

out producing the desired effect. He looked down inquisitively with his single optic, but without comprehending the mystery. Again he tried, and of course with the same result; another downward look, and the truth seemed to flash across him. His one eye glared most horribly; but not on us did his anger fall. In front of him, perched on a high stool, with a step half way up for his feet, sat a *nee homo*, working most industriously at a violoncello as big as himself, and in sweet unconsciousness of the storm gathering in his rear. On this unoffending victim did he of the double-bass vent his rage—fur, he darted one piercing glance at the violin-player, deliberately deposited his bow on the desk before him, and dealt the little man so sound a cuff on the head, that musician, stool, violoncello, and desk went down “in one astounding ruin” damaging the shins and toes of immediate neighbours, literally putting their pipes out, and producing discord dire throughout the realms of harmony.—*Cruikshank's Omnibus*.

DUTIES OF A CONDUCTOR OF MUSIC.

To conduct a festival is an arduous duty, requiring qualifications rarely found united in one man. It requires a high standing and great influence in the profession, founded on knowledge, experience, and

above all, on a life of long-tried integrity. It requires an acquaintance with the world as well as with music; great industry; a clear head, capable of arranging complicated details; and that union of firmness and good temper which is necessary for surmounting difficulties and reconciling jarring interests. It requires a thorough knowledge of everything performed, down to the slightest note of the most insignificant instrument in the score; the faculty of detecting the most trifling error at rehearsal; and the tact by which the mistake is pointed out without wounding the feelings of the performer. These are *some* of the qualifications required in a conductor. Other men *may* possess them; but Sir George Smart is, at present, the only man among us who has proved, by a long course of successful exertion, that he *does* possess them.—*From an old file of the Morning Chronicle*.

MORALITY OF MUSIC.—The influence of music on all classes is immense, and uniformly favourable. If it sometimes seems to be the handmaid of refined voluptuousness, or the companion of vulgar debauch, the blame does not belong to it, but to its perversion and abuse. Without it the vices would still exist, probably in more debasing forms; while properly applied it can become a powerful agent in lessening the propensity to degrading pleasures.

THE STAMMERERS.

COMIC GLEE.

Dr. Harrington.

Moderato. 1st TENOR.

O air can you tell, O sir can you tell where old Goody Groaner the midwife do

2nd TENOR.

BASS.

dwell, Goody Groaner the midwife, the midwife do dwell,

Who who who who who who sir, who who who who who sir, who

where, where, pray, sir, where, pray do sir, do sir, do sir,

I I I I I will te - te - te - te - tell you you you you you sir you sir

be quick sir, be quick sir, my wife sir, is sick sir, be quick sir,

she she she do li - li - li - li - live, she do do do do

No no no

my wife sir, is sick sir, is sick sir, be quick, be quick, be quick I

live, she do do do do live, she do live, she do do do do live sir,

no no sir, old old Goody Gro - Groaner is gone gone go -

pray sir, pray sir, be quick I pray, quick, quick, zouns,

live sir, o - o - o - o - o - o - ver the way, o - o - o - o - ver the way sir,

- - ne, gone, go - go-gone, they say sir, no no no no sir, no no no no

zouns you'll be all day, sir, zouns, zouns, you'll be all day sir, poor Jenny

stay stay stay sir, stay stay stay sir,

no no no no, gone they say sir, no no no no no no no no, gone they say sir,

is bad sir, poor Jenny is bad sir, such stuttering, such sputtering, such stammering,

I sir, will tell by by and by sir, will te - te - te - te - tell, will te - te - te - te -

no no no, he he he do lie sir, do

such hammering, 'twill make a man mad sir, make a man, make a man mad sir,

tell, will tell tell by and by sir, by and by sir, I will

lie lie, do lie sir, he do do do do

'twill make a man mad sir zouns, zouns.

te - te - tell by and by sir, by - by by by and by sir, by sir, by and by sir.

he he he do lie sir. he he do lie sir. do do lie lie sir.