

ANT. REICHA.

24

QUINTETTES

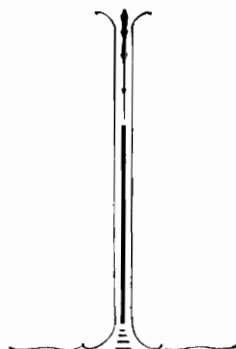
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

N.B. — A défaut de HAUTBOIS on peut le remplacer
par une 2^{me} FLûTE avec patte d'Ut.

Op. 88. — 6 QUINTETTES.

- N° 1 en **MI** min.
- 2 en **MI** $\flat$ maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** $\flat$ maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N° 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 91. — 6 QUINTETTES.

- N° 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N° 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** $\flat$ maj.
- 22 en **MI** $\sharp$ min.
- 23 en **LA** min.
- 24 en **SI** $\flat$ maj.

chaque quintette : net: 6^f

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QUINTETTO.

585

FAGOTTO.

3

This musical score for Bassoon (Fagotto) consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by Roman numerals (I, II, III, IV, V) and breath marks (Fz.).

Staff 1: Starts with a treble clef and a key signature of one sharp. The first measure is marked *p* (piano). The second measure is marked *ff* (fortissimo). The staff ends with a first ending bracket labeled *I*.

Staff 2: Continues the melody. The first measure is marked *f* (forte). The second measure is marked *p* (piano). The staff ends with a first ending bracket labeled *I*.

Staff 3: Labeled *Solo.* The first measure is marked *p* (piano). The staff ends with a first ending bracket labeled *I* and a breath mark *Fz.*

Staff 4: The first measure is marked *fp* (fortissimo piano). The second measure is marked *Fz.* (breath mark). The staff ends with a first ending bracket labeled *I* and a breath mark *Fz.*

Staff 5: The first measure is marked *fp* (fortissimo piano). The second measure is marked *fp* (fortissimo piano). The staff ends with a first ending bracket labeled *I* and a second ending bracket labeled *2*.

Staff 6: The first measure is marked *fp* (fortissimo piano). The second measure is marked *fp* (fortissimo piano). The staff ends with a first ending bracket labeled *I* and a breath mark *Fz.*

Staff 7: The first measure is marked *I* (first ending). The staff ends with a first ending bracket labeled *I*.

Staff 8: The first measure is marked *I* (first ending). The staff ends with a first ending bracket labeled *I*.

Staff 9: The first measure is marked *p* (piano). The staff ends with a first ending bracket labeled *I*.

Staff 10: The first measure is marked *ff* (fortissimo). The second measure is marked *p* (piano). The staff ends with a first ending bracket labeled *I*.

Staff 11: The first measure is marked *ff* (fortissimo). The second measure is marked *p* (piano). The staff ends with a first ending bracket labeled *I*.

Staff 12: The first measure is marked *ff* (fortissimo). The second measure is marked *p* (piano). The staff ends with a first ending bracket labeled *I*.

Staff 13: The first measure is marked *ff* (fortissimo). The staff ends with a first ending bracket labeled *I* and a fifth ending bracket labeled *5*.

FAGOTTO.

First system of musical notation for Bassoon (Fagotto). It consists of six staves of music in G major (one sharp). The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff has a '1' above it. The second staff has 'ff' below it. The third staff has a '1' above it. The fourth staff has 'p' and 'f' markings. The fifth staff has 'p' and 'f' markings. The sixth staff has a '*' above it.

*POCO
LENTO.*

Second system of musical notation for Bassoon (Fagotto). It consists of six staves of music in G major. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff has 'Tenuto.' above it and 'p' below it. The second staff has '3' above it and 'Fz.' below it. The third staff has '1' above it. The fourth staff has '4' above it and 'Fz.' below it. The fifth staff has '1' above it. The sixth staff has 'A tempo.' above it and 'Ritardando.' below it.

FAGOTTO.

5

A musical score for the Bassoon (Fagotto) part, consisting of 12 staves of music in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a forte (f) dynamic and a piano (p) dynamic. The second staff features a 'Solo.' marking and a fortissimo (ff) dynamic. The third staff continues with a fortissimo (ff) dynamic. The fourth staff includes a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The score concludes with a double bar line.

f *p*

Solo.
ff

p

p

p

p

p

p

p

p

p

p

FAGOTTO.

SCHERZO.

Solo.

MINUETTO.

The musical score is written for Bassoon (Fagotto) and consists of two main sections: a Minuetto and a Scherzo. The Minuetto is in 3/4 time, and the Scherzo is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

Minuetto: The Minuetto section begins with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at the beginning. The section concludes with a repeat sign and a first ending marked *1^a* and a second ending marked *2^a*.

Scherzo: The Scherzo section follows the Minuetto and is also in 3/4 time. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The section includes a variety of rhythmic patterns, including eighth and sixteenth notes, and a dynamic marking of *p* (piano). The section concludes with a repeat sign and a first ending marked *1^a* and a second ending marked *2^a*.

Dynamic Markings: The score includes several dynamic markings, including *f* (forte), *p* (piano), and *fp* (fortissimo).

Rehearsal Marks: The score includes rehearsal marks numbered 12, 9, 2, 8, and 4, indicating specific measures within the piece.

Section Labels: The sections are labeled "SCHERZO." and "MINUETTO." at the top of the score.

FAGOTTO.

7

5

2

4

F

p

3

F

F

p

solo.

2

F

2

FP

5

4

3

F

2

FF

FINALE.

8

p

pp

f

pp

Cres.

f

f

3

p

1

f

p

1

1

2

f

p

1

Fz.

Fz.

Fz.

1

Fz.

Fz.

1

2

Fz.

Fz.

FAGOTTO.

9

A musical score for Bassoon (Fagotto) in G major, 2/4 time. The score consists of 14 measures across 13 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#). The time signature is 2/4. The score includes dynamic markings: *f* (forte), *p* (piano), and *Fz.* (fzando). There are also articulation marks like accents (>) and slurs. The score ends with a double bar line and a repeat sign. The word "Solo." is written below the 12th staff. The number "14" is written above the 14th staff. The word "V.S." is written at the bottom right.

f

p

f

p

f

p

f

p

f

fz. *fz.*

Solo.

f

14

V.S.

10

This page of musical notation is for a piano solo, written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a 'Solo.' instruction and a forte (f) dynamic. It features several passages of sixteenth-note runs and triplet figures. Dynamic markings include f, p, Fz., Cres., and FF. The piece concludes with a final measure marked with a fermata and a forte (f) dynamic.