

2
Timpani

Symphony No. 1

in C, G.

I

G. Bizet

Allegro Vivo.

ff H Fl. cl. H pp 1

H pp Cors. H

pp cresc. H pp cresc. PP

poco a poco cresc.

H f H 2 Fl.

3 f cresc. molto ff ff ff

4 ff viol. PP cresc.

... molto ...

5

f H f H f

6

ff ff ff ff

7 8

ob. Cons Tup.

9

ff H ff

ff H ff H ff

ff H ff H

1. 2.

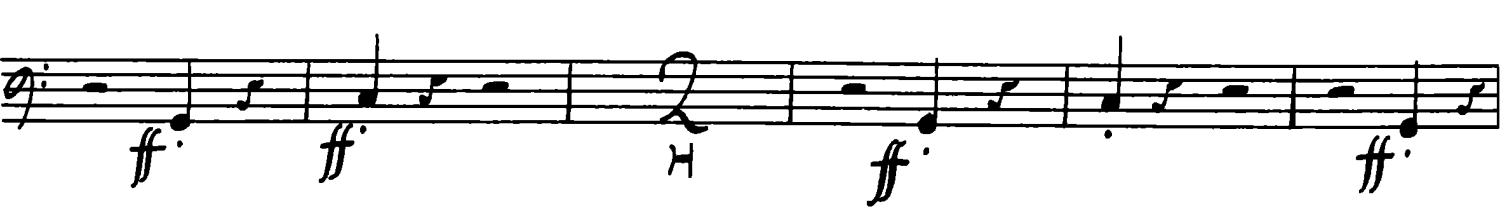
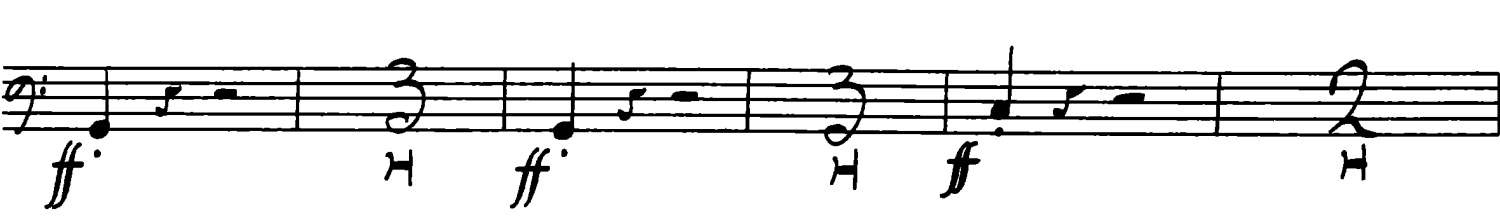
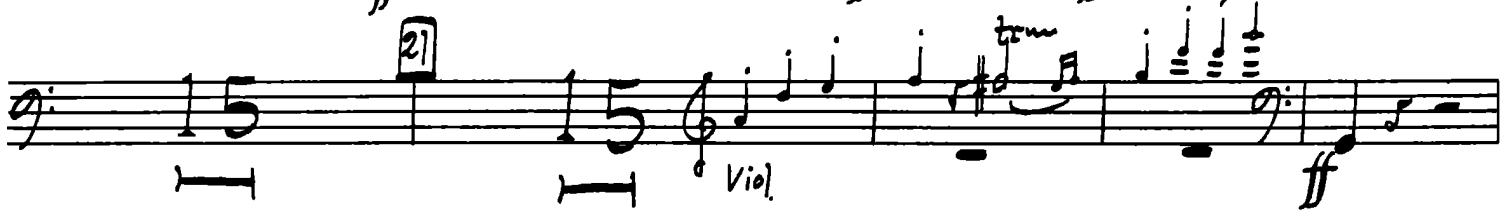
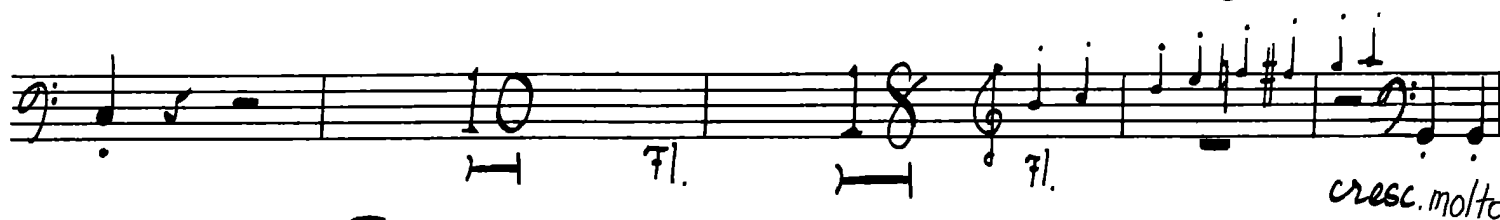
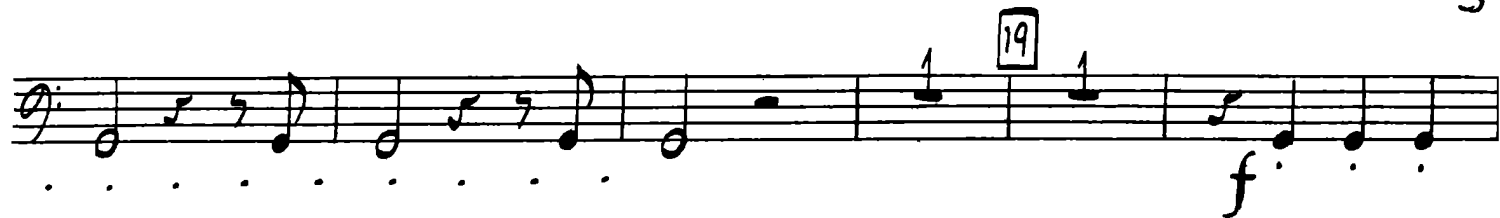
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ff H V.S.

Handwritten musical score for a symphony, measures 11-18. The score is written on ten staves. Measure numbers 11 through 18 are boxed. Dynamics include *ff*, *pp*, and *cresc.* markings. Instrument markings include *ob.*, *Cor. 10*, *Fl. cl.*, *Viol. I*, and *Viol. II*.

TIMPANI

5



Adagio.

Handwritten musical notation for the first staff of a piece. It begins with a treble clef and a 9/8 time signature. The first measure contains a half note G4. The second measure contains a half note A4, with a first ending bracket above it. The third measure contains a half note B4. The fourth measure contains a half note C5. The fifth measure contains a half note D5. The sixth measure contains a half note E5. The seventh measure contains a half note F5. The eighth measure contains a half note G5. The piece ends with a double bar line.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The first measure is marked with a piano (pp) dynamic. The second measure is marked with a '2' in a box, indicating a second ending. The third measure is a whole rest. The fourth measure is marked with a piano (p) dynamic and a decrescendo (dim.) hairpin. The staff ends with a double bar line.

Handwritten musical score for Violin I, measures 3 and 4. Measure 3 starts with a piano (pp) dynamic and contains a series of eighth notes. Measure 4 contains a series of eighth notes with a sharp sign. The score is written on a five-line staff.

[illegible]

Handwritten musical notation for the first system of 'The Little Boat'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The first two measures contain eighth notes, with a 'pp' (pianissimo) dynamic marking below the first measure. The third measure contains a half note, with a 'tr' (trill) marking above it and a wavy line indicating the trill. The fourth measure contains a half note, with a 'aus: ppp' (fading: pianississimo) dynamic marking below it. The fifth measure contains a half note, and the sixth measure contains a half note.

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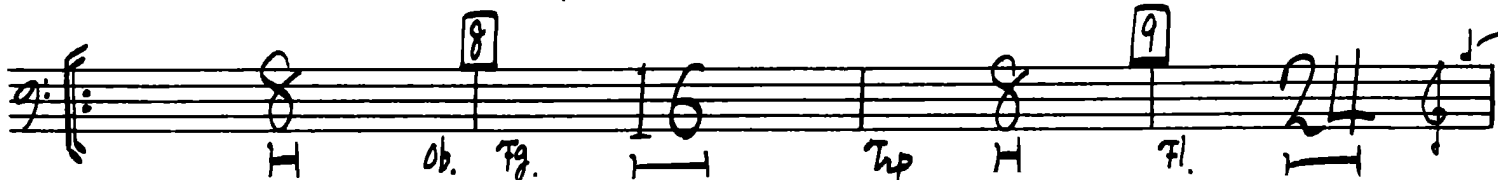
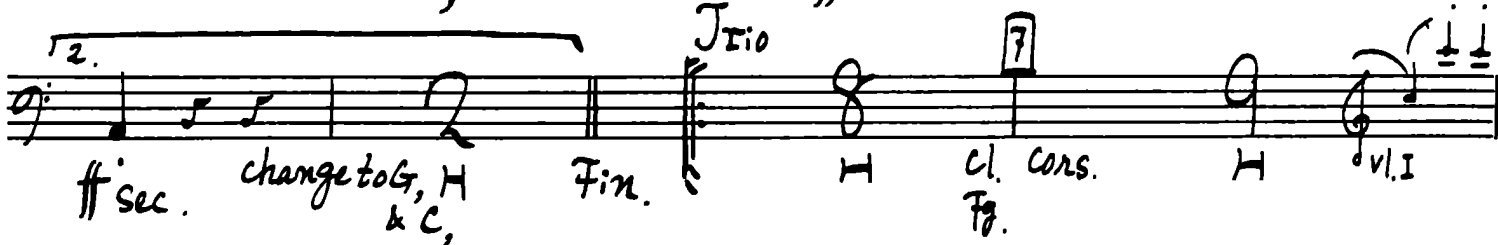
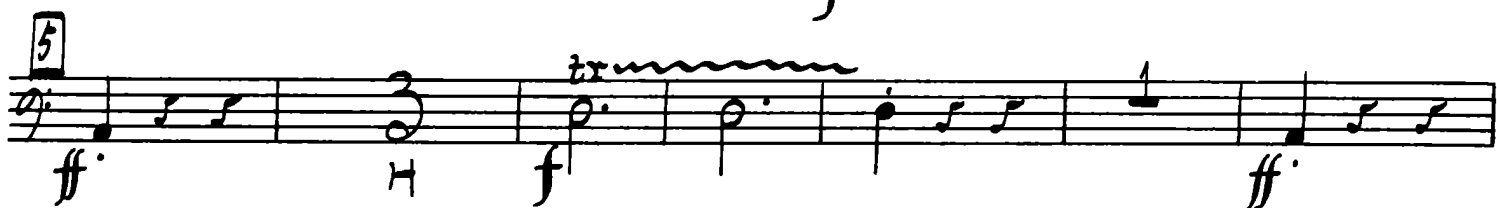
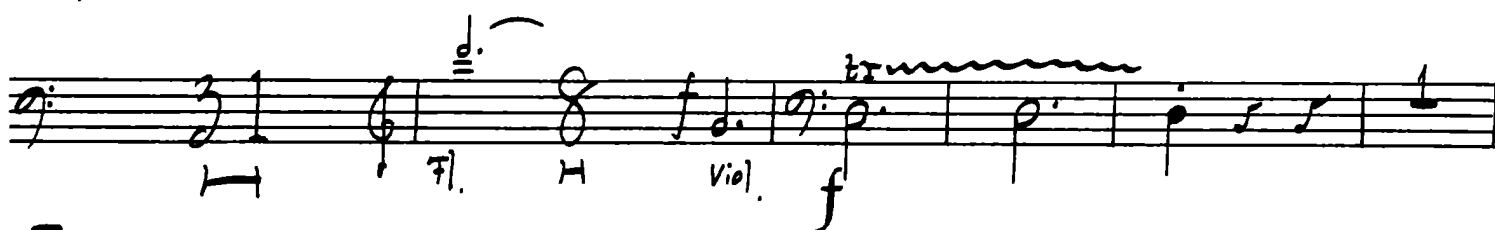
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III (Minuetto)

Allegro Vivace

Handwritten musical score for a single melodic line on a grand staff. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a first ending bracket labeled "1." and a second ending bracket labeled "2.". The second staff continues the melody with a first ending bracket labeled "1." and a second ending bracket labeled "2.". The third staff contains a first ending bracket labeled "1." and a second ending bracket labeled "2.". The fourth staff contains a first ending bracket labeled "1." and a second ending bracket labeled "2.". The fifth staff contains a first ending bracket labeled "1." and a second ending bracket labeled "2.". The sixth staff contains a first ending bracket labeled "1." and a second ending bracket labeled "2.". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "ff", "f", "pp", and "cresc.".

TIMPANI



TIMPANI

9

10

H PP

2. .8.

Da Capo di: Minuetto

IV

Allegro Vivace.

ff

16 H

H Fl. d.

f

H

f

2

ff

p

f

p

3

H V.S.

TIMPANI

3

sf sf sf sf mf cresc.

12

4 5

H con Fl.ob.cl H

ff

6

16

ff ff

7 8

H 30 H vl.i

9

27

TIMPAN.

Handwritten musical score for Timpani, measures 1-12. The score is written on ten staves in 3/4 time. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), dynamic markings (ff, f, sf, p, Sempref), and articulation (trills, slurs). Measure numbers 10, 11, and 12 are boxed. The score concludes with a V.S. (Fine) marking.

Measures 1-12:

- Measure 1: *ff*
- Measure 2: *ff*
- Measure 3: *ff*
- Measure 4: *ff*
- Measure 5: *ff*
- Measure 6: *ff*
- Measure 7: *ff*
- Measure 8: *ff*
- Measure 9: *ff*
- Measure 10: *ff*
- Measure 11: *f*
- Measure 12: *ff*

Other markings: *Sempref*, *tr*, *Fl. cl.*, *V.S.*

TIMPANI

12

sf sf sf sf mf cresc.

tr

ff ff

13

ff

26

14

22

15

ff

ff ff ff ff

ff ff ff ff

ff ff ff ff

ff

ff ff ff

ff

ff

ff