

ANT. REICHA.

24

QUINTETTES

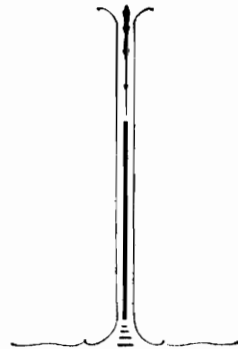
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

N.B. — A défaut de HAUTOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'U.

Op. 88. — 6 QUINTETTES.

- N° 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N° 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 91. — 6 QUINTETTES.

- N° 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N° 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \sharp min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette : net. 6^f

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CLARINETTO in A.

ANDANTE.

4^e

QUINTETTO.

ALLEGRO SPIRITOSO.

CLARINETTO.

1ª 2ª

FF

p FP

p FP

p FP

I p FP p F

I 4 I FP 2 I

I FP FP FP FP

FP p

3

3 3 3

3

p

CLARINETTO.

The musical score consists of ten staves of music in B-flat major. The first staff begins with dynamics *F*, *p*, *F*, *p*, *F*, and *pp*. The second staff is marked *Solo.* and includes a *>* accent. The third staff features a first finger (*I*) fingering and a *ff* dynamic. The fourth staff has a first finger (*I*) fingering. The fifth staff includes dynamics *p*, *F*, *F*, and *p*. The sixth staff has a first finger (*I*) fingering and a *F* dynamic. The seventh staff is marked *POCO LENTO.* in 2/4 time, with dynamics *p* and *Tenuto.* The eighth staff includes a *Solo.* instruction, a triplet of 3 notes, and trills (*tr*) with dynamics *Fz.* and *Fz.* The ninth staff has a triplet of 3 notes and a *pp* dynamic. The tenth staff features a fourth finger (*4*) fingering, a triplet of 3 notes, and another fourth finger (*4*) fingering.

CLARINETTO.

1 4 4

Ritardando. A tempo.

2

tr

f p

3

FF

p

1

Fz. Solo. Fz. Fz. 3

CLARINETTO.

SCHERZO.

MINUETTO.

The musical score is written for Clarinet in B-flat and is titled "SCHERZO. MINUETTO." It is in 3/4 time and begins with a piano (p) dynamic. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to forte (f). There are several articulation marks, including accents and slurs. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score includes first and second endings, marked "1^a" and "2^a". A solo section is marked "5 solo." and begins on the tenth staff. The piece concludes with a final cadence.

CLARINETTO.

First musical staff, starting with a treble clef and a key signature of one flat. It begins with a first finger fingering (1) and contains a series of eighth-note patterns.

Second musical staff, featuring a fourth finger fingering (4) and dynamic markings of *fz.* (forzando).

Third musical staff, continuing with a fourth finger fingering (4) and a dynamic marking of *f*.

Fourth musical staff, featuring a piano (*p*) dynamic marking and a second finger fingering (2).

Fifth musical staff, containing a forte (*f*) dynamic marking and a piano (*p*) dynamic marking, with fingerings 1 through 13 indicated above the notes.

Sixth musical staff, continuing the melodic line with fingerings 14 and 15.

Seventh musical staff, featuring a second finger fingering (2) and a dynamic marking of *f*.

Eighth musical staff, containing a piano (*pp*) dynamic marking and a triplet (3) fingering.

Ninth musical staff, featuring a first finger fingering (1) and a dynamic marking of *fz.*

Tenth musical staff, continuing with a first finger fingering (1) and a dynamic marking of *fz.*

Eleventh musical staff, featuring a forte (*f*) dynamic marking, a fourth finger fingering (4), and dynamic markings of *ff*, *fz.*, and *fz.*

CLARINETTO.

ALLEGRO ASSAI.

FINALE.

8 Solo.

CLARINETTO.

Musical score for Clarinet, page 9. The score consists of ten staves of music in a single system. The key signature is one flat (B-flat). The music features various dynamics including forte (f), piano (p), fortissimo (ff), and pianissimo (pp), as well as accents (>) and sforzando (fz.). Fingerings (I, 2, 3, 5) and breath marks (b.p.) are indicated throughout. The piece concludes with a 'Solo.' section and a final dynamic of pp.

CLARINETTO.

Fz. Fz. Fz. Fz.

I

I Solo.

p

p

Cres - - - - - f

ff

ff

tr tr

2

Fine.