ritard.

Low sighs the
wind

Tempo I.

1686

17. 7

wind through lin - den sings
 Lin - den rauscht der Wind,
 Low sighs the wind
 es rauscht der Wind,
 Low sighs the wind
 sweetly sleep, thou child of
 schla - fe wohl du kö - nigs -
 sweet - - ly, sweet - ly
 schla - - fe, schla - fe
 sweetly sleep, sweet - ly
 schla - fe wohl

kings,
 kind,
 sleep,
 wohl,
 sleep,
 sweetly sleep, thou child of kings,
 schlaf' wohl du kö - nigs - kind,
 sleep,
 sweetly sleep, thou child of kings,
 Corni. Viol.
 Ped * Ped * Ped * Ped *

sweet sleep. sweet sleep, sweet sleep
 schlaf' wohl. schlaf' wohl schlaf' wohl
 Corni.
 Ped * Ped * Ped *

1686

Through the linden, through the linden sighs now the evening winds Sweetly
 Durch die Lin-den, durch die Lin-den rauschet der A-bendwind, schläfe

Tranquillo. Through the linden, through the linden sighs now the evening winds Sweetly

sleep, sweetly sleep thou lovely child of kings. Softly round thee, peaceful sleeping
 wohl, schläfe wohl du lieb-lich kö-nigs-kind. Im dein Bettchen, lei-se, lei-se,

sleep, sweetly sleep thou lovely child of kings, Softly round thee, peaceful sleeping

Seven circles we are *acceler:* *Più animato. (come prima) ♩. 96.*
 ziehen wir die sieben keep-ing Safely mai-den, thee to
 Sev'n cir-cles keep-ing dass kein Stern dich treff' der
 Sev'n cir-cles keep-ing Safely mai-den, thee to

acceler:

1646

fend, From the star that may descend;
 jach nie - der fährt auf die - ses Dach, From the
 dass kein
 fend, From the star that may descend; From the

breath of dead - ly fog, Creeping up from yon der bog;
 Ne - bel aus dem Moor füll' mit Gift dir Mund und Ohr,
 breath of dead - ly fog, Creeping up from yon der bog;

That no ev - il dream thee fright - ing On thy slumb - ring heart a -
 dass kein bö - ser Alp dich drü - ecke. und kein fal - scher Traum be -
 That no ev - il dream thee fright - ing On thy slumb - ring heart a -

1686

Ped

20.
Sweet = ly sleep
Schla = fe wohl

through the
durch die
il possibile

light = ing
rü = eke!

sweet = ly sleep, sweet
Schla = fe wohl, schlaf'

light = ing

sweet = ly sleep, sweet

Viol:

Clar:

Ped

Ped

Ped

ritard.

Ped

Fag:

Tempo primo. ♩ = 80.

lin, den
Lin, den

sleep, through the lin, den sigh now the evening winds sweetly sleep, sweet = ly
wohl, durch die Linden rauscht der Abendwind, schlafe wohl, schla = fe

il possibile

sleep, through the lin, den sigh now the evening winds sweetly sleep, sweet = ly

pp *il possibile*

sleep, thou love = ly child of kings,
wohl du lieb = lich Kö = nigs = kind,

sweetly sleep, thou child of
schlafe wohl du Kö = nigs

sleep, thou love = ly child of kings,

Cori.

sweetly sleep, thou child of

pp

Ped

1646

kings,
 kind,
 kings,
 sweetly sleep, thou child of kings
 schlafe wohl du Königs - kind,
 sweetly sleep, thou child of kings

Ped
 Ped
 Ped
 Clar:
 sweet
 schlaf'
 sleep,
 wohl,
 sweet
 schlaf'
 sweet
 sleep,
 sweet

sleep
 wohl
 sleep
 Fl: Clar:
 Corni.
 Ped.

1686