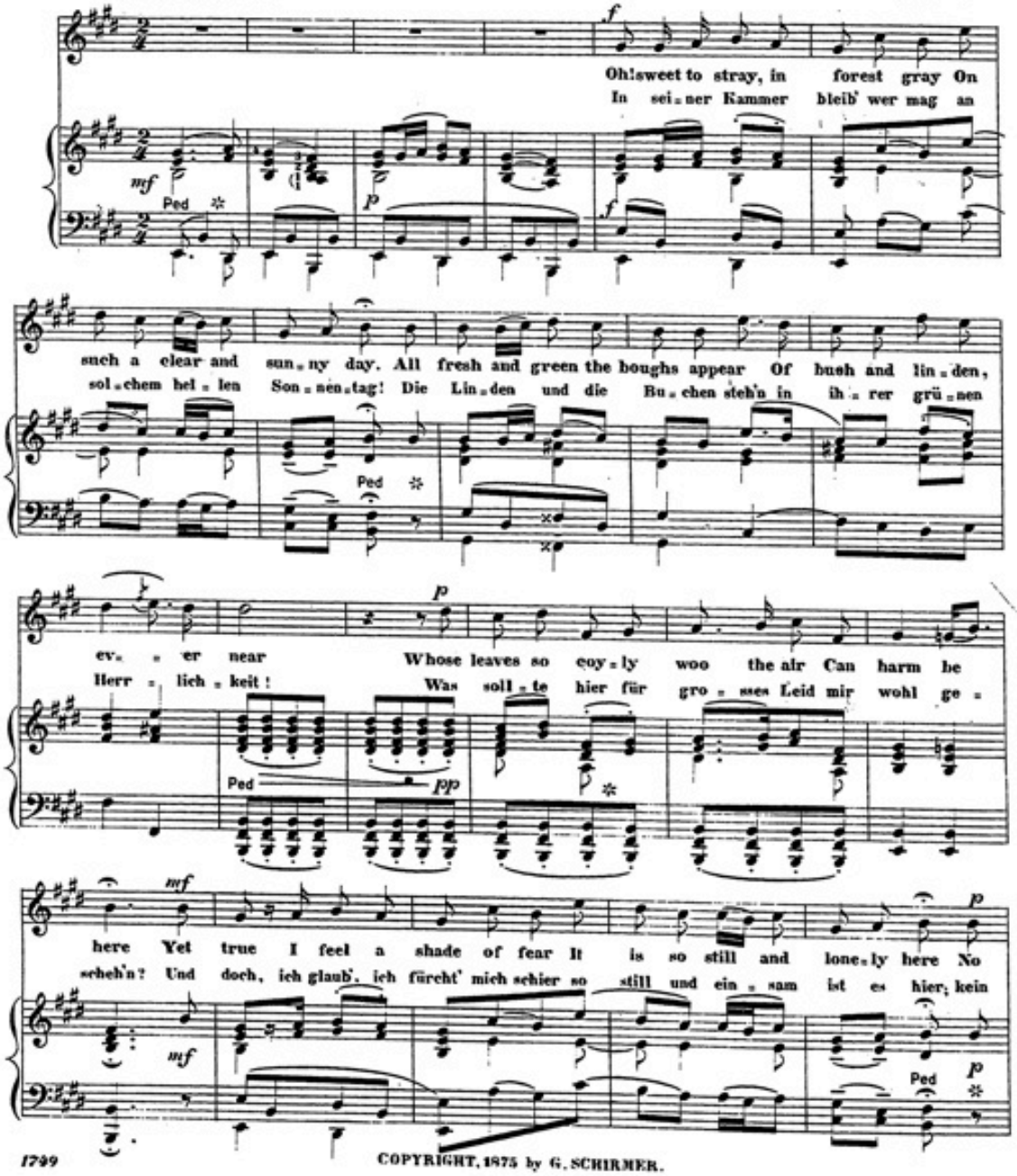
SNOWDROP.

№6. Snowdrop in the forest.

(Lied des „Schneewittchen")

Andante. ♪ = 120. Carl Reinecke, Op. 133.



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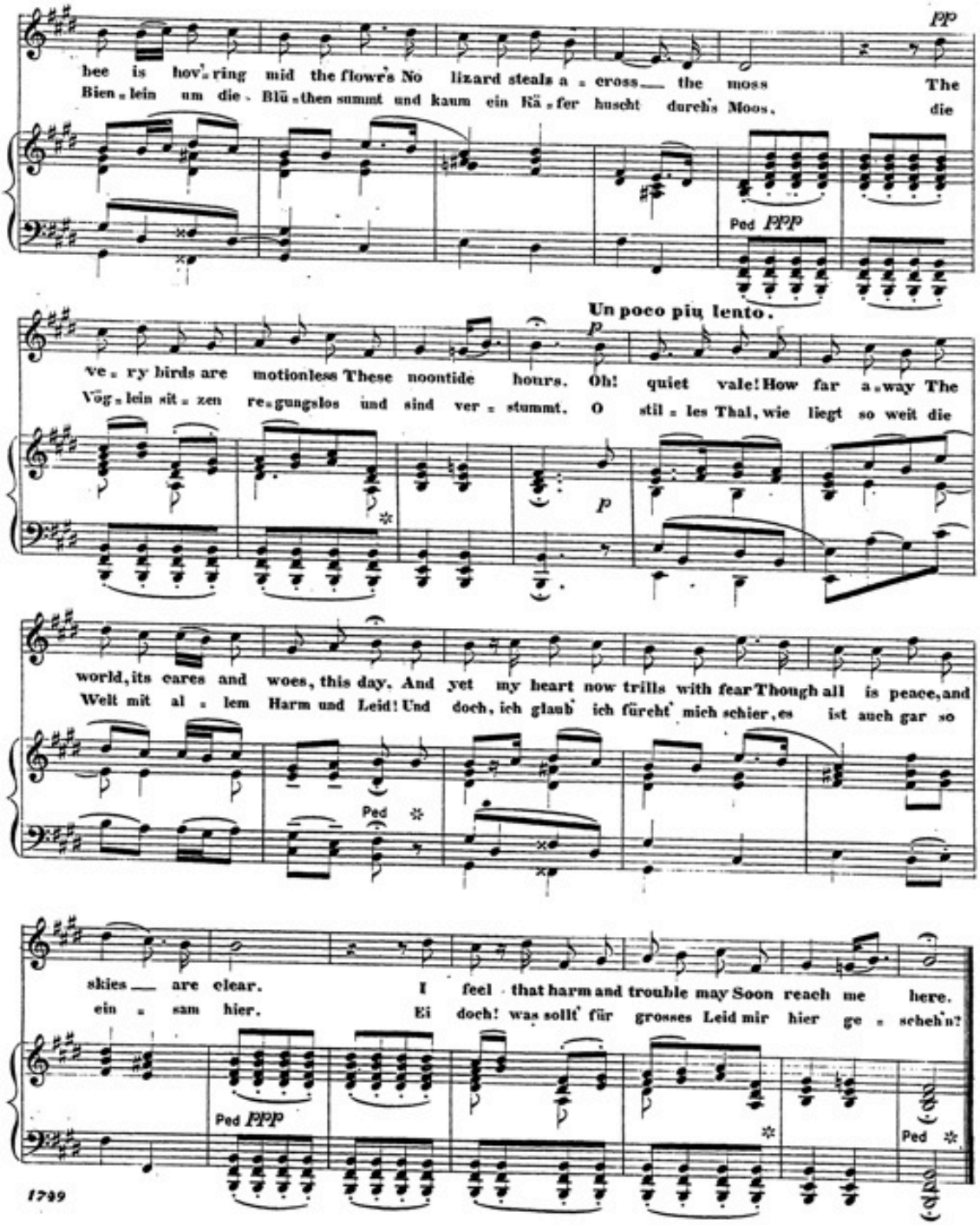

pp
bee is hov'ring mid the flow'rs No lizard steals a cross the moss The
Bien lein um die Blü then summt und kaum ein Kä fer huscht durch's Moos. die
Ped ppp
Un poco piu lento.
p
ve ry birds are motionless These noontide hours. Oh! quiet vale! How far a way The
Vög lein sit zen re gungslos und sind ver stummt. O stil les Thal, wie liegt so weit die
p
world, its cares and woes, this day. And yet my heart now trills with fear Though all is peace, and
Welt mit al lem Harm und Leid! Und doch, ich glaub ich fürcht' mich schier, es ist auch gar so
Ped
skies are clear. I feel that harm and trouble may Soon reach me here.
ein sam hier. Ei doch! was sollt' für grosses Leid mir hier ge scheh'n?
Ped ppp
Ped

SNOWDROP

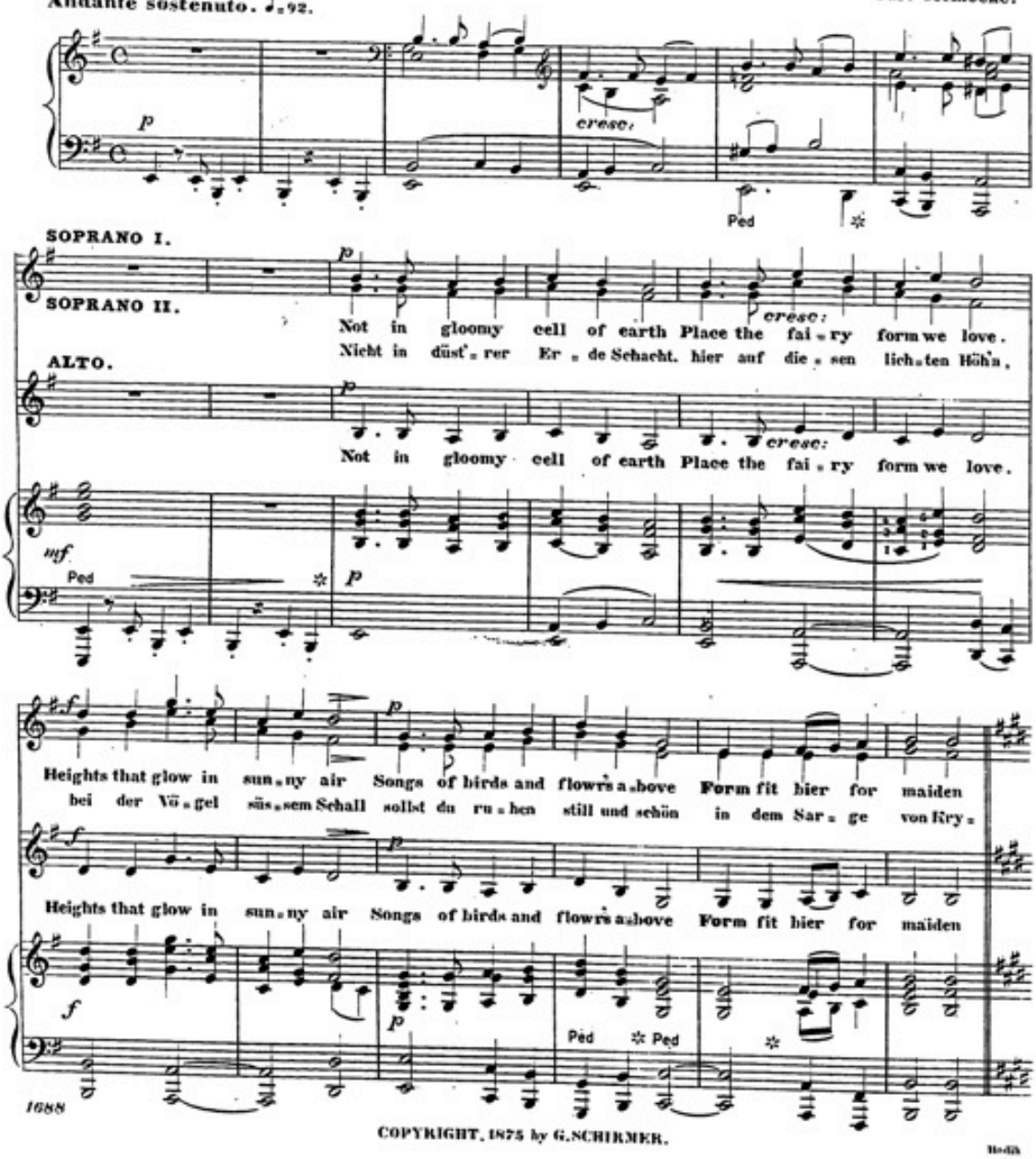
№7. Song of the Pigmie's at Snowdrop's funeral

(Gesang der Zwerge an Schneewittchens Sarge)

"Not in gloomy cell of earth"

Andante sostenuto. ♩=92.

Carl Reinecke.



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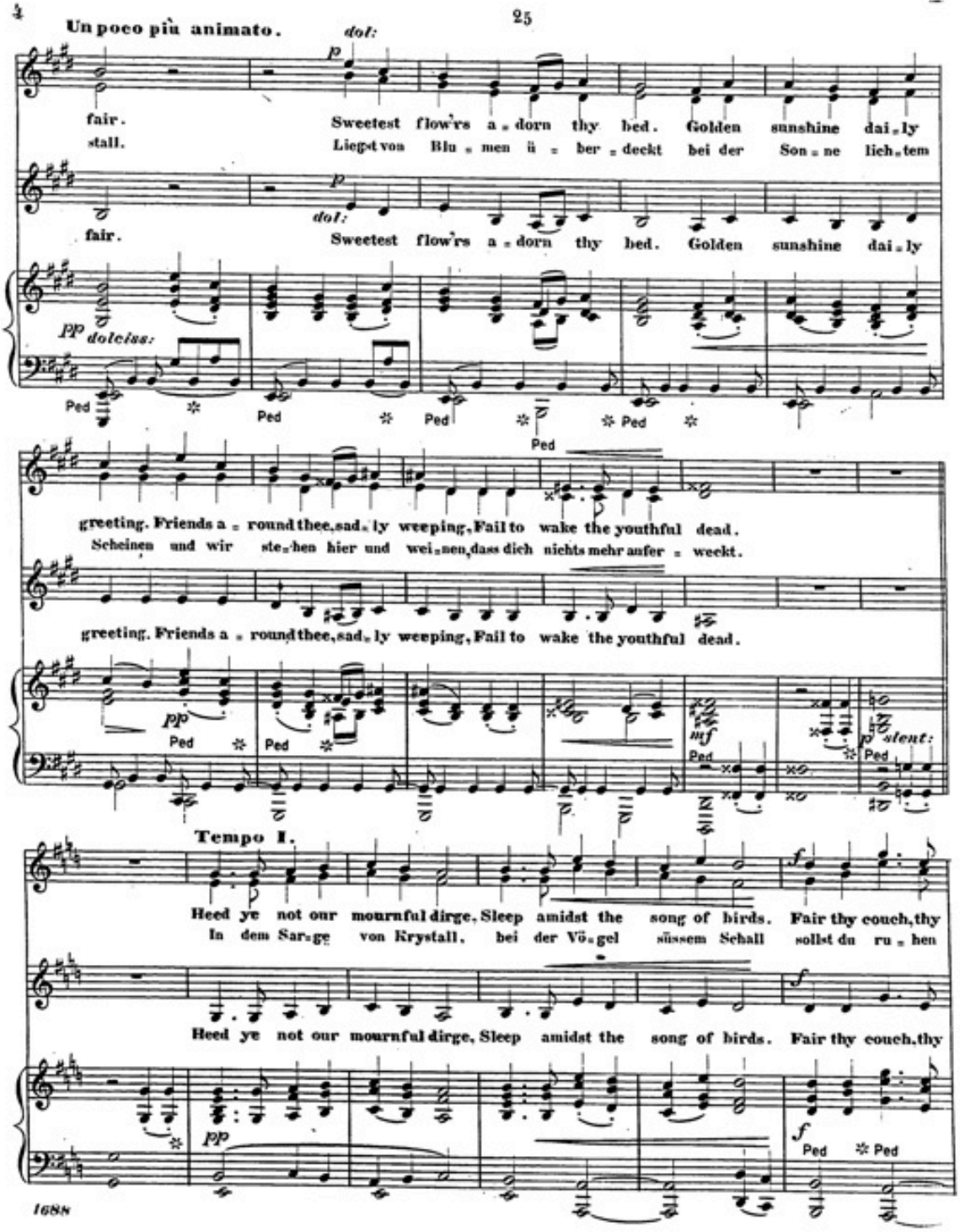
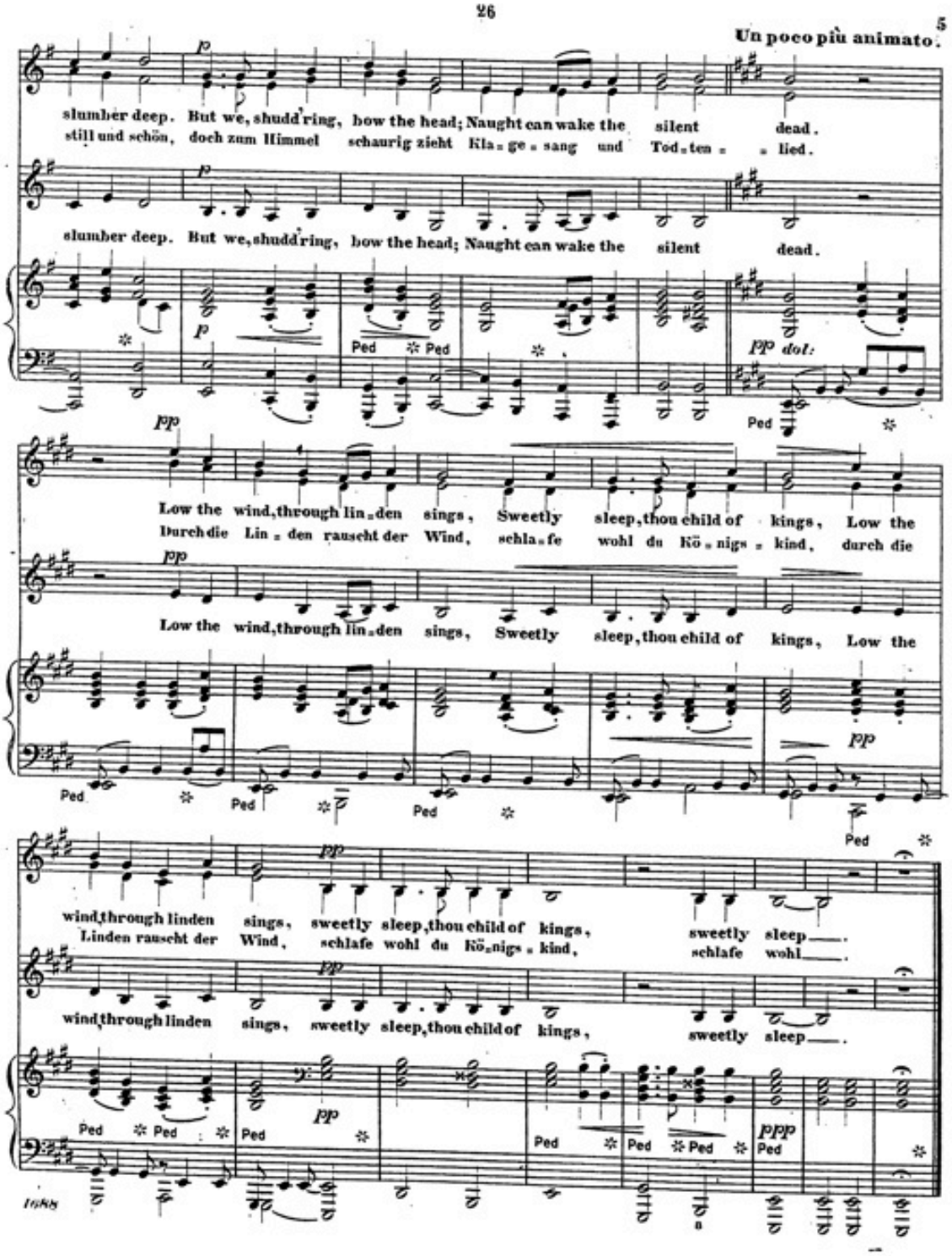
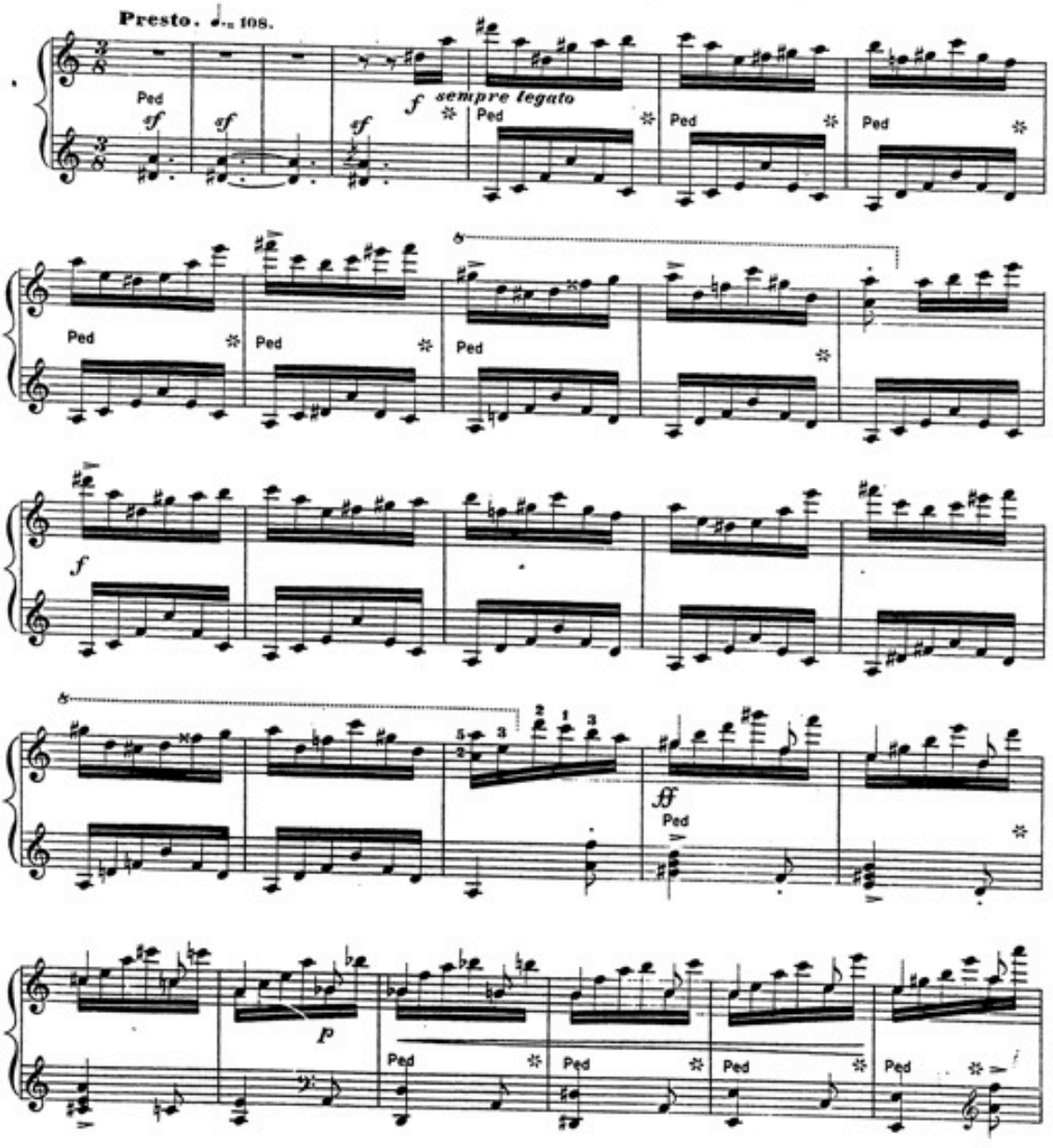

Un poco più animato.
dol:
p
fair. Sweetest flow'rs a - dorn thy bed. Golden sunshine dai - ly
stall. Liegst von Blu - men ü - ber - deckt bei der Son - ne lich - tem
fair. Sweetest flow'rs a - dorn thy bed. Golden sunshine dai - ly
pp dolciss:
Ped
greeting. Friends a - round thee, sad - ly weeping, Fail to wake the youthful dead.
Scheinen und wir ste - hen hier und wei - nen, dass dich nichts mehr aufer - weekt.
greeting. Friends a - round thee, sad - ly weeping, Fail to wake the youthful dead.
mf
p stent:
Tempo I.
Heed ye not our mournful dirge, Sleep amidst the song of birds. Fair thy couch, thy
In dem Sar - ge von Krystall, bei der Vö - gel süssem Schall sollst du ru - hen
Heed ye not our mournful dirge, Sleep amidst the song of birds. Fair thy couch, thy
pp
f

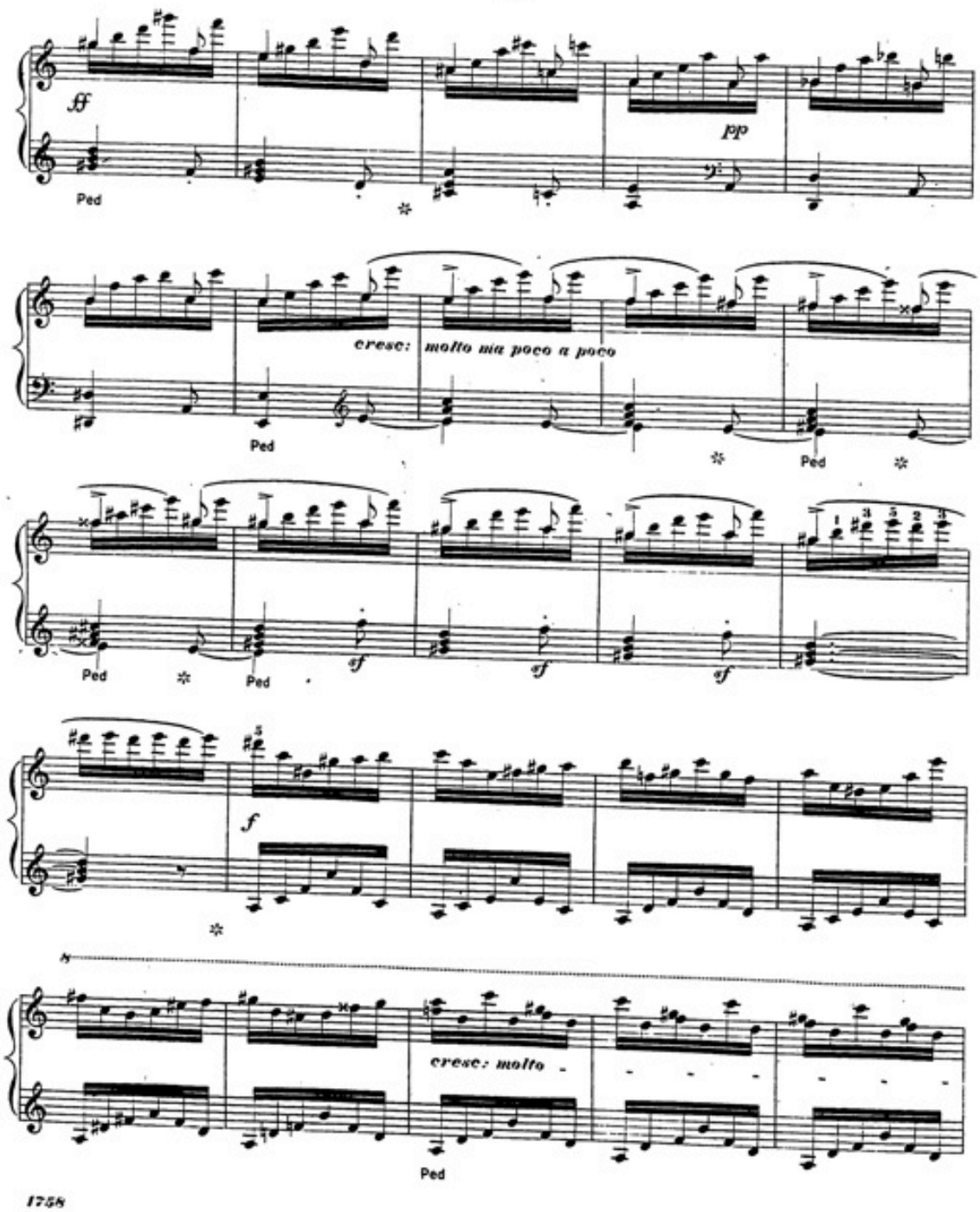

Un poco più animato.
slumber deep. But we, shudd'ring, bow the head; Naught can wake the silent dead.
still und schön, doch zum Himmel schaurig zieht Kla-ge-sang und Tod-ten-lied.
slumber deep. But we, shudd'ring, bow the head; Naught can wake the silent dead.
Low the wind, through lin-den sings, Sweetly sleep, thou child of kings, Low the
Durch die Lin-den rauscht der Wind, schla-fe wohl du Kö-nigs-kind, durch die
Low the wind, through lin-den sings, Sweetly sleep, thou child of kings, Low the
wind, through linden sings, sweetly sleep, thou child of kings, sweetly sleep.
Linden rauscht der Wind, schlafe wohl du Kö-nigs-kind, schlafe wohl.
wind, through linden sings, sweetly sleep, thou child of kings, sweetly sleep.
Ped
1688

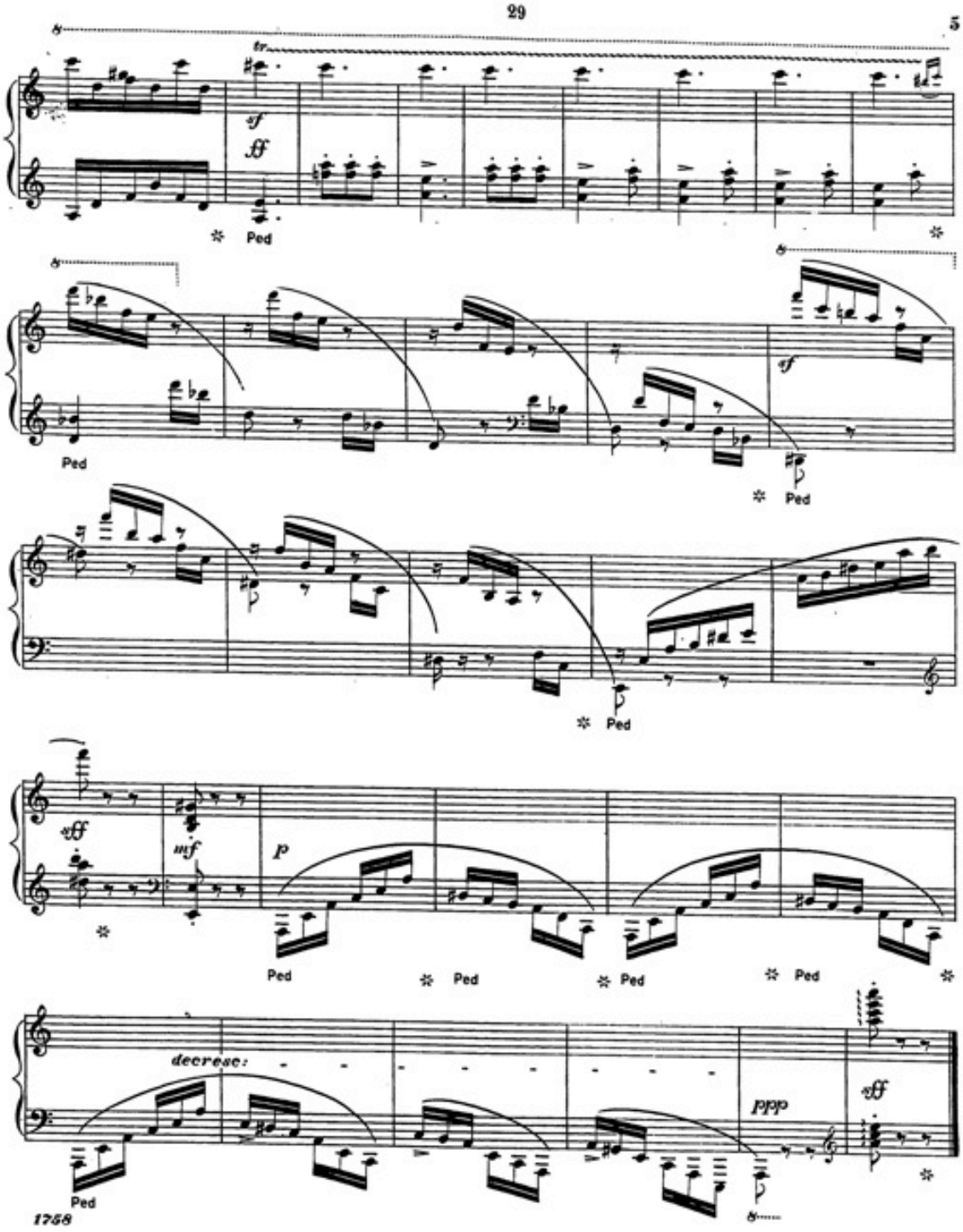
SNOWDROP.

Dance of the black bear with Lore.

Tanz des schwarzen Gesellen mit der schönen Lore.




ff
pp
Ped
cresc: molto ma poco a poco
Ped
Ped
Ped
sf
sf
sf
f
cresc: molto
Ped

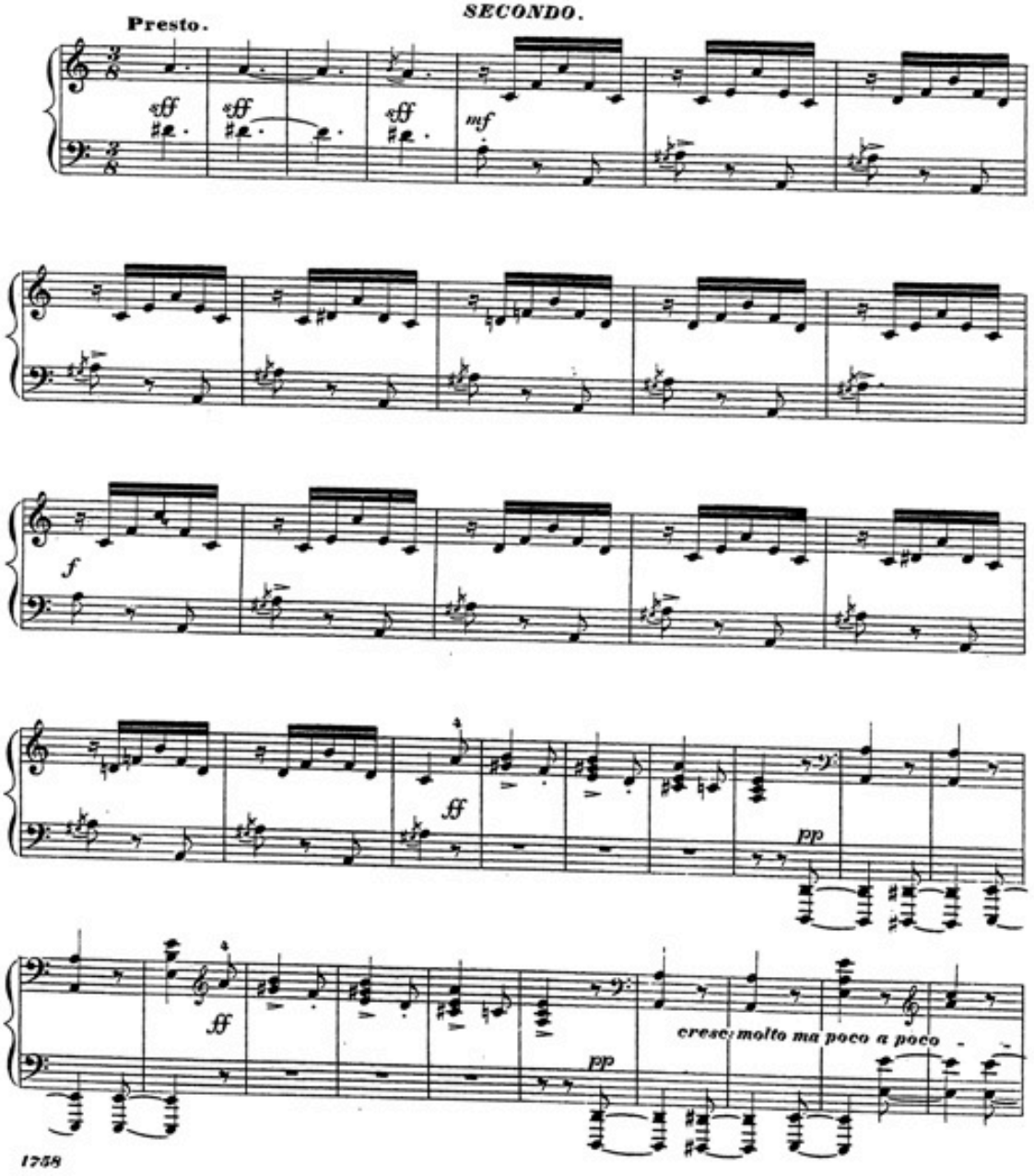

5
tr
sf
ff
Ped
Ped
sf
Ped
Ped
Ped
ff
mf
p
Ped
Ped
Ped
Ped
decrese:
ppp
ff
Ped

№ 8.

30

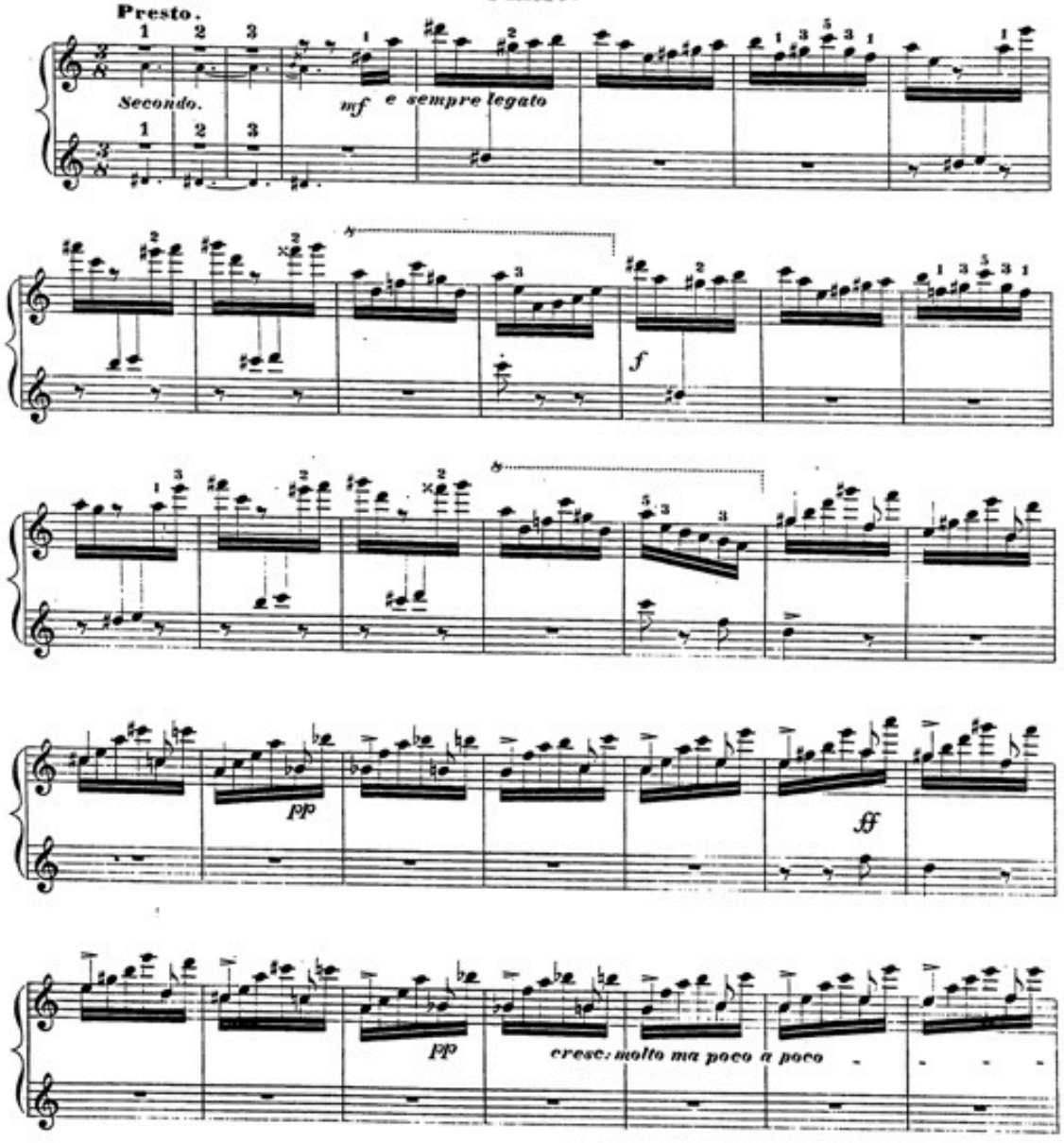
SNOWDROP.

SECONDO.



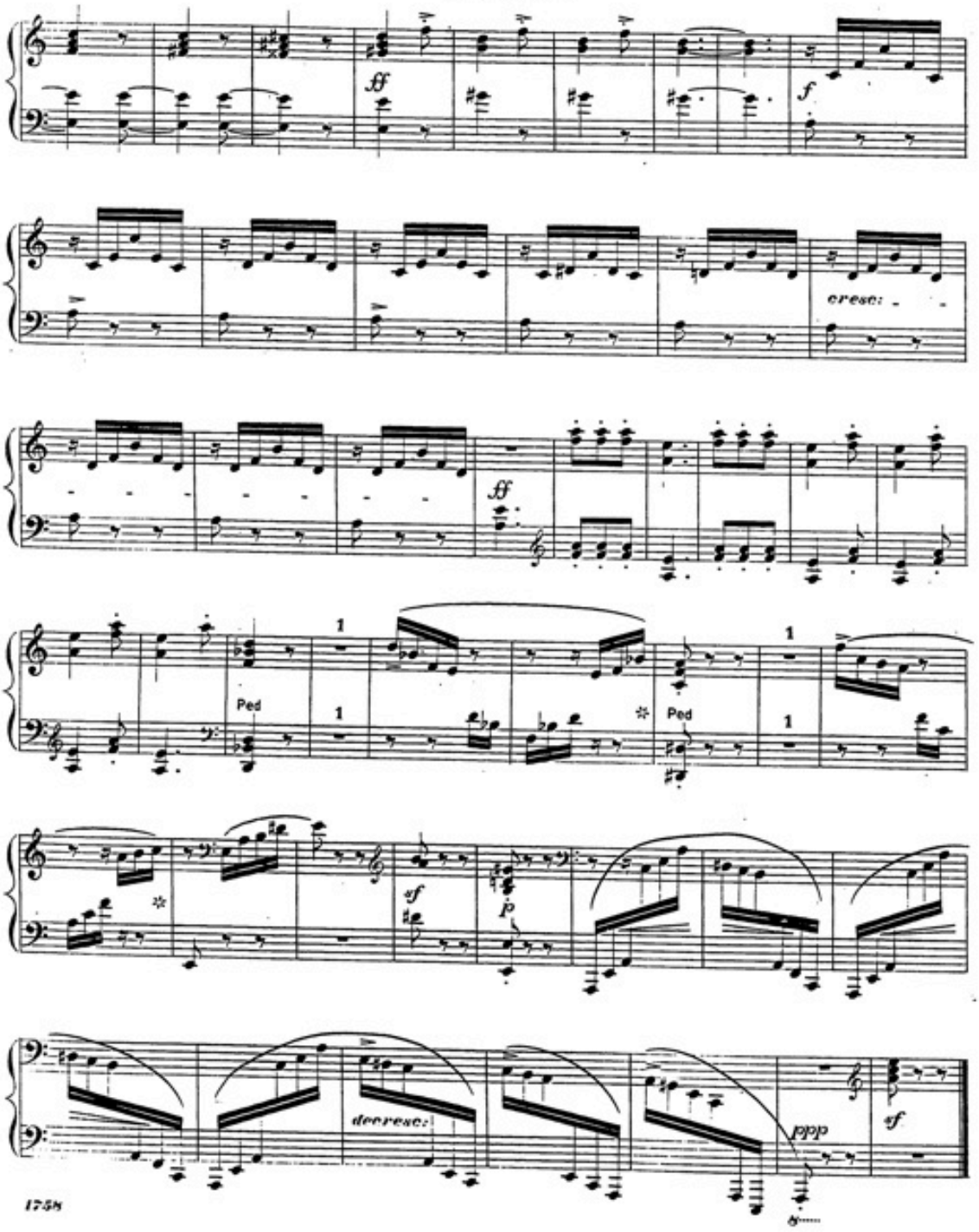
SNOWDROP.

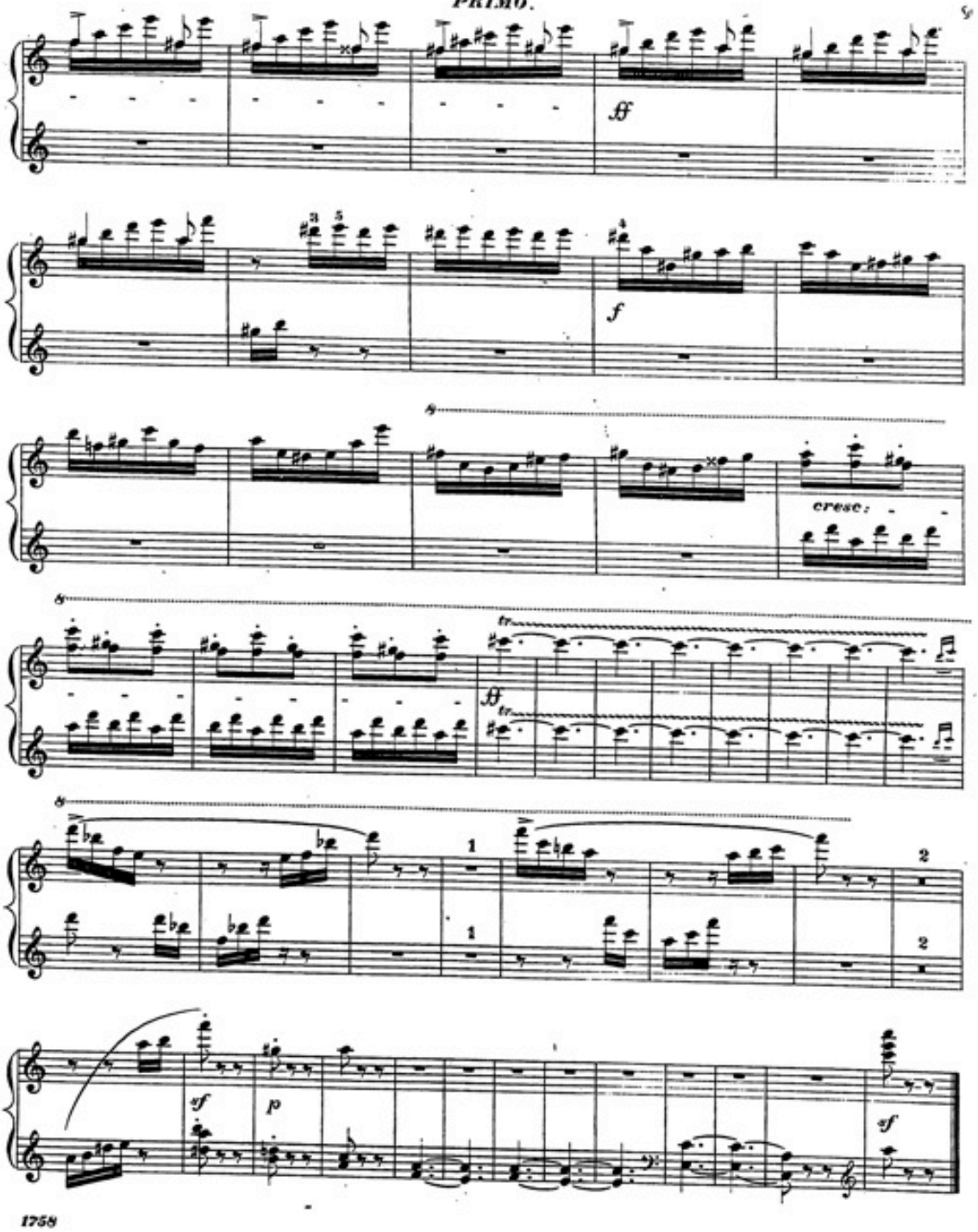
PRIMO.



32

SECONDO.




ff
f
cresc:
ff
tr
tr
1
1
2
2
sf
p
sf

SNOWDROP

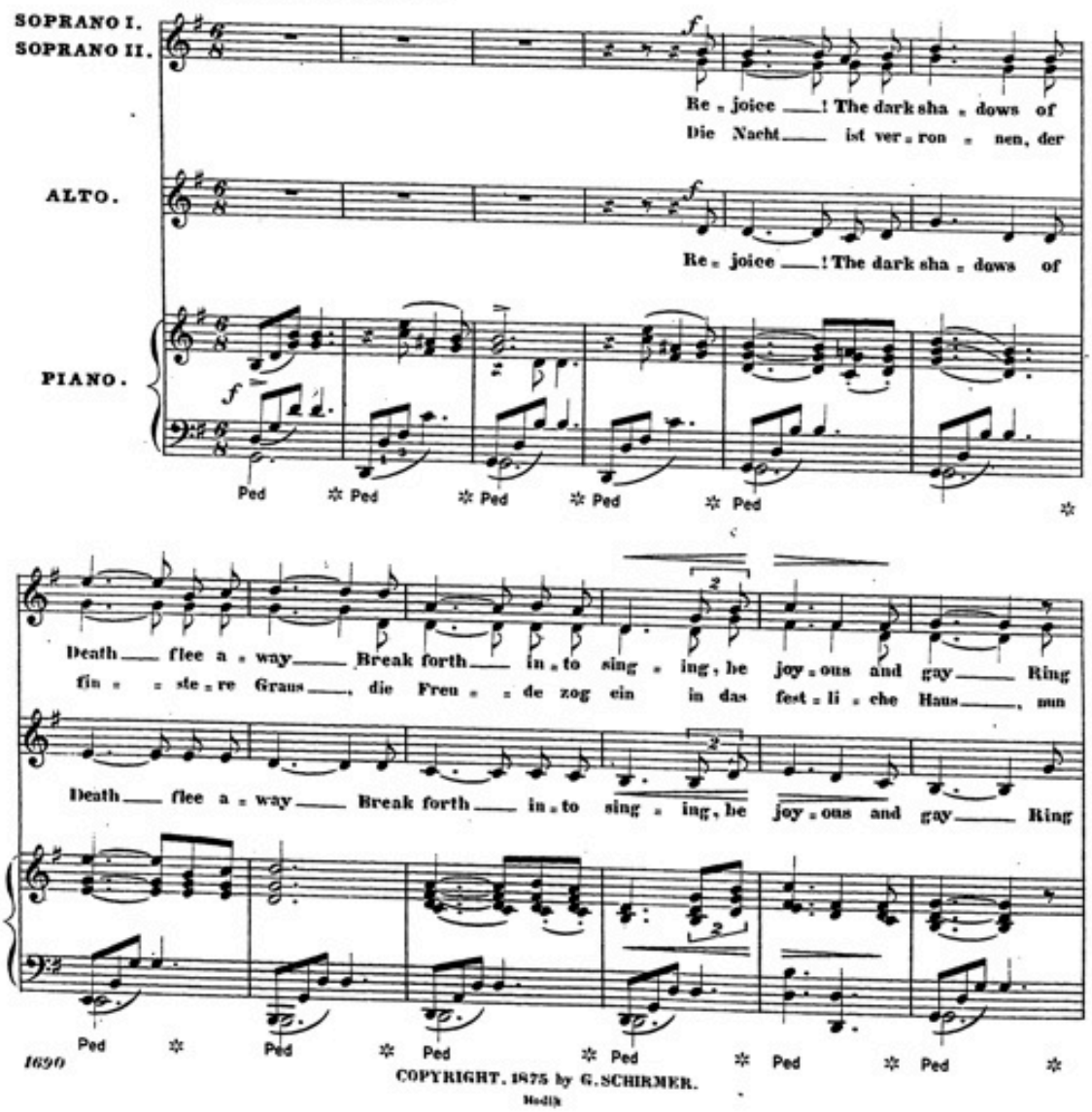
№ 9. Bridal Chorus

(SCHLUSSCHOR)

"Rejoice! the dark shadows of Death"

Carl Reinecke.

Allegro con brio. ♩.=120.



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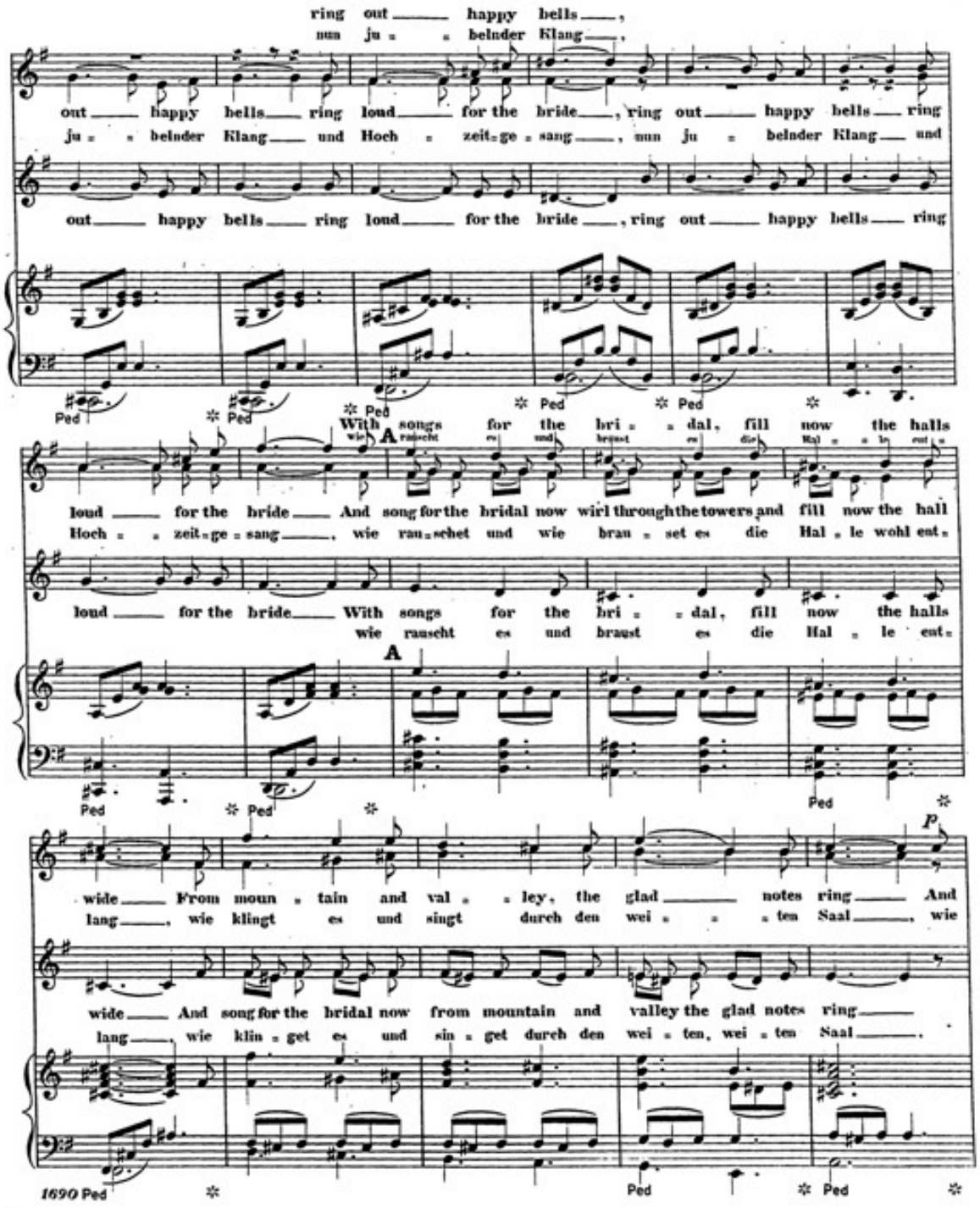
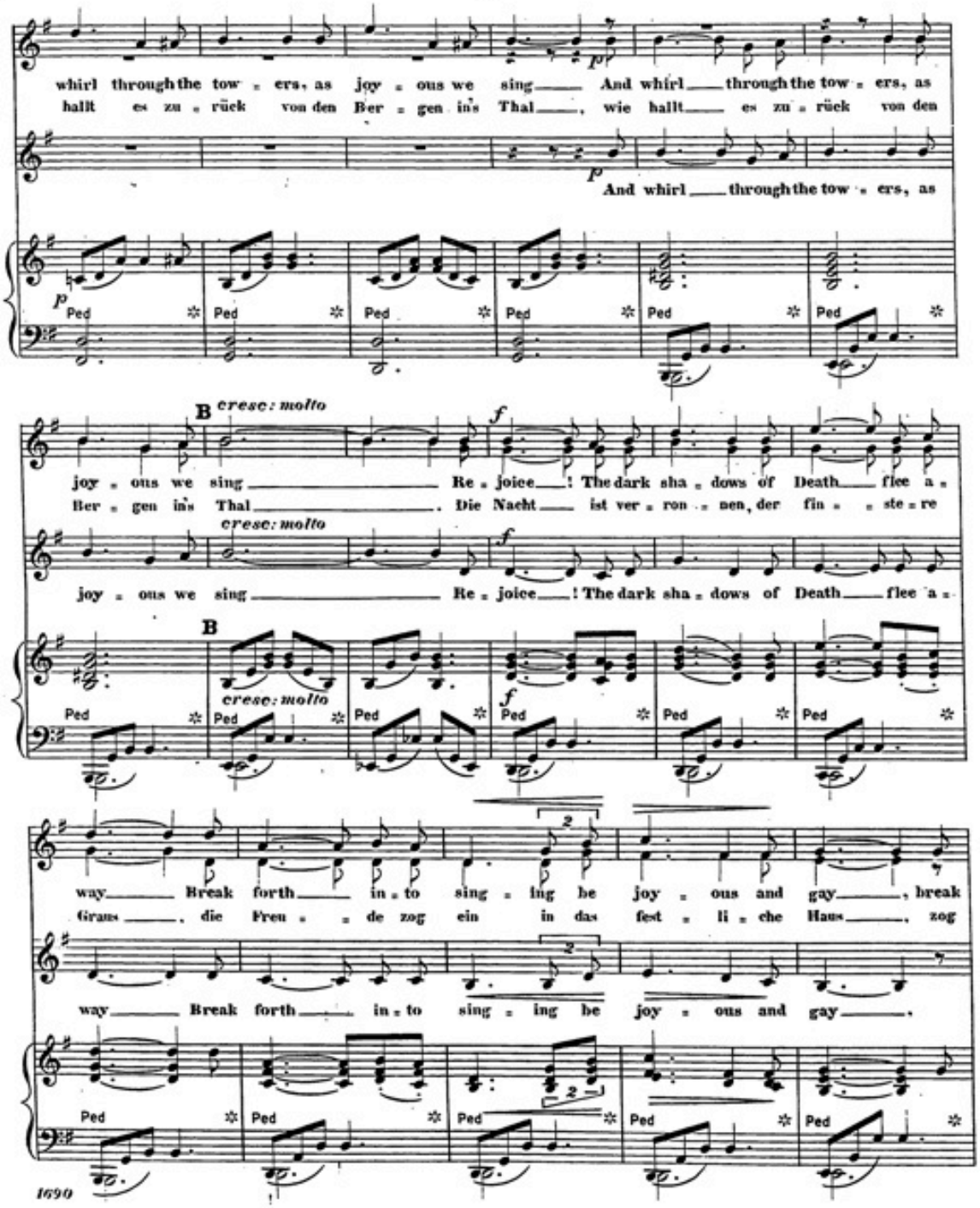
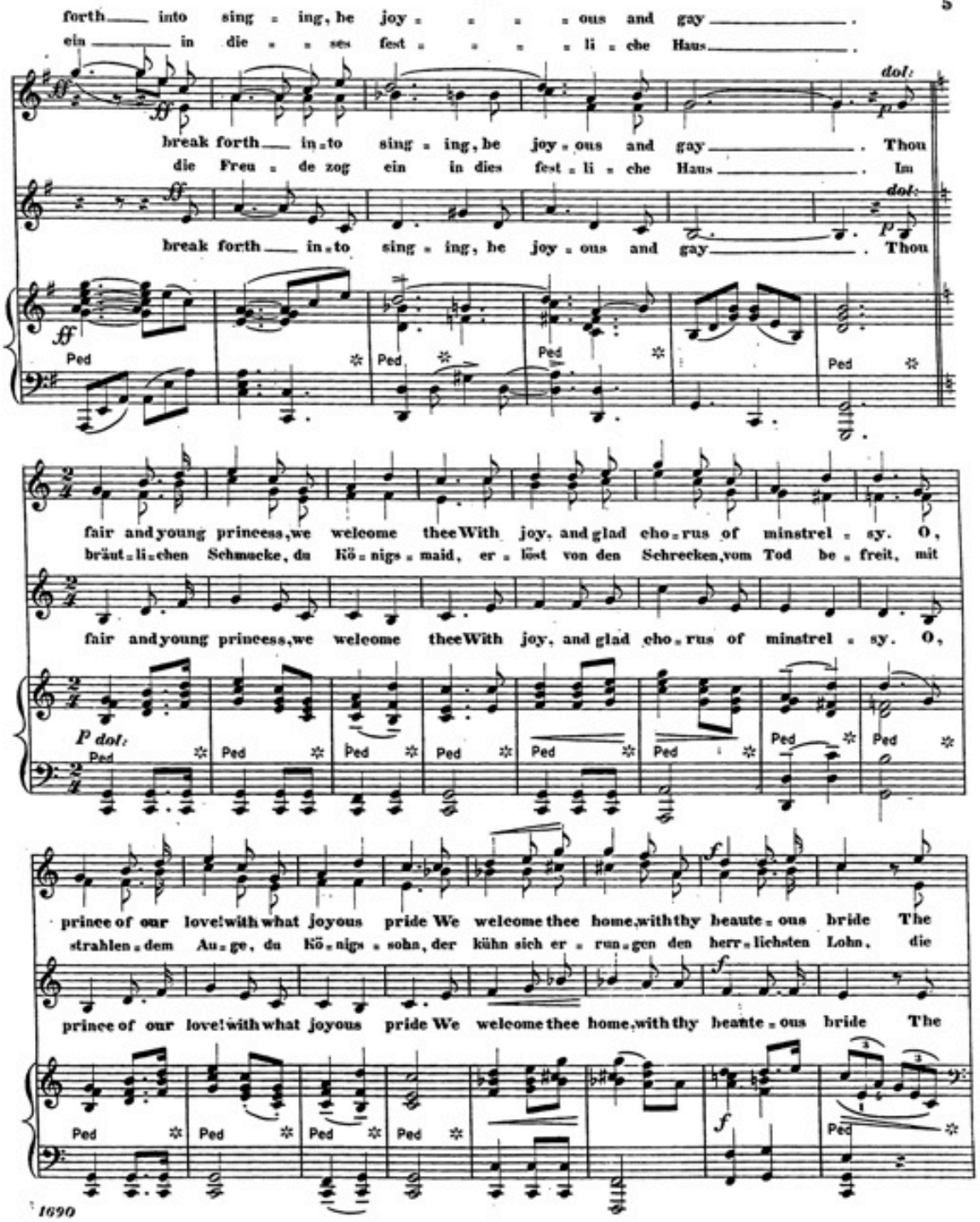
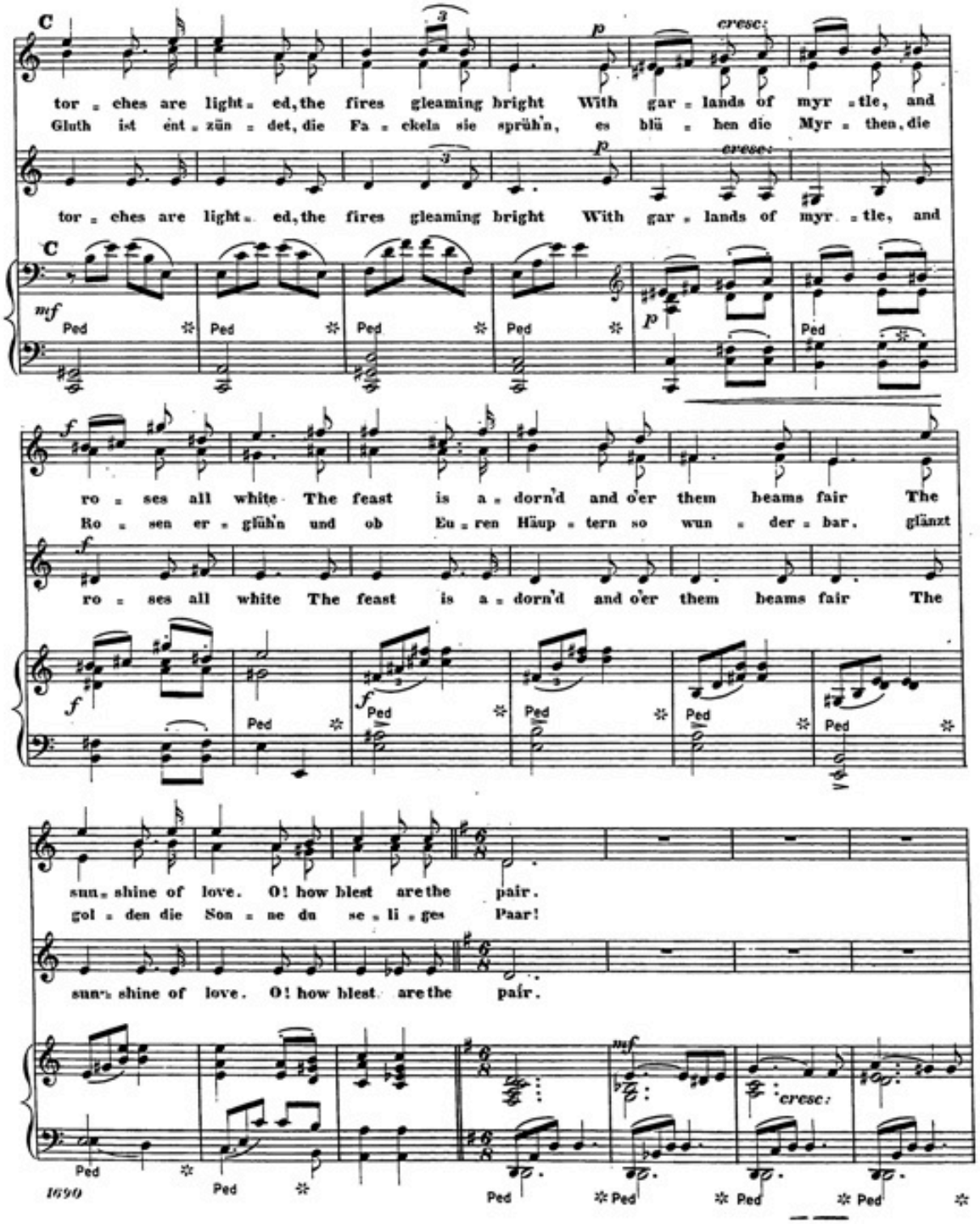
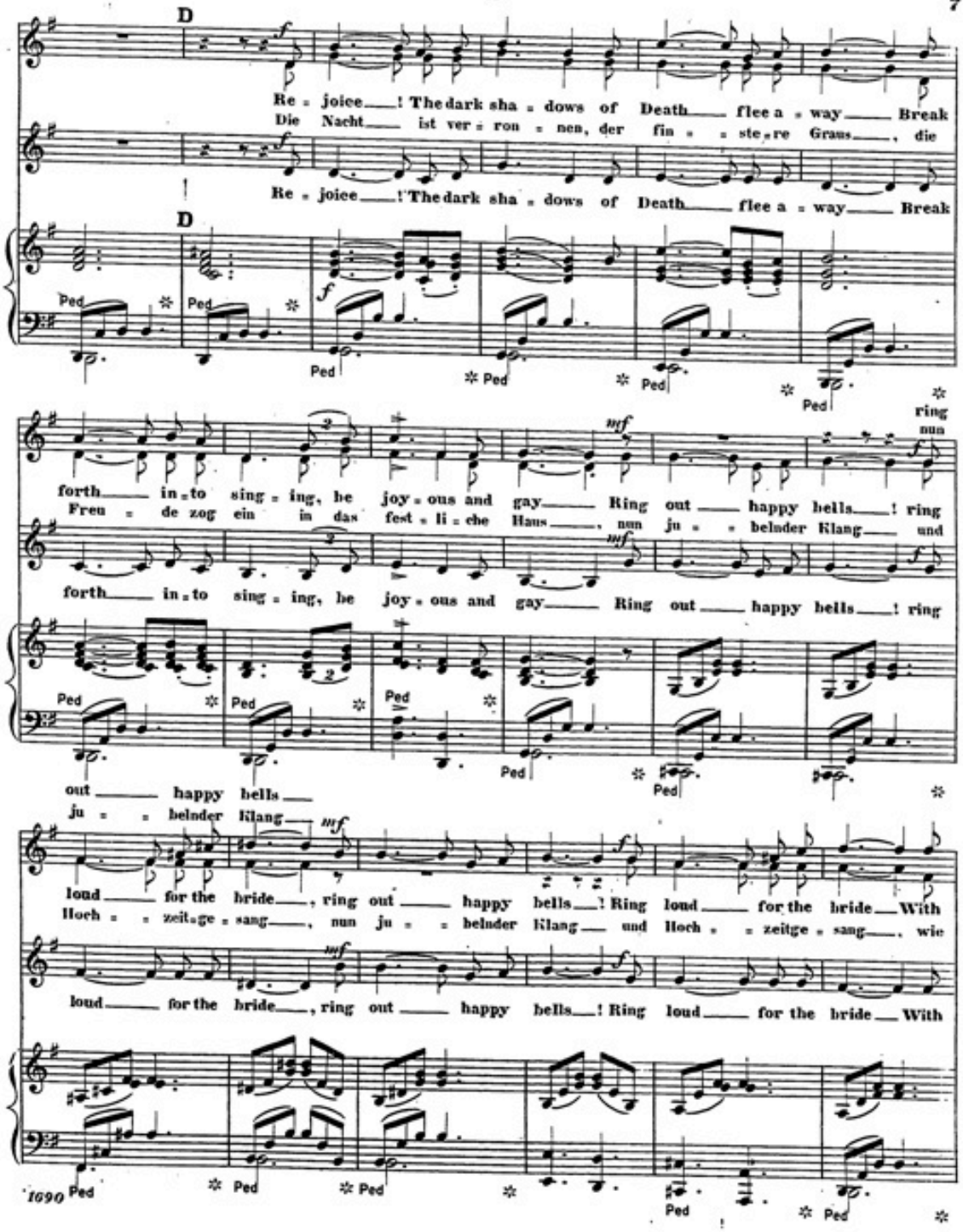
Nodik

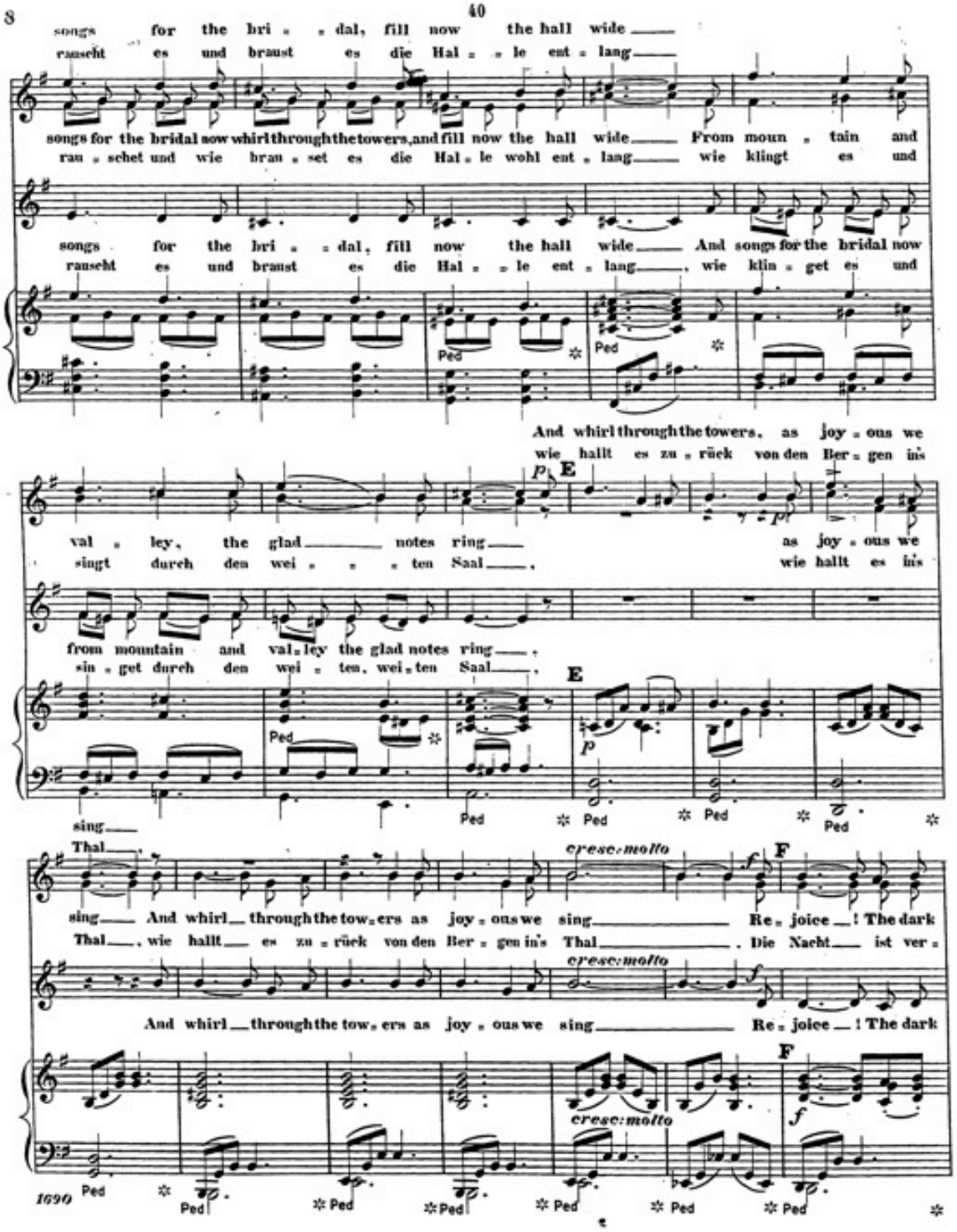

ring out happy bells,
nun ju belnder Klang,
out happy bells ring loud for the bride, ring out happy bells ring
ju belnder Klang und Hoch zeit ge sang, nun ju belnder Klang und
out happy bells ring loud for the bride, ring out happy bells ring
Ped Ped Ped Ped Ped
With songs for the bri dal, fill now the halls
A
loud for the bride And song for the bridal now wirl through the towers and fill now the hall
Hoch zeit ge sang, wie rau schet und wie bran set es die Hal le wohl est
loud for the bride With songs for the bri dal, fill now the halls
wie rauscht es und braust es die Hal le est
A
Ped Ped Ped
P
wide From moun tain and val ley, the glad notes ring And
lang, wie klingt es und singt durch den wei ten Saal, wie
wide And song for the bridal now from mountain and valley the glad notes ring
lang, wie klin get es und sin get durch den wei ten, wei ten Saal
1690 Ped Ped Ped

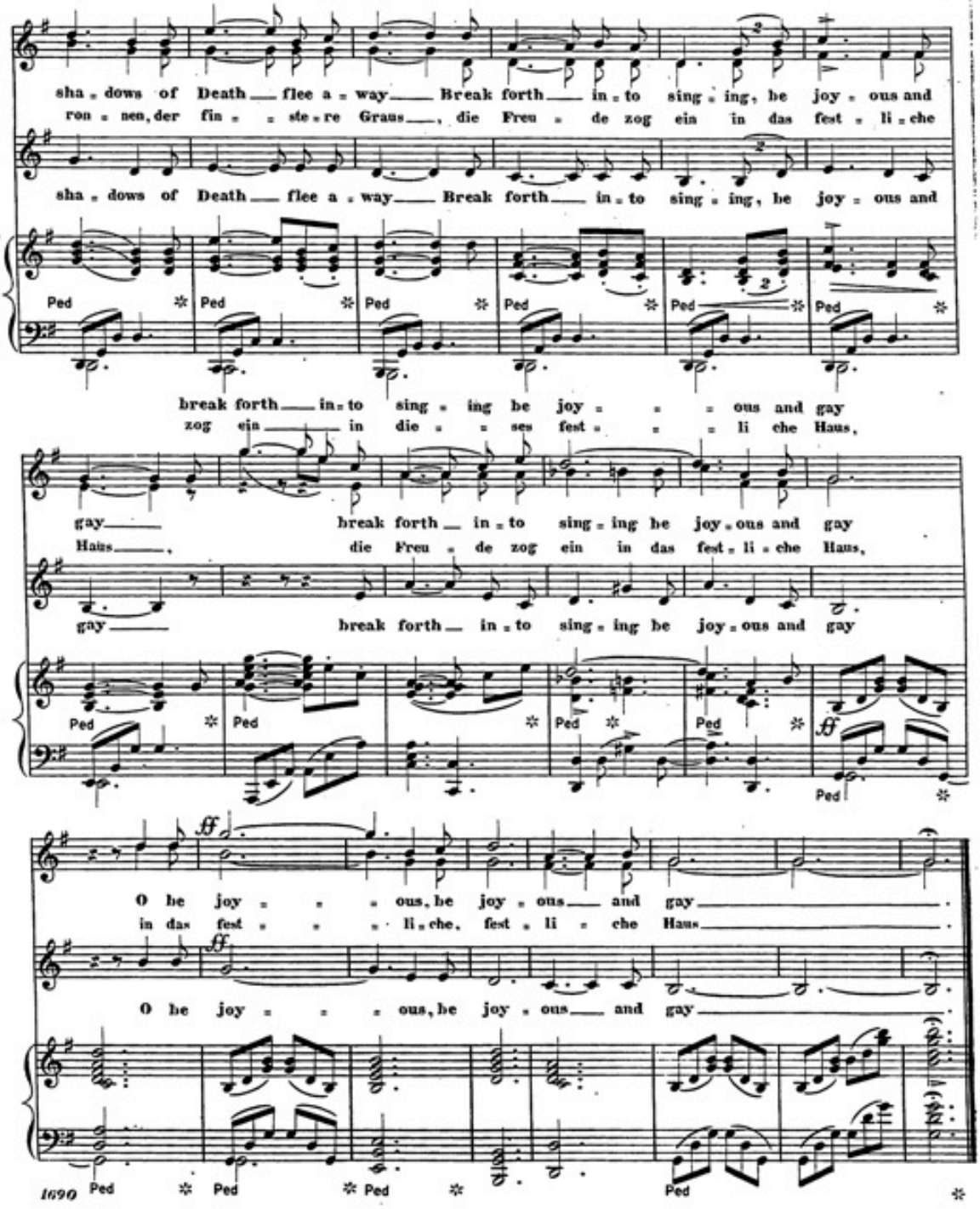

whirl through the tow - ers, as joy - ous we sing And whirl through the tow - ers, as
hallt es zu - rück von den Ber - gen in's Thal, wie hallt es zu - rück von den
And whirl through the tow - ers, as
B cresc: molto
joy - ous we sing Re - joice! The dark sha - dows of Death flee a -
Ber - gen in's Thal Die Nacht ist ver - ron - nen, der fin - - ste - re
cresc: molto
joy - ous we sing Re - joice! The dark sha - dows of Death flee a -
B
cresc: molto
way Break forth in - to sing - ing be joy - ous and gay, break
Grau's, die Freu - - de zog ein in das fest - li - che Haus, zog
way Break forth in - to sing - ing be joy - ous and gay,
Ped


forth into sing ing, be joy ous and gay
ein in die ses fest li che Haus
break forth in to sing ing, be joy ous and gay . Thou
die Freu de zog ein in dies fest li che Haus . Im
break forth in to sing ing, be joy ous and gay . Thou
fair and young princess, we welcome thee With joy, and glad cho rus of minstrel sy. O,
bräut li chen Schmucke, du Kö nigs maid, er löst von den Schrecken, vom Tod be freit, mit
fair and young princess, we welcome thee With joy, and glad cho rus of minstrel sy. O,
prince of our love! with what joyous pride We welcome thee home, with thy beaute ous bride The
strahlen dem Au ge, du Kö nigs sohn, der kühn sich er run gen den herr lichsten Lohn, die
prince of our love! with what joyous pride We welcome thee home, with thy beaute ous bride The
dol:
Ped
1690


tor ches are light ed, the fires gleaming bright With gar lands of myr tle, and
Gluth ist ent zün det, die Fa ckeln sie sprüh'n, es blü hen die Myr then, die
tor ches are light ed, the fires gleaming bright With gar lands of myr tle, and
ro ses all white The feast is a dorn'd and o'er them beams fair The
Ro sen er glüh'n und ob Eu ren Häup tern so wun der bar, glänzt
ro ses all white The feast is a dorn'd and o'er them beams fair The
sun shine of love. O! how blest are the pair.
gol den die Son ne du se li ges Paar!
sun shine of love. O! how blest are the pair.
cresc:
1690


D
Re - joice ! The dark sha - dows of Death flee a - way Break
Die Nacht ist ver - ron - nen, der fin - ste re Graus, die
Re - joice ! The dark sha - dows of Death flee a - way Break
D
Ped
forth in - to sing - ing, be joy - ous and gay Ring out happy bells ! ring
Freu - de zog ein in das fest - li - che Haus, nun ju - belnder Klang und
forth in - to sing - ing, be joy - ous and gay Ring out happy bells ! ring
out happy bells
ju - belnder Klang
loud for the bride, ring out happy bells ! Ring loud for the bride With
Hoch - zeitge - sang, nun ju - belnder Klang und Hoch - zeitge - sang, wie
loud for the bride, ring out happy bells ! Ring loud for the bride With
1690


songs for the bri - - dal, fill now the hall wide
rauscht es und braust es die Hal - - le ent - lang
songs for the bridal now whirl through the towers, and fill now the hall wide From moun - tain and
rau - schet und wie brau - set es die Hal - le wohl ent - lang wie klingt es und
songs for the bri - - dal, fill now the hall wide And songs for the bridal now
rauscht es und braust es die Hal - - le ent - lang, wie klin - get es und
Ped
And whirl through the towers, as joy - ous we
wie hallt es zu - rück von den Ber - gen in's
p
E
val - ley, the glad notes ring as joy - ous we
singt durch den wei - - - ten Saal, wie hallt es in's
from mountain and val - ley the glad notes ring,
sin - get durch den wei - ten, wei - ten Saal,
sing
Thal,
cresc: molto
F
sing And whirl through the tow - ers as joy - ous we sing Re - joice! The dark
Thal, wie hallt es zu - rück von den Ber - gen in's Thal. Die Nacht ist ver -
And whirl through the tow - ers as joy - ous we sing Re - joice! The dark
1690


sha - dows of Death flee a - way Break forth in - to sing - ing, be joy - ous and
ron - nen, der fin - ste - re Graus, die Freu - de zog ein in das fest - li - che
sha - dows of Death flee a - way Break forth in - to sing - ing, be joy - ous and
Ped
break forth in - to sing - ing be joy - - - ous and gay
zog ein in die - - ses fest - - - li che Haus,
gay
Haus,
break forth in - to sing - ing be joy - ous and gay
die Freu - de zog ein in das fest - li - che Haus,
gay
break forth in - to sing - ing be joy - ous and gay
ff
O be joy - - - ous, be joy - ous and gay
in das fest - - - li - che, fest - li - che Haus
O be joy - - - ous, be joy - ous and gay
1690

Extract of the Catalogue of Music published by G. Schirmer, 701 Broadway, New-York.

VOCAL MUSIC.

SONGS FOR ONE VOICE.

N. B.—e. for English; i. for Italian; g. for German; f. for French; l. for Latin; m. for minor; M.Sop. for Mezzo-Soprano.

Abt, Franz, Autumnal Winds. (Es braust der Herbstwind.) Sop. D m., Alto B♭ m., each 35
—— Cupid the Mocker. (Amor der Spötter.) Sop. G, Alto E, each 50
—— Hope of Spring. (Frühlings-Hoffnung.) Sop. A, Alto F, each 35
—— In mid-Winter. (Mitten im Winter.) Sop. F, Alto D, each 35
—— My lovely Child, good Night. (Schlaf' ein, du holdes Kind !) Sop. A♭, Alto E, each 50
—— Sweet Nellie. (Lieb' Lieschen.) Sop. D, Alto B♭, each 35
Banck, Carl, The Brook by the Mill. (Der Mühlbach.) 35
—— The Lark in Spring. (Die Frühlingslerche.) 30
—— Lullaby. (Wiegenlied.) 35
Bassford, W. K., Nevermore 50
—— Sigh, thou Winds! 50
—— Tarantelle. e. i. 75
—— Thou lov'st no more 60
—— 'Tis all for thee 50
Beltzhoover, D., The Rose 35
Bendelari, Aug., Perchè Oggi non è Jeri. (Tit for Tat.) i. e. 50
—— Toujours Amour. Song 30
—— Did you ever? Comic Song 35
Boott, F., Soft, brown, smiling Eyes 35
Bosoni C., Altri Dì ! (Other Days.) Romanza. i. e. 35
—— La Gioja. (Joy.) Valzer di Bravura. i. e. 75
Buck, Dudley, Three Songs for M.Sop. :
No. 1. Where are the Swallows fled ? 35
No. 2. Down by the Mill 50
No. 3. The Sunset's Smile had left the Sky 35
—— The Tempest. Dramatic Poem 50
Centemeri, P., Il Desiderio. Romanza per Contralto. i. 30
Comellas, Jos., The happy Summer Time 50
—— Those Eyes of Fire. (Dela Fuseraugo.) 50
H., K. E., Awake, Love, awake! Serenade 30
—— To-morrow, Love, to-morrow! 35
Hodges, Faustina Hasse-, Dreams. Reverie. New Edition, revised by the Author 75
—— The Dreary Day. Words by Longfellow 30
—— Farewell to North-Maven 35
—— The Rose Bush. Sop. E♭, Contralto C, each 50
—— The same, with embellished Title, Sop. or Alto, each 60
Holzel, G., Be mine ! (Sei mein!) 35
Huss, G. J., Cradle Song 35
Johnson, Walter Russell, Afar beyond the Sea 35
Maconda, Ora, The Ferns 35
—— June Roses 35
Manzocchi, M., La bella Stella di Trinidad. Barcarolla. i. e. 50
Millard, H., After 35
—— Before. (Companion to "After.") 35
—— Faith and Hope ; or, the old Man's Song to his Wife 35
—— Io ti voglio bene assai. (With all my Heart I love you.) i. e. 35
Millet, E., Diana. (The Maiden's Warning.) Waltz. i. e. 60
—— Giannetta. Allegro. i. 40
—— Invocation to Sleep. (Sommeil.) i. f. e. 50
—— The Sailor's Song 35
—— Song of our Country's Daughters 35
Mollenhauer, F., The merry Lark. Song and Chorus 35
Mosenthal, J., Three Songs :
No. 1 Heavenly Rest on Earth descendeth. (In dem Himmel ruht die Erde.) Serenade 35
No. 2 Spring has newly come. (Neuer Frühling.) 35
No. 3. We wandered lonely. (Wir gingen einsam.) Notturno 35
Moulton, Ch., Beware ! Sop. D♭, M.Sop. B♭, each 40
—— The Brook 35
—— The Confession 40
—— Hilda 40
—— Love in thine Eyes 40
Muzio, E., L'Amour. Clara Louisa Polka. i. e. Sop. D, M.Sop. B♭, each 75
—— Di tanto Eccesso, o Perfidi. (Ere Life's declining Sun has set.) Aria introduced in the Opera, *Bohemian Girl*. i. e. 60
—— Piccolomini Waltz. i. e. 75
—— Le Stelle d'Italia. (Stars of Italy.) Melodie. i. e. :
No. 1. Serenella Toscana. (A Tuscan Evening Song.) 35
No. 2. La Vedova. (The Widow.) 35
No. 3. La Nanna. (Cradle Song.) 35
No. 4. Il Sospiro. (The Sigh.) 40
No. 5. L'Affezione. (Affection.) 35
No. 6. All' Aura. (To the Breeze.) 35
—— L'Usignuolo. (The Nightingale.) Canzone di Bravura. Sop. (Sung by Carlotta Patti.) 75
Neu, S. W., Tapping at the Garden Gate 40
Parsons, Alb. R., Love's Caprice 35
Pease, A. H., Blow, Bugle, blow ! 30
—— Good Night. Sop. C, Alto A, each 35
—— Stars of the Summer Night 35
—— Tender and true Adieu 50
—— A Year's Spinning 75
Reden, K., My Heart is like a singing Bird. Ballad 50
Rivarde, P. A., The Harvest Moon is beaming. (Golde au Bord ta Nacelle.) Barcarolle. f. e. 40
—— Mandolina. (Stars of the Summer Night.) Words by Longfellow 50
—— When Love is kind 35
Rondinella, P., Il Ghiblo. Waltz. i. e. Sop. E♭, Alto C, each 65
S(mith), S. D., No more 35
—— No Time like the old Time 35
Stigelli, G., Isolina. Arietta. i. e. Sop. C, M.Sop. A, each 50
Thomas, J. R., In the clear Mirror of her Eyes. Canzonet 35
Thunder, H. G., Sands o' Dee. Lyric Ballad 50
Vilanova, R., Sognai ! mori ! (I dreamed 'twas gone !) Melodia. i. e. 35
—— Il Sospiro. Melodia. i. 50
Warren, Sam'l P., Adrian's Apostrophe 35
—— Farewell, if ever fondest Prayer 35
—— The Fountain 35
Warren, Sam'l P., Mother's Morning Song 50
—— The Owl. Words by Tennyson 35
—— Sea Foam 35
—— The Sea hath its Pearls 35
—— Two Songs from Tennyson's "Miller's Daughter" :
No. 1. The Miller's Daughter 35
No. 2. Love that hath us in the Net 35
—— The Wings of Song 35
Watson, H. C., The happy Tears down falling 35
—— The roving, restless Streamlet 30
—— Thine Eyes, my Love 35
Wiebe, Edw., Slumber Song. (Wiegenlied.) 35

VOCAL DUETS.

Hodges, Faustina Hasse-, L'Amicizia. (Friendship.) i. e. 2 Sop. 50
—— Bright be the Place 35
Millard, H., Vieni al mio Sen ! (Come to my Heart !) i. e. Sop. and Tenor, or 2 Sop. 60
—— Vien, mio Edgardo ! (Come, dear Edgardo !) Notturno for two Voices 50
Millet, E., L'Aveu. (The Avowal.) f. e. Sop. and Tenor, or 2 Sop. 1 00
—— Giacomo. f. e. M.Sop. and Tenor 50
Muzio, E., Estudia. Waltz Duet. i. e. Sop. and Alto 75
S(mith), S. D., Felice Amore. (Tell me then, Dearest.) i. e. Sop. and M.Sop. 50
Vilanova, R., Ah ! vien, la Barca è pronta. (O come, the Barque is waiting.) i. e. Tenor and Sop. 50
—— Dimelo di ! (Tell it to me.) Spanish Duet. s. e. 35

TRIOS AND CHORUSES

FOR FEMALE VOICES.*

Ritter, F. L., God, be merciful. (67th Psalm.) Sop. Solo and Chorus for female Voices 1 00
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