

Violin II

Symphony No. 1.

G. Bizet.

Allegro Vivo

I

Handwritten musical score for Violin II, Symphony No. 1 by G. Bizet. The score is in 2/4 time and consists of 10 staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff starts with a forte (ff) dynamic and a first ending bracket. The second staff has a trill (trm) and a forte (f) dynamic. The third staff has a piano (p) dynamic and a trill (trm). The fourth staff has a first ending bracket and a piano (p) dynamic. The fifth staff has a piano (pp) dynamic and a "poco a poco cresc." marking. The sixth staff has a piano (p) dynamic and a "cresc. molto" marking. The seventh staff has a forte (f) dynamic and a piano (pp) dynamic. The eighth staff has a first ending bracket and a piano (pp) dynamic. The ninth staff has a forte (f) dynamic and a piano (pp) dynamic. The tenth staff has a trill (trm) and a piano (pp) dynamic.

cresc. poco a poco

cresc. molto . . . **ff**

ff *cresc.* **fp** *cresc.* **fp**

cresc. **fp** *cresc.*

f **pp** *cresc.*

molto

f **ff** **f**

f V.S.

Musical score for Violin II, page 3. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of chords and single notes, with a crescendo marked 'cresc. poco a poco'. The second staff continues the melodic line with a crescendo marked 'cresc. molto' leading to a fortissimo (ff) dynamic. The third staff shows a triplet of eighth notes marked with a '3' in a box, followed by a fortissimo (ff) dynamic. The fourth staff features a series of chords, with dynamics ranging from fortissimo (ff) to piano (p). The fifth staff continues the chordal texture with a crescendo marked 'cresc.' and a fortissimo (fp) dynamic. The sixth staff shows a series of chords with a crescendo marked 'cresc.' and a fortissimo (fp) dynamic. The seventh staff features a series of eighth notes with a fortissimo (f) dynamic and a piano (pp) dynamic. The eighth staff continues the eighth-note pattern with a crescendo marked 'cresc.' and a fortissimo (f) dynamic. The ninth staff features a series of eighth notes with a fortissimo (f) dynamic and a fortissimo (ff) dynamic. The tenth staff concludes the page with a series of chords and a fortissimo (f) dynamic, followed by the instruction 'V.S.' (Vincenzo Scarlatti).

pizz.

pp stacc.

[illegible]

Handwritten musical notation for a string section, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of eighth and sixteenth notes, with a "tr" (trill) marking above a measure. Dynamics include "cresc." (crescendo) and "ff" (fortissimo). A box containing the number "6" is placed above the staff.

Musical notation for Example 6-10, showing a single staff with notes and dynamic markings.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is a single five-line staff with a treble clef. The key signature is one flat (B-flat), indicated by a flat symbol on the first line. The time signature is 7/8, indicated by a '7' in a box above the first measure. The melody consists of a series of eighth notes, each beamed to the next, starting on a B-flat and descending stepwise. The first measure is marked with a 'pp' (pianissimo) dynamic. The staff ends with a double bar line.

[illegible]

ff *cresc.*

molto

9

ff ff

ff ff

ff ff

ff ff

ff ff

ff ff

1.

2.

10

f

11

dim. molto *p* V.S.

p *to f*

11 *pizz.*
pp

arco
ff

dim. molto

12 *pizz.*
p *pp*

arco
pp

cresc. molto *sfpp* *cresc. molto*

sf pp *cresc.* *molto* *fp*

cresc. molto

13 *p* *Con molto espr.*

ff

cresc. molto *ff* *ff* *ff*

ff *pp*

cresc. poco a poco

p

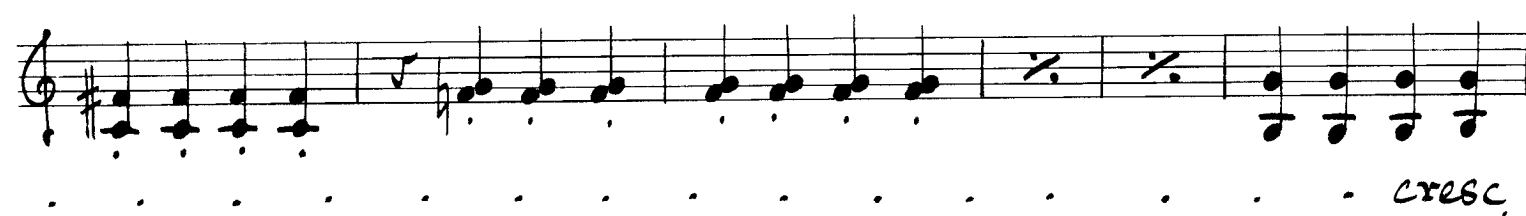
cresc. *cresc. molto* *ff* *pp*

poco cresc.

cresc. molto *ff* *trm*

p

14 15 16 17



VIOLIN II

9

Handwritten musical score for Violin II, page 9. The score consists of four staves of music.

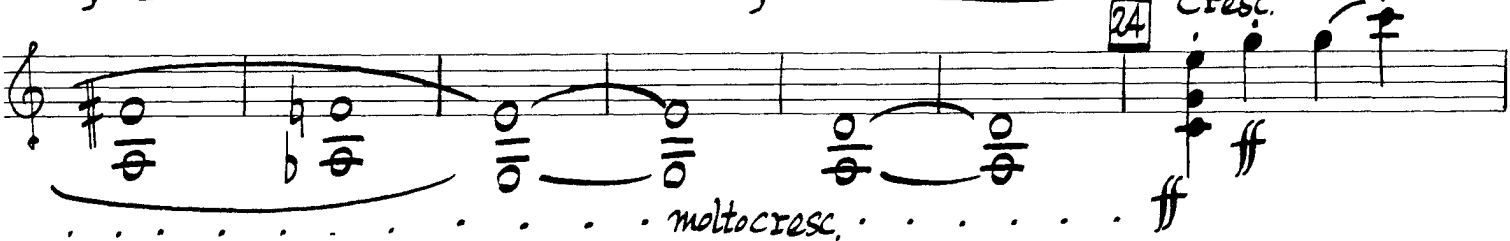
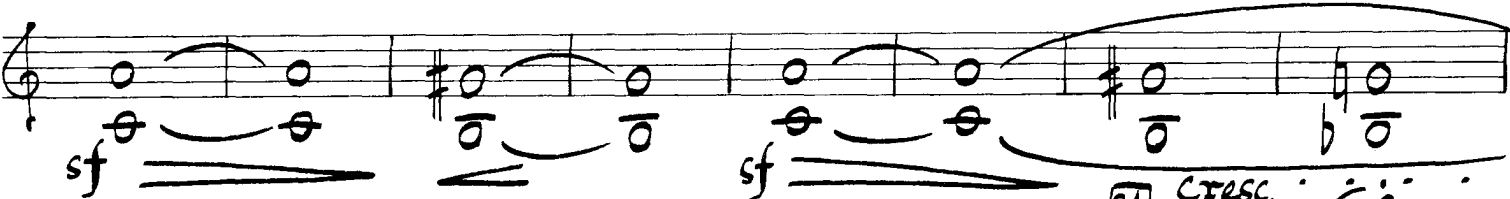
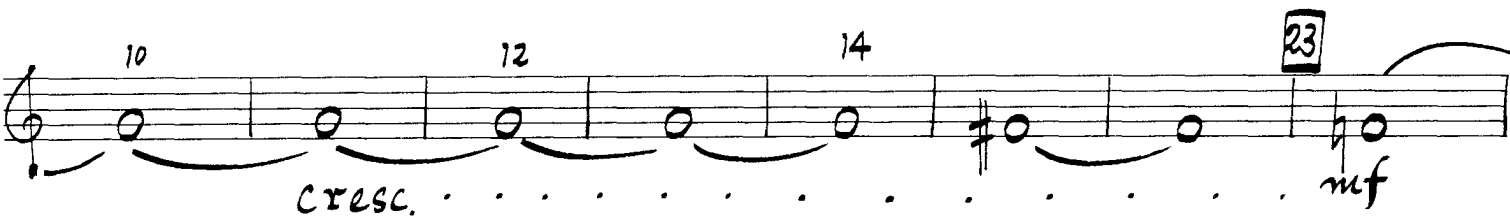
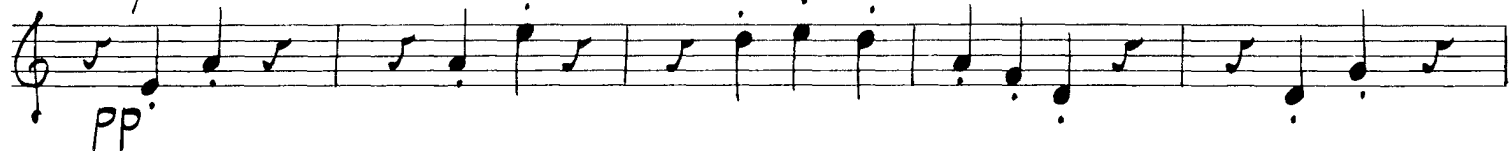
Staff 1: Features a melody starting with a *molto* marking, followed by a crescendo leading to *ff* (fortissimo). A box containing the number 20 is placed above the staff. The melody continues with *ff* markings and a final *ff* marking.

Staff 2: Features a melody starting with *ff* (fortissimo), followed by a *p* (piano) marking, then a crescendo leading to *fp* (fortissimo-piano). A box containing the number 21 is placed above the staff.

Staff 3: Features a melody starting with *cresc.* (crescendo), followed by *fp* (fortissimo-piano), then *cresc.* (crescendo) leading to *fp* (fortissimo-piano). A box containing the number 22 is placed above the staff.

Staff 4: Features a melody starting with *fp* (fortissimo-piano), followed by *cresc.* (crescendo), then *f* (forte), and finally a *1* marking.

pizz. stacc.



VIOLIN II

11

Handwritten musical score for Violin II, page 11. The score consists of seven staves of music in treble clef. The key signature has one sharp (F#). The music features various dynamics including fortissimo (ff), piano (p), and a trill. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line on the seventh staff.

II

Adagio.
div.

pp < > pp < > pp < > pp < >

pp ^{unis.} pizz.

p

cresc. molto dim. p

dim. cresc. dim. . .

2 p cresc. p cresc. p cresc. dim. p

cresc. dim. p dim. arco P espr.

3 P con molto espr.

VIOLIN II

13

p
cresc.
p
cresc. molto
ff sempre.
cresc. molto
5
ff
V.S.

p

cresc. f

cresc. molto

ff

pizz.

pp

pizz.

pp

pizz.

p

This is a handwritten musical score for guitar, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff features a crescendo leading to a forte (*f*) dynamic. The third staff continues the melodic line. The fourth staff shows a further crescendo, marked *cresc. molto*. The fifth staff includes a fortissimo (*ff*) dynamic and a *pizz.* (pizzicato) instruction. The sixth staff has a *pp* (pianissimo) dynamic. The seventh staff features a *pizz.* instruction. The eighth staff has a *pp* dynamic. The ninth staff includes a *pizz.* instruction and a *p* dynamic. The tenth staff concludes the piece with a final melodic phrase.

VIOLIN II

15

Handwritten musical score for Violin II, page 15. The score consists of seven staves of music.

Staff 1: Melodic line with dynamics: *cresc. molto... dim.*, *p*.

Staff 2: Melodic line with dynamics: *cresc.*, *dim.*, *p*, *dim.*.

Staff 3: Melodic line with dynamics: *pp*, *dim.*.

Staff 4: Melodic line with dynamics: *dim.*.

Staff 5: Melodic line with dynamics: *dim.*.

Staff 6: Measure 9 (boxed) marked *div.* and *arco*. Sustained notes with dynamics: *pp*, *pp*, *pp*.

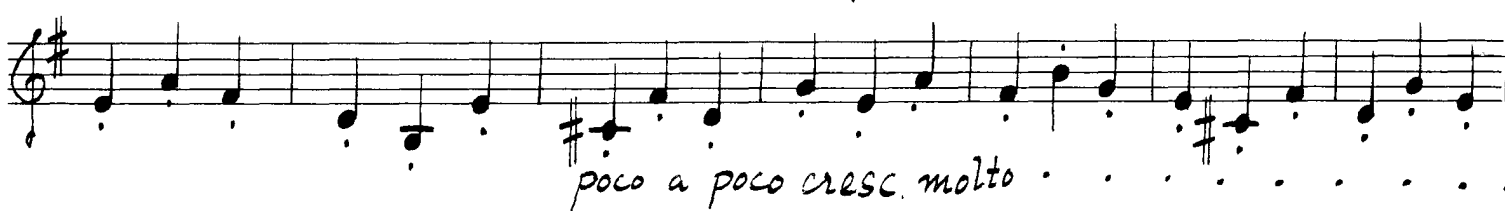
Staff 7: Melodic line with dynamics: *pizz.*, *pp*, *estinto.*.

Staff 8: Melodic line with dynamics: *ppp*.

III (Minuetto)

Allegro Vivace.

.8.



Handwritten musical score for the song "L'Espresso" by Debussy. The score is written for piano and voice. The piano part is in G major and 4/4 time. The vocal line is in G major and 4/4 time. The score includes dynamic markings such as *f*, *ff*, *pp*, *cresc. molto*, and *p con molto espr.*. It also contains rehearsal marks 4, 5, and 6, and a final section marked "Fin. V.S.".

Trio.

7

p

pp

8

p

9

pp

10

cresc. molto.

f

1.

2.

* 8.

* 2.15

pp

ten.

etc.

f Da Capo
di Minuetto.

ff

ff

IV

Allegro Vivace.

19

ff f dim. molto pp

cresc. dim.

cresc. cresc.

pp cresc. molto

f p cresc. molto

f p cresc. molto

cresc. f

pizz. f

V.S.

Handwritten musical score for a string quartet, featuring various dynamics and articulations. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a variety of dynamic markings, including *p* (piano), *sf* (sforzando), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), and *dim.* (diminuendo). Articulations such as *arco* (arco) and *legato* (legato) are also present. The score includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The notation is written in a clear, legible hand, with some corrections and erasures visible. The overall style is that of a working draft or a composer's sketch.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *cresc. molto* *PP espr.*

Staff 2: *cresc.* *dim. PP* *cresc. molto.* (5)

Staff 3: *mf* *cresc.*

Staff 4: *molto* *f* *cresc. molto.*

Staff 5: *ff* *PP*

Staff 6: (6) *pp*

Staff 7: *pp* *p* *p*

Staff 8: *cresc.* *sf* *Pdim.* *sf* *Pdim.*

Staff 9: *p* *cresc.* *V.S*

Staff 10: (*f* *f* *f* *f*)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- f* (forte)
- ff* (fortissimo)
- dim. molto* (diminuendo molto)
- pp* (pianissimo)
- cresc. molto* (crescendo molto)
- mf* (mezzo-forte)
- pp staccato* (pianissimo staccato)

Rehearsal marks are present, labeled with the numbers 7 and 8 in boxes.

VIOLIN II

23

Handwritten musical score for Violin II, page 23. The score consists of six staves.

- Staff 1:** Melodic line with eighth and sixteenth notes. Dynamics: *cresc.*
- Staff 2:** Melodic line with eighth and sixteenth notes. Dynamics: *molto*, *ff*, *f*, *dim. molto*.
- Staff 3:** Harmonic accompaniment with sustained notes. Dynamics: *pp*, *poco a poco cresc.*
- Staff 4:** Harmonic accompaniment with sustained notes. Dynamics: *molto*.
- Staff 5:** Harmonic accompaniment with sustained notes. Dynamics: *cresc.*, *molto*.
- Staff 6:** Harmonic accompaniment with sustained notes. Dynamics: *ff*. A box containing the number **9** is placed above the staff. The piece ends with a double bar line and the instruction **V.S.**

p

cresc.

dim.

pp

cresc. molto

ff

ff

ff

ff

ff

Sempre ff

f

dim. molto

pp

cresc.

Detailed description: This is a handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff has a crescendo (*cresc.*) and a decrescendo (*dim.*) marking. The third staff starts with pianissimo (*pp*) and includes a 'cresc. molto' marking. The fourth staff continues the melodic line. The fifth staff features fortissimo (*ff*) dynamics. The sixth staff also has *ff* markings. The seventh staff continues with *ff*. The eighth staff is marked 'Sempre ff' (always fortissimo). The ninth staff has a fortissimo (*f*) marking and a 'dim. molto' marking. The final staff begins with pianissimo (*pp*) and ends with a crescendo (*cresc.*) marking. There are also some repeat signs and a box containing the number '10' on the ninth staff.

p

12 *arco*

sf

sf *sf* *sf* *sf* *f* *cresc.*

ff *ff*

13 *pp* *ff*

ff

p *dim.* *p* *espr. legato*

cresc. molto

mf cresc. molto

ff cresc. molto

14

pp

pp

p

cresc.

sf

p

sf

p

15

cresc.

f

ff

ff

ff

ff

ff

ff