

# ANT. REICHA.

## 24

### QUINTETTES

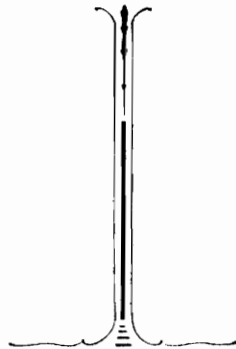
POUR

Flûte, Hautbois (ou 2<sup>me</sup> Flûte), Clarinette,  
Cor, Basson.

*N.B.* — A défaut de HAUTBOIS on peut le remplacer  
par une 2<sup>me</sup> FLÛTE avec patte d'U.

Op. 88. — 6 QUINTETTES.

- N° 1 en **MI** min.
- 2 en **MI**  $\flat$  maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI**  $\flat$  maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N° 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 91. — 6 QUINTETTES.

- N° 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N° 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI**  $\flat$  maj.
- 22 en **MI**  $\sharp$  min.
- 23 en **LA** min.
- 24 en **SI**  $\flat$  maj.

*chaque quintette : net. 6<sup>f</sup>*

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ANDANTE.

HAUTBOIS.

4<sup>o</sup>  
**QUINTETTO.** Solo. *tr*

*p* **ALLEGRO SPIRITOSO.** *F*

*Fz.* *Fz.* *F* *Fz.* *Fz.*

*Fz.* *Fz.* *p*

4 2

*F* *p* *F*

*p* *F* *pp* Solo. Staccato.

1<sup>a</sup> 2<sup>a</sup> *FR*

HAUTBOIS.

The musical score for the Hautbois part on page 3 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score begins with a dynamic marking of *p* (piano) and a *ff* (fortissimo) section. It includes various articulations such as slurs, accents, and trills. Fingerings are indicated with numbers 1, 3, and 5. The piece concludes with a trill and a fermata.

HAUTBOIS.

Musical score for Hautbois, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The first measure starts with a dynamic marking of *f*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *pp*. The fourth measure has a dynamic marking of *ff*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *p*. The seventh measure has a dynamic marking of *f*. The eighth measure has a dynamic marking of *p*. The ninth measure has a dynamic marking of *f*. The tenth measure has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and fingerings.

*POCO LENTO.*

Musical score for Hautbois, measures 11-15. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first measure starts with a dynamic marking of *p*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *p*. The sixth measure has a dynamic marking of *p*. The seventh measure has a dynamic marking of *p*. The eighth measure has a dynamic marking of *p*. The ninth measure has a dynamic marking of *p*. The tenth measure has a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and fingerings.

HAUTBOIS.

I I I

4 2

A tempo.  
Ritardando.

4 3

p

FF

p

I I

I I

Fz. Fz.

3 3

3 3

I

SCHERZO.

MINUETTO.

The musical score is written for the Hautbois part of a Scherzo. It begins with a Minuetto in G major, 3/4 time. The first staff starts with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic and includes fingering numbers 4 and 1. The third staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth staff is marked "Solo." and includes a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth staff continues the melodic line. The sixth staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth staff has first and second endings marked "1<sup>a</sup>" and "2<sup>a</sup>". The ninth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The tenth staff continues the melodic line. The eleventh staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The twelfth staff concludes the piece.

HAUTBOIS.

2 7

4 4

Fz.

Fz. Fz.

1 5

p

F p

1 1

4

2 2

F p

1 1

2 2

F

4

FF Fz. Fz.

HAUTBOIS.

ALLEGRO ASSAI.

FINALE.

pp

pp

F

Cres - - - - -

F

Fz.

12

6

F

p

II

Solo.

F

Fz.

Fz.

3

tr

F

F



The musical score for Hautbois on page 9 consists of 14 staves of music in G major. The notation includes various dynamics such as *p*, *f*, and *pp*, as well as articulation marks (>) and fingering indications (1, 2, 3). A 'Solo.' section is marked in the 10th staff. The piece concludes with a double bar line and a fermata.

HAUTBOIS.

The musical score for the Hautbois part consists of 13 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and trills. Performance markings include dynamics like *f*, *ff*, *p*, and *ff*, as well as articulation like *tr* (trill) and *Solo.*. A crescendo is indicated by the text "Cres - - cen - do." with a dashed line. The piece concludes with the word "Fine".