

ANT. REICHA.

24

QUINTETTES

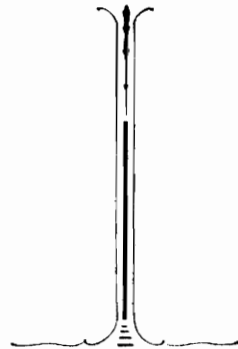
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

N.B. — A défaut de HAUTBOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'U.

Op. 88. — 6 QUINTETTES.

- N° 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N° 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 91. — 6 QUINTETTES.

- N° 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N° 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \sharp min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette : net. 6^f

Paris, *COSTALLAT et Cie* Editeurs, 15, *Chaussée d'Antin et Boul^d Haussmann*, 40

Déposé suivant
les traités internationaux. (1896)

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COR en Ré.

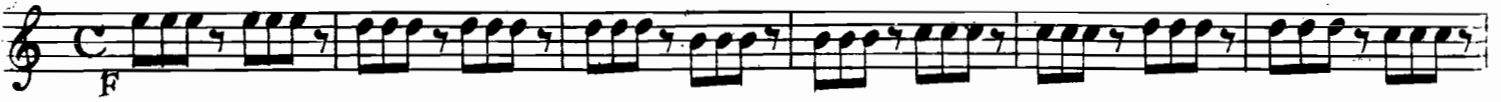
ANDANTE.

Solo.

4^o
QUINTETTO. 



ALLEGRO SPIRITOSO.











COR.

FF P FF

I P F

I 2 I I

I I I FP FP FP

FP

I P 6

3

4 I 4 3

2 Solo. F p F

3 Solo. p

5 2 3 Solo.

COR.

FF

p F p F

POCO LENTO.

p Tenuto.

3

2

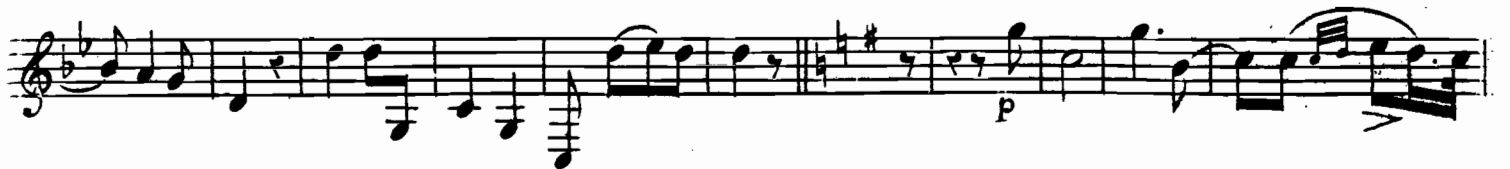
4 solo.

3

3

3

COR.



SCHERZO.

COR.

MINUETTO.

4 Solo. I I 5

F p

14 15 16 II F I

1^a 2^a F

COR.

The musical score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score is divided into measures, with measure numbers 1, 2, 4, 5, 7, 9, 12, 16, 15, 16, 9, 3, and 4 appearing above the notes. Dynamic markings include *Fz.*, *F*, *p*, *FF*, and *Fz.*. The music is written in a single system with a treble clef and a key signature of one flat.

FINALE. 









Solo.














Fz. Fz. Fz. Fz.

COR.

The musical score for the COR. part consists of ten staves of music. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are indicated by 'p' (piano), 'f' (forte), and 'Fz.' (forzando). Articulation is shown with accents (>). Fingering is indicated by numbers 1 through 7. A 'Solo' section is marked above the ninth staff. The score concludes with a final measure on the tenth staff.

Fz.

2

4

Fz.

I

I

I

2

Fz.

Fz.

Fz.

Fz.

2

6

Solo.

2

5

F

p

Cres. F

Fz.

2